<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ainsworth, Maryan Wynn</td>
<td>Schäufelein as Painter and Graphic Artist in The Visitation, 22: 135–140</td>
</tr>
<tr>
<td>Aldred, Cyril</td>
<td>Some Royal Portraits of the Middle Kingdom in Ancient Egypt, 3: 27–50</td>
</tr>
<tr>
<td>Alföldi-Rosenbaum, Elisabeth</td>
<td>Portrait Bust of a Young Lady of the Time of Justinian, 1: 19–40</td>
</tr>
<tr>
<td>Baetjer, Katharine</td>
<td>The Jack and Belle Linsky Collection: Addenda to the Catalogue (contributor) 21: 153–184</td>
</tr>
<tr>
<td>Becker, Lawrence, and Koestler, Robert</td>
<td>Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld; Appendix (A Technical Note) 22: 52</td>
</tr>
<tr>
<td>Benson, Elizabeth P.</td>
<td>A Moche “Spatula,” 18: 39–52</td>
</tr>
<tr>
<td>Benson, J. L.</td>
<td>A Pilgrim Flask of Cosmopolitan Style in the Cesnola Collection, 18: 5–16</td>
</tr>
<tr>
<td>Bergman, Robert P.</td>
<td>A School of Romanesque Ivory Carving in Amalfi, 9: 163–186</td>
</tr>
<tr>
<td>Bertocci, Carlo, and Davis, Charles</td>
<td>A Leaf from the Scholz Scrapbook, 12: 93–100</td>
</tr>
<tr>
<td>Bessard, Bella</td>
<td>Three Berry Mourners, 1: 171–176</td>
</tr>
<tr>
<td>Blair, Claude</td>
<td>A Royal Swordsmith and Damascener: Diego de Cajas, 3: 149–198</td>
</tr>
<tr>
<td>Boehm, Barbara Drake</td>
<td>Valerius Maximus in a Fourteenth-Century French Translation: An Illuminated Leaf, 18: 53–63</td>
</tr>
<tr>
<td>Boorsch, Suzanne</td>
<td>The 1688 Paradise Lost and Dr. Aldrich, 6: 133–150</td>
</tr>
<tr>
<td>Bothmer, Dietrich von</td>
<td>Armorial Adjuncts, 24: 65–70</td>
</tr>
<tr>
<td>Boehm, Barbara Drake</td>
<td>Valerius Maximus in a Fourteenth-Century French Translation: An Illuminated Leaf, 18: 53–63</td>
</tr>
<tr>
<td>Bothmer, Dietrich von</td>
<td>Armorial Adjuncts, 24: 65–70</td>
</tr>
<tr>
<td>Euboean Black-figure in New York, 2: 27–44</td>
<td></td>
</tr>
<tr>
<td>Euphronios and Memnon?: Observations on a Red-figured Fragment, 22: 5–11</td>
<td></td>
</tr>
<tr>
<td>Brandl, Rainer</td>
<td>A Marian Altarpiece by Hans von Kulmbach: A Reconstruction, 19/20: 39–62</td>
</tr>
<tr>
<td>Branner, Robert</td>
<td>A Fifteenth-Century French Architectural Drawing at The Cloisters, 11: 133–136</td>
</tr>
<tr>
<td>Brown, Katharine R.</td>
<td>The Morgan Scramasax, 24: 71–73</td>
</tr>
<tr>
<td>Brunetti, Giulia</td>
<td>L’Angelo del Metropolitan Museum di New York e qualche nuovo contributo a Piero Tedesco, 6: 157–166</td>
</tr>
<tr>
<td>Brunner, Christopher J.</td>
<td>Middle Persian Inscriptions on Sasanian Silverware, 9: 109–121</td>
</tr>
<tr>
<td>Sasanian Seals in the Moore Collection: Motive and Meaning in Some Popular Subjects, 14: 33–50</td>
<td></td>
</tr>
<tr>
<td>Buranelli, Francesco</td>
<td>The Bronze Hut Urn in The Metropolitan Museum of Art, 21: 5–12</td>
</tr>
<tr>
<td>Byrne, Janet S.</td>
<td>Ephemera and the Print Room, 24: 285–303</td>
</tr>
</tbody>
</table>
Jacopo della Nave or Jacques Androuet Du Cerceau?, 7: 143–150
Patterns by Master f, 14: 103–138

Jacopo della Nave or Jacques Androuet Du Cerceau?, 7: 143–150
Patterns by Master f, 14: 103–138

Callahan, Colleen R.
A Quilt and Its Pieces, 19/20: 97–141
Cardon, Patrick D.
Amenmesse: An Egyptian Royal Head of the Nineteenth Dynasty in the Metropolitan Museum, 14: 5–14

Cassidy-Geiger, Maureen
A Tea Service and Garniture by the Schwarzlot Decorator Ignaz Preissler, 24: 239–254
Cavallo, Adolph S.
The Kimberley Gown, 3: 199–217
Cetto, Anna Maria
Der Dritte Apocalyptische Reiter, 9: 203–210
Chandler, Bruce, and Vincent, Clare
A Rock Crystal Watch with a Cross-Beat Escapement, 15: 193–201
Three Nürnberg Compassmacher: Hans Troschel the Elder, Hans Troschel the Younger, and David Beringer, 2: 211–216

Christiansen, Keith
An Altarpiece by Giulio Cesare Procaccini, 14: 159–166
Cikovsky, Nicolai, Jr.
Winslow Homer’s Prisoners from the Front, 12: 155–172
Clark, Andrew J.
The Earliest Known Chous by the Amasis Painter, 15: 35–51
Cohen, David Harris
The History of the Maréchal de Villars Group, 14: 185–189
Cook, Brian F.
Footwork in Ancient Greek Swordsmanship, 24: 57–64
Two Etruscan Bronze Statuettes, 1: 167–170
Cooper, Douglas
The Monets in the Metropolitan Museum, 3: 281–305
Crockett, Lawrence J.
The Identification of a Plant in the Unicorn Tapestries, 17: 15–22

Davidson, Marshall B.
Davis, Charles, and Bertocci, Carlo
A Leaf from the Scholz Scrapbook, 12: 93–100
Draper, James David
Arms for Aeneas: A Group Reattributed to Jean Cornu, 24: 223–237
The Fortunes of Two Napoleonic Sculptural Projects, 14: 173–184
Grétry Encore: A Portrait Drawing by François Dumont, 9: 233–235

Eogan, George
An Eighteenth-Century Find of Four Late Bronze Age Gold Discs near Enniscorthy, County Wexford, Ireland, 10: 23–34
Ettinghausen, Richard
The Flowering of Seljuk Art, 3: 113–131

Farkas, Ann E.
Sarmatian Roundels and Sarmatian Art, 8: 77–88

Faxon, Alicia
An Interpretation of Rodin’s Adam, 17: 87–91
Feingold, Lawrence
Fuseli, Another Nightmare: The Night-Hag Visiting Lapland Witches, 17: 49–61
Fischer, Henry G.
An Elusive Shape within the Fisted Hands of Egyptian Statues, 10: 9–21
The Evolution of Composite Hieroglyphs in Ancient Egypt, 12: 5–19
The Mark of a Second Hand on Ancient Egyptian Antiquities, 9: 5–34
More Ancient Egyptian Names of Dogs and Other Animals, 12: 173–178
More Emblematic Uses from Ancient Egypt, 11: 125–128
Notes on Sticks and Staves in Ancient Egypt, 13: 5–32
Offering Stands from the Pyramid of Amenemhet I, 7: 123–126
Old Kingdom Cylinder Seals for the Lower Classes, 6: 5–16
Organology and Iconography of Ancient Egypt and the Renaissance, 24: 47–52
Redundant Determinatives in the Old Kingdom, 8: 7–25
Some Early Monuments from Busiris, in the Egyptian Delta, 11: 5–24
Some Emblematic Uses of Hieroglyphs with Particular Reference to an Archaic Ritual Vessel, 5: 5–23
Sunshades of the Marketplace, 6: 151–156
Font, Lourdes M.
Five Scenes from a Romance: The Identification of a
Nineteenth-Century Printed Cotton, 22: 115–132

Forsyth, William H.
The Biron Master and His Workshop, 8: 105–163
The Entombment of Christ: Addenda, 8: 175–177
A Fifteenth-Century Virgin and Child Attributed to
Claux de Werve, 21: 41–63
A Gothic Doorway from Moutiers-Saint-Jean, 13: 33–
74
A Group of Fourteenth-Century Mosan Sculptures, 1: 41–59
Popular Imagery in a Fifteenth-Century Burgundian
Crèche, 24: 117–126
Three Fifteenth-Century Sculptures from Poligny, 22: 71–91

Frazer, Margaret English
Hades Stabbed by the Cross of Christ, 9: 153–161

Frel, Jiri
A Cousin for Aristotle, 4: 173–178
In the Shadow of Antinous, 7: 127–130

Freytag, Claudia
Italienische Skulptur um 1400: Untersuchungen zu
den Einflussbereichen, 7: 5–36

Garrett, Wendell D.
The First Score for American Paintings and Sculpture, 1870–1890, 3: 307–335

Getz-Preziosi, Pat
The Male Figure in Early Cycladic Sculpture, 15: 5–33
Risk and Repair in Early Cycladic Sculpture, 16: 5–32

Gill, Kathryn
The Conservation of the Seehof Furniture, 25: 159–163

Gillerman, Dorothy
The Arrest of Christ: A Gothic Relief in The Metropolitan
Museum of Art, 15: 67–90

Goldwater, Robert
The Publications of Robert Goldwater, 8: 179–182

Gómez-Moreno, Carmen
Classical and Christian Symbolism: An Early Renais-
sance Female Saint from Augsburg, 19/20: 31–37
Giovanni Pisano at the Metropolitan Museum Revis-
ted, 5: 51–73

Gordon, Alden R.
Jérôme-Charles Bellicard’s Italian Notebook of 1750–
1751: The Discoveries at Herculaneum and Observations on Ancient and Modern Architecture, 25: 49–131

Grace, Priscilla
A Wax Miniature of Joseph Boruwlaski, 15: 175–182

Habachi, Labib
The Gneiss Sphinx of Sesostris III: Counterpart and
Provenance, 19/20: 11–16

Hackenbroch, Yvonne
A Paternoster Pendant in the Robert Lehman Collection, 24: 127–133
A Set of Knife, Fork, and Spoon with Coral Handles, 15: 183–184
Reinhold Vasters, Goldsmith, 19/20: 163–268

Hadar, Mona
Manet’s Woman with a Parrot of 1866, 7: 115–122

Hamilton, George Heard
The Alfred Stieglitz Collection, 3: 371–392

Hamilton-Phillips, Martha
Benjamin West and William Beckford: Some Projects for Fonthill, 15: 157–174

Hansen, Donald
A Proto-Elamite Silver Figurine in The Metropolitan
Museum of Art, 3: 5–26

Harrist, Robert E., Jr.
Ch’ien Hsuan’s Pear Blossoms: The Tradition of Flower Painting and Poetry from Sung to Yuan, 22: 53–70

Haskell, Francis
The Benjamin Altman Bequest, 3: 259–280

Hayward, Jane
Stained-Glass Windows from the Carmelite Church at Boppard-am-Rhein: A Reconstruction of the Glazing Program of the North Nave, 2: 75–114

Hecht, Johanna
Bodies by Rubens: Reflections of Flemish Painting in the Work of South German Ivory Carvers, 22: 179–188

Holman, Thomas S.
Holbein’s Portraits of the Steelyard Merchants: An In-
vestigation, 14: 139–158

Howett, John
Two Panels by the Master of the St. George Codex in The Cloisters, 11: 85–102

Hubert, Gérard
Girardon’s “Melancholy”: A Note on Its Placement in the Park at Malmaison During the Nineteenth Cen-
tury, 15: 149–152

Hudson, Joseph B., Jr.

