American Paintings and Sculpture

**GIFTS RECEIVED**


*Mrs. Gardner Cassatt (9.9% undivided interest):* Mary Cassatt, American, Lydia Knitting in the Garden at Marly, oil on canvas, 1880.

*Edgar William and Bernice Chrysler Garbisch:* Gerret Duyckink, American, Mrs. Augustus Jay, oil on canvas, 1830; Unknown artist, American, Samuel Gardiner, oil on canvas, 1763; Unknown artist, American, Abigail Gardiner, oil on canvas, 1763; Unknown artist, American, Family Group of Four on Settee, oil on canvas, about 1825.


**PURCHASES**

*John Haberle,* American, A Bachelor's Drawer, oil on canvas, 1890–94 (Henry R. Luce Gift); Alfred Cornelius Howland, American, Peasant Girl, pencil and chalk on paper, about 1865 (Rogers Fund); William Morris Hunt, American, The Thorpe Sisters, charcoal and white chalk on gray paper, about 1860 (Rogers Fund); George Smillie, American, Ausable River, watercolor on paper, 1869–70, and Villa on Lake Como, watercolor on paper, 1898 (both Rogers Fund); Gilbert Stuart, American, Général Louis-Marie, Vicomte de Noailles, oil on canvas, 1798 (Henry R. Luce Gift, Elihu Root, Jr., Bequest, Rogers Fund, Maria DeWitt Jessup Fund, Morris K. Jessup Fund, and Charles and Anita Blatt Gift).

American Wing

**GIFTS RECEIVED**

*Katherine L. Beach, in memory of her mother, Lucy McB. Beach:* Tumbler, crystal, about 1825–30, American; Bellpull, embroidered, about 1860, American; 4 tiebacks, ormolu and crystal, about 1860, American.

*Fenton L. B. Brown:* Pier mirror, carved and gilt gesso, about 1820, American (Philadelphia).


*Robert S. Grinnell:* Tankard, silver, by Benjamin Burt (1729–1805), American (Boston); Wine taster, silver, by Jeremiah Dummer (1645–1718), American (Boston); Wine taster, silver, by John Coney (1655/6–1722), American (Boston).

*Catherine Hafkamp:* Tray, silver, by William Gale and Son, about 1840, American (New York).


*Mr. and Mrs. Alfred A. Jolin,* in memory of Ida Louise Opdycke: Pair of armchairs, mahogany, about 1835, by Duncan Phyfe, American (New York); In memory of Major Henry Gorton Opdycke: Pitcher, blown glass, late 18th century, American.

*Mrs. Paul Moore:* 2 plates, cut overlay glass, about 1855, Bohemian; Joint stool, cherry and oak, about 1675–1700, American; Acorn clock, about 1845, by Forrestville Manufacturing Company, American; Etagère, rosemwood, about 1850, American; 2 decanters with stoppers, blown glass, 1825–35, American.

*Mrs. Willis L. M. Reese:* 5 pairs of velvet curtains and 5 valances, late 19th century, American.

*James Robert Sands and Laurance M. Land,* in memory of Margaret Queen Sands: Pair of side chairs, painted wood, about 1825, marked "L. Hitchcock, Hitchcocksville, Conn. Warranted.," American (Hitchcocksville, Conn.).

*Elsey R. Taft:* Flower appliquéd quilt, glazed chintz cotton, 19th century, American.

*Berry B. Tracy:* Celery vase, blown glass, about 1850, American (Pittsburgh).

*Claire L. Wilson (bequest):* Tankard, silver, about 1796, American (Philadelphia); Tray, silver, by Wiltberger and Alexander, 1796, American (Philadelphia).

*Alice B. Woolsey (bequest):* Trick-leg card table, mahogany, about 1815, attributed to Michael Allison, American (New York).
Purchases

Ceramics: Plate, Chinese export porcelain, about 1796-1810, bearing the initials of DeWitt Clinton and wife, Chinese (Sansbury-Mills Fund); 2 hearth jars, Chinese export porcelain with gilded wood finials, descended in the Verplanck family, Chinese (Rogers Fund and Mrs. Russell Sage Gift, by exchange); Pitcher, porcelain, about 1825-38, by Tucker, American (Mrs. Russell Sage Gift).

Furniture: Settee, gilt stenciling, about 1825, probably by David Alling, American (Newark, N.J.); Chest of drawers, cherry, about 1795, American (Conn.); Side chairs, painted wood, about 1835-40, American; Card table, painted wood, about 1805, American (Baltimore); Card table, rosewood, stenciled mark “E. Hutchings, New York,” American (New York); Knife urns, wood with pineapple finials, about 1820, American (Baltimore); Cellaret, mahogany, about 1810-20, American (New York); Pair of armchairs, reeded and carved mahogany, about 1810, American (Philadelphia); Dressing stand with drawer, mahogany, about 1800, American (New England) (all Mrs. Russell Sage Gift); Pier mirror, about 1825, American (probably Philadelphia) (Robert C. Goelet Gift); Secretary breakfront-bookcase, mahogany and satinwood with inlay, about 1800-10, American (Salem, Mass.) (Mrs. Russell Sage Gift, Bequest of Ethel Yocum, Bequest of Charlotte E. Hoadley, and Rogers Fund, by exchange).

Glass: Milk bowl, blown glass, about 1840-60, American (Lockport, N.Y.); Pair of decanters, blown glass in mold, about 1820-40, American (both Paul R. Ramos Gift); Chandelier, red overlay glass and gilt brass, about 1855, attributed to the Sandwich Glass Company, American (Boston) (Rogers Fund); Milk bowl, olive green glass, about 1810, American (Robert C. Goelet Gift).

