Departmental Accessions, July 1, 1971–June 30, 1972

American Paintings and Sculpture

**GIFTS RECEIVED**

**Mr. and Mrs. Arthur G. Altschul:** Childe Hassam, American, Esplanade, Dunkerque (The Beach at Dunkirk), watercolor, 1883; (three quarters undivided interest): Frank Boggs, American, Paris Street Scene, oil on canvas, 1893.

**The Marquis de Amodio, O.B.E.:** John Singer Sargent, American, Male Model, oil on canvas, about 1875.

**Mrs. Gardner Cassatt** (11/2 undivided interest): Mary Cassatt, American, Lydia Cassatt Knitting in the Garden at Marly, oil on canvas, 1880.

**Mrs. Madeleine Thompson Edmonds:** Cephas Giovanni Thompson, American, Spring, oil on canvas, 1838.

**The Equitable Life Assurance Society of the United States:** John Quincy Adams Ward, American, Henry B. Hyde, bronze statuette, 1901.

**Mr. and Mrs. Stuart P. Feld:** Shepherd Alonzo Mount, American, Catherine Brooks Hall, oil on canvas, about 1840–50.

**Stuart P. Feld:** 4 American frames: Plasterwork frame, gilded, about 1850; Plasterwork frame, gilded, about 1860; Gilded frame by or after Stanford White, about 1900; Gilded frame, designed by Childe Hassam, about 1900.

**Mrs. Samuel Hellinger:** Louis Moeller, American, A Scientific Discussion, oil on canvas, about 1890s.

**Mrs. Osvald C. Hering** (remaining 2/5 undivided interest), Samuel Colman, American, Alhambra, oil on canvas, 1865.

**Mr. and Mrs. Raymond J. Horowitz:** Frank Boggs, American, Armistice Day, Paris, watercolor, 1918.


**Dr. and Mrs. Harold W. Loevell:** Thomas Hill, American, Yosemite, oil on canvas, 1885.

**Mrs. Hope Williams Read** (renunciation of life interest): Mary Cassatt, American, Nurse Reading to a Little Girl, pastel, 1895.

**Jack Truman:** John F. Kensett, American, Windsor Forest, watercolor, 1844.

**Flora E. Whiting** (bequest): John La Farge, American, Preliminary Study for the Watson Window, Buffalo, pencil drawing, 1888.

**PURCHASES**

William Bradford, American, Shipwreck off Nantucket, oil on canvas, about 1859–60 (John Osgood and Elizabeth Amis Cameron Blanchard Memorial Fund, Fosburgh Fund, Inc., Gift, and Maria DeWitt Jesup Fund); Edward Kemeys, American, Still Hunt, bronze bas relief, about 1894 (Rogers Fund); John Quincy Adams Ward, American, George Washington, bronze statuette, 1911 (Rogers Fund).

American Wing

**GIFTS RECEIVED**

**Richard T. Button:** Music stand, ebonized maple, about 1870, American (probably New York).

**Grandchildren of Mrs. Ranson Spaftord Hooker, in her memory:** Four Federal eagle-motif wall sconces, carved and gilt wood, about 1800–15, American.

**Mrs. Stanley B. Ineson:** Sideboard, mahogany with marble top, about 1815, attributed to Duncan Phyfe, American (New York).


**Mr. and Mrs. Edwin Kessler:** Six goblets, silver, about 1810, by Anthony Rasch, American (Philadelphia).

**George LaBalme, Jr., Guy LaBalme, and Mrs. Diane Brandauer:** Coffee urn, pewter, about 1830, by Roswell Gleason, American (Dorchester, Massachusetts); Communion flagon, pewter, 19th century, by Rufus Dunham, American (Portland, Maine).

**Mrs. George F. Leonard:** Eleven art tiles, ceramic glazed pottery, about 1881–90, by J. & J. G. Low Art Tile Works, American (Chelsea, Massachusetts).

**Julian Clarence Levi** (bequest): Pedestal, ebonized and gilt rosewood, about 1870, American (probably New York).

**Paul Martini:** Closed armchair, mahogany, about 1865–67, attributed to Herter Brothers, American (New York).

**Mr. and Mrs. Arnold B. Skromme:** Rocking chair, stenciled and painted wood, about 1825, by Anthony Rasch, American (Philadelphia).


**Richard T. Button:** Music stand, ebonized maple, about 1870, American (probably New York).

**Grandchildren of Mrs. Ranson Spaftord Hooker, in her memory:** Four Federal eagle-motif wall sconces, carved and gilt wood, about 1800–15, American.

**Mrs. Stanley B. Ineson:** Sideboard, mahogany with marble top, about 1815, attributed to Duncan Phyfe, American (New York).


**Mr. and Mrs. Edwin Kessler:** Six goblets, silver, about 1810, by Anthony Rasch, American (Philadelphia).

**George LaBalme, Jr., Guy LaBalme, and Mrs. Diane Brandauer:** Coffee urn, pewter, about 1830, by Roswell Gleason, American (Dorchester, Massachusetts); Communion flagon, pewter, 19th century, by Rufus Dunham, American (Portland, Maine).

**Mrs. George F. Leonard:** Eleven art tiles, ceramic glazed pottery, about 1881–90, by J. & J. G. Low Art Tile Works, American (Chelsea, Massachusetts).

**Julian Clarence Levi** (bequest): Pedestal, ebonized and gilt rosewood, about 1870, American (probably New York).

**Paul Martini:** Closed armchair, mahogany, about 1865–67, attributed to Herter Brothers, American (New York).

**Mr. and Mrs. Arnold B. Skromme:** Rocking chair, stenciled and painted wood, about 1825, by Anthony Rasch, American (Philadelphia).


**Mr. and Mrs. Edwin Kessler:** Six goblets, silver, about 1810, by Anthony Rasch, American (Philadelphia).

**George LaBalme, Jr., Guy LaBalme, and Mrs. Diane Brandauer:** Coffee urn, pewter, about 1830, by Roswell Gleason, American (Dorchester, Massachusetts); Communion flagon, pewter, 19th century, by Rufus Dunham, American (Portland, Maine).

**Mrs. George F. Leonard:** Eleven art tiles, ceramic glazed pottery, about 1881–90, by J. & J. G. Low Art Tile Works, American (Chelsea, Massachusetts).

**Julian Clarence Levi** (bequest): Pedestal, ebonized and gilt rosewood, about 1870, American (probably New York).

**Paul Martini:** Closed armchair, mahogany, about 1865–67, attributed to Herter Brothers, American (New York).

**Mr. and Mrs. Arnold B. Skromme:** Rocking chair, stenciled and painted wood, about 1825, by Anthony Rasch, American (Philadelphia).


**Mr. and Mrs. Edwin Kessler:** Six goblets, silver, about 1810, by Anthony Rasch, American (Philadelphia).

**George LaBalme, Jr., Guy LaBalme, and Mrs. Diane Brandauer:** Coffee urn, pewter, about 1830, by Roswell Gleason, American (Dorchester, Massachusetts); Communion flagon, pewter, 19th century, by Rufus Dunham, American (Portland, Maine).