Hunter, Penelope
A Royal Taste: Louis XV–1738, 7: 89–113

Husband, Timothy B.
“Ick Sorgheeloose . . .”: A Silver-Stained Roundel in The Cloisters, 24: 173–188

Janke, R. Steven
The Retable of Don Dalmau de Mur y Cervelló from the Archbishop’s Palace at Saragossa: A Docu-
mented Work by Franci Gomar and Thomás Giner, 18: 65–83
Jay, Robert
Alphonse de Neuville’s The Spy and the Legacy of the Franco-Prussian War, 19/20: 151–162

Kahr, Madlyn Millner
Vermeer’s Girl Asleep: A Moral Emblem, 6: 115–132

Kajitani, Nobuko
Two Riddles of the Queen of Sheba: Technical Notes, 6: 97–103

Kanter, Laurence B.
Andromache and Astyanax by Pierre-Paul Prud’hon and Charles Boulanger de Boisfremont, 19/20: 143–150

Kawami, Trudy S.
Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld, 22: 13–51

Kirkham, Victoria, and Watson, Paul F.
Amore e Virtù: Two Salvers Depicting Boccaccio’s “Commedia delle Ninfe Fiorentine” in the Metropolitan Museum, 10: 35–50

Kisluk-Grosheide, Danielle O.

The Garden Room from Schloss Seehof and Its Furnishings, 25: 133–150

A Japanned Cabinet in The Metropolitan Museum of Art, 19/20: 85–95

A Japanned Secretary in the Linsky Collection with Decorations after Boucher and Pilement, 21: 139–147

Knauer, Elfriede R.
Marble Jar-Stands from Egypt, 14: 67–101

Wend Towers in Roman Wall Painting?, 25: 5–20

Koestler, Robert, and Becker, Lawrence
Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld; Appendix (A Technical Note) 22: 52

Komaroff, Linda
Pen-case and Candlestick: Two Sources for the Development of Persian Inlaid Metalwork, 23: 89–102

Kupfer, Vasanti
The Iconography of the Tympanum of the Temptation of Christ at The Cloisters, 12: 21–31

La Croix, P. Jean de
La Glorification de l’Eucharistie de Rubens et les Carmes, 2: 179–195

Laing, M. E. D.
Francesco Granacci and Some Questions of Identity, 24: 153–166

Langedijk, Karla
A Lapis Lazuli Medallion of Cosimo I de’ Medici, 13: 75–78

Le Corbeiller, Clare
The Construction of Some Empire Silver, 16: 195–198

The Jack and Belle Linsky Collection in The Metropolitan Museum of Art: Addenda to the Catalogue (contributor) 21: 153–184

A Pair of Sphinxes in the Linsky Collection Reattributed, 21: 149–150

Leuchak, Mary Rebecca

Libin, Laurence
A Nineteenth-Century Album of English Organ Cases, 24: 275–284

Li Chi
The Tuan Fang Altar Set Reexamined, 3: 51–72

Lillich, Meredith Parsons
The Arms of Coucy in Thirteenth-Century Stained Glass, 19/20: 17–24

Lillyquist, Christine
The Gold Bowl Naming General Djehuty: A Study of Objects and Early Egyptology, 23: 5–68

Lippe, Aschwin
Divine Images in Stone and Bronze: South India, Chola Dynasty (c. 850–1280) 4: 29–79

Longland, Sabrina
A Literary Aspect of the Bury St. Edmunds Cross, 2: 45–74

McCluer, Kate
A Terracotta Relief of the Agony in the Garden by Massimiliano Soldani Benzi, 22: 97–113

McNab, Jessie
A Neo-Renaissance Italian Majolica Dish, 23: 249–256

Mallory, Michael
An Altarpiece by Lippo Memmi Reconsidered, 9: 187–202

Markoe, Glenn
Barsom or Staff? An Inscribed Urartian Plaque, 17: 5–8

Martin, Rebecca
A Fourteenth-Century German Tapestry of the Crucifixion, 16: 75–86

Mayor, A. Hyatt
Prints and People, 3: 357–369

Meech-Pekarik, Julia
Early Collectors of Japanese Prints and The Metropolitan Museum of Art, 17: 93–118

Melikian-Chirvani, Assadullah Souren
The White Bronzes of Early Islamic Iran, 9: 123–151

Menaker, Deborah
Lorenzo Bartolini’s Demidoff Table, 17: 75–86

Mertens, Joan R.
An Attic Black-Figure Vase of the Mid-Sixth Century B.C., 18: 17–27

Attic White-Ground Cups: A Special Class of Vases, 9: 91–108

A Drawing by Chassériau, 15: 153–156
A Hellenistic Find in New York, 11: 71–84
Three Chalcolithic Figures from Cyprus, 10: 5–8
Timea's Scarab, 24: 53–56
Meulenaere, Herman de
La Statue d'un Chef de Chanteurs d'Epoque Saïte, 8: 27–32
Meyer, Daniel
A Chimneypiece from Saintonge, 25: 27–32
Meyers, Pieter
Three Silver Objects from Thrace: A Technical Examination, 16: 49–54
Milleker, Elizabeth J.
The Three Graces on a Roman Relief Mirror, 23: 69–81
Montagu, Jennifer
Canini Versus Maratti: Two Versions of a Frontispiece, 18: 123–128
Moore, Mary B.
A New Hydria by the Antimenes Painter, 18: 29–38
Muscarella, Oscar White
A Bronze Vase from Iran and Its Greek Connections, 5: 25–50
Excavations at Agrab Tepe, Iran, 8: 47–76
The Iron Age at Dinkha Tepe, Iran, 9: 35–90
The Tumuli at Sé Girdan: A Preliminary Report, 2: 5–25
The Tumuli at Sé Girdan: Second Report, 4: 5–28
Winged Bull Cauldron Attachments from Iran, 1: 7–18
Naef, Hans
Luisa Boncompagni Ludovisi Ottoboni dei Duchi di Fiano, spätere Gräfin Francesco Papafava dei Carraresi, und ihr Bildnis von Ingres, 4: 183–191
Nash, Steven A.
The Compositional Evolution of David's Leonidas at Thermopylae, 13: 101–112
Newhall, Beaumont
A Daguerreotype of John Quincy Adams by Philip Haas, 12: 151–154
Newton, Douglas
Mother Cassowary’s Bones: Daggers of the East Sepik Province, Papua New Guinea, 24: 305–325
Nickel, Helmut
About the Sequence of the Tapestries in The Hunt of the Unicorn and The Lady with the Unicorn, 17: 9–14
About the Sword of the Huns and the “Urepos” of the Steppes, 7: 131–142
“a harnes all gilte”: A Study of the Armor of Galiot de Genouilhac and the Iconography of Its Decoration, 5: 75–124
And Behold, a White Horse... Observations on the Colors of the Horses of the Four Horsemen of the Apocalypse, 12: 179–183
Carpaccio’s Young Knight in a Landscape: Christian Champion and Guardian of Liberty, 18: 85–96
Ceremonial Arrowheads from Bohemia, 1: 61–93; Addenda, 4: 179–181
The Emperor’s New Saddle Cloth: The Ephippium of the Equestrian Statue of Marcus Aurelius, 24: 17–24
The Graphic Sources for the Moor with the Emerald Cluster, 15: 203–210
The Great Pendant with the Arms of Saxony, 15: 185–192
A Heraldic Note About the Portrait of Ladislaus, Count of Haag, by Hans Mielich, 22: 141–147
The Iron Door Mountings from St.-Léonard-de-Noblat, 23: 83–87
A Knightly Sword with Presentation Inscriptions, 2: 209–210
Of Dragons, Basilisks, and the Arms of the Seven Kings of Rome, 24: 25–34
The Publications of Helmut Nickel, 24: 13–16
Some Heraldic Fragments Found at Castle Montfort/Starkenburg in 1926, and the Arms of the Grand Master of the Teutonic Knights, 24: 35–46
Some Remarks on the Armorial Tapestry of John Dynham at The Cloisters, 19/20: 25–29
Tamga and Runes, Magic Numbers and Magic Symbols, 8: 165–173
A Theory about the Early History of the Cloisters Apocalypse, 6: 59–72
Two Falcon Devices of the Strozzi: An Attempt at Interpretation, 9: 229–232
Nolte, Birgit
An Egyptian Glass Vessel in The Metropolitan Museum of Art, 4: 167–171
Nostitz, Charles E. Von, Jr.
Two Unpolychromed Riemenschneider at The Cloisters, 10: 51–62
Oakley, Lucy
The Evolution of Sir John Everett Millais’s Portia, 16: 181–194
Oberhuber, Konrad
The Colonna Altarpiece in The Metropolitan Museum and Problems of the Early Style of Raphael, 12: 55–91
Ogawa, Morihiro
A Famous Fourteenth-Century Japanese Armor, 24: 75–83
Okada, Barbra Teri (with Kanya Tsujimoto)
The Fudô Myô-ô from the Packard Collection: A Study during Restoration, 14: 51–66
Ostoia, Vera K.
Two Riddles of the Queen of Sheba, 6: 73–96
189
Papanicolaou, Linda Morey
Stained Glass from the Cathedral of Tours: The Impact of the Sainte-Chapelle in the 1240s, 15: 53–66