Metalwork: Spoon and fork, silver, about 1900, by Whiting Manufacturing Company, American (New York); One-footed bowl, silver, about 1900, American (both Mr. and Mrs. Marshall P. Blankarn Gift).

Miscellaneous: Coachpainter’s sign, wood, about 1800–10, by J. Martin, American (Mrs. Russell Sage Gift); Figure representing Calliope, carved wood, late 19th century, American (Sylmaris Collection, Gift of George Coe Graves).

Textiles: Wedding bedspread, colored silks on weft-ribbed cotton ground, Mexican (Yucatan) (Everfast Fabrics, Inc., Gift); Needlework picture in original frame, about 1810, by Lucy C. Huntington, American (Norwich, Conn.); Hatchment, embroidered, about 1795, descended in the Huntington Strong family, American (both Mrs. Russell Sage Gift).

Anonymous: 2 pins, 2 pairs of earrings, 1 female figure, 10 plaques, 1 bracelet, silver, about 250 B.C., Iranian (Parthian).

Anonymous: Toggle pin, 2 disks, bronze with gold, about 1000 B.C., Iranian.

Anonymous: Inscribed cone, clay, about 1900 B.C., Mesopotamian.

Purchases


I millennium B.C.: Strainer, bronze, Iranian (H. Dunscombe Colt Gift); Goblet, bronze, Iranian (Rogers Fund); Part of finial, bronze, Iranian (Luristan) (Rogers Fund); 2 fibulae, bronze, Anatolian (Rogers Fund); Cheekpiece, bronze, Iranian (Luristan) (Rogers Fund); Belt, bronze, Urartian (Mrs. Vladimir S. Littauer Gift, Mr. and Mrs. J. A. Straka Gift, H. Dunscombe Colt Gift, and Rogers Fund).

Arms and Armor

Purchases

Garniture of flintlock firearms (1 rifle, 2 pistols, and accessories, in case), by Nicholas Noel Boutet, before 1809, French (Versailles) (Fletcher Fund); Sword blade, named Sasa no tsuyu (Dew on the Grass), 14th century, attributed to Shidzu Saburo Kaneuiji, Japanese (Bashford Dean Fund).

Costume Institute

Purchases

Embroidered apron, about 1740, English; Petticoat, cloak, spencer, shoulder wrap, and pair of breeches, 1750-1800, English; 4 dresses, 1820–35, English; 2 pairs of summer pantaloons and a summer frock coat, 1830–50, American; Group of dresses, coats, and boots for men and women, 19th–20th centuries, Afghanistan and Turkestan; Pair of trousers, 20th century, Indonesian; Witch doctor’s suit, 20th century, Senufo Tribe, Ivory Coast; Pair of chieftain’s trousers, 20th century, Mossi Tribe, region of Ouagadougou, Upper Volta; For the Costume Institute Library, 26 books and 33 volumes of American and European fashion periodicals (all Irene Lewisohn Bequest).

Drawings

Gifts Received

Curtis O. Baer: Lorenzo de’ Ferrari, Italian, Ornamental Motifs, pen, 18th century.

Jacob Bean: Etienne-Pierre Adrien-Gois, French, Hannibal before the Senate in Carthage, pen and wash, 18th century.

H. M. Calmann: Giuseppe Pedrini, Italian, Allegorical Figure of Charity, pen and wash, 19th century.

Mrs. Richard Krautheimer: Giovanni Carlone, Italian, Pair of Studies of Male Figure in Pendentives, pen and wash, 17th century.
Victor Sordan: Giovanni Domenico Piastrini, Italian, Portrait of Francesco Albani, red chalk, 18th century.

Edith A. Standen: Bernardino Lanino, copy after, Italian, Martyrdom of St. Catherine of Alexandria, pen, 16th century.

Adolphe Stein: Ignace-François Bonhomme, French, Sketchbook, pen and watercolor, 19th century.

Eric M. Wunsch: Giovanni Angelo Canini, Italian, Reclining Nude Male, pen, 17th century; Cesare Dandini, Italian, Study of Seated Female and Putti, pen, 17th century; Sebastiano Galeotti, Italian, Scene from Classical History, pen and wash, 18th century; Giovanni Battista Trotti, called Malosso, Italian, Group of Men before an Altar, pen and wash, 16th century.

PURCHASES

16th century:

Italian: Bernardo Castello, Papal Coat of Arms, pen and wash; Romulo Cincinnato, 3 sheets of studies of male figures, pen and wash; Giulio Romano, Apparition of St. Andrew, pen and wash; Andrea Lilio, called Andrea d’Ancona, Ornamental Design, pen; Niccolo Martinelli, called Il Trometta, Adoration of the Shepherds, pen and wash; Francesco Mazzola, called Parmigianino, Design for Funerary Monument, pen and wash; Perino del Vaga, circle of, Design for Festival Float, pen and wash; Bernardo Poccutti, Seated King, chalk; Orazio Samacchini, Design for Pendentive, pen and wash; Taddeo Zuccaro, Six Nude Female Figures, pen and wash (all Rogers Fund).

17th century:

Dutch: Abraham Bloemaert, Study of Trees, pen and watercolor; Jan Both, Rocky Landscape, pen and wash (both Rogers Fund).

French: Charles de Lafosse, Portrait of Seated Gentleman, red, black, and white chalk (Rogers Fund).