**Mrs. George F. Leonard:** Eleven art tiles, ceramic glazed pottery, about 1881–90, by J. & J. G. Low Art Tile Works, American (Chelsea, Massachusetts).

**Julian Clarence Levi** (bequest): Pedestal, ebonized and gilt rosewood, about 1870, American (probably New York).
workshop of Duncan Phyfe, American (New York); Four Chippendale ladderback side chairs, mahogany, 18th century, branded “TB,” American; Lolling armchair, inlaid mahogany, 18th century, American (New England); Pair of side chairs, carved maple, 19th century, American; Pair of side chairs, maple, 18th century, American; Lolling armchair, cherry, 18th century, American (Newburyport, Massachusetts); Twelve side chairs, carved mahogany, about 1800, American; Side chair, mahogany, about 1825, workshop of Duncan Phyfe, American (New York); Pair of side chairs, carved mahogany, about 1815, American (Boston); Two wing chairs, walnut, 18th century, American (New England); Two mirrors, carved and parcel gilded walnut, 18th century, American (Philadelphia); Mirror, carved and gilt wood with eglomise panels, about 1800, American (New York); Wall clock, carved and gilt wood, about 1815, by Curtis and Dunning, American (Concord, Massachusetts); Portico clock, early 19th century, by C. Grognon, French (Paris); Chest of drawers, painted wood, 19th century, American (Boston); Dressing table, painted and decorated wood, 19th century, American; Block-front desk, mahogany, 18th century, American (Massachusetts); Block-front chest of drawers, mahogany, 18th century, American (Massachusetts); Dressing table, walnut, 18th century, American (Philadelphia); Block-front dressing table, cherry, 18th century, American (Connecticut); Tea table, mahogany, about 1760, American (New York); Drop-leaf table, mahogany, 18th century, American (Massachusetts); Gate-leg table, mahogany, 18th century, American (New England); Mixing table, inlaid mahogany, about 1795–1805, American (New England); Pembroke table, inlaid mahogany, about 1790, American (Baltimore); Two card tables, inlaid mahogany, 18th century, American; Oval top table, cherry, 18th century, American; Pair of wall brackets, carved and gilt gesso on pine, about 1770, American; Pair of Georgian sconces, carved and gilt wood, about 1800, English; Adam sconce, carved and gilt wood, about 1800, English; Eagle bracket shelf, carved and gilt wood, about 1815, English; Eagle wall brackets, carved and gilt wood, about 1820–25, American; Circular bowl, burlwood, about 1820, American; Eight quilts in various patterns, textiles, 19th century, American; Pair of sconces, tin and mirror glass, late 18th century, American; Two pair of candlesticks, brass and bell metal, 18th century, English; Urn from vase, Baccarat cut glass, about 1825, French; Three bowls, six jardinieres, one coffee pot, one platter, two trays, three candlesticks, one figural group, one five-piece garniture, all export porcelain, 19th century, Chinese; Pair of double andirons, engraved bell metal, about 1780, attributed to Paul Revere, American (Boston); Candlestand, brass and iron, 19th century, American; Eight fire tools and one lacquer bellows, late 18th and early 19th century, English and American; Four candlesticks, pewter, 18th century, Dutch; Pitcher, silver, about 1790, by Jesse Churchill, American (Boston); Two pair candlesticks, enamel, about 1775–1800, English; Three Staffordshire figural groups, pottery, about 1785–1835, English; Pair of Staffordshire vases and pair of Staffordshire cachebots and stands, pottery, about 1775–1800, English; Set of statuettes depicting seasons, polychromed wood, early 19th century, probably English; Yellow lusterware dessert service, pottery, 19th century, English; Silver resist jug, pottery, about 1835, English; Pair of “Vieux Paris” jardinieres and stands, porcelain, 19th century, English; Coffret, enamel, 18th century, Chinese; Sampler, embroidered textiles, dated 1795, American.

Hope Barrie Wolf: Piece of fabric, cotton, roller printed with commemorative design of the Centennial, about 1876, American.

PURCHASES

Architecture: Four staircases from the Chicago Stock Exchange Building, about 1893, designed by Louis Sullivan, American (Emily C. Chadbourne Bequest and Mr. and Mrs. James Biddle Gift); “Little House,” about 1912–15, home designed for Francis W. Little by Frank Lloyd Wright, American (Minnesota) (Emily C. Chadbourne Bequest).


Furniture: Child's cradle, mahogany, about 1820, American (New York) (Gift of George Coe Graves, The Sylmaris Collection by exchange); Pier table with mirrored étagère top, carved rosewood, about 1850–57, labeled by Alexander Roux, American (New York) (Sансbury-Mills Fund); Library table, carved and inlaid rosewood, about 1882, made by Herter Brothers for the Vanderbilt Mansion, American (New York) (Mrs. Russell Sage Gift); Camel-back marlboro foot sofa, mahogany, about 1760–70, American (Philadelphia) (Gift of Mrs. Louis Guerinneau Myers, in memory of her husband, by exchange); Chippendale side chair, mahogany, about 1770, American (Massachusetts) (Mrs. Russell Sage Gift).

Glass: Bowl and plate, blown and etched glass, about 1908–12, by Christian Dorphinger, American (White Mills, Pennsylvania) (Mrs. Russell Sage Gift); Presentation urn, etched and engraved blown glass, 19th century, American (Pittsburgh) (Paul P. Ramos Gift).

Metalwork: Pair of candlesticks, silver, about 1760–75, by Myer Myers, American (New York) (Sансbury-Mills Fund); Nutmeg grater, silver, 19th century, Chinese (Mr. and Mrs. Marshall P. Blankarn Gift).

Ancient Near Eastern Art

GIFTS RECEIVED

Walter C. Baker (bequest): Head of a woman, stone, about 2200 B.C., Akkadian. Amulet, stone, III millennium B.C., Sumerian. Cylinder seal, amethyst, II millennium B.C.,

*Mrs. Vladimir S. Littauer:* Horse harness, iron with gold leaf decoration, 3rd–5th century A.D.

*Jock Truman:* Spouted pot, gray-ware, about 1100 B.C., Iranian.

**PURCHASES**

I millennium A.D.: Ewer, pewter, Iranian (Rogers Fund).

Date undetermined: Jewelry mold, stone, provenance unknown (Rogers Fund).

**Arms and Armor**

**GIFTS RECEIVED**

*The Samuel H. Kress Foundation:* Horse trapping (peytrel) of embroidered velvet, with arms of Marqués de Souza, Portuguese, ca. 1700.

*William G. Renwick (bequest):* Snaphaunce six-shot revolver gun, English or French, late 17th century.

*Mrs. George Henry Warren (in memory of her husband):* Iron crest of a helmet, in shape of a seven-headed Hydra, the badge of the Sforza-Pallavicini family, Italian, second half of 16th century; Cased pair of percussion pistols, by Gastinnet-Renette, French (Paris), mid-19th century; Court sword, French, 18th century.


**PURCHASES**

Officer’s sword, by Wilkinson, 1890, British (London), (Rogers Fund); Pair of stirrups, Western European, (Portuguese?) ca. 1700 (Bashford Dean Fund); Hunting knife, Austrian (Innsbruck), ca. 1500 (Rogers Fund); Wheellock, signed GZ, South German, late 17th century (Rogers Fund); Gunsmith’s all-purpose tool, (hammer, screwdriver, prick, oiler, bullet worm, seal bezel), Italian, late 17th century (Rogers Fund).