Parker, James
The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: Addenda to the Catalogue (contributor) 21: 153–184

Patrons of Robert Adam at the Metropolitan Museum, 1: 109–124
The Publications of Edith A. Standen: A Bibliography Compiled for Her Eightieth Birthday, introduction, 19/20: 5–6

Parry, Ellwood C., III
Thomas Cole’s The Titan’s Goblet: A Reinterpretation, 4: 123–140

Pollens, Stewart
Michele Todini’s Golden Harpsichord: An Examination of the Machine of Galatea and Polyphemus, 25: 33–47

Pope-Hennessy, Sir John
The Altman Madonna by Antonio Rossellino, 3: 133–148

Pressly, Nancy Dorfman
Whistler in America: An Album of Early Drawings, 5: 125–154

Pyhrr, Stuart W.
The Elector of Brandenburg’s Hunting Sword, 23: 193–200
European Armor from the Imperial Ottoman Arsenal, 24: 85–116
A Pair of Wheel-Lock Pistols Attributed to Wolf Lucz of Mergenthal, 22: 149–156
Some Elements of Armor Attributed to Niccolò Silva, 18: 111–121

Raggio, Olga
Tiziano Aspetti’s Reliefs with Scenes of the Martyrdom of St. Daniel of Padua, 16: 131–146

Reff, Theodore
The Pictures within Degas’s Pictures, 1: 125–166
The Technical Aspects of Degas’s Art, 4: 141–166

Richard, Naomi Noble
Nō Motifs in the Decoration of a Mid-Edo Period Kosode, 25: 165–173

Richter, Gisela M. A.
The Department of Greek and Roman Art: Triumphs and Tribulations, 3: 73–95

Ripin, Edwin M.
The Couchet Harpsichord in the Crosby Brown Collection, 2: 169–178
En Route to the Piano: A Converted Virginal, 13: 79–86
The Surviving Oeuvre of Girolamo Zenti, 7: 71–87

Roda, Burkard von
The Design for the “Berceau” Room at Seehof, 25: 151–168

Rodriguez Roque, Oswaldo
The Oxbow by Thomas Cole: Iconography of an American Landscape Painting, 17: 63–73

Root, Margaret Cool
The Herzfeld Archive of The Metropolitan Museum of Art, 11: 119–124

Rosasco, Betsy
New Documents and Drawings Concerning Lost Statues from the Château de Marly, 10: 79–96

Rosenberg, Pierre
France in the Golden Age: A Postscript, 17: 23–46

Ross, Doran H.
The Heraldic Lion in Akan Art: A Study of Motif Assimilation in Southern Ghana, 16: 165–180

Roworth, Wendy Wassnyng
The Consolations of Friendship: Salvator Rosa’s Self-Portrait for Giovanni Battista Ricciardi, 23: 103–124

Rubin, James Henry
Pierre-Auguste Cot’s The Storm, 14: 191–200

Russmann, Edna R.
The Statue of Amenemope-em-hat, 8: 33–46

Sande, Siri
The Myth of Marsyas: Pieces of a Sculptural Jigsaw, 16: 55–73

Schmidt, Gerhard
Beiträge zu Stil und Oeuvre des Jean de Liège, 4: 81–107

Schorsch, Deborah
The Vermand Treasure: A Testimony to the Presence of the Sarmatians in the Western Roman Empire, 21: 17–49

Sheppard, Jennifer M.
The Inscription in Manet’s The Dead Christ, with Angels, 12: 130–139

Sobrée, Judith Berg
Two Fifteenth-Century Aragonese Retables and Painters of the Calatayud Group, 15: 91–118

Soultanian, Jack
The Conservation of the Seehof Furniture, 25: 159–163

Spallanzani, Marco
Vetri, Ceramiche, e Oggetti Metallici nella Collezione di Cosimo di Bernardo Rucellai, 11: 137–142

Sprinson de Jesus, Mary
The Jack and Belle Linsky Collection in The Metropolitan Museum of Art: Addenda to the Catalogue (contributor) 21: 153–184
Standen, Edith A.

The Amours des Dieux: A Series of Beauvais Tapestries After Boucher, 19/20: 63–84

The Fragments d'Opéra: A Series of Beauvais Tapestries After Boucher, 21: 123–137
Jean-Jacques-François Le Barbier and Two Revolutions, 24: 255–274
The Publications of Edith A. Standen: A Bibliography Compiled for Her Eightieth Birthday, 19/20: 5–10
Romans and Sabines: A Sixteenth-Century Set of Flemish Tapestries, 9: 211–228
Some Sixteenth-Century Flemish Tapestries Related to Raphael's Workshop, 4: 109–121
Tapestries for a Cardinal-Nephew: A Roman Set Illustrating Tasso's Gerusalemme Liberata, 16: 147–164
The Twelve Ages of Man: A Further Study of a Set of Early Sixteenth-Century Flemish Tapestries, 2: 127–168

Stone, Richard E.

Antico and the Development of Bronze Casting in Italy at the End of the Quattrocento, 16: 87–116

Tarassuk, Leonid

Model of a Basilisk by Petrus de Arena, 24: 189–197
Some Notes on Parrying Daggers and Poniards, 12: 33–54

Teixidor, Javier

The Phoenician Inscriptions of the Cesnola Collection, 11: 55–70

Theuerkauff, Christian

Addenda to the Small-Scale Sculpture of Matthieu van Beveren van Antwerp, 23: 125–147

Thompson, James

A Study by Greuze for Broken Eggs, 17: 47–48
Tsujimoto, Kanya. See Okada, Barbra Teri

Turčić, Lawrence

A Drawing of Fame by the Cavaliere d'Arpino, 22: 93–95

Urrua, Jesús

A New Date for the Choir Screen from Valladolid, 13: 143–147

Utz, Hildegard

Sculptures by Domenico Poggi, 10: 63–78
Skulpturen und andere Arbeiten des Battista Lorenzi, 7: 37–70

Vandersall, Amy L.

Five “Romanesque” Portals: Questions of Attribution and Ornament, 18: 129–139
Two Carolingian Ivories from the Morgan Collection in The Metropolitan Museum of Art, 6: 17–57

Vincent, Benjamin

A Takahashi Nobuhide Dagger and Portrait, 7: 151–152

Vincent, Clare

A Beam Compass by Christoph Trechsler the Elder and the Origin of the Micrometer Screw, 24: 209–222

Prince Karl I of Liechtenstein's Pietre Dure Tabletop, 22: 157–178

Vincent, Clare, and Chandler, Bruce

A Rock Crystal Watch with a Cross-Beat Escapement, 15: 193–201
Three Nürnberg Compassmacher: Hans Troschel the Elder, Hans Troschel the Younger, and David Beringer, 2: 211–216

Vogel, Susan Mullin

Art and Politics: A Staff from the Court of Benin, West Africa, 13: 87–100

Walker, Dean

Decorative Panels by François Girardon from the Tomb of the Princesse de Conti, 15: 143–148

Walsh, John, Jr.

The Earliest Dated Painting by Nicolaes Maes, 6: 105–114

Wander, Steven H.

The Cyprus Plates: The Story of David and Goliath, 8: 89–104

Wardropper, Ian


Watson, Paul F., and Kirkham, Victoria

Amore e Virtù: Two Salvers Depicting Boccaccio's “Comedia delle Ninfe Fiorentine” in the Metropolitan Museum, 10: 35–50

Weitzmann, Kurt

Prolegomena to a Study of the Cyprus Plates, 3: 97–111

Williams, A. R.

Index of Subjects

Aegean art
See Greek and Roman art

African art
Art and Politics: A Staff from the Court of Benin, West Africa (Susan Mullin Vogel) 13: 87–100
The Heraldic Lion in Akan Art: A Study of Motif Assimilation in Southern Ghana (Doran H. Ross) 16: 165–180

Altman Bequest
See Collections (Altman)

American architecture
“The Old World for the New”: Developing the Design for The Cloisters (Mary Rebecca Leuchak) 23: 257–277

American design

American drawing, painting, and sculpture
Cole, Thomas
Thomas Cole’s The Titan’s Goblet: A Reinterpretation (Ellwood C. Parry III) 4: 123–140
The Oxbow by Thomas Cole: Iconography of an American Landscape Painting (Oswaldo Rodriguez Roque) 17: 63–73

Homer, Winslow
Winslow Homer’s Prisoners from the Front (Nicolai Cikovsky, Jr.) 12: 155–172

Metropolitan Museum Collection
The First Score for American Paintings and Sculpture, 1870–1890 (Wendell D. Garrett) 3: 307–335

Mount, William Sidney

West, Benjamin
Benjamin West and William Beckford: Some Projects for Fonthill (Martha Hamilton-Phillips) 15: 157–174

Whistler, James McNeill
Whistler in America: An Album of Early Drawings (Nancy Dorfman Pressly) 5: 125–154

Ancient art, Greek and Roman
See Greek and Roman art

Ancient Near Eastern art
Arms and Armor
About the Sword of the Huns and the “Urepos” of the Steppes (Helmut Nickel) 7: 131–142

