EXHIBITIONS

A chronological list of the year’s exhibitions with opening and closing dates:

Archaeology—Exploring the Past
September 23, 1962, through July 4, 1966. A Junior Museum exhibition of art objects from Egyptian, ancient Near Eastern, Greek, Roman, and pre-Columbian sites, many of them acquired through the Museum’s excavations, designed to show archaeological techniques and the ways in which archaeologists use their finds to reconstruct the past.

Chinese Metalwork
From February 4, 1966. Some one hundred small and rare objects dating from about 1500 B.C. to A.D. 1250 offer a capsule summary of the Chinese art of precious metalworking.

Recent Accessions of Eighteenth-Century English Furniture
May 13 through September 18, 1966. About twenty pieces, including some from the Bernard M. Baruch and Marion E. and Leonard A. Cohn collections, reflecting the century’s developments in furniture design.

Americans on the Go
June 13 through September 12, 1966. Currier & Ives lithographs from the collection of Adele S. Colgate, showing the American fascination with all means of transportation.

Indoors and Outdoors, Portraits of Rooms and Gardens
June 17 through October 2, 1966. Interiors and exteriors, including gardens, as shown in prints, drawings, and photographs from the fifteenth century to the present.

Raphael and Veronese Paintings from the J. Paul Getty Collection
June 18, 1966, through January 9, 1967. A composition of the Holy Family, the “Madonna di Loreto,” by Raphael, and a rare, full-length portrait by Veronese were lent for special exhibition.

Paintings from Private Collections
July 8 through September 6, 1966. The traditional summer loan show, this exhibition contained over 250 works, twice as many as any previous year’s, with a fresh emphasis on the decades that followed postimpressionism.

Recent Accessions of Egyptian Art
From September 9, 1966. These 104 objects represent the largest and most distinguished group of new accessions of Egyptian art to be acquired by the Museum in more than twenty years, and range from the prehistoric to the Roman period.

The Opera House
September 15 through November 30, 1966. Prints and drawings of opera houses and productions of former times, organized as a salute to the opening of the new Metropolitan Opera House in New York City.

The Triumph of Marius, The Capture of Carthage, and The Battle of Vercellae
Three monumental murals by Giovanni Battista Tiepolo went on permanent view September 20, 1966. These murals are part of a series of ten painted in the late 1720s, commissioned for the Great Hall of the Venetian palace of Tiepolo’s patron, Daniele Dolfin.

The Artist’s Workshop: Tools and Techniques
From October 2, 1966. A Junior Museum exhibition showing the variety of techniques and tools used in the pictorial arts by artists from ancient to modern times.

Recent Accessions
October 8, 1966, through June 12, 1967. The outstanding accessions of the past year were exhibited, including a Sasanian silver bust of a king from the late fourth or early fifth century A.D.; a marble bust by Pierre Puget; a portrait by Jean-Baptiste Greuze; an inscribed Attic grave relief; a large Japanese Buddhist painting from the late Kamakura period; and Isnik and Persian blue and white pottery.

Italian Drawings from Princeton
October 14 through November 27, 1966. One hundred and six of the finest Italian drawings from the collection of Princeton University were exhibited here while the new Art Museum at the University was under construction.

Elizabethan Paintings Lent by Loel Guinness
From November 16, 1966. Three rare and extraordinary portraits from Elizabethan and
Jacobean England on view in the English paintings galleries.

*The Christmas Story*
December 3, 1966, through January 8, 1967. Over sixty prints and drawings on the Christmas theme included the works of such masters as Rembrandt, Dürer, Tiepolo, Callot, and Bresdin.

200 Years of Watercolor Painting in America
December 8, 1966, through January 29, 1967. The Museum's first major retrospective of American watercolors commemorated the hundredth anniversary of the American Watercolor Society. One part of the exhibition was a survey of over two hundred and fifty works from 1757 to 1966 from the Museum's collections; the other, a group of seventy-eight watercolors chosen from the present membership of the Society.

101 American Primitive Watercolors and Pastels

Baroque Neapolitan Christmas Crib
December 16, 1966, through January 8, 1967. The familiar Neapolitan crib figures given by Mrs. Howell Howard, in a new arrangement with additional figures, decorated a Christmas tree for the holiday season.

The Enduring Art of China: A Far Eastern Treasury
From January 9, 1967. An exhibition, divided in two parts, that displays some of the Museum's choice Far Eastern treasures ranging over a 2,000-year period. A number of priceless objects were lent by generous collectors.

A. J. Davis (1803-1892)
January 12 through February 19, 1967. Over thirty works, including watercolor renderings, project plans, elevations, and sections, by Alexander Jackson Davis, one of America's foremost nineteenth-century architects.

Loan Exhibition of Rembrandt's Juno
From February 10, 1967. This great, late work by Rembrandt, last seen publicly some twenty years ago, was lent for an indefinite period by an anonymous New York collector.

Seventeenth-Century Italian Prints
February 23 through April 23, 1967. This exhibition of etchings and engravings by artists such as Annibale and Agostino Carracci, Guido Reni, Salvator Rosa, Carlo Maratti, and Luca Giordano was organized to complement Italian Seventeenth-Century Drawings from New York Collections, on view concurrently at the Pierpont Morgan Library.

Italian Seventeenth-Century Drawings from New York Collections
February 24 through April 23, 1967, at the Pierpont Morgan Library. Second in a series of exhibitions devoted to Italian drawings from New York public and private collections, sponsored jointly by the Metropolitan Museum and the Pierpont Morgan Library. Included were 140 drawings by the great artistic figures of the seventeenth century—Annibale Carracci, Guido Reni, Guercino, Pietro da Cortona, Bernini, to name but a few.

Photography in the Fine Arts V
March 15 through June 11, 1967. The first showing of a circulating exhibition of 179 contemporary photographs selected by a panel of museum directors and curators.

Illuminated Books of William Blake: Poet, Printer, and Prophet
April 5 through May 30, 1967. Illustrated books of William Blake lent by Paul Mellon and Lessing J. Rosenwald were supplemented with material from the Museum's collections.

Collecting American Art for the Metropolitan: Recent Accessions 1961-1967
April 13 through September 24, 1967. More than three hundred objects demonstrated the range of the collections of the American Wing and the Department of American Painting and Sculpture, and dramatized the need for additional gallery space.

In the Presence of Kings
April 19 through September 4, 1967. Over five hundred royal treasures from the col-
tions of the Museum traced the thread of royal patronage through nearly all civilizations of the West and Orient. The works of art, which spanned five thousand years, were all originally commissioned by or presented to monarchs, rulers, or members of royal courts.

Silhouettes
April 26 through May 28, 1967. On view for the first time since the 1940s, these silhouettes were in the form of advertisements, trade cards, and broadsides as well as portraits, and had their origins in eighteenth- and nineteenth-century England, France, and America.

Russian Scene and Costume Designs for Ballet, Opera, and Theater
June 3 through September 4, 1967. Drawings by Russian artists, mostly from private collections, showed productions from all over the world—Moscow, Leningrad, New York, Chicago, and Paris.

Russian Views
June 10 through September 4, 1967. Eighteenth- and nineteenth-century prints showing St. Petersburg and its environs from the time of the city's founding in 1703. Views of Moscow were also included, as well as prints showing costumes, manners, and customs.

In the exhibition Collecting American Art for the Metropolitan: Recent Accessions 1961-1967

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