**Costume Institute**

**PURCHASES**

Toga, 20th century, Ghana; Two robes (bubu), 20th century, Senegal; Man’s suit, 20th century, Mali; Four lengths of fabric for women’s skirts, 20th century, Mali and Ivory Coast; Robe (bubu), c. 1915, for a king of Mossi tribe, region of Ouagadougou, Upper Volta; Man’s suit, about 1780, English; Dress, early 19th century, English; Pelisse robe, c. 1815, English; Cloak with cape, mid 19th century, American; Cape and bonnet, 19th century, American; Two aprons, 18th century, European; Embroidered muff scarf, early 19th century, English; Black suede gloves, c. 1945, French; Group of hats, 19th and 20th centuries, American; For the Costume Institute Library, 22 books and 29 volumes of periodicals (all Irene Lewisohn Bequest). A collection of approximately 6,000 drawings illustrating the entire American production of Mainbocher, 1940–71 (Gift of Richard King Mellon Foundation).

**Drawings**

**GIFTS RECEIVED**

*Walter C. Baker (bequest):* Stefano della Bella, Italian, Scenes from the Life of Christ and the Parable of the Prodigal Son, pen, 17th century; Antonio Bibiena, Italian, Design for Decoration of a Palace Salon, pen and wash, 18th century; Jan de Bisschop, Dutch, Village of Wasschout, pen and wash, 17th century; Hans Bol, Dutch, Return of the Prodigal Son, pen and wash, 16th century; Anthony van Dyck, attributed to, Flemish, Group of Trees, pen and wash, 17th century; Dutch anonymous, Landscape with Farm House and Steeple in the Distance, pen and wash, 17th century; Giovanni Battista Franco, Italian, Unrepentant Thief, Penitent Thief, pen, 16th century; Francesco Goya, attributed to, Spanish, Hanged Man, pen and wash, 18th century; Giovanni Battista Franco, Italian, Unrepentant Thief, Penitent Thief, pen, 16th century; Francois Goya, attributed to, Spanish, Hanged Man, pen and wash, 18th century; Italian anonymous, Page from Picture Chronicle, pen and watercolor, 15th century; Italian anonymous, Youthful Saint, pen and black chalk, 15th century; Italian anonymous, St. Anne Teaching the Virgin Mary, pen and wash, 16th century; Italian anonymous, Baptism of Christ, pen, 16th century; Nicolas Lagneau, French, Portrait of Old Man with Skull Cap, black chalk and wash, 17th century; Jean Lemaire, attributed to, French, Landscape with Architecture, pen and wash, 18th century; Salvator Rosa, attributed to, Italian, Five Figures in Fantastic Costumes with Two Dogs, pen, 17th century; Antonio d’Enrico Tanzio, called Tanzio da Varallo, Italian, Bishop with Raised Hands, red chalk, 17th century.

*Gregoire Tarnopol:* Zacharie Astruc, French, Landscape and 3 Studies of Flowers, watercolor, 19th century; Auguste Rodin, attributed to, French, Seated Female Nude, pen, 19th century; Boris Solotareff, Russian, Portrait of Dr. de Mello, pencil, 2 studies of card players, pencil and watercolor, 20th century.

*Charles Wrightsman:* Gilles Allou, French, Portrait of Antoine Coysevox, pen and wash, 18th century.

**PURCHASES**

16th century:

Italian: Avanzino Nucci, Mystic Marriage of St. Catherine, pen and wash; Teodoro della Porta, Design for the Ornamented Letter B, pen and wash; Giovanni Battista Ricci,
Crucifixion of St. Peter, pen and wash; Giorgio Vasari, Allegory of Earth, pen and wash (all Rogers Fund).

17th century:
French: Jean-Baptiste Jouvenet, St. Peter Healing the Sick with His Shadow, red chalk (Mr. and Mrs. Henry Ittleson, Jr. Gift).
Italian: Anton Domenico Gabbiani, Design for a Ceiling, pen; Giovanni Francesco Barbieri, called Guercino, St. Cecilia and an Angel, red chalk; Mattia Preti, Bishop in Glory, red chalk and wash; Pietro Testa, Presentation of the Virgin in the Temple, pen and wash (all Rogers Fund).
Spanish: Jusepe de Ribera, Studies of a Bat and of Two Ears, red chalk and wash (Rogers Fund).

18th century:
Dutch: Gaspar Adriaensz van Wittel, View of the Forum with Arch of Septimius Severus, pen and wash (Rogers Fund).
French: Pierre Dulin, Scene of Coronation, wash (Mr. and Mrs. Henry Ittleson, Jr. Gift).
Italian: Pier Leone Ghezzi, Caricature of Abbé Jean-Antoine Nollet, pen (David L. Klein, Jr. Memorial Foundation, Inc. Gift); Caricature of Luigi Vanvitelli, Caricature of the Marquis de Vaudières, Abbé Leblanc, Jacques-Germain Soufflot, and Charles-Nicolas Cochin, both pen (both Rogers Fund); Francesco de Mura, Assumption of the Virgin, wash (Howard J. and Saretta Barnet Gift, Mr. and Mrs. Carl Selden Gift, Mrs. Barbara K. Caturani Gift and Rogers Fund); Francesco Solimena, Continece of Scipio, pen and wash (Rogers Fund).

19th century:
English: John White Abbott, Cascade of the Aray at Inveraray, pen and watercolor; Thomas Hartley Cromek, Acropolis from the Areopagus, Acropolis from the West showing Propylaea and Temple of Athena Nike, Temple of Apollo at Bassae, House at Sorrento, Houses on Rocky Cliff at Sorrento, Glen in Sorrento, all watercolor (all Rogers Fund).

Egyptian Art

GIFTS AND BEQUESTS RECEIVED

Walter C. Baker (bequest): Collection including 8 sculptures of stone, wood and bronze; 1 stone relief; 2 stone vessels; 1 bronze mirror; 1 bronze figurative handle.
Howard A. Neuman: Upper part of relief showing the god Bes dancing before the youthful Horus, sandstone, Ptolemaic Period.
George L. Plant: Jar, alabaster, Saite-Ptolemaic Period, ca. 500–100 B.C.
Mrs. William Scott and Mr. John McCullough (2/3 interest): Group of Egyptian antiquities including string of beads and pendants, carnelian, various dates; Pendant in form of Nile perch, gold and wood, Middle Kingdom(?); Pendant in form of shell, electrum, Middle Kingdom; Pendant in form of bolti-fish, gold and bronze, New Kingdom; Pair of earrings, gold, New Kingdom; String of beads, mostly carnelian, various dates; Model of menyet inscribed for Queen Teye, ivory, XVIII Dynasty, ca. 1400 B.C.; Necklace plaque with cartouche of Akhenaten, blue faience, XVIII Dynasty, ca. 1360 B.C.; Ring with name of Ankhesenamun, green faience, XVIII Dynasty, ca. 1360 B.C.; String of beads and amulets, faience and glass, Late Dynastic; Game piece in shape of lion, breccia, Protodynastic; Dagger, ivory, bronze, and wood, Middle Kingdom; Ring stand, light blue faience, New Kingdom(?); Shawabty of Psusennes, green faience, XXI Dynasty, ca. 1050 B.C.; Eye-plaque, steatite, XXVI Dynasty; Figure of flying vulture, wood, Late Dynastic; Aegis of Isis, bronze and glass, Late Dynastic; Seated figure of Khonsu, bronze with traces of gilding, Late Dynastic; plaques from mummy, linen and gesso, Late Dynastic.
Anonymous: Lid of canopic jar representing the baboon-headed Hapy, limestone, Late Period, ca. 600–300 B.C.