Bronze
Barsom or Staff? An Inscribed Urartian Plaque (Glenn Markoe) 17: 5–8
A Bronze Vase from Iran and Its Greek Connections (Oscar White Muscarella) 5: 25–50
Winged Bull Cauldron Attachments from Iran (Oscar White Muscarella) 1: 7–18
EXCAVATION
Excavations at Agrab Tepe, Iran (Oscar White Muscarella) 8: 47–76
The Iron Age at Dinkha Tepe, Iran (Oscar White Muscarella) 9: 35–90
The Tumuli at Sé Girdan: A Preliminary Report (Oscar White Muscarella) 2: 5–25
The Tumuli at Sé Girdan: Second Report (Oscar White Muscarella) 4: 5–28
HERZFELD ARCHIVE
The Herzfeld Archive of The Metropolitan Museum of Art (Margaret Cool Root) 11: 119–124
Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld (Trudy S. Kawami) 22: 13–51; Appendix: A Technical Note (Lawrence Becker and Robert Koestler) 22: 52
IVORY
Carved Ivory Furniture Panels from Nimrud: A Coherent Subgroup of the North Syrian Style (Irene J. Winter) 11: 25–54
SEALS
Sasanian Seals in the Moore Collection: Motive and Meaning in Some Popular Subjects (Christopher J. Brunner) 14: 33–50
SILVER
Middle Persian Inscriptions on Sasanian Silverware (Christopher J. Brunner) 9: 109–121
A Proto-Elamite Silver Figurine in The Metropolitan Museum of Art (Donald Hansen) 3: 5–26
Sarmatian Roundels and Sarmatian Art (Ann Farkas) 8: 77–88
WALL PAINTINGS
Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld (Trudy S. Kawami) 22: 13–51; Appendix: A Technical Note (Lawrence Becker and Robert Koestler) 22: 52
ARCHAEOLOGY
See also Ancient Near Eastern Art (excavation)
ARCHITECTURE
See American architecture; European architecture; Medieval art (architecture)
ARMS AND ARMOR
See also Heraldry
ANCIENT AND MEDIEVAL EUROPEAN
About the Sword of the Huns and the "Urepos" of the Steppes (Helmut Nickel) 7: 131–142
Armorial Adjuncts (Dietrich von Bothmer) 24: 65–70
Ceremonial Arrowheads from Bohemia (Helmut Nickel) 1: 61–93; Addenda 4: 179–181
European Armor from the Imperial Ottoman Arsenal (Stuart W. Pyhrr) 24: 85–116
A Knightly Sword with Presentation Inscriptions (Helmut Nickel) 2: 209–210
The Morgan Scramasax (Katharine R. Brown) 24: 71–73
Some Heraldic Fragments Found at Castle Montfort/Starckenberg in 1926, and the Arms of the Grand Master of the Teutonic Knights (Helmut Nickel) 24: 35–46
The Vermand Treasure: A Testimony to the Presence of the Sarmatians in the Western Roman Empire (Deborah Schorsch) 21: 17–40
EUROPEAN (FROM 1500)
"a harnes all gilte": A Study of the Armor of Galiot de Genouilhac and the Iconography of Its Decoration (Helmut Nickel) 5: 75–124
The Elector of Brandenburg's Hunting Sword (Stuart W. Pyhrr) 23: 193–200
European Armor from the Imperial Ottoman Arsenal (Stuart W. Pyhrr) 24: 85–116
Model of a Basilisk by Petrus de Arena (Leonid Tarassuk) 24: 189–197
A Pair of Wheel-Lock Pistols Attributed to Wolf Lucz of Mengenthal (Stuart W. Pyhrr) 22: 149–156
A Royal Swordsmith and Damascener: Diego de Caiais (Claude Blair) 3: 149–198
Some Elements of Armor Attributed to Niccolò Silva (Stuart W. Pyhrr) 18: 111–121
Some Notes on Parrying Daggers and Poniards (Leonid Tarassuk) 12: 33–54
Tamgas and Runes, Magic Numbers and Magic Symbols (Helmut Nickel) 8: 165–173
ISLAMIC
The Guarded Tablet (David G. Alexander) 24: 199–207
Two Aspects of Islamic Arms and Armor: I. The Turban Helmet; II. Watered Steel and the Waters of Paradise (David G. Alexander) 18: 97–109
JAPANESE
A Famous Fourteenth-Century Japanese Armor (Morihiro Ogawa) 24: 75–83
A Takahashi Nobuhide Dagger and Portrait (Benjamin Vincent) 7: 151–152
OCEANIC
Mother Cassowary's Bones: Daggers of the East Sepik Province, Papua New Guinea (Douglas Newton) 24: 305–325
Asian art
Ch’ien Hsiian’s *Pear Blossoms*: The Tradition of Flower Painting and Poetry from Sung to Yüan (Robert E. Harrist, Jr.) 22: 53–70
Divine Images in Stone and Bronze: South India, Chola Dynasty (c. 850–1280) (Aschwin Lippe) 4: 29–79
Early Collectors of Japanese Prints and The Metropolitan Museum of Art (Julia Meech-Pekarik) 17: 93–118
A Famous Fourteenth-Century Japanese Armor (Morihiro Ogawa) 24: 75–83
The Fudō Myō-ō from the Packard Collection: A Study during Restoration (Barbra Teri Okada in collaboration with Kanya Tsujimoto) 14: 51–66
Nō Motifs in the Decoration of a Mid-Edo Period Ko-sode (Naomi Noble Richard) 25: 165–173
A Takahashi Nobuhide Dagger and Portrait (Benjamin Vincent) 7: 151–152
The Tuan Fang Altar Set Reexamined (Li Chi) 3: 51–72

Bibliographies
The Publications of Robert Goldwater, 8: 179–182
The Publications of Helmut Nickel, 24: 13–16
The Publications of Edith A. Standen: A Bibliography Compiled for Her Eightieth Birthday, 19/20: 5–10

Biron Collection
See Collections (Biron)

British art
English Tapestries “After the Indian Manner” (Edith A. Standen) 15: 119–142
A Nineteenth-Century Album of English Organ Cases (Laurence Libin) 24: 275–284
Patrons of Robert Adam at the Metropolitan Museum (James Parker) 1: 109–124
Benjamin West and William Beckford: Some Projects for Fonthill (Martha Hamilton-Phillips) 15: 157–174

Bronze Age
An Eighteenth-Century Find of Four Late Bronze Age Gold Discs near Enniscorthy, County Wexford, Ireland (George Eogan) 10: 23–34

Byzantine art
The Cyprus Plates: The Story of David and Goliath (Steven H. Wander) 8: 89–104
Hades Stabbed by the Cross of Christ (Margaret English Frazier) 9: 153–161
Of Dragons, Basilisks, and the Arms of the Seven Kings of Rome (Helmut Nickel) 24: 25–34

Portrait Bust of a Young Lady of the Time of Justinian (Elisabeth Alfoldi-Rosenbaum) 1: 19–40
Prolegomena to a Study of the Cyprus Plates (Kurt Weitzmann) 3: 97–111

Ceramics
See European decorative arts

Cesnola Collection
See Collections (Cesnola)

Chinese art
See Asian art

Collections
See also Dresdensiana; Liechtenstein Studies
ALTMAN
The Benjamin Altman Bequest (Francis Haskell) 3: 259–280
BIRON
The Biron Collection of Venetian Eighteenth-Century Drawings at the Metropolitan Museum (J. Byam Shaw) 3: 235–258
CESNOLA
The Phoenician Inscriptions of the Cesnola Collection (Javier Teixidor) 11: 55–70
A Pilgrim Flask of Cosmopolitan Style in the Cesnola Collection (J. L. Benson) 18: 5–16
CROSBY BROWN
The Couchet Harpsichord in the Crosby Brown Collection (Edwin M. Ripin) 2: 169–178
Michele Todini’s Golden Harpsichord: An Examination of the Machine of Galatea and Polyphemus (Stewart Pollens) 25: 33–47
HERZFELD
The Herzfeld Archive of The Metropolitan Museum of Art (Margaret Cool Root) 11: 119–124
Kuh-e Khwaja, Iran, and Its Wall Paintings: The Records of Ernst Herzfeld (Trudy S. Kawami) 22: 13–51; Appendix: A Technical Note (Lawrence Becker and Robert Koestler) 22: 52

JAPANESE PRINTS
Early Collectors of Japanese Prints and The Metropolitan Museum of Art (Julia Meech-Pekarik) 17: 93–118
LEHMAN
A Paternoster Pendant in the Robert Lehman Collection (Yvonne Hackenbroch) 24: 127–133
Vetri, Ceramiche, e Oggetti Metallici nella Collezione di Cosimo di Bernardo Rucellai (Marco Spallanzani) 11: 137–142
LINKY
The Jack and Belle Linsky Collection in The Metropolitan Museum of Art: Addenda to the Catalogue (Kath-
arine Baetjer, Guy C. Bauman, James David Draper, Clare Le Corbeiller, James Parker, Mary Sprinson de Jesús 21: 153–184
A Japanned Secretaire in the Linsky Collection with Decorations After Boucher and Pillement (Danièle O. Kisluk-Grosheide) 21: 199–147
A Pair of Sphinxes in the Linsky Collection Reattributed (Clare Le Corbeiller) 21: 149–150
MOORE
Sasanian Seals in the Moore Collection: Motive and Meaning in Some Popular Subjects (Christopher J. Brunner) 14: 33–50
MORGAN
The Morgan Scramasax (Katharine R. Brown) 24: 71–73
The Porte Cochère of the Hôtel Pussort, Paris (Ian Wardropper) 14: 167–172
Two Carolingian Ivories from the Morgan Collection in The Metropolitan Museum of Art (Amy L. Vandersall) 6: 17–57
Two Riddles of the Queen of Sheba (Vera K. Ostoia) 6: 73–96; Technical Notes (Nobuko Kajitani) 6: 97–103
PACKARD
The Fudô Myô-ô from the Packard Collection: A Study during Restoration (Barbra Teri Okada in collaboration with Kanya Tsujimoto) 14: 51–66
STIEGLITZ
The Alfred Stieglitz Collection (George Heard Hamilton) 3: 371–392
Costume
The Kimberley Gown (Adolph S. Cavallo) 3: 199–217
Crosby Brown Collection
See Collections (Crosby Brown)

Cycladic sculpture
See Greek and Roman art (stone sculpture)

Cyprus
See also Collections (Cesnola)
The Cyprus Plates: The Story of David and Goliath (Steven H. Wander) 8: 89–104
The Phoenician Inscriptions of the Cesnola Collection (Javier Teixidor) 11: 55–70
A Pilgrim Flask of Cosmopolitan Style in the Cesnola Collection (J. L. Benson) 18: 5–16
Prolegomena to a Study of the Cyprus Plates (Kurt Weitzmann) 3: 97–111
Three Chalcolithic Figures from Cyprus (Joan R. Mertens) 10: 5–8

Decorative arts
See European decorative arts

Drawing
See American drawing, painting, and sculpture; European drawing; Medieval art (drawing)

Dresdensiana
The Graphic Sources for the Moor with the Emerald Cluster (Helmut Nickel) 15: 203–210
The Great Pendant with the Arms of Saxony (Helmut Nickel) 15: 185–192
A Rock Crystal Watch with a Cross-Beat Escapement (Bruce Chandler and Clare Vincent) 15: 193–201
A Set of Knife, Fork, and Spoon with Coral Handles (Yvonne Hackenbroch) 15: 183–184