Italian: Giovanni Francesco Barbieri, called Guercino, Half Figure of a Man, pen and wash; Study for Figure of Tithonus, red chalk; Giovanni Angelo Canini, The Martyrdom of St. James the Less, pen and wash; Giulio Carpioni, Sheet of Studies, red chalk; Andrea Commodi, Music Making Angels in Clouds, pen; Pietro da Cortona, God the Father with Angels, chalk; Francesco Curia, 8 drawings, pen and wash; Ferraiu Fenzoni, Avenging Angel, pen and wash; Baldassare Franceschini, Allegorical Figure of Purity, red chalk and wash; Domenico Piola, St. Jerome, wash; Mattia Preti, Sheet of Figure Studies, red chalk and wash; Salvador Rosa, 8 drawings, pen and wash; Alessandro Turchi, The Immaculate Conception and the Fall of Man, pen and wash (all Rogers Fund).

18th century:

Dutch: Dirk Langendijk, Pair of Drawings of Battle Scene before a Church, watercolor (Rogers Fund).

English: Sir George Howland Beaumont, Italian Landscape, wash; Marcellus Laroon the Younger, Figures at a Table, pencil (both Rogers Fund).

French: Charles-Nicolas Cochin the Younger, Head of a Man, pencil (Rogers Fund).

German: Anton Raphael Mengs, Holy Family with Infant Baptist, pen (Rogers Fund).

Italian: Giuseppe Cades, The Virgin Saving a Child from Evil, pen and wash; Giuseppe Maria Crespi, Massacre of the Innocents, red chalk; Donato Creti, Landscape with Seated Youth, pen; Fedele Fischetti, Ceiling Design, pen and wash; Benedetto Luti, Seated Nude Male, red chalk; Giovanni Paolo Pannini, Scalina della Trinità dei Monti, Rome, watercolor; Francesco Solimena, Female Figure Seated by a Globe, black chalk; Anton Maria Zanetti the Elder, Pair of Landscapes, pen and wash (all Rogers Fund).

19th century:

English: Walter Crane, Woman Seated on Sofa, watercolor (Mr. and Mrs. Carl Selden Gift); Italian Farmhouse, watercolor; William James Muller, Standing Boy, watercolor; Samuel Palmer, View of North Coast of Devon, watercolor (all Rogers Fund).

French: Jean-Francois Millet, Landscape, pen and crayon (Mr. and Mrs. Henry Ittleson, Jr., Gift); James Tissot, Study of Young Man, pencil; The Departure of the Prodigal Son, pen (both Rogers Fund).

Italian: Giuseppe Bernardino Bison, Sacrificial Scene, pen and wash (Rogers Fund).

Swiss: Alexander Calame, Landscape, pencil (Rogers Fund).

20th century:

English: Walter Richard Sickert, Entry Hill, Belvedere, Bath, watercolor (Mr. and Mrs. Carl Selden Gift).

Egyptian Art

GIFT RECEIVED


PURCHASES

Old Kingdom: Striding figure of Ptahsheps, wearing cap wig and kilt, limestone with traces of paint, from Sakkara, V Dynasty (Lila Acheson Wallace Fund, Inc., Gift and Harris Brisbane Dick Fund).

New Kingdom: Figure of frog on lily pad, bronze, XVIII Dynasty (Rogers Fund); Shawabty-figure, limestone, XIX Dynasty (Norbert Schimmel Gift and Rogers Fund).

Late Period: Amulet showing goddess Isis, silver (Ludlow Bull Fund); Figure of the goddess Hathor as a lioness-headed woman holding the infant Horus, bronze (Rogers and Ludlow Bull Funds and Dulaney Logan Gift).

Ptolemaic Period: Standing figure of a king, limestone (Louis V. Bell Fund).
European Paintings

GIFTS RECEIVED

James Belden, in memory of Evelyn Berry Belden: Abraham Janssens, Flemish, Christ Lamented by Angels, oil on canvas, about 1609.
Mrs. Edward Brayton: Nicholas Maes, Dutch, Abraham Dismissing Hagar and Ishmael, oil on canvas, about 1650.
Edward Fowles (bequest): Bernard Kiel, Danish, Girl Making Lace, oil on canvas, about 1656; Johann Schenau, German, French Interior, oil on canvas, about 1775; Giuliano Bugiardini, Italian (Florence), Adam and Eve, oil on canvas, about 1510; Giotto, Italian (Florence), Two Angels, frescoes, about 1335; Paolo di Stefano, Italian (Venice), Madonna and Child, tempera on panel, about 1450; Paolo Veneziano, Italian (Venice), Madonna and Child, tempera on panel, about 1360.
Dr. and Mrs. Richard W. Levy: Jacob Duck, Dutch, The Procuress, oil on panel, about 1630.
Mrs. Charles Neuman de Vegvar (remaining interest): Philips Koninck, Dutch, Wide River Landscape, oil on canvas, about 1656.
Mrs. Richard Russell: Cornelius Johnson, British, Portrait of an English Official Bearing a Mace, oil on canvas, about 1625–30.
Alice Bradford Woolsey (bequest): Antonio Joli, Italian, View of St. Paul’s from across the Thames, oil on canvas, 18th century.
Mrs. Charles Wrightsman: Frame, hand-carved, gilded wood, Italian, 17th century.

PURCHASES

Philips Wouwermans, Dutch, A Lady and Gentleman on Horseback, oil on panel, about 1650 (Gustavus A. Pfeiffer Fund and Joseph Pulitzer Bequest); Bartolommeo Guidobono, Italian (Genoa), Melancolia, oil on canvas, about 1690 (R. A. Farnsworth Gift, Gwynne Andrews, Charles B. Curtis, Rogers, Marquand, Alfred N. Punnert Endowment and Victor Wilbour Memorial Funds); Carlo Saraceni, Italian (Venice), The Community of the Blessed Adoring the Holy Trinity, oil on copper, about 1604 (Bequest of Theodore M. Davis, by exchange); Ilya Repin, Russian, Ivan the Terrible and His Slain Son, oil on canvas, about 1896 (Rogers Fund); Diego Velázquez, Spanish, Portrait of Juan de Pareja, oil on canvas, 1650 (Isaac D. Fletcher Fund, Bequest of Adelaide Milton de Groot (1876–1967), by exchange, and Jacob S. Rogers Fund, supplemented by gifts from Friends of the Museum, 1971).