PURCHASES

Middle Kingdom: Figure of a female dwarf, blue faience, XII Dynasty, ca. 1950 B.C. (Rogers Fund).
New Kingdom: Sphinx of King Amenhotep III, faience, XVIII Dynasty, ca. 1380 B.C. (Lila Acheson Wallace Gift); Fragment of the sarcophagus of Senmut with name, quartzite, XVIII Dynasty (Rogers Fund); Model offering pot, blue, white, and yellow opaque glass, XVIII Dynasty, ca. 1450–1380 B.C. (Ludlow Bull Fund); Amulet of a young prince represented as the child Horus, light blue faience, XVIII Dynasty, ca. 1350 B.C. (Mrs. Vladimir Littauer Gift).
Late Period: Statuette of Isis with Horus, bronze, XXV/XXVI Dynasty, ca. 650 B.C. (Rogers Fund).

European Paintings

GIFTS
Julie Braun-Vogelstein (bequest, in memory of Ludwig Vogelstein): Jacopo Bassano, Italian (Venice), Portrait of a Man, 16th century.
Stanley A. Marks: Five frames, antique, hand-carved, French.
Mona de Martini (renunciation of life interest): Francisco Goya, Spanish, Pepito Costa y Bonells, oil on canvas, about 1813.
Myra Mortimer Pinter (bequest): Jan van Goyen, Dutch, Cottages in the Dunes, oil on wood, 1627.
Mr. and Mrs. Richard Rodgers (renunciation of life interest): Camille Pissarro, French, Washerwoman at Eragny, oil
on canvas, 1893; Alfred Sisley, French, Road Near Louveciennes, oil on canvas, 1879.

Julio Spies (bequest): Jean-Charles Cazin, French, Brittany Farm House, oil on canvas, about 1880.

Emile E. Wolf: Jacob Pynas, Dutch, Paul and Barnabas at Lystra, oil on wood, 1628.

Anonymous: Abraham van Beyeren, Dutch, Still Life with Lobster and Fruit, oil on wood, about 1650.


PURCHASES

Annibale Carracci, Italian (Bologna), Coronation of the Virgin, oil on canvas, about 1596 (Bequest of Adelaide Milton de Groot [1876–1967] and Dr. and Mrs. Manuel Porter and sons, gift in honor of Mrs. Sarah Porter).

Far Eastern Art

GIFTS RECEIVED

Colonel and Mrs. William M. Adams: 4 matching orange satin table-frontals embroidered in silk and wrapped gold with elephants bearing gifts, Chinese, Ch'ien-lung (1736–95).

Bloomingdale's: Panel from dragon robe, red silk gauze with rampant green dragon in green silk floss and peacock-feather filaments wrapped on silk, on ground of couched wrapped gold, Chinese, 17th century.

Diane Newton Burns, in memory of Gaston Lichert, French Consul-General to China (Hanoi and Peking) 1898–1916: Pair of silk and metal tapestry (k'o-ssu) panels with floral arabesques, Chinese, 17th–18th centuries.

Harrison Cady (bequest): Taoist divinity, glazed pottery, Chinese, dated in concordance with 1481.

Norbert Caillaud: Female deity, bronze, Indian, 17th–18th centuries.

Robert Hatfield Ellsworth: 2 coverlets, blue and white resist dyed cotton, provincial Chinese, 19th century.

Wen Fong: Hanging scroll, Rocks, Flowering Prunus, and Bamboo, by Li Fang-ying (1695–1754), ink and color on paper, Chinese.

Mrs. Isao Honma and Mr. and Mrs. Shinjiro Okajima, in memory of Mr. and Mrs. Tatsugoro Okajima: 6 stencils with miniature patterns (komon), mulberry paper, Japanese, 18th–19th centuries.

Jean Mailey: Tanka curtain, silk tabby with stylized floral pattern in controlled dyeing, Tibetan, 16th–17th centuries.

Mr. and Mrs. Earl Morse: Imperial dragon robe decorated with five-clawed dragons and longevity medallions, silk and metal tapestry (k'o-ssu), 18th century; Hanging scroll, Tree Peonies, by Yun Shou-p'ing (1633–90), ink and color on silk, and 2 horizontal panels depicting pavilions and bridges in landscape, silk and metal tapestry (k'o-ssu) with touches of ink and paint, both 18th century, all Chinese; Satin damask (rinzu) over-robe (uchikake) with poem books and mandarin orange branches in tie-dye, couched gold and embroidered silk thread, Japanese, 18th century.

Chogyal and Gyalmo of Sikkim: Tanka, The Great Renunciation, ink and color on cotton, Lamaist, 20th century.


Estate of Flora E. Whiting: 70 objects, mainly porcelain, some bronzes, jades and enamels, Chinese, 19th–20th centuries.

Paul B. Zeisler, Jr.: Pair of plates, porcelain with underglaze blue decoration, Arita ware, Japanese, Edo period, mid-17th century.

PURCHASES

Ceramics: Storage jar, Tamba ware, Nambokuchō period, 14th century (Bequest of Florance Waterbury); Storage jar, Shigaraki ware, Muromachi period, mid-16th century (Seymour and Rogers Funds, Bequest of Florance Waterbury), both stoneware, Japanese.

Paintings: Hanging scroll, Cat, by Gek-kei Go-shun (1752–1811), ink and color on paper, Edo period, Japanese (Rogers Fund); 2 tankas, color on cloth, Lamaist (Tibetan), 17th century (Rogers Fund, Seymour Fund).

Textiles: Pair of embroidered dragon roundels, silk and two kinds of wrapped gold on silk tabby, Ming dynasty (1368–1644) (Mr. and Mrs. Jerome A. Straka Gift); Square of black silk damask embroidered with clouds and Manchurian cranes, and a chair strip of primrose cut velvet on satin ground with flower and rock design, both K'ang-hsi period (1662–1722); 4 valances with embroidered blue cross-stitch designs on undyed cotton, from Szechuan Province, Cheng-tu, 19th century, all Chinese (all Rogers Fund).

Greek and Roman Art

BEQUESTS AND GIFTS RECEIVED

Walter C. Baker (bequest): Collection of Greek, Roman, and Etruscan art, comprising 14 marble sculptures, 59 bronze statuettes and utensils, 17 terracotta statuettes, 14 vases, 13 silver vessels and utensils, 15 glass vases, 5 pieces of gold jewelry, and 3 gems; third millennium B.C.–4th century A.D.