Dutch art
See European decorative arts; European painting

Egyptian art
ARCHITECTURE
Wind Towers in Roman Wall Paintings? (Elfriede R. Knauer) 25: 5–20
FORGERIES
The Gold Bowl Naming General Djehuty: A Study of Objects and Early Egyptology (Christine Lilyquist) 23: 5–68
The Mark of a Second Hand on Ancient Egyptian Antiquities (Henry G. Fischer) 9: 5–34
HERACLEOPOLITAN PERIOD
Some Early Monuments from Busiris, in the Egyptian Delta (Henry G. Fischer) 11: 5–24
HIEROGLYPHS AND TEXTS
The Evolution of Composite Hieroglyphs in Ancient Egypt (Henry G. Fischer) 12: 5–19
More Emblematic Uses from Ancient Egypt (Henry G. Fischer) 11: 125–128
Redundant Determinatives in the Old Kingdom (Henry G. Fischer) 8: 7–25
Some Emblematic Uses of Hieroglyphs with Particular Reference to an Archaic Ritual Vessel (Henry G. Fischer) 5: 5–23
IMPLEMENTS
Notes on Sticks and Staves in Ancient Egypt (Henry G. Fischer) 13: 5–32
Sunshades of the Marketplace (Henry G. Fischer) 6: 151–156
ISLAMIC
Marble Jar-Stands from Egypt (Elfriede R. Knauer) 14: 67–101
LATE PERIOD
La Statue d’un Chef de Chanteurs d’Époque Saïte (Herman de Meulenaere) 8: 27–32
The Statue of Amenemope-em-hat (Edna R. Russmann) 8: 33–46
MIDDLE KINGDOM

The Gneiss Sphinx of Sesostris III: Counterpart and Provenance (Labib Habachi) 19/20: 11–16
Offering Stands from the Pyramid of Amenemhet I (Henry G. Fischer) 7: 123–126
Some Royal Portraits of the Middle Kingdom in Ancient Egypt (Cyril Aldred) 3: 27–50

NAMEs OF ANIMALS

More Ancient Egyptian Names of Dogs and Other Animals (Henry G. Fischer) 12: 173–178

NEW KINGDOM

Amenemese: An Egyptian Royal Head of the Nineteenth Dynasty in the Metropolitan Museum (Patrick D. Cardon) 14: 5–14
Amenemese: Six Statues at Karnak (Frank J. Yurco) 14: 5–31
An Egyptian Glass Vessel in The Metropolitan Museum of Art (Birgit Nolte) 4: 167–171
More Emblematic Uses from Ancient Egypt (Henry G. Fischer) 11: 125–128
Organology and Iconography of Ancient Egypt and the Renaissance (Henry G. Fischer) 24: 47–52

OLD KINGDOM

Old Kingdom Cylinder Seals for the Lower Classes (Henry G. Fischer) 6: 5–16
Redundant Determinatives in the Old Kingdom (Henry G. Fischer) 8: 7–25
Some Early Monuments from Busiris, in the Egyptian Delta (Henry G. Fischer) 11: 5–24

PROTODYNASTIC

Some Emblematic Uses of Hieroglyphs with Particular Reference to an Archaic Ritual Vessel (Henry G. Fischer) 5: 5–23

STATUARY

Amenemese: An Egyptian Royal Head of the Nineteenth Dynasty in the Metropolitan Museum (Patrick D. Cardon) 14: 5–14
Amenemese: Six Statues at Karnak (Frank J. Yurco) 14: 5–31
An Elusive Shape within the Fisted Hands of Egyptian Statues (Henry G. Fischer) 10: 9–21
The Gneiss Sphinx of Sesostris III: Counterpart and Provenance (Labib Habachi) 19/20: 11–16
Some Royal Portraits of the Middle Kingdom in Ancient Egypt (Cyril Aldred) 3: 27–50
La Statue d’un Chef de Chanteurs d’Epoque Saite (Hermans de Meulenaere) 8: 27–32
The Statue of Amenemope-em-hat (Edna R. Russmann) 8: 33–46

EMBROIDERY

With Bells on His Toes (Alice Zrebiec) 24: 167–171

ETRUSCAN ART

See Greek and Roman art

EUROPEAN ARCHITECTURE (FROM 1500)

The Design for the “Berceau” Room at Seehof (Burkard von Roda) 25: 151–158
The Garden Room from Schloss Seehof and Its Furnishings (Danielle O. Kisluk-Grosheide) 25: 133–150
A Leaf from the Scholz Scrapbook (Carlo Bertocci and Charles Davis) 12: 93–100
New Documents and Drawings Concerning Lost Statues from the Château of Marly (Betsy Rosasco) 10: 79–96
Patrons of Robert Adam at the Metropolitan Museum (James Parker) 1: 109–124
The Porte Cochère of the Hôtel Pussort, Paris (Ian Wardropper) 14: 167–172
A Royal Taste: Louis XV–1788 (Penelope Hunter) 7: 89–113

EUROPEAN DECORATIVE ARTS (FROM 1500)

See also Arms and armor; Exhibition catalogues
A Chimneypiece from Saintonge (Daniel Meyer) 25: 27–32
The Conservation of the Seehof Furniture (Kathryn Gill, Jack Soutanian, and Antoine M. Wilmering) 25: 159–163
The Construction of Some Empire Silver (Clare Le Corbeiller) 16: 195–198
The Design for the “Berceau” Room at Seehof (Burkard von Roda) 25: 151–158
The Garden Room from Schloss Seehof and Its Furnishings (Danielle O. Kisluk-Grosheide) 25: 133–150
The Graphic Sources for the Moor with the Emerald Cluster (Helmut Nickel) 15: 203–210
The Great Pendant with the Arms of Saxony (Helmut Nickel) 15: 185–192
“Ick Sorgehoos . . . ”: A Silver-Stained Roundel in The Cloisters (Timothy B. Husband) 24: 173–188
A Japanned Cabinet in The Metropolitan Museum of Art (Danielle O. Kisluk-Grosheide) 19/20: 85–95
A Japanned Secretaire in the Linsky Collection with Decorations After Boucher and Pillement (Danielle O. Kisluk-Grosheide) 21: 139–147
A Lapis Lazuli Medallion of Cosimo I de’ Medici (Kalra Langedijk) 13: 75–78
A Neo-Renaissance Italian Majolica Dish (Jessie McNab) 23: 249–256
A New Date for the Choir Screen from Valladolid (Jesus Urrea) 13: 143–147
A Pair of Sphinxes in the Linsky Collection Reattributed
(Clare Le Corbeiller) 21: 149-150

Patrons of Robert Adam at the Metropolitan Museum
(James Parker) 1: 109-124

The Porte Cochère of the Hôtel Pussort, Paris (Ian Wardropper) 14: 167-172

Prince Karl I of Liechtenstein’s Piete Dure Tabletop
(Clare Vincent) 22: 157-178

A Rock Crystal Watch with a Cross-Beat Escapement
(Bruce Chandler and Clare Vincent) 15: 193-201

A Royal Taste: Louis XV-1738 (Penelope Hunter) 7: 89-113

A Set of Knife, Fork, and Spoon with Coral Handles
(Yvonne Hackenbroch) 15: 183-184

A Tea Service and Garniture by the Schwarzlot Decorator
Ignaz Preissler (Maureen Cassidy-Geiger) 24: 239-254

Three Nürnberg Compassmacher: Hans Troschel the Elder,
Hans Troschel the Younger, and David Beringer
(Bruce Chandler and Clare Vincent) 2: 211-216

Reinhold Vasters, Goldsmith (Yvonne Hackenbroch) 19/20: 163-268

Vetri, Ceramiche, e Oggetti Metallici nella Collezione di
Cosimo di Bernardo Rucellai (Marco Spallanzani) 11: 137-142

European drawing (from 1500)

ADAM, ROBERT
Patrons of Robert Adam at the Metropolitan Museum
(James Parker) 1: 109-124

BELLICARD, JÉRÔME-CARLES
Jérôme-Charles Bellicard’s Italian Notebook of 1750-
1751: The Discoveries at Herculanenum and Observa-
tions on Ancient and Modern Architecture (Alden R.
Gordon) 25: 49-131

BOSIO, JEAN-FRANÇOIS
Thirty Famous People: Drawings by Sergent-Marceau
and Bosio, Milan, 1815-1818 (James David Draper)
13: 113-130

BOUCHER, FRANÇOIS
Fêtes Italiennes: Beauvais Tapestries after Boucher in The
Metropolitan Museum of Art (Edith A. Standen and
Regina Shoolman Slatkin) 12: 107-139

CANINI, GIOVANNI ANGELO
Canini Versus Maratti: Two Versions of a Frontispiece
(Jennifer Montagu) 18: 123-128

MASTER F
Patterns by Master f (Janet S. Byrne) 14: 103-138

MAZOIS, FRANÇOIS
A Drawing by Chassériau (Joan R. Mertens) 15: 153-
156

SERGENT-MARCEAU, ANTOINE-FRANÇOIS
Thirty Famous People: Drawings by Sergent-Marceau
and Bosio, Milan, 1815-1818 (James David Draper)
13: 113-130

TIEPOLO, G. B., AND TIEPOLO, G. D.
The Biron Collection of Venetian Eighteenth-Century
Drawings at the Metropolitan Museum (J. Byam Shaw)
3: 235-258

UNATTRIBUTED
A Leaf from the Scholz Scrapbook (Carlo Bertocci and
Charles Davis) 12: 93-100

New Documents and Drawings Concerning Lost Statues
from the Château de Marly (Betsy Rosasco) 10: 79-96

European painting (from 1500)

See also Exhibition catalogues

BOISFREMONT, CHARLES BOULANGER DE
Andromache and Astyanax by Pierre-Paul Prud’hon and
Charles Boulanger de Boisfremont (Laurence B. Kan-
ter) 19/20: 143-150

BOUCHER, FRANÇOIS
The Amours des Dieux: A Series of Beauvais Tapestries
After Boucher (Edith A. Standen) 19/20: 63-84
**Fêtes Italiennes**: Beauvais Tapestries after Boucher in The Metropolitan Museum of Art (Edith A. Standen and Regina Shoolman Slatkin) 12: 107–139

The Fragments d’Opéra: A Series of Beauvais Tapestries After Boucher (Edith A. Standen) 21: 123–137

**CARPACCIO, VITTORE**

Carpaccio's Young Knight in a Landscape: Christian Champion and Guardian of Liberty (Helmut Nickel) 18: 85–96

