EXHIBITIONS

A chronological list of the year's exhibitions with opening and closing dates:

The Artist's Workshop:
Tools and Techniques
From October 2, 1966. A Junior Museum exhibition showing the variety of techniques and tools used in the pictorial arts by artists from ancient to modern times.

Japanese Art:
Some Selective Highlights
December 1, 1967, through August 1, 1969. This changing exhibition drawn primarily from the Museum's collection presented several selective views of the range of Japanese artistic attainment and included sculpture, paintings, screens, and ceramics.

Chess:
East and West, Past and Present
April 2, 1968, through January 5, 1969. A special loan exhibition at The Brooklyn Museum of over 100 of the Metropolitan Museum's finest chess sets ranging in date from the seventh to the twentieth century and including Chinese ivories, Indian metalwork, Meissen porcelain, and Bauhaus modern.

Fashions, Follies, and Fantasies:
Erte and Some Contemporaries
May 2 through September 2, 1968. Drawings by the Russian-born Parisian, Romain de Tirtoff (R. T. or "Erte"; born in 1892) for the elaborate stage productions of the 1920s—the "Ziegfeld Follies," the George White Scandals, the Chicago Opera—and his drawings for jewelry, shoe, and dress designs of the twenties and thirties, for Harper's Bazaar, were shown with some contemporary fashion and costume designs.

Dutch Prints and Drawings
Before 1800
May 28 through August 25, 1968. A selection of about 100 prints and drawings by such Dutch artists as Bloemaert, Goltzius, Lucas van Leyden, the Van de Veldes, and Rembrandt, in addition to the works of some less well-known artists, from the Museum's collections.

As Boys See It
June 18 through September 2, 1968. A selection of drawings, paintings, and prints lent by the Boys' Clubs of America. The exhibition from which this selection was drawn was made possible by the Fine Arts Exhibition Program of the Steven David Epstein Foundation.

New York Collects
July 3 through September 2, 1968. A sampling from the rich holdings of New York and Long Island private collectors, approximately 200 European and American paintings and sculpture, as well as some watercolors, including works by Monet, Cézanne, Cassatt, Léger, and Picasso, were shown in the traditional summer loan exhibition.

Mezzotints
September 4 through November 2, 1968. Examples by the inventor of the mezzotint technique, Ludwig von Siegen; his protege, Prince Rupert, who introduced the technique to England; John Raphael Smith; James McArdell; Valentine Green; and Richard Earlom. The exhibition spanned the history of the mezzotint from its invention in the mid-seventeenth century to its decline in popularity in the nineteenth caused by the perfection of the photogravure.

French Drawings of the Nineteenth Century
September 4 through November 3, 1968. A small group of some of the finest examples in the collections, including watercolors, gouaches, and drawings, representing some fifty years of major Museum acquisitions.

The Great Age of Fresco:
Giotto to Pontormo
September 28 through November 19, 1968. Incomparable examples of frescoes by such great Italian masters as Fra Angelico, Piero della Francesca, Andrea del Castagno, and Paolo Uccello, selected from Italian churches and monuments of the Middle Ages through the Renaissance and transferred from the walls on which they were originally painted to durable, portable backings. These frescoes and several extraordi-
nary sinopie, or artists' sketches, which were found under the frescoes during their removal, were lent by the Italian government as a gesture of gratitude for Americans' help during the 1966 floods in Florence.

**Maya Art from Guatemala**


**Medieval Art from Private Collections**

October 30, 1968, through March 30, 1969. Approximately 220 seldom-seen objects, including paintings, drawings, sculpture, ivories, stained-glass windows, precious metalwork, enamels, tapestries, embroideries, and illuminated manuscripts, ranging in time from the fifth century to the first quarter of the sixteenth. They were all lent by private American collectors for this special exhibition, the first of its kind to be installed at The Cloisters.

**The Prints and Drawings of Stefano della Bella**

November 15 through December 30, 1968. A special exhibition of the work of the seventeenth-century Italian etcher Stefano della Bella (1610-1664), ranging from topographical views and hunting scenes to skeleton deaths and genre scenes.