Far Eastern Art

GIFTS RECEIVED

John A. Bross: Theatrical robe with streamers, embroidered satin, Chinese, late 19th century.
Dr. and Mrs. Jonas M. Goldstone: Woman’s ceremonial coat with civil rank badge and longevity symbols couched in gold and silver, satin, Chinese; Over-robe embroidered damask with cranes, tortoises, pine, plum, and bamboo, silk, Japanese; both 19th century.
Estate of Caroline S. Hanway: Cabinet, lacquer on wood with gold on black ground, Thai, 18th century.
Joseph H. Heil: 3 tankas depicting Jataka stories, colors and gold on cloth, Lamaist, 18th century.
Ben Heller (one-half interest): Standing crowned Buddha, gilt bronze, Kashmiri, about 8th century.
Mrs. Henry-George J. McNeary: 8-panel screen with carved landscape scenes and long inscription on reverse, lacquer on wood, Chinese, dated 1773.
J. T. Tai: Jar decorated with dragon and wave design, with underglaze blue decoration, Chinese, Wan-li period (1573–1620).

PURCHASES

Ceramics: Bottle, with underglaze red decoration, 14th century, and a dish, with underglaze blue decoration, export ware, 16th century, both porcelain, Chinese (Seymour Fund).
Paintings: 1 hanging scroll: Searching for Plum Blossoms in the Snow, by Huang Shen (X687–after 1768) (Bequest of Florence Waterbury), ink and slight color on paper, Chinese; 6 tankas depicting Jataka stories, colors and gold on cloth, 18th century, Lamaist (Mrs. W. Murray Crane Gift).
Costumes and textiles: 3 lay aristocrats’ robes (chubas) made of early Ch’ing Chinese dragon silks brocaded with gold dragons, polychrome silk clouds, wave borders with gold detail, satin, 20th century, Tibetan (Bequest of Florence Waterbury); Panel made from pieces of late Ming dynasty dragon robe of brocaded cloud damask, silk and metal, 17th century (Seymour Fund and Everfast Fabrics, Inc., Gift); Valance and square embroidered in blue on white handwoven cotton, 19th century, from Szechuan Province, Cheng-tu, all Chinese (Rogers Fund and Mr. and Mrs. J. A. Straka Gift); 4 ikat panels, cotton, late 19th century, Dutch East Indies (Soemba) (Seymour Fund).
Greek and Roman Art

GIFTS RECEIVED

**Mr. and Mrs. Thomas S. Brush:** Skyphos, silver, with four engraved zones (animals, palmettes, and lotuses), second half of the 6th century B.C., East Greek.

**Michel de Boy:** Oinochoe with lid, late 6th century B.C., Corinthian.

**Anonymous:** 8 fragments joining a red-figured kylix, signed by Euphronios as potter and attributed to Onesimos, acquired by the Museum in 1912, about 500 B.C., Attic.

PURCHASES

5 bowls, silver, and gold and electrum jewelry, second half of the 6th century B.C., East Greek; Black-figured skyphos, 4th century B.C., Boeotian (both Anonymous Gifts); Pair of Gnathian epichyseis, pair of Gnathian oinochoai, Gnathian skyphos, one-handled black cup, Gnathian oinochoe, Gnathian skyphos, black-glazed relief guttus with frontal siren on top, all 4th century B.C., Apulian; Daunian incense burner, pair of Daunian kantharoi, 2 Daunian one-handled cups, 2 Daunian oinochoai, Daunian funnel vase, 3 Daunian askoi, all 4th century B.C., Apulian; Astragal, faience, probably from Egypt, Ptolemaic or early Roman; Statuette, bronze, Hermes, late Hellenistic or early Roman, late 1st century B.C. to late 1st century A.D. (all Rogers Fund).

Islamic Art

GIFTS RECEIVED

**Michael E. Abemayor:** Handle of a vessel, in form of bird's head, lustre-painted ceramic, 10th century, Mesopotamian.

**Harold B. Allen (bequest):** Miniature painting depicting Abraham sacrificing Isaac, 18th century, Persian.

**Dr. and Mrs. Lewis Balamuth:** Chessman, jet, 10th century, Persian; Cream-glazed vessel, ceramic, 17th century, Persian; 48 seals with inscriptions, carnelian and other semiprecious stones, 18th--19th centuries, Persian.

**Mr. and Mrs. Leopold Blumka:** Peacock, bronze, Sultanate period, 15th century, Persian.

**Arthur A. Houghton, Jr.:** 76 folios containing 78 miniatures from a Shah-nameh manuscript of 1527, Persian (Tabriz).

**Joseph V. McMullan:** 9 carpets or carpet fragments, 16th--19th centuries, Persian; carpet, 18th century, Caucasian (Kuba).

**Mrs. A. Lincoln Scott:** Carpet, Mahal type, 19th century, Persian ( Feraghan).

**Anonymous:** Panel from a door depicting a bird against arabesque background, Fatimid period, 11th century, Egyptian; 2 textiles, each depicting an equestrian figure, Buyid period, 10th century, Persian; Textile depicting an animal combat scene with winged lion, 11th--12th century, Persian.