**COT, PIERRE-AUGUSTE**

Pierre-Auguste Cot’s The Storm (James Henry Rubin) 14: 191–200

**CRANACH, LUCAS, THE ELDER**


**DAVID, JACQUES-LOUIS**

The Compositional Evolution of David’s Leonidas at Thermopylae (Steven A. Nash) 13: 101–112

**DEGAS, EDGAR**

The Pictures within Degas's Pictures (Theodore Reff) 1: 125–166

The Technical Aspects of Degas’s Art (Theodore Reff) 4: 141–166

**FUSELI, HENRY**

Fuseli, Another Nightmare: The Night-Hag Visiting Lapland Witches (Lawrence Feingold) 17: 49–61

**GRANACCI, FRANCESCO**

Francesco Granacci and Some Questions of Identity (M. E. D. Laing) 24: 153–166

**GREUZE, JEAN-BAPTISTE**

A Study by Greuze for Broken Eggs (James Thompson) 17: 47–48

**HOLBEIN, HANS, THE YOUNGER**

Holbein’s Portraits of the Steelyard Merchants: An Investigation (Thomas S. Holman) 14: 139–158

**KUINDZHI, ARKHIP**


KULMBACH, HANS SUSS VON

A Marian Altarpiece by Hans von Kulmbach: A Reconstruction (Rainer Brandl) 19/20: 39–62

**LE BARBIER, JEAN-JACQUES-FRANÇOIS**

Jean-Jacques-François Le Barbier and Two Revolutions (Edith A. Standen) 24: 255–274

**LONGHI, PIETRO**

Pietro Longhi and Venetian Life (Rolf Bagemihl) 23: 233–247

**MAES, NICOLAES**

The Earliest Dated Painting by Nicolaes Maes (John Walsh, Jr.) 6: 105–114

**MANET, EDOUARD**

The Inscription in Manet's The Dead Christ, with Angels (Jennifer M. Sheppard) 16: 199–200

Manet’s “Espada” and Marcantonio (Beatrice Farwell) 2: 197–207

Manet’s Woman with a Parrot of 1866 (Mona Hadler) 7: 115–122

**MIELICH, HANS**

A Heraldic Note About the Portrait of Ladislaus, Count of Haag, by Hans Mielich (Helmut Nickel) 22: 141–147

**MILLAIIS, JOHN EVERETT**

The Evolution of Sir John Everett Millais’s Portia (Lucy Oakley) 16: 181–194

**MONET, CLAUDE**

The Monets in the Metropolitan Museum (Douglas Cooper) 3: 281–305

**NEUVILLE, ALPHONSE DE**

Alphonse de Neuville’s The Spy and the Legacy of the Franco-Prussian War (Robert Jay) 19/20: 151–162

**PROCACCINI, GIULIO CESARE**

An Altarpiece by Giulio Cesare Procaccini (Keith Christiansen) 14: 159–166

**PRUD’HON, PIERRE-PAUL**

Andromache and Astyanax by Pierre-Paul Prud’hon and Charles Boulanger de Boisfremont (Laurence B. Kanter) 19/20: 143–150

**RAPHAEL**

The Colonna Altarpiece in the Metropolitan Museum and Problems of the Early Style of Raphael (Konrad Oberhuber) 12: 55–91

**ROSA, SALVATOR**

The Consolations of Friendship: Salvator Rosa’s Self-Portrait for Giovanni Battista Ricciardi (Wendy Wasyng Roworth) 23: 103–124

**RUBENS, PETER PAUL**

Bodies by Rubens: Reflections of Flemish Painting in the Work of South German Ivory Carvers (Johanna Hecht) 22: 179–188

La Glorification de l’Eucharistie de Rubens et les Carmes (P. Jean de La Croix) 2: 179–195

**SCHAUFLEIN, HANS**

Schauflein as Painter and Graphic Artist in The Visitation (Maryan Wyn Ainsworth) 22: 135–140

**VERMEER, JAN**

Vermeer’s Girl Asleep: A Moral Emblem (Madlyn Millner Kahr) 6: 115–132

**WEYDEN, GOSWIJN VAN DER**

A Rosary Picture with a View of the Park of the Ducal Palace in Brussels, Possibly by Goswijn van der Weyden (Guy C. Bauman) 24: 135–151

**European prints**

See Prints

**European sculpture (from 1500)**

See also Exhibition catalogues; Wax miniatures
**ANTICO (PIER JACOPO ALARI-BONACOLSI)**

Antico and the Development of Bronze Casting in Italy at the End of the Quattrocento (Richard E. Stone) 16: 87–116

**ASPETTI, TIZIANO**

Tiziano Aspetti's Reliefs with Scenes of the Martyrdom of St. Daniel of Padua (Olga Raggio) 16: 131–146

**BARTOLINI, LORENZO**

Lorenzo Bartolini's Demidoff Table (Deborah Menaker) 17: 75–86

**BEVEREN, MATTHIEU VAN**

Addenda to the Small-Scale Sculpture of Matthieu van Beveren of Antwerp (Christian Theuerkauff) 23: 125–147

**BOIZOT, SIMON-LOUIS**

The Fortunes of Two Napoleonic Sculptural Projects (James David Draper) 14: 173–184

New Terracottas by Boizot and Julien (James David Draper) 12: 141–149

**CORNU, JEAN**

Arms for Aeneas: A Group Reattributed to Jean Cornu (James David Draper) 24: 223–237

**GIRARDON, FRANÇOIS**

Decorative Panels by François Girardon from the Tomb of the Princesse de Conti (Dean Walker) 15: 143–148

Girardon's “Melancholy”: A Note on Its Placement in the Park at Malmaison During the Nineteenth Century (Gérard Hubert) 15: 149–152

**JULIEN, PIERRE**

New Terracottas by Boizot and Julien (James David Draper) 12: 141–149

**LORENZI, BATTISTA**

Skulpturen und andere Arbeiten des Battista Lorenzi (Hildegard Utz) 7: 37–70

**POGGINI, DOMENICO**

Sculptures by Domenico Poggini (Hildegard Utz) 10: 63–78

**RODIN, AUGUSTE**

An Interpretation of Rodin's Adam (Alicia Faxon) 17: 87–91

**ROMAGNÉSI, JOSEPH-ANTOINE**

The Fortunes of Two Napoleonic Sculptural Projects (James David Draper) 14: 173–184

**ROSSELLINO, ANTONIO**

The Altman Madonna by Antonio Rossellino (Sir John Pope-Hennessy) 3: 133–148

**SOLDANI BENZI, MASSIMILIANO**

A Terracotta Relief of the Agony in the Garden by Massimiliano Soldani Benzi (Kate McCluer) 22: 97–113

**STOSS, VEIT, PUPIL OF**

A Marian Altarpiece by Hans von Kulmbach: A Reconstruction (Rainer Brandl) 19/20: 39–62

**THOMIRE, PIERRE-PHILIPPE**

The Fortunes of Two Napoleonic Sculptural Projects (James David Draper) 14: 173–184

The History of the Maréchal de Villars Group (David Harris Cohen) 14: 185–189

**UNATTRIBUTED**

Bodies by Rubens: Reflections of Flemish Painting in the Work of South German Ivory Carvers (Johanna Hecht) 22: 179–188

A Chimneypiece from Saintonge (Daniel Meyer) 25: 27–32

Classical and Christian Symbolism: An Early Renaissance Female Saint from Augsburg (Carmen Gómez-Moreno) 19/20: 31–37

The Graphic Sources for the Moor with the Emerald Cluster (Helmut Nickel) 15: 203–210

New Documents and Drawings Concerning Lost Statues from the Château de Marly (Betsy Rosasco) 10: 79–96

**Exhibition catalogues**

*France in the Golden Age: A Postscript* (Pierre Rosenberg) 17: 23–46

**Flemish art**

See European painting; European sculpture; Medieval art; Tapestries

**French art**

See European decorative arts; European drawing; European painting; European sculpture; Medieval art; Tapestries

**Gems, engraved**

See also Seals

A Lapis Lazuli Medallion of Cosimo I de' Medici (Karla Langedijk) 13: 75–78

Of Dragons, Basilisks, and the Arms of the Seven Kings of Rome (Helmut Nickel) 24: 25–34

Timeas's Scarab (Joan R. Mertens) 24: 53–56

**German art**

See European decorative arts; European painting; European sculpture; Medieval art

**Greek and Roman art**

**ARCHITECTURE**


**BIBLIOGRAPHIES**


**BRONZE**

Armorial Adjuncts (Dietrich von Bothmer) 24: 65–70

The Emperor's New Saddle Cloth: The Ephippium of the Equestrian Statue of Marcus Aurelius (Helmut Nickel) 24: 17–24
A Hellenistic Find in New York (Joan R. Mertens) 11: 71–84
The Three Graces on a Roman Relief Mirror (Elizabeth J. Milleker) 23: 69–81
Two Etruscan Bronze Statuettes (Brian F. Cook) 1: 167–170

COLLECTION, METROPOLITAN MUSEUM
The Department of Greek and Roman Art: Triumphs and Tribulations (Gisela M. A. Richter) 3: 73–95

INSCRIPTIONS
The Phoenician Inscriptions of the Cesnola Collection (Javier Teixidor) 11: 55–70

JEWELRY, GEMS, COINS
A Hellenistic Find in New York (Joan R. Mertens) 11: 71–84
Of Dragons, Basilisks, and the Arms of the Seven Kings of Rome (Helmut Nickel) 24: 25–34
Timeas's Scarab (Joan R. Mertens) 24: 53–56

SILVER
Style and Subject Matter in Native Thracian Art (Ann E. Farkas) 16: 33–48
Three Silver Objects from Thrace: A Technical Examination (Pieter Meyers) 16: 49–54

STONE SCULPTURE
A Cousin for Aristotle (Jiri Frel) 4: 173–178
Footwork in Ancient Greek Swordsmanship (Brian F. Cook) 24: 57–64
In the Shadow of Antinous (Jiri Frel) 7: 127–130
The Male Figure in Early Cycladic Sculpture (Pat Getz-Preziosi) 15: 5–33
The Myth of Marsyas: Pieces of a Sculptural Jigsaw (Siri Sande) 16: 55–73
Risk and Repair in Early Cycladic Sculpture (Pat Getz-Preziosi) 16: 5–32
Three Chalcolithic Figures from Cyprus (Joan R. Mertens) 10: 5–8