Dietrich von Bothmer: Fragmentary black-figured dinos: dancing satyrs, attributed to the Group of the Campana Dinoi, 6th century B.C., Etruscan; Fragment of a red-figured cup by Makron, joining a cup in Florence, about 490–480 B.C., Attic; Fragment of a red-figured cup, attributed to Hermo-nax, joining a cup in the Louvre, about 480–470 B.C., Attic. (The last two are given to serve as exchange material with the Museo Archeologico in Florence and the Musée du Louvre in Paris.)

Jack A. Josephson: Gem, carnelian in gold ring setting: Nike with flower, late 1st century B.C., Hellenistic.

Alastair Bradley Martin: Upper part of a statuette of a woman, marble, third millennium B.C., Cycladic; Black-figured plate: Amazon carrying a dead companion, about 510 B.C., Attic; Red-figured vase in the shape of an egg: the abduction of Helen, late 5th century B.C., Attic.

Mrs. William McChesney Martin: Votive foot, terracotta, 4th–3rd century B.C., Etruscan.

Miss E. D. Blake Vermeule: 2 fragments joining a red-figured kylix, attributed to Onesimos and signed by Euphronios as potter, acquired by the Museum in 1912, about 500 B.C., Attic.

PURCHASES

Black-glazed dish with stamped design inside, 4th century B.C., South Italian (Ruth Elizabeth White Gift); Kantharos, oinochoe, lekanis with lid, pair of mugs, all attributed to the Xenon Glass, all 4th century B.C., Apulian; Baby feeder in shape of a miniature Hadra hydria, 3rd century B.C., Alexandrian; 2 Gnathian oinochoai, 2 Gnathian bottles, all 4th century B.C., Apulian; Portrait statuette, bronze, 1st century B.C., Hellenistic; Gnathian bottle, black-glazed relief gutter with panther on top, both 4th century B.C., Apulian (all Rogers Fund).

Islamic Art

GIFTS RECEIVED

Walter C. Baker (bequest): Bottle, dark blue glass with overlay decoration in leaf design, 7th century, early Islamic.

Mr. and Mrs. H. H. Haase: Carpet, probably Shirvan, 19th century, Caucasian.

Mr. and Mrs. J. J. Klejman: Ring, gold, decorated with granulation and filigree-work, bearing inscription on bezel, 11th century, Egyptian.

Julian Clarence Levi (bequest): 17 carpets, 18th–19th centuries, Persian, Caucasian, and Turkish.

Joseph V. McMullan: Belt, leather, with brass mountings and set with carnelians, early 19th century, Turkish or Kurdish; 10 carpets and carpet fragments, late 15th–second half of the 19th century, Egyptian, Indian, South Persian, and Caucasian; 12 carpets and carpet fragments, 16th–19th centuries, Egyptian, Caucasian, and Turkish.

E. Safani: 2 wood panels, Mamluk period, about 1296, Egyptian.

Mrs. Vernon Samuels: Textile, black silk panel with embroidered designs of birds and stylized plants, 19th century, Persian.

Charles Wrightsman: 3 side chairs, engraved ivory, about 1770, Indian.

Anonymous: Textile, woven, containing a medallion and parts of two others, depicting an animal combat scene of a lion and a ram, Buyid period, 10th century, Persian; Handle of a fly-whisk, jade, inlaid with gold, silver, and red stones, Mughal period, 17th century, Indian.

PURCHASES

Tile, carved and glazed artificial paste, decorated with geometric design in aubergine and turquoise, mid-14th century, Central Asian (probably Samarkand) (Walter D. Binger Gift); Bottle, green glass painted with figures in a landscape, 18th century, Indian (Rajasthan); Tile, star-shaped, glazed and luster-painted artificial paste, 14th century, Persian (Kashan); Border tile, painted and glazed artificial paste, 17th century, Turkish (Iznik); Plate, painted and glazed artificial paste, so-called Damascus ware, 16th century, Turkish (Iznik); Fragment of a star-shaped tile, glazed and luster-painted artificial paste, dated 665 (1266), Persian (Kashan); Fragment (bottom of a bowl), painted, glazed, and incised earthenware, Mamluk period, 14th century, Egyptian; Textile, tapestry-woven roundel, 7th–8th century, probably Egyptian; wood-block print with interlaced inscription bands, ink on paper, 11th–12th century, Egyptian; Painting of a simurgh, paints on paper, 13th–14th century, Egyptian; Painting of a male figure, paints on paper, 12th–13th century, Egyptian; Painting of a drinking scene, paints on paper, Mamluk period, 14th century, Egyptian; Painting of buildings, paints on paper, 16th century, Egyptian; Vial, wheel-cut glass, 9th–10th century, Egyptian; Vial, mold-blown glass, 7th–8th century, possibly Persian; Boat-shaped bowl, relief-cut glass, 9th–10th century, Persian; Mirror, steel with gold inlay and ivory handle, first half of the 16th century, Persian; Textile, polychrome velvet, silver brocaded, 16th century, Persian; Incense burner in the form of a bird, bronze, engraved, with open-work decoration, Saljuq period, 12th century, Persian; Plate, blue and turquoise underglaze painted artificial paste, first half of the 16th century, Turkish (Iznik) (all Fletcher Fund); Bowl, cobalt blue, turquoise, and black underglaze painted artificial paste, 14th century, Persian (The Friends of the Islamic Department Fund); Ten-pointed star-shaped elephant-ivory plaque containing the artist’s name, Safavid period, probably 16th century, Persian (Joseph A. Josephson Gift); Chess set, artificial paste, Saljuq period, 12th century, Persian (said to be found in Nishapur); 46 chess pieces of glass, ivory, rock crystal, bone, stone, and earthenware, 7th–10th centuries, Persian, Syrian, and unknown provenance; 12 gaming pieces of bronze, stone, jet and ivory, 7th–12th centuries, Persian (all Gustavus A. Pfeiffer Fund); Tiraz textile with Kufic inscription, 10th century, Egyptian (Tinnis); Red ink geometrical drawing, 13th century, Egyptian; 8 fragments of carpets and textiles, one date unknown, one Ayyubid period (1171–1250), others Mamluk period (1250–1517), Egyptian; 1 cut-leather medallion sewn to blue textile with traces of paper as backing, Mamluk period (1250–1517), Egyptian; 1 three-part leather blazon with design executed with textiles and metallic thread, Mamluk period (1250–1517), Egyptian (all Rogers Fund).

Medieval Art and The Cloisters

THE MAIN BUILDING

GIFTS RECEIVED

Walter C. Baker (bequest): Necklace of gold beads interspersed
with green quartz ones, 3rd–5th century, Roman or Ostrogothic; Necklace of gold filigree beads and plain gold links, 11th–12th century, Byzantine; Terracotta jug, decorated with incised cross, harpies, and birds, 10th–12th century, probably Byzantine.

PURCHASES

Bowl with sgraffito representing wild animal, ceramic, 12th century, Byzantine (Rogers Fund); Bowl with deer and two hares in “incised” technique, ceramic, 12th–13th century, Byzantine (Rogers Fund); Bowl with lion and geometric pattern also incised, ceramic, 12th–13th century, Byzantine (Anonymous Gift and Rogers Fund); Finial, possibly from a reliquary, gold and cloisonné enamel, 15th–16th century, Byzantine (Anonymous Gift); Textile, fragment of silk with blue and yellow reversible pattern, 14th–15th century, Italian, Tuscany (Mrs. Charles F. Griffith Gift).