PURCHASES

Textile, linen with geometric embroidery, about 1800, probably North African (Everfast Fabrics, Inc., Gift); Bowl, ceramic, 14th century, Persian (Veramin); Painting of a dancer, Qajar period, early 19th century, Persian; 5 polygonal relief-carved panels, wood, Mamluk period, end of the 13th century, Egyptian (all The Friends of the Islamic Department Fund); Portion of a luster-painted bowl, ceramic, signed by the ceramist Muslim, Fatimid period, about 1000 A.D., Egyptian ( Mehdi Mahboubian Gift); Carpet, wool, Mamluk period, end of the 15th century, Egyptian (Cairo); Throne leg in the shape of a griffin, bronze, late 7th or early 8th century, Persian (both Joseph Pulitzer Bequest); Dagger, gold, enamelled and jeweled with ram's-head finial in red enamel with diamond collar, late 17th or early 18th century, Indian; Tinted brush drawing on paper depicting Madonna and child in a domestic interior, Mughal period, 17th century, Indian; Plate, lapis-blue cut glass with gilded decoration, Mughal period, first half of the 18th century, Indian; Luster-painted bowl, ceramic, Fatimid period, 11th--12th century, Egyptian; Pendant, silver with gilt and niello decoration, Saljuq period, 13th century, Persian or Turkish; Brass box, cylindrical, with silver inlay, mid-13th century, Syrian; Candlestick base, brass, with silver inlay and engraved decoration, 14th century, Egyptian; Mortar, bronze with copper and brass inlay and Kufic inscription, 13th century, Persian; Hemispherical bowl, brass, with Kufic inscription bands, 11th century, Afghanistan (probably Ghaznah) ( all Rogers Fund); Blue and white bowl, ceramic, early 16th century, Turkish (Iznik) (Louis E. Seley Gift); Lion-shaped plaque, bronze with drill-hole decoration, Mamluk period, second half of the 13th century, Egyptian ( Mr. and Mrs. Jerome A. Straka Gift); Carpet, floral, Mughal period, first half of the 17th century, Indian (Bequest of Florance Waterbury and Rogers Fund); Wood printing block, carved on both sides, 10th century, probably Egyptian ( Mr. and Mrs. Bruce J. Westcott Gift).

Medieval Art and The Cloisters

THE MAIN BUILDING

GIFT RECEIVED

**Manfred Schwarz:** Signet ring, engraved with two figures, iron, about 12th--13th century, European.

THE CLOISTERS

PURCHASES

Virgin and Child, marble, late 14th century, French; Seated Bishop, wood with modern polychromy (now removed), 15th century, German; St. Anne with Mary and the Christ Child, polychromed wood, about 1480, German, Fran-
conian; St. Gerhard, stained glass panel from the Church of St. Leonhard in Lavantthal, about 1340, Austrian; Butcher Killing an Ox, stained glass roundel, late 15th century, South Netherlandish; Annunciation tapestry, 15th century, South Netherlandish; Solomon and the Queen of Sheba tapestry, 15th century, German, Upper Rhenish; 10 ivories, 9th to 15th centuries, Carolingian, Hispano-Moresque, German, French, English, and Byzantine; 4 ivories, 3rd–14th centuries, Late Classical, Coptic, French, and North Italian (all The Cloisters Collection).

**Primitive Art**

**Gifts Received**

*George Biddle*: 6 clay figurines, Caraja, Xingu region, Brazil.

*Kim Scott Gudgeon*: 4 wood carvings, Australia.

*Dr. and Mrs. Howard Russell Hartman*: 2 ceramics, Pre-Columbian, Mexico; 7 ceramics and textiles, Pre-Columbian, Peru; Bottle, ceramic, Quimbaya, Colombia.

*Mr. and Mrs. Jack Davis Neal*: 38 ceramics, 0000 B.C.–A.D. 1500, Peru.

**Purchases**

Helmet mask, wood, Bamileke, Cameroon (Louis V. Bell Fund); Chieftain's mantle, cotton tapestry and brocaded detail, Ghana; Caryatid dish, wood, Yoruba, Nigeria; Large vessel, ceramic with geometric designs, 20th century, Shipibo, Upper Ucayali River, Peru (all Rogers Fund); Eskimo sculptures, stone, 20th century, Canadian (The Houghton Foundation Inc. Gift).

**Prints and Photographs (Outstanding Accessions)**

**Gifts Received**

*Josef Albers*: Josef Albers, American, 6 portfolios of prints, including White Line Squares, a series of 16 lithographs, 1966.


*Charles Wrightsman*: Collection of 67 17th to 19th century architectural and ornament drawings, including Ange-Antoine Gabriel's ground plan of the chateau of Marly showing proposed alterations to the King's apartments, 1764, and Jean-Jacques Huvé's project for a grotto and cascade for Mme Elizabeth, the sister of Louis XV, at Montreux, 1781.

**Purchases**

16th century:


17th century:

Jean Bérain, French, design for the catafalque of Louis de Bourbon, Prince de Condé, 1687, from a group of 99 17th to 19th century drawings from the collection of Edgar Kaufman (Harris Brisbane Dick Fund and Joseph Pulitzer Bequest); Rembrandt Harmensz van Rijn, Dutch, sheet with two studies: a tree and the upper part of a head of the artist wearing a velvet cap, etching, about 1642 (Rogers Fund); Stefano della Bella, Italian, rebus on love and rebus on fortune mounted as a fan, etchings (Bequest of Florance Waterbury).