VASES
An Attic Black-Figure Vase of the Mid-Sixth Century B.C. (Joan R. Mertens) 18: 17–27
Attic White-Ground Cups: A Special Class of Vases (Joan R. Mertens) 9: 91–108
A Bronze Vase from Iran and Its Greek Connections (Oscar White Muscarella) 5: 25–50
The Earliest Known Chous by the Amasis Painter (Andrew J. Clark) 15: 35–51
Eubocean black-figure in New York (Dietrich von Bothmer) 2: 27–44
Euphronios and Memnon?: Observations on a Red-figured Fragment (Dietrich von Bothmer) 22: 5–11
Footwork in Ancient Greek Swordsmanship (Brian F. Cook) 24: 57–64

A New Hydria by the Antimenes Painter (Mary B. Moore) 18: 29–38
A Pilgrim Flask of Cosmopolitan Style in the Cesnola Collection (J. L. Benson) 18: 5–16

WALL PAINTINGS
Wind Towers in Roman Wall Paintings? (Elfriede R. Knauer) 25: 5–20

HERALDRY
The Arms of Coucy in Thirteenth-Century Stained Glass (Meredith Parsons Lillich) 19/20: 17–24
Carpaccio’s Young Knight in a Landscape: Christian Champion and Guardian of Liberty (Helmut Nickel) 18: 85–96
Ceremonial Arrowheads from Bohemia (Helmut Nickel) 1: 61–93; Addenda 4: 179–181
The Great Pendant with the Arms of Saxony (Helmut Nickel) 15: 185–192
The Heraldic Lion in Akan Art: A Study of Motif Assimilation in Southern Ghana (Doran H. Ross) 16: 165–180
A Heraldic Note About the Portrait of Ladislaus, Count of Haag, by Hans Mielich (Helmut Nickel) 22: 141–147
Of Dragons, Basilisks, and the Arms of the Seven Kings of Rome (Helmut Nickel) 24: 25–34
Some Heraldic Fragments Found at Castle Montfort/Starkenberg in 1926, and the Arms of the Grand Master of the Teutonic Knights (Helmut Nickel) 24: 35–46
Some Remarks on the Armorial Tapestry of John Dynham at The Cloisters (Helmut Nickel) 19/20: 25–29
Tamgas and Runes, Magic Numbers and Magic Symbols (Helmut Nickel) 8: 165–173
A Theory about the Early History of the Cloisters Apocalypse (Helmut Nickel) 6: 59–72
Two Falcon Devices of the Strozzi: An Attempt at Interpretation (Helmut Nickel) 9: 229–232

HERZFELD ARCHIVE
See Collections (Herzfeld)

ILLUMINATED MANUSCRIPTS
See Medieval art (manuscripts)

INDIA
See Asian art

INSCRIPTIONS
See also Egyptian art (hieroglyphs and texts)
Barson or Staff? An Inscribed Urartian Plaque (Glenn Markoe) 17: 5–8
The Guarded Tablet (David G. Alexander) 24: 199–207
The Inscription in Manet’s The Dead Christ, with Angels (Jennifer M. Sheppard) 16: 199–200
A Knightly Sword with Presentation Inscriptions (Helmut Nickel) 2: 209–210
A Literary Aspect of the Bury St. Edmunds Cross (Sabrina Longland) 2: 45–74
Middle Persian Inscriptions on Sasanian Silverware (Christopher J. Brunner) 9: 109–121
The Phoenician Inscriptions of the Cesnola Collection (Javier Teixidor) 11: 55–70

Iran
See Ancient Near Eastern art; Islamic art

Ireland
An Eighteenth-Century Find of Four Late Bronze Age Gold Discs near Enniscorthy, County Wexford, Ireland (George Eogan) 10: 23–34

Islamic art
The Flowering of Seljuq Art (Richard Ettinghausen) 3: 113–131
Marble Jar-Stands from Egypt (Elfriede R. Knauer) 14: 67–101
Pen-case and Candlestick: Two Sources for the Development of Persian Inlaid Metalwork (Linda Komaroff) 23: 89–102
Two Aspects of Islamic Arms and Armor: I. The Turban Helmet; II. Watered Steel and the Waters of Paradise (David G. Alexander) 18: 97–109
The White Bronzes of Early Islamic Iran (Assadullah Souren Melikian-Chirvani) 9: 123–151

Italian art
See European decorative arts; European drawing; European painting; European sculpture; Medieval art; Musical instruments

Ivories
See Ancient Near Eastern art (ivory); European sculpture (unattributed); Medieval art (ivories)

Jewels and Jewelry
See European decorative arts; Gems, engraved; Greek and Roman art (jewelry, gems, coins); Pendants; Seals

Lehman Collection
See Collections (Lehman)

Leydenstein Studies
Bodies by Rubens: Reflections of Flemish Painting in the Work of South German Ivory Carvers (Johanna Hecht) 22: 179–188
A Heraldic Note About the Portrait of Ladislaus, Count of Haag, by Hans Mielich (Helmut Nickel) 22: 141–147

Linsky Collection
See Collections (Linsky)

Medieval art
See also Arms and armor; Heraldry

ARCHITECTURE
A Fifteenth-Century French Architectural Drawing at The Cloisters (Robert Branner) 11: 133–136
Five “Romanesque” Portals: Questions of Attribution and Ornament (Amy L. Vandersall) 18: 129–139
A Gothic Doorway from Moutiers-Saint-Jean (William H. Forsyth) 13: 33–74
“The Old World for the New”: Developing the Design for The Cloisters (Mary Rebecca Leuchak) 23: 257–277
Some Heraldic Fragments Found at Castle Montfort Starkenberg in 1926, and the Arms of the Grand Master of the Teutonic Knights (Helmut Nickel) 24: 35–46

DRAWING
A Fifteenth-Century French Architectural Drawing at The Cloisters (Robert Branner) 11: 133–136

IVORIES
Hades Stabbed by the Cross of Christ (Margaret English Frazier) 9: 153–161
A Literary Aspect of the Bury St. Edmunds Cross (Sabrina Longland) 2: 45–74
A School of Romanesque Ivory Carving in Amalfi (Robert P. Bergman) 9: 163–186
Two Carolingian Ivories from the Morgan Collection in The Metropolitan Museum of Art (Amy L. Vandersall) 6: 17–57

MANUSCRIPTS
And Behold, a White Horse . . . Observations on the Colors of the Horses of the Four Horsemen of the Apocalypse (Helmut Nickel) 12: 179–183
Der Dritte Apocalyptische Reiter (Anna Maria Cetto) 9: 203–210
A Literary Aspect of the Bury St. Edmunds Cross (Sabrina Longland) 2: 45–74
A Theory about the Early History of the Cloisters Apocalypse (Helmut Nickel) 6: 59–72

METALWORK
The Iron Door Mountings from St.-Léonard-de-Noblat (Helmut Nickel) 23: 83–87
<table>
<thead>
<tr>
<th>Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Morgan Scaramasax (Katharine R. Brown) 24: 71–73</td>
</tr>
<tr>
<td>An Altarpiece by Lippo Memmi Reconsidered (Michael Mallory) 9: 187–202</td>
</tr>
<tr>
<td>Amore e Virtù: Two Salvers Depicting Boccaccio’s “Commedia delle Ninfe Fiorentine” in the Metropolitan Museum (Paul F. Watson and Victoria Kirkham) 10: 35–50</td>
</tr>
<tr>
<td>On the Cityscape of the Mérode Altarpiece (Jacques Duchesne-Guillemin) 11: 129–131</td>
</tr>
<tr>
<td>Two Fifteenth-Century Aragonese Retables and Painters of the Calatayud Group (Judith Berg Sobrè) 15: 91–118</td>
</tr>
<tr>
<td>Two Panels by the Master of the St. George Codex in The Cloisters (John Howett) 11: 85–102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pendants</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Paternoster Pendant in the Robert Lehman Collection (Yvonne Hackenbroch) 24: 127–133</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Der Dritte Apocalyptische Reiter (Anna Maria Cetto) 9: 203–210</td>
</tr>
<tr>
<td>Fine Manner vs. Broad Manner in Two Fifteenth-Century Florentine Engravings (Mark J. Zucker) 25: 21–26</td>
</tr>
<tr>
<td>Prints and People (A. Hyatt Mayor) 3: 357–369</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sculpture, Stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>L’Angelo del Metropolitan Museum di New York e qualche nuovo contributo a Piero Tedesco (Giulia Brunetti) 6: 157–166</td>
</tr>
<tr>
<td>Beiträge zu Stil und Oeuvre des Jean de Liège (Gerhard Schmidt) 4: 81–107</td>
</tr>
<tr>
<td>The Biron Master and His Workshop (William H. Forsyth) 8: 105–163</td>
</tr>
<tr>
<td>The Entombment of Christ: Addenda (William H. Forsyth) 8: 175–177</td>
</tr>
<tr>
<td>A Gothic Doorway from Moutiers-Saint-Jean (William H. Forsyth) 13: 33–74</td>
</tr>
<tr>
<td>A Group of Fourteenth-Century Mosan Sculptures (William H. Forsyth) 1: 41–59</td>
</tr>
<tr>
<td>The Iconography of the Tympanum of the Temptation of Christ at The Cloisters (Vasanti Kupfer) 12: 21–31</td>
</tr>
<tr>
<td>Italienische Skulptur um 1400: Untersuchungen zu den Einflussbereichen (Claudia Freytag) 7: 5–36</td>
</tr>
<tr>
<td>Giovanni Pisano at the Metropolitan Museum Revisited (Carmen Gómez-Moreno) 5: 51–73</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cyprus Plates: The Story of David and Goliath (Steven H. Wander) 8: 89–104</td>
</tr>
<tr>
<td>Prolegomena to a Study of the Cyprus Plates (Kurt Weitzmann) 3: 97–111</td>
</tr>
<tr>
<td>Stained Glass</td>
</tr>
<tr>
<td>The Arms of Coucy in Thirteenth-Century Stained Glass (Meredith Parsons Lillich) 19/20: 17–24</td>
</tr>
<tr>
<td>“Ick Sorgheloose . . .”: A Silver-Stained Roundel in The Cloisters (Timothy B. Husband) 24: 173–188</td>
</tr>
<tr>
<td>Stained-Glass Windows from the Carmelite Church at Boppard-am-Rhein: A Reconstruction of the Glazing Program of the North Nave (Jane Hayward) 2: 75–114</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tapestries</th>
</tr>
</thead>
<tbody>
<tr>
<td>About the Sequence of the Tapestries in The Hunt of the Unicorn and The Lady with the Unicorn (Helmut Nickel) 17: 9–14</td>
</tr>
<tr>
<td>A Fourteenth-Century German Tapestry of the Crucifixion (Rebecca Martin) 16: 75–86</td>
</tr>
<tr>
<td>The Identification of a Plant in the Unicorn Tapestries (Lawrence J. Crockett) 17: 15–22</td>
</tr>
<tr>
<td>Some Remarks on the Armorial Tapestry of John Dynham at The Cloisters (Helmut Nickel) 19/20: 25–29</td>
</tr>
<tr>
<td>Two Riddles of the Queen of Sheba (Vera K. Ostoia) 6: 73–96; Technical Notes (Nobuko Kajitani) 6: 97–103</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Metalwork, European</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Arms and armor; European decorative arts; Medieval art (metalwork)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miniatures</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Wax miniatures</td>
</tr>
</tbody>
</table>
Moore Collection
See Collections (Moore)