THE CLOISTERS

GIFTS RECEIVED

Mrs. Harry Wehle: Angel holding crown of thorns, wood, late 15th century, North French.
Mrs. George Matthew Adams in memory of her late husband: Forged iron bracket with brass bell, after the 16th century, European.

PURCHASES

The Resurrected Christ, polychromed wood, c. 1480, South German (The Cloisters Collection and Gifts of J. Pierpont Morgan and George Blumenthal, Bequest of Theodore M. Davis, Frederic C. Hewitt Fund, and Rogers Fund, by exchange); St. Martin, stained glass roundel, c. 1500, German (Nürnberg); Doorknocker in animal shape, wrought iron, 15th century, German (both The Cloisters Fund).

Musical Instruments

GIFTS RECEIVED

Family of Angelo Mannello: Two mandolins, in Neapolitan tradition, profusely inlaid, mother-of-pearl decoration, maker: Angelo Mannello, New York, 1900.
Mr. and Mrs. Sylvan Shulman: Amplified violin; violin body with horn attachment.

Primitive Art

PURCHASES

Sixty-nine objects, wood, ceramic, metal, and raffia, Cameroon (Fletcher Fund); 3 seated female figures, wood, Idoma, Nigeria; Mask, wood, Dea, Liberia (all Rogers Fund); Salt cellar, ivory, early 16th century, Bini-Portuguese (Louis V. Bell & Rogers Funds); Vase, marble, 900–1000 A.D., Ulúa Valley, Honduras (Harris Brisbane Dick Fund).

Prints and Photographs (Outstanding Accessions)

GIFTS RECEIVED

Mr. and Mrs. Ralph F. Colin: Bernard Dubuffet, French, group of 34 lithographs, many artist’s proofs, 1958–59 and 1961.
Arnold H. Crane: Walker Evans, American, group of 35 photographs including 2 for Hart Crane’s The Bridge, ca. 1929.
Lucien Goldschmidt, Inc.: Jacques Villon, French, Maquis Caulaincourt, aquatint etching in colors, working proof, 1904.
Tatyana and Maurice Grosman: Larry Rivers, American, Berdie, 1959, a lithograph from Stones, a portfolio done in collaboration with Frank O’Hara.
Josephine Howsell Decorations: A large collection of 18th and early 19th century wallpaper.
Lincoln Kirstein: Group of late 19th century illustrated children’s books.
Phyllis D. Massar: Bruce Davidson, American, Yosemite Park, Camping, 2 photographs.

PURCHASES

16th century:
Bernardino Passeri, Italian, Vita et martyrium S. et gloriosae Christi virginis et martyris Caeciliae... 15 etchings, Rome, ca. 1590 (The Elisha Whittelsey Fund); Master L. D., French, School of Fontainebleau, Nymph Watching A Flying Heron, etching (Joseph Pulitzer Bequest and Gift of William H. Riggs, by exchange).

17th century:
Arent van Bolten, Dutch, 5 engravings of grotesque and fantastic monsters (Harris Brisbane Dick Fund and The Elisha Whittelsey Fund, by exchange); Rembrandt Har-
Thomas Chippendale, British, designs for three ribbon back chairs, pen, ink and gray wash with brown ink lettering for The Gentlemen and Cabinet-Maker’s Director, 1754 (Rogers Fund); Collection of 56 designs for altarpieces and church decoration primarily from Trent, Italy, pen, ink, wash and watercolor, some signed by the commissioning church body; Alexandre-Joseph L’Heritier, French, La Toilette, lithograph, ca. 1890-92 (Douglas Dillon Gift); Hilaire-Germain-Edgar Degas, French, Femme nue debout a sa toilette, lithograph, ca. 1890-92 (Douglas Dillon Gift); Hilaire-Germain-Edgar Degas, French, Edgar Degas par lui-même, etching. 1855 (Mr. and Mrs. Richard J. Bernhard Gift); Hilaire-Germain-Edgar Degas, French, Landscape, color monotype, ca. 1890–93 (Mr. and Mrs. Richard J. Bernhard Gift); Jean Edouard Vuillard, French, L’Atelier, lithograph, ca. 1895 (Gift of Mrs. Francis Ormand, by exchange); Group of British and German drawings of interiors, 8 of the residence of Moritz von Schwind, 1855–57 (Anne and Carl Stern Gift); William Hurst Ashpitel, British, Design for a Gothic Belle Vue, watercolor, 1800; Christophe Guérin, French, Relation des fêtes données par la ville de Strasbourg à Leurs Majestés impériales et royales, les 22 et 23 janvier 1806... with etched plates, Strasbourg, 1806; John Thompson, British, Illustrations of China and Its People, London, 1873–74 and Rosslyn Chapel by Cuthbert Bede, photographs by Thomson, London, 1873 (all The Elisha Whittelsey Fund).

20th century:
Fritz Glarner, American, Recollection, portfolio of 17 lithographs, 1964–68; Helen Frankenthaler, American, four color pochoirs, 1970 (all John B. Turner Fund); Frank Stella, American, Black Stack, lithograph, 1970; James Rosenquist, American, Night Smoke II, lithograph, 1969–72 (both Stewart S. MacDermott Fund); Robert Rauschenberg, American, Tides, lithograph, 1969; Unit (Hydrant), lithograph, 1970 (both John B. Turner Fund); Drifts, lithograph, 1969; Gulf, lithograph, 1969 (both Stewart S. MacDermott Fund); Berenice Abbott, American, Exchange Place and Railroad Yard, N. Y. C., photographs, 1935–39; Ansel Adams, American, four photographs including Oaks in Storm, Yosemite Valley, Winter, 1937; Manuel Alvarez Bravo, Mexican, La de las Bellas Artes, photograph, 1931; and Visitación, photograph, 1967 (all The Elisha Whittelsey Fund); Paul Caponigro, American, Stonehenge, photograph (The Elisha Whittelsey Fund, by exchange); André Kertész, American, Poughkeepsie, photograph, 1937, and Long Island, N. Y., photographs, 1962; Eliot Porter, American, The Seasons, portfolio of 12 color prints, 1963; George A. Tice, American, 10 photographs of Paterson, New Jersey, 1967–69; Edward Weston, American, Portrait of Sybil Anikyev, 1921, and 6 portraits of Xenia Cage, 1930, photographs (all The Elisha Whittelsey Fund); Frank Eugene, American, Collection of 240 photographs, 1900–30 (Rogers Fund).

Twentieth-Century Art

Gifts Received


Peter Blume, American, Twisted Wood, charcoal on paper, 1939; Kenneth Gallahan, American, Insect, pen and ink on paper, 1951; Edward Melcarth, American, Il Trevi-sano, pen and ink, brush and wash on paper; Van Day Truex, American, The American Academy, Rome, pen and ink and wash on paper; View of Urbino, II, pen and ink and wash on paper.