18th century:

John Sanderson, British, 4 drawings for the dining room from Kirtlington Park now installed in the Metropolitan Museum (The Elisha Whittelsey Fund and Rogers Fund); Giovanni Domenico Tiepolo, Italian, Picturesque Idea on the Flight into Egypt, set of 25 etchings, 1753 (Bequest of Florance Waterbury); John R. Cozens, British, series of 12 etchings of trees, some washed with India ink by the artist; *Fêtes Publiques Données par la Ville de Paris, à l'occasion...*
du Mariage de Monseigneur Le Dauphin, Paris, 1745 (all The Elisha Whittelsley Fund).

19th century:
Edouard Manet, French, Christ between Angels, etching, 1864; Edmond Picard, Le Juré, Brussels, 1887, illustrated by Odilon Redon, French (both Bequest of Florence Waterbury); George N. Barnard, American, Photographic Views of Sherman’s Campaign, New York, 1866 (Rogers and Gustavus A. Pfeiffer Funds); Aristot, Roland Furiex, Paris, 1879, illustrated by Gustave Doré, French; Paul Verlaine, Parallèlement, Paris, 1900, illustrated by Pierre Bonnard, French; Sir Horace Jones, British, group of 10 architectural drawings (all The Elisha Whittelsley Fund).

20th century:
George Bellows, American, group of 16 lithographs including Introducing John L. Sullivan, 1916, and Tennis at Newport, 1920 (Fletcher Fund); Berenice Abbott, American, portrait of Edward Hopper, photograph (The Joseph and Evelyn IsaacsCon Fund, Inc., Gift); Marguerite Mather, American, The Pine Branch, photograph; Imogen Cunningham, American, The Wind, photograph (both Mr. and Mrs. Robert J. Massar Gift); Jasper Johns, American, Scott Fagan Record, color lithograph and relief, 1970; David Hockney, British, Six Stories from the Brothers Grimm, London, 1970 (all John B. Turner Fund); Jim Rosenquist, American, Bunraku, lithograph, 1970 (Stewart S. MacDermott Fund).

Twentieth-Century Art

Gifts Received
George Biddle: Hunt Diederich, American, octagonal plaque, cut iron, about 1920.
Emily H. Chase: Mariano Fortuny, Italian, length of printed velvet, early 20th century.
Edith Denniston: Preston Dickinson, American, Interior, oil on canvas, 1924.
Lady Kathleen Epstein: Jacob Epstein, English, Peggy Jean, white plaster, about 1932.
Everfast Fabrics, Inc.: 5 lengths of textiles, American, 1969.
Joseph H. Hazen: Pablo Picasso, Spanish, Le Faun aux Etoiles, oil on canvas, 1924.
Mrs. Francis V. Kughler: Francis Vandeveer Kughler, American, Roses Gone Wild, oil on canvas, 1969.
Virginia Alekian Mouradian (bequest): Alfeo Faggi, American, Bust of the Artist’s Wife, bronze, 20th century.
Walter J. Reinemann (bequest): Emil Nolde, German, Large Sunflowers I, oil on board, 1928.

Mr. and Mrs. Robert C. Scull: Frank Stella, American, Marra-kech, fluorescent alkyd on canvas, 1964.
Mrs. Maurice Stern: Everett Shinn, American, Julie Bonbon, pastel on paper, 1907.
Mrs. John T. Terry: Eugene Speicher, American, Portraits or Mr. and Mrs. Waldron Williams, oil on canvas, about 1915.

Edwin L. Weist, Jr.: Corrado Marca-Relli, American, Arras, collage, late 1950s.

Purchases
G. Argy-Rousseau, French, vase, pâte de verre, about 1925-1939; Jean Dunand, French, pair of cobras, bronze, about 1919; Emile Gallé, French, vase, glass, about 1925-1931; Josef Hoffmann, Austrian, basket, silver, about 1905; Maurice Marinot, French, 3 vases, glass, about 1925-1929 (all Rogers Fund); Man Ray, American, chess set, wood, 1924; Chess set, aluminum, 1947 (Gustavus A. Pfeiffer Fund); Emile-Jacques Ruhlmann, French, cabinet, ambonya and ivory, about 1920-30; Table, Macassar ebony and ivory, 1920-30 (Rogers Fund); Mark Rothko, American, Red, No. 16, 1966, oil on canvas, 1960 (Arthur H. Hearn, Hugo Kastor, and George A. Hearn Funds); Charles White, American, Nocturne, Matriarch, Elijah, Melinda, drypoint etchings, 1969; Jessica, drypoint etching, 1970 (Rogers Fund and Bequest of Martin Birnbaum, by exchange).

Western European Arts

Gifts Received
Mrs. S. Higginson Bagly: 4 pairs of curtains, apricot-colored velvet, 19th century, Italian (for installation purposes).
Emily H. Chase: Panel, cut velvet on gold ground with stylized floral pattern, early 18th century, French.
Leon J. Dalva, Jr., and David Leon Dalva II: Altar frontal with polychrome bird and floral motifs, applied on moiré silk, 18th century, Italian.
Douglas Dillon: 2 white soft-paste porcelain figures of the Mater Dolorosa and St. John, about 1743, by Giuseppe Gracci, Italian (Capodimonte).
Doris Duke: 2 snuffboxes in the form of lemons, hard-paste porcelain, about 1750, German (Meissen).
Mrs. A. Exton: Scene from a Romance, wool and silk tapestry, about 1627, French (Paris).
Marc Ghiron: Matching flounces of point de gaze, needle lace, mentioned in an inventory of Eugénie’s personal belongings, about 1850, Belgian.
Mrs. Benjamin Ginsburg: 2 lengths of roller-printed cotton, red and blue-greens on cream, and red, blue, tan, and green on cream, 19th century, English; Length of red silk damask, about 1890, French or English.

Mrs. William Randolph Hearst (renunciation of life interest): Carpet, knotted wool with heraldic shield in the center, 17th century, Spanish.