Morgan Collection
See Collections (Morgan)

Musical instruments
The Couchet Harpsichord in the Crosby Brown Collection (Edwin M. Ripin) 2: 169–178
En Route to the Piano: A Converted Virginal (Edwin M. Ripin) 13: 79–86
A Nineteenth-Century Album of English Organ Cases (Laurence Libin) 24: 275–284
Organology and Iconography of Ancient Egypt and the Renaissance (Henry G. Fischer) 24: 47–52
A Spinettina for the Duchess of Urbino (Emanuel Winternitz) 1: 95–108
Strange Musical Instruments in the Madrid Notebooks of Leonardo da Vinci (Emanuel Winternitz) 2: 115–126
The Surviving Oeuvre of Girolamo Zenti (Edwin M. Ripin) 7: 71–87
Michele Todini’s Golden Harpsichord: An Examination of the Machine of Galatea and Polyphemus (Stewart Polens) 25: 33–47

Oceanic art
Mother Cassowary’s Bones: Daggers of the East Sepik Province, Papua New Guinea (Douglas Newton) 24: 305–325

Packard Collection
See Collections (Packard)

Painting
See American drawing, painting, and sculpture; European painting; Medieval art (painting)

Pendants
The Great Pendant with the Arms of Saxony (Helmut Nickel) 15: 185–192
A Paternoster Pendant in the Robert Lehman Collection (Yvonne Hackenbroch) 24: 127–133
Reinhold Vasters, Goldsmith (Yvonne Hackenbroch) 19/20: 163–190

Persian art
See Ancient Near Eastern art; Islamic art

Photography
A Daguerreotype of John Quincy Adams by Philip Haas (Beaumont Newhall) 12: 151–154

Precolumbian art
A Moche “Spatula” (Elizabeth P. Benson) 18: 39–52

Prints
Canini Versus Maratti: Two Versions of a Frontispiece (Jennifer Montagu) 18: 129–128
Der Dritte Apokalyptische Reiter (Anna Maria Cetto) 9: 203–210
Early Collectors of Japanese Prints and The Metropolitan Museum of Art (Julia Meech-Pekarik) 17: 93–118
Ephemera and the Print Room (Janet S. Byrne) 24: 285–303
Fine Manner vs. Broad Manner in Two Fifteenth-Century Florentine Engravings (Mark J. Zucker) 25: 21–26
Jacopo della Nave or Jacques Androuet Du Cerceau? (Janet S. Byrne) 7: 143–150
Manet’s “Espada” and Marcantonio (Beatrice Farwell) 2: 197–207
Patterns by Master f (Janet S. Byrne) 14: 103–138
Prints and People (A. Hyatt Mayor) 3: 357–369
A Rabbi with Wings: Remarks on Rembrandt’s Etching “Abraham Entertaining the Angels” (Emanuel Winternitz) 12: 101–106
The 1688 Paradise Lost and Dr. Aldrich (Suzanne Boorsch) 6: 133–150
A Tea Service and Garniture by the Schwarzlot Decorator Ignaz Preissler (Maureen Cassidy-Geiger) 24: 239–254

Reattributions
Addenda to the Small-Scale Sculpture of Matthieu van Beveren of Antwerp (Christian Theuerkauff) 23: 125–147
Amore e Virtù: Two Salvers Depicting Boccaccio’s “Commedia delle Ninfe Fiorentine” in the Metropolitan Museum (Paul F. Watson and Victoria Kirkham) 10: 35–50
L’Angelo del Metropolitan Museum di New York e qualche nuovo contributo a Piero Tedesco (Giulia Brunetti) 6: 157–166
Arms for Aeneas: A Group Reattributed to Jean Cornu (James David Draper) 24: 223–237
A Drawing by Chasseriau (Joan R. Mertens) 15: 153–156
Five “Romanesque” Portals: Questions of Attribution and Ornament (Amy L. Vandersall) 18: 129–139
The Gold Bowl Naming General Djehuty: A Study of Objects and Early Egyptology (Christine Lilyquist) 23: 5–68
Jacopo della Nave or Jacques Androuet Du Cerceau? (Janet S. Byrne) 7: 143–150
A Neo-Renaissance Italian Majolica Dish (Jessie McNab) 23: 249–256
A Pair of Sphinxes in the Linsky Collection Retrributed (Clare Le Corbeiller) 21: 149–150
A Rosary Picture with a View of the Park of the Ducal Palace in Brussels, Possibly by Goswijn van der Weyden (Guy C. Bauman) 24: 135–151
Reinhold Vasters, Goldsmith (Yvonne Hackenbroch) 19/20: 163–234

Rock crystals
A Rock Crystal Watch with a Cross-Beat Escapement (Bruce Chandler and Clare Vincent) 15: 193–201
Reinhold Vasters, Goldsmith (Yvonne Hackenbroch) 19/20: 163–234

Roman art
See Greek and Roman art

Russian art

Sarmatian art
Sarmatian Roundels and Sarmatian Art (Ann Farkas) 8: 77–88
The Vermand Treasure: A Testimony to the Presence of the Sarmatians in the Western Roman Empire (Deborah Schorsch) 21: 17–40

Scientific instruments
A Beam Compass by Christoph Trechsler the Elder and the Origin of the Micrometer Screw (Clare Vincent) 24: 209–222
A Rock Crystal Watch with a Cross-Beat Escapement (Bruce Chandler and Clare Vincent) 15: 193–201
Three Nürnberg Compassmacher: Hans Troschel the Elder, Hans Troschel the Younger, and David Beringer (Bruce Chandler and Clare Vincent) 2: 211–216

Sculpture, European
See European sculpture; Medieval art (sculpture)

Seals
Of Dragons, Basilisks, and the Arms of the Seven Kings of Rome (Helmut Nickel) 24: 25–34
Old Kingdom Cylinder Seals for the Lower Classes (Henry G. Fischer) 6: 5–16
Sasanian Seals in the Moore Collection: Motive and Meaning in Some Popular Subjects (Christopher J. Brunner) 14: 33–50

Seehof Studies
The Conservation of the Seehof Furniture (Kathryn Gill, Jack Soulalian, and Antoine M. Wilmering) 25: 159–163
The Design for the “Berceau” Room at Seehof (Burkard von Roda) 25: 151–158
The Garden Room from Schloss Seehof and Its Furnishings (Daniëlle O. Kisluk-Grosheide) 25: 133–150

Sepik Provinces
See Oceanic art

Silver
See Ancient Near Eastern art (silver); European decorative arts; Greek and Roman art (silver); Medieval art (silver)

Stained glass
See Medieval art (stained glass)

Stieglitz Collection
See Collections (Stieglitz)

Tapestries
About the Sequence of the Tapestries in The Hunt of the Unicorn and The Lady with the Unicorn (Helmut Nickel) 17: 9–14
The Amours des Dieux: A Series of Beauvais Tapestries After Boucher (Edith A. Standen) 19/20: 63–84
English Tapestries “After the Indian Manner” (Edith A. Standen) 15: 119–142
Fêtes Italiennes: Beauvais Tapestries after Boucher in The Metropolitan Museum of Art (Edith A. Standen and Regina Shoolman Slatkin) 12: 107–139
A Fourteenth-Century German Tapestry of the Crucifixion (Rebecca Martin) 16: 75–86
The Fragments d’Opéra: A Series of Beauvais Tapestries After Boucher (Edith A. Standen) 21: 123–137
The Identification of a Plant in the Unicorn Tapestries (Lawrence J. Crockett) 17: 15–22
Jean-Jacques-François Le Barbier and Two Revolutions (Edith A. Standen) 24: 255–274
The Memorable Judgment of Sancho Panza: A Gobelins Tapestry in the Metropolitan Museum (Edith A. Standen) 10: 97–106
Ovid’s Metamorphoses: A Gobelins Tapestry Series (Edith A. Standen) 23: 149–191
Romans and Sabines: A Sixteenth-Century Set of Flemish Tapestries (Edith A. Standen) 9: 211–228
Some Remarks on the Armorial Tapestry of John Dynham at The Cloisters (Helmut Nickel) 10/20: 25–29
Some Sixteenth-Century Flemish Tapestries Related to Raphael’s Workshop (Edith A. Standen) 4: 109–121
The Story of the Emperor of China: A Beauvais Tapestry Series (Edith A. Standen) 11: 103–117
Tapestries for a Cardinal-Nephew: A Roman Set Illustrating Tasso's *Gerusalemme Liberata* (Edith A. Standen) 16: 147–164

The Twelve Ages of Man: A Further Study of a Set of Early Sixteenth-Century Flemish Tapestries (Edith A. Standen) 2: 127–168

Two Riddles of the Queen of Sheba (Vera K. Ostoia) 6: 73–96; Technical Notes (Nobuko Kajitani) 6: 97–103

**Textiles**

Five Scenes from a Romance: The Identification of a Nineteenth-Century Printed Cotton (Lourdes M. Font) 22: 115–132

A Quilt and Its Pieces (Colleen R. Callahan) 19/20: 97–141

With Bells on His Toes (Alice Zrebiec) 24: 167–171

**Thracian art**

See Greek and Roman Art

**Vase painting**

See Greek and Roman art (vases)

**Wax miniatures**

PERCY, SAMUEL

A Wax Miniature of Joseph Boruwlaski (Priscilla Grace) 15: 175–182