Leon I. Cohen: Dorothy Doughty, British, Phoebe Chick and Hen, porcelain, 1934.


Mr. and Mrs. Arthur A. Goldberg: Emil Schumacher, German, Fallada, oil on canvas, 1959; Kumi Sugai, Japanese, Kaminari, oil on canvas, 1960.

Mrs. Frank Jay Gould (10% undivided interest): Pierre Bonnard, French, The Terrace at Vernon, oil on canvas, about 1930-38.


Penelope Hunter: Length of embroidered silk net, probably French, early 20th century.


Roger G. Kennedy: George Elmslie, American, 3 leaded, stained-glass windows, 1911.

Georgette C. Koopman: 6 lengths of cotton textiles, 1 length of linen textile, French, 1930s.

Dr. and Mrs. Arthur Lejwa: Jean Arp, French, Threshold Con-figuration, stainless steel, 1959; Leon Polk Smith, American, Accent Black, oil on canvas, 1949.

Clyde Bonebrake Lockwood (bequest): Ward Lockwood, American, Hills of the Mediterranean, on canvas, 1921.


Mrs. Annie McMurray: Thomas Sills, American, Dance, oil on canvas, 1970.


Mr. and Mrs. John Ernest Wiley: Catherine Wiley, American, Willow Ponds, oil on canvas, 1914.

Prof. and Mrs. Zeri Scharfstein: Mordecai Ardon, Israeli, The Kidron Valley, oil on canvas, 1939.

Purchases

Richard Diebenkorn, American, Ocean Park #30, oil on canvas, 1970 (Bequest of Adelaide Milton de Groot [1876-1967], by exchange); James Fosburgh, American, Portrait of Truman Capote, oil on canvas, 1972 (Mr. George Backer Gift, Mrs. Katherine Graham Gift, Mr. and Mrs. Henry J. Heinz II Gift, Mrs. Lawrence Lowman Gift, Joseph A. and Katherine S. Meehan Foundation, Inc. Gift, Mr. and Mrs. Edward M. M. Warburg Gift); Jean Puiforcat, French, covered bowl, silver gilt, about 1930-40 (Edgar Kaufmann Gift Fund); David Smith, American, Becca, stainless steel, 1965 (Bequest of Adelaide Milton de Groot [1876-1967], by exchange).

Western European Arts

Gifts Received


Elizabeth Robinson Cushman: Length, ribbed upholstery silk, 1880-90, French.

Lewis Einstein (bequest): Table centerpiece, hard-paste porce-lain with French gilt bronze, 19th century, German (Dresden).

Everfast Industries, Inc.: Roller-printed coverlet, with original fringe, 1800-25, French; framed piece of roller-printed cotton, about 1830, French; large group of fabrics, printed cotton and wool, 18th-19th centuries, English and French; 4 books of pieces of printed cottons and glazed chintzes, 19th century, French and English; Group of “paisley” designs painted in gouache, 19th century, French or English; Book of shawl pieces, twill tapestry wool and printed challis, 19th century, Indian (Kashmir) and French; 3 sample books, printed cottons and silks, 1875-1900, English.

Mrs. Benjamin Ginsburg: Length, silk damask, 18th century, Italian; 14 lengths, roller-printed glazed cotton, 1820-50, English.

Mrs. Mortimer Gordon: Traveling spoon and fork, silver, about 1833, made by Joseph-Baptiste Fuchs, French (Paris).

Loretta Hines Howard (renunciation of life interest): 11 religious scenes, wax, paper, and embroidered fabric, 18th century, French; 126 cut-out Christmas Crib figures, gouache on paper, 18th century, South German; reliquary box of St. Faustin, wax and embroidered fabric, 18th-19th century, Austrian; 2 scenes of the Nativity, paper, tin-foil, and embroidered fabric, 19th century, South German or Austrian.

J. A. Lloyd Hyde: Piece of cope-shaped velvet, 17th century, Italian (for installation purposes); Breadth of “Pombaline” silk, 18th century, Portuguese; Part of a chasuble, bro-caded satin, 1700-25, Italian (Venice); Chasuble, bro-caded faille, 1700-50, French; Altar frontal, brocaded silk and metals on tabby with twill detail, about 1750, French;
Pair of dalmatics, embroidered silk and metal on satin, about 1850, Austrian; Set of three identical curtains with Egyptian motifs, muslin appliqué on net, about 1880, French.

Moïna M. Kallir: Shawl and accompanying box, embroidered silk crepe, about 1850, Chinese (made for the European market).

Marie Z. Lake: Teapot, sugar bowl, and cream jug, silver, about 1870-75, Anglo-Indian.

Arthur D. Leidesdorf: 2 settees, 1 walnut, i mahogany, English, about 1735-50.

Anna Case Mackay, in memory of Clarence H. Mackay (twenty per cent undivided interest): Bust of St. John the Baptist, polychromed stucco, 15th century, attributed to Donatello, Italian.

Mr. and Mrs. William A. Neff: Handkerchief, embroidered with the name and arms of Queen Victoria, linen, 1850-60, English.

Mrs. Lawrence W. Scudder: Piece, wood-block printed cotton, 1800-25, English.

Mrs. Roger Star and Julian A. Garbat: Collection of 227 pieces of miniature tableware, 18th-20th centuries, European and Chinese (made for the European market).

Joseph A. Sutton: 3 sample books of machine-made laces, about 1900, French (Calais).

Lilliana Teruzzi: Show case on stand with gilded supporting figure, walnut and gilded linenwood, late 17th century, Italian.

Rochelle Thomas: Cup and saucer, hard-paste porcelain, 18th century, Italian (Doccia).

Irwin Untermyer: Hercules Supporting the World, bronze, early 16th century, possibly by Severo da Ravenna, Italian (Paduan); Kneehole writing table, mahogany, about 1740-50, English; Musical bracket or table clock, tortoiseshell with gilt-bronze mounts, about 1760-94, by Eardley Norton, English (London); (all renunciation of life interest): 36 pieces of needlework, English: 8 caps, coifs, forehead cloths, embroidered in silk, metal, spangles on linen, 1575-1600; 7 purses, silk and metal on canvas, 1600-25; 3 pairs of leather gauntlets, silk and metal on satin cuffs, 1600-50; 4 books with bindings, embroidered in silk, metal, seed pearls on canvas or satin, dated 1602, 1634, 1636, and 1649; Bible cushion, silk, metal, seed pearls on satin; double scabbard, silk, metal, purl, spangles on canvas; unfinished picture, silk on canvas, all about 1650; 2 pairs of sleeves, silk cord, silk, gold on satin, about 1700; pair of shoes, silk on canvas; purse, silk and metal on canvas; apron, silk, silver, gold on taffeta, all 1700-25; cushion, silk and metal on canvas, about 1750; Table cover, silk and metal on canvas, 1600-50, Italian; Set of 3 valances, silk and metal on canvas, 1604, Swiss; Table cover, silk and metal on canvas, 1606, French; Pair of andirons, enamel on brass, about 1670, English (Surrey); Press cupboard, oak, about 1680, English.