Raymonde Neel: Ladle, silver, 1780-81, by Hester Bateman, English (London).

Mrs. Samuel I. Rosenman: 2 snuffboxes, French (Paris): one of varicolored gold, 1774-75, the other gold and enamel, set with a miniature, about 1783.

Mr. and Mrs. Ernest Paris Salzman: Pair of curtains, double-face pile weave, wool and cotton, with the arms of the Emperor Franz Josef, about 1870, German or Austrian.

Lilliana Teruzzi: Harpsichord and stool, gilded and painted elm and birchwood, painting under the lid attributed to Crescenzo di Onofrio, Italian, 1675-98; Lantern, painted and gilded tole, 18th century, Italian; (for installation purposes): 12 yards of red silk damask, about 1700, Italian; 3 pieces of Italian furniture: culla (miniature cradle), carved, painted, and gilded wood, about 1700, console table, carved and gilded wood with sarrancolin and verde-mer marble top, about 1740, canapé, carved walnut, about 1750, Genoese; Pair of one-light wall brackets, carved and gilded wood, about 1720, Italian; Twelve-branch chandelier, carved and gilded wood, about 1720, Italian; Longcase clock, partially gilded walnut, about 1766, works by Mario Gambelli da Montalboddo, Italian; Pair of armchairs, painted wood, about 1785, by Nicolas Delaporte, French.

Irwin Untermyer: Figure of Mars, bronze, about 1590, by Tiziano Aspetti, Italian (Venice); Rape of the Sabines, bronze, about 1600, model by Giovanni Bologna, Italian (Florence); (by exchange) Wine cup on high baluster stem, silver, 1618, English (London); Pair of candlestands, walnut, about 1675, English or possibly Continental; Tripod table, with a twelve-sided top and baluster-shaped stem, walnut, about 1700, English; 13 pieces of hard-paste porcelain, German (Meissen): 3 pagoda figures, about 1715, teapot in the form of an eagle with gold chinoniserie decoration, Boettgerware, about 1715-20, sugar box and cover with red and aubergine miniature landscapes, about 1720, teapot with Hausmaler chinoniserie decoration, 1728-30, tankard with cover and gilt-bronze mounts, about 1740, pair of bullfinches, about 1740, pair of swan-shaped sauceboats and covers mounted on gilt bronze, about 1745-50, pair of swan-shaped sconces with gilt decoration, about 1745-50; 4 pieces of hard-paste porcelain, Austrian (Vienna): box and cover, with floral decoration, about 1740, parrot with green plumage on tree trunk, about 1750, group of a crinoline lady and a Hussar officer in white, about 1755, Lover as Pilgrim, about 1765; 13 pieces of soft-paste porcelain, English (Chelsea and “Girl-in-a-Swing” Factory): sauceboat, about 1748, miniature group with two children on grassy mound, 1751-54; seal in the form of a swan with oval base with gilt-metal mount and matrix of rubies, turquoise, and lapis-lazuli, 1751-54, white group of Hercules and Omphale in embrace, about 1750, pair of white groups, Ganymerde and the Eagle, and Europa and the Bull, about 1750, bonbonniere in the form of two ducks with ducklings, with hinged gold-mounted cover of gray banded agate, about 1760, set of 3 vases with pastoral scenes of children, about 1761, group of Summer and Autumn, about 1765, pair of vases with covers, Mazarin blue ground, about 1769, and tureen and cover in the shape of a turkey on a platter, tin-glazed earthenware, about 1750, French (Marseilles): 3 pieces of hard-paste porcelain, Italian (Capodimonte): Socrates and Xantipppe, about 1750, Lady with Tailor, about 1750, fisherman and girl, about 1750; 5 scent bottles, soft-paste porcelain, English (Chelsea): the Three Graces, 1751-54, nun reading a book, about 1755, nun holding a rosary, about 1756; Portia, about 1756, lady kneeling before a monk, about 1765; 9 scent bottles, soft-paste porcelain, about 1760, English (Chelsea and “Girl-in-a-Swing” Factory): bouquet of apple blossoms with apple blossom finial, two boys chasing a butterfly, bunch of flowers with butterfly stopper, two red squirrels, cluster of cherries with foliage stopper, urn of flowers with butterfly stopper, golden plum with stalk-shaped stopper, fountain supported by two putti with swan stopper, Chinese lady; 5 pieces of hard-paste porcelain, German: pair of “icebirds,” about 1760, Berlin, flamingo with rushes, about 1765, Nymphenburg, seated girl playing mandolin, about 1770, Ludwigsburg, girl carrying flowers, about 1780, Limbach, pair of animal groups on pedestals, about 1770, Italian (Doccia); (all, renunciation of life interest): Bust of bearded military personage, bronze, 17th century, possibly Italian; Gate-leg table, walnut and walnut veneer, about 1690, English or possibly Continental; Settee, walnut frame, covered in needlework, about 1720, English; Cheval firescreen, walnut frame, parcel gilt and needlework, about 1730, English; Armchair, mahogany, about 1755, English; Group of Winter and Spring, soft-paste porcelain, about 1765, English (Chelsea); Pair of candlesticks with figures of Summer and Autumn, soft-paste porcelain, about 1765, English (Derby).

P. A. B. Widener: Table carpet, silk and wool tapestry, floral design with unicorns, 16th century, Flemish.

Wildenstein and Co., Inc.: St. Mary Magdalen, terracotta, painted and gilded, 1495-96, modeled by Agnolo di Polo and polychromed by Bernardino del Signoraccio, Italian (Tuscan).