**Five Northern Renaissance Galleries**

Opened December 11, 1968. Among these galleries are a chapel with the intarsia wainscoting from the Château de la Bâtie d'Urfé in central France, a Renaissance masterpiece; the room from the William Crowe house in Great Yarmouth, a superb carved-oak interior of the late Elizabethan age; and the seventeenth-century, carved and veneered wood room from Flims, Switzerland, newly reinstalled.

**Recently Acquired Drawings, Prints, and Illustrated Books**


**"Harlem on My Mind": Cultural Capital of Black America 1900-1968**

January 18 through April 6, 1969. Harlem was the birthplace and remains the capital of urban black culture in the United States. "Harlem on My Mind" was conceived as a communications environment: images and sounds from documentary photographs, films, television, and recordings were organized into a pattern of experiences that recreated the history of Harlem during six historical periods. Demonstrating that Harlem is a dynamic cultural force in New York, important events and personalities in religion, politics, sports, the military, and the arts were depicted.

**South Arabian Antiquities: The Wendell Phillips Collection**

March 26 through May 11, 1969. In addition to selections of bronzes, alabaster and other stone work from South Arabia lent by the Smithsonian Institution were exhibited in conjunction with the annual meeting of the American Oriental Society.

**The Sculpture of Jules Olitski**

April 11 through May 18, 1969. The first one-man show that the Museum has devoted to the sculpture of a living American artist. These five large, acrylic-sprayed aluminum pieces were done in 1968 and had not been previously exhibited.

**Thirty Photographers: A Selection from the Museum's Collections**

April 12 through June 1, 1969. Approximately 100 photographs selected from the Museum's extensive collection, which
is especially rich in nineteenth-century works. Mathew Brady, Frederick Henry Evans, G. B. Shaw, Walker Evans, Alfred Stieglitz, Edward Steichen, and Ansel Adams were among the photographers whose work was featured.

**Florentine Baroque Art from American Collections**

April 17 through June 15, 1969. Thirty-eight paintings, and about fifty drawings, sculptures, and medals brought together from private collections throughout the United States and shown publicly for the first time. Arranged by the Department of Art History and Archaeology of Columbia University and jointly sponsored by the University and the Museum, this exhibition presented colorful and sensuous but little-known art of seventeenth-century Florence.

**Art of Oceania, Africa, and the Americas from The Museum of Primitive Art**

May 10 through September 1, 1969. Nearly one thousand objects ranging from ancient African bronzes and pre-Columbian gold to intricately carved, nineteen-foot-high, wood ancestor figures collected by Michael Rockefeller, late son of Governor Nelson A. Rockefeller. Though the works included in this exhibition are part of the permanent collection of The Museum of Primitive Art, now transferred to the Metropolitan Museum, most of them have never before been shown publicly in the United States.

**Accessions from the Florance Waterbury Collection**

May 21 through September 14, 1969. A small group of fine examples of Far Eastern textiles and tomb pottery, Chinese and Thai furniture, and Tibetan painting from the holdings bequeathed to the Museum by Miss Waterbury, a sensitive and knowledgeable collector.

**Greek Vases from the Collection of Walter Bareiss**

June 13 through September 1, 1969. One hundred and twenty Greek vases were borrowed from a superb collection of more than 400 pieces, ranging from formal groupings of the archaic period with their emphasis on the heroes of mythology and their exploits, to the larger scope of the classical period with its glimpses of daily life. Works of such recognized master painters as Lydos, Oltos, Epiktetos, and the Brygos Painter were included.

**Modern Drawings from the Collection of Mr. and Mrs. Walter Bareiss**

June 13 through September 1, 1969. European nineteenth- and twentieth-century drawings also on loan from the collection of Walter Bareiss, including works by Cézanne, Degas, Klee, Picasso, and Redon.

**European Landscape Drawings: 1700-1900**


**Arab and Jewish Children's Paintings from Israel**

June 18 through September 1, 1969. Forty-two paintings done by children (ages seven to fourteen) on the theme of peace, and exhibited in the Junior Museum Studio in cooperation with the International Cultural Center for Youth (ICCY).