Frederick P. Victoria, in memory of his son, Lt. Frederick Pearce Victoria: Perfume burner mounted in gilt bronze with two Chinese (K’ang Hsi) porcelain dogs, soft-paste porcelain, 18th century, French (Chantilly).

Flora E. Whiting (bequest): 2 pairs of candlesticks and one octagonal candlestick, brass, 17th century, English; 9 tobacco boxes and 1 snuffbox, brass and copper, Dutch; Two-light oil lamp, pewter, English, all 18th century; 28 pieces of creamware, late 18th century, English (Leeds); Teapot, salt-glazed stoneware, about 1750, English (Staffordshire); 3 pieces of hard-paste porcelain, Chinese: figure of a seated hound, 1750-75, made for the European market, pair of circular dishes, about 1760, made for the Scandinavian market; 4 piece service with later silver mounts, glazed earthenware, about 1760, English (Jackfield); Pair of figures, soft-paste porcelain, about 1760-65, English (Bow); Bowl, cover and stand, lead-glazed marbled earthenware, about 1770, French (Apt); 5 transfer printed creamware plates, early 19th century, French; Set of 3 cups and saucers, lead-glazed earthenware, early 19th century, English (Newcastle-upon-Tyne); 8 pieces of pottery, silver resist, 19th century, English (Staffordshire).

Charles Wrightson: Pair of figures, the Day and the Dusk, terracotta, probably about 1600, after the sculptures by Michelangelo in the Medici Chapel in Florence, Italian; Pair of equestrian statuettes, Fame and Mercury, bronze, about 1710, reductions of the marble groups carved by Antoine Coysevox for the Château de Marly, French; Wall clock, gilt bronze, brass and tortoiseshell, about 1730, the movement by Jean Godde l’aîné and the case by Charles Cressent, French; 17 pieces of furniture, French: pair of armchairs, carved and gilded beechwood, about 1730, picture frame, carved and gilded beechwood, about 1735, design attributed to Juste-Aurèle Meissonnier, pair of folding stools, carved and gilded walnut, 1735-40, attributed to Nicolas-Quinibert Foliot, pair of armchairs, carved and gilded beechwood, about 1760, signed L. Cresson, pair of corner shelves, oak marquetried with tulipwood and kingwood, about 1760, signed by Bernard Van Risenburgh, pair of armchairs (bergères) carved and gilded beechwood, about 1765, signed L. Cresson, firescreen, carved and gilded beechwood, about 1765, signed by Jean-Baptiste Tiliardi I or II, dog kennel, beechwood and pine, 1775-80, signed by Claude Sené and branded with the mark of the Garde-Meuble de la Reine, writing and dressing table, oak veneered with hardwood and mahogany, about 1785, signed by Martin Carlin, firescreen, carved and gilded beechwood, about 1786, signed by Georges Jacob, made for the boudoir of Marie-Antoinette at the Château de Fontainebleau, upright secretary, oak with marquetry of tulipwood, kingwood and holly, 1786-87, signed by Guillaume Beneman, made for the cabinet intérieur of Louis XVI at the Palais de Compiègne, daybed, mahogany veneered on beechwood, 1796-1803, signed by Jacob Frères and branded with the marks of the Palais des Tuileries, the Châteaux de Neuilly and de
Villeneuve l'Etang; Potpourri bowl, imitation Chinese celadon and gilt bronze, about 1745-47, mounts in the manner of Thomas Germain, French; 6 pieces of gilt bronze, French: pair of three-light wall brackets, 1745-49, stamped with the crowned C mark, miniature oval frame, about 1765, pair of andirons set with figures of lions, about 1765, door lock with steel key, about 1770, made for the Palais Paar, Vienna; Vase with lizard handles, Chinese celadon porcelain, Ch'ien Lung period (1736-95), and gilt bronze, 1750-60, French; Pair of perfume vases in the form of pigeon houses, soft-paste porcelain, about 1758-65, English (Chelsea); Vase and supporting column, porphyry and gilt bronze, about 1775, the gilt bronze mounts attributed to Pierre-Philippe Thomire, French; Panel carved in high relief with a vase of spring flowers, birds, animals and insects, fruitwood, 1775-1800, signed by Aubert Parent, French; 4 chandeliers, rock crystal and gilt bronze about 1790, French: pair with twenty-four lights, 1 eighteen-light, and 1 fifteen-light; Pair of urns with chinoiserie designs, hard-paste porcelain, dated 1792, decoration attributed to Denis Levé, French (Sèvres).

Purchases

Architectural sculpture: Wall fountain from Palazzo Fossombroni at Arezzo, gray sandstone, about 1528, designed and executed by Simone Mosca, Italian (Florentine) (Harris Brisbane Dick Fund).

Ceramics: Cup and saucer, hard-paste porcelain, 18th century, Italian (Doccia); Plate from a service presented by Louis XV to Charlotte-Louise of Naples, soft-paste porcelain, 1773, French (Sèvres); Pair of figures, youthful shepherd and female vendor, soft-paste porcelain, about 1760-65, English (Derby); Figurine of Winter after Balthasar Permoser, masso bastardo, about 1770, Italian (Doccia) (all Charles E. Sampson Memorial Fund); Punch bowl from the service made for Louis, Prince de Rohan, soft-paste porcelain, 1772, probably painted by Evans, French (Sèvres) (Rogers Fund).

Furniture: Settee, from Grimsthorpe Castle, Lincolnshire, mahogany, about 1752, English (Gift of Arthur D. Leidesdorff by exchange, and Arthur S. Vernay Gift).

Metalwork: Pair of four-light candelabra, gilt-bronze, about 1725, French (Rogers Fund).

Sculpture: Relief portrait of St. Pius V, gilt-bronze about 1712-15, possibly after a model by Camillo Rusconi, Italian (Roman) (Anne and George Blumenthal Fund); Fountain, A Nymph Drying Her Hair, marble and bronze, 1763, by Louis-Claude Vassé, French (Funds given by the Josephine Bay Paul and C. Michael Paul Foundation, Inc., and the Charles Ulrick and Josephine Bay Foundation, Inc., and Rogers Fund); Portrait of Voltaire, marble, 1778, by Jean-Antoiné Houdon, French (Charles Wrightsman Gift); The Actor Rouvière in the Role of Hamlet Recoiling Before the Ghost, bronze relief, by Auguste Préault, 1866, French (Rogers Fund).

Textiles: 2 lengths and matching horizontal panel, with lions and “Chigi” emblems, silk compound tabby, 16th century, Italian or Spanish; Double cloth, wool and cotton, 17th century, Danish (Jutland); 3 lengths painted silk, Chinese: 18th century, made for the English market; 1700-25 and about 1770, made for the French market; 2 lengths silk damask, about 1745; 3 lengths brocaded silk, about 1750, all English (Spitalfields); Panel from a screen, taffeta, 1750-1800, French; Length silk lampas, about 1830, French; Shawl, Kashmir twill with tapestry borders, about 1850, Russian (Kolokoltsev); Embroidered panel, silk on linen, 1880-90, worked by Catherine Holiday, probably after a design by William Morris, English (all Rogers Fund); Length brocaded silk, about 1760-65, woven and signed by George Downs, English (Spitalfields) (Everfast Fabrics, Inc. Gift).