Alice Bradford Woolsey (bequest): Pair of mugs, hard-paste porcelain, painted with the arms of Jekyll impaling Somers, about 1715, Chinese (made for the English market); Punch bowl, hard-paste porcelain, with arms of the Anti-Gallican Society, Chinese genre scenes with shell and scroll border, about 1750, Chinese (made for the English market); Platter and 2 plates, hard-paste porcelain, painted with a coat of
arms, floral borders, about 1765, Chinese (made for the Continental market).

Charles Wrightsman: Pair of place sets, comprising knife, fork, and spoon, handles of hard-paste porcelain with bronze mounts, about 1745–50, German (Meissen); 2 pieces of hard-paste porcelain, 1745–50, German (Meissen): parrot, decorated in green, puce, and other colors, and miniature cockatoo standing on a tree stump in green plumage; 4 pieces of hard-paste porcelain, French (Sèvres): biscuit figure, Femme et Colombe, about 1765, 2 seaux, turquoise blue with two handles, 1753–55, and biscuit figure of l’Amour garçon, model created about 1758, by Etienne-Maurice Falconet.

Mrs. Charles Wrightsman: Garniture of 3 vases, hard-paste porcelain, mounted in gilt bronze, about 1745, German (Meissen).

Paul B. Zeisler, Jr.: Butter tub and cup and saucer, blue and white soft-paste porcelain, about 1755–60, English (Worcester).

Anonymous: Pair of candlesticks engraved with the arms of Parson, silver, 1745, by Thomas Gilpin, English (London).

PURCHASES

Architectural sculpture: Chimneypiece, Carrara marble set with gilt-bronze ornament, about 1785, French (for installation purposes) (Rogers Fund).

Ceramics: Mug, blanc de Chine, Té-hua (Fukien Province), copied from an English stoneware model, 1690–1700 (made for the European market); Jar, painted in underglaze blue and white with the Crucifixion, 1690–1700 (made for the European market); plate, decorated in blue and white, with coat of arms, about 1700 (made for the Continental market); Candlestick, probably copied from an English silver model, about 1710–20 (made for the European market); Pair of plates, decorated in blue and white with the crest of the Peers family, about 1731 (made for the English market); 2 plates, painted in underglaze blue, from a series depicting stages of tea cultivation, about 1740–50 (made for the European market); Plate, painted in colors with the arms of Grill, 1740–1750 (made for the Swedish market); Pair of plates, with the arms of Frederick the Great, about 1755 (made for the German market); Platter, painted in enamel colors with butterflies and flowers, about 1840–60 (probably made for the American market), all hard-paste porcelain, Chinese (all Winfield Foundation Gift); Plate, painted with a European couple in garden, about 1720 (made for the Continental market); Plate, painted in underglaze blue with the arms of Gough impaling Hynde, about 1725–30; Platter, made for John Kent of Maidstone, Kent, about 1760; Bowl and stand, decorated with the monogram and crest of William Woodley, about 1765–70 (all made for the English market); 2 plates, with the arms of Catherine the Great, about 1770–75 (made for the Russian market), all hard-paste porcelain, Chinese (all Lucile and Robert H. Gries Charity Fund Gift); Octagonal wine cistern on paw feet, decorated in blue with chinoiserie, tin-enameded earthenware, 1675–1700, Dutch (Delft); Urn, white bisque, hard-paste porcelain, 18th century, French (Sèvres) (all Charles E. Sampson Memorial Fund); snuffbox in the form of an apple in naturalistic colors with a landscape miniature in the interior, hard-paste porcelain with gold mounts, about 1745, German (Meissen) (Gift of George F. Baker, Gift of Mrs. George B. McClellan, Gift of J. Pierpont Morgan, and Rogers Fund, by exchange).

Furniture: Set of 15 dining-room chairs, mahogany, covered in leather, about 1775, in the style of Robert Adam (1728–1792), English (Fletcher Fund).

Sculpture: 2 relief sculptures, bronze, scenes from the Martyrdom of St. Daniel, 1592–93, by Tiziano Aspetti, Italian (Paduano) (Edith Perry Chapman Fund and Fletcher Fund); The Mourning Virgin, wood, polychromed and gilded, 1650–1700, German (Bavarian) (Harris Brisbane Dick Fund); Bust of an ecclesiastic, marble, mid-18th century, French or Italian; 2 groups of garden sculpture, Children Playing with Fish, lead, 1720–40, attributed to Lambert-Sigisbert Adam, French (all funds given by the Josephine Bay Paul and C. Michael Paul Foundation, Inc., and the Charles Ulrick and Josephine Bay Foundation, Inc.); St. Joseph and the Child Jesus, boxwood, about 1640–50, probably by Justus Glesker, German (Frankfurt); The Genius of the Dance, bronze model, 1872, executed and signed by Jean-Baptiste Carpeaux, French (all Rogers Fund).

Textiles: Manuscript tariff revisions with relevant cloth samples, 18th century, French; Piece of cotton, painted and dyed with Louis XV floral pattern, 18th century, Indian (made for the French market); Panel of silk chain stitch on cotton twill, with embroidered flowers, 18th century, Indian (made for the European market); Piece, copperplate print on linen and cotton tabby, 18th century, English or French; 2 pieces, linen and cotton tabby, brocaded in varicolored wools (toile normande), 18th century, French; Length of brocaded green silk, with stylized floral design, about 1730, Dutch; Napkin, white damask, with de Bruyn Kops coat of arms, dated 1745, Dutch; Length of cotton, copperplate print, “Pagoda” in red, about 1780, by Nixon and Co., English; Length of cotton, copperplate print of Napoleon, about 1810, engraved by Samuel Smith and drawn by Eugène Bourgeois, after the painting by Jacques-Louis David, Scottish (Glasgow) (all Rogers Fund).