EXHIBITIONS

A chronological list of the year's exhibitions with opening and closing dates:

The Artist's Workshop:
Tools and Techniques
From October 2, 1966. A Junior Museum exhibition showing the variety of techniques and tools used in the pictorial arts by artists from ancient to modern times.

Collecting American Art for the Metropolitan: Recent Accessions 1961-1967
April 13 through September 24, 1967. More than three hundred objects demonstrated the range of the collections of the American Wing and the Department of American Paintings and Sculpture, and dramatized the need for additional gallery space.

In the Presence of Kings
April 19 through September 4, 1967. Over five hundred royal treasures from the collections of the Museum traced the thread of royal patronage through nearly all civilizations of the West and Orient. The works of art, which spanned five thousand years, were originally commissioned by or presented to monarchs, rulers, or members of royal courts.

Russian Scene and Costume Designs for Ballet, Opera, and Theater
June 3 through September 4, 1967. Drawings by Russian artists, mostly from private collections, showed productions from all over the world—Moscow, Leningrad, New York, Chicago, and Paris.

Russian Views
June 10 through September 4, 1967. Eighteenth- and nineteenth-century prints depicting St. Petersburg and its environs from the time of the city's founding in 1703. Views of Moscow were also included, as well as prints showing costumes, manners, and customs.

Paintings from Private Collections
July 29 through September 4, 1967. A traditional high point of the City's summer cultural season, affording visitors a rare opportunity of seeing privately owned works of art, especially little-known impressionist paintings.

Clock and Watch Designs
September 9 through November 12, 1967. A selection of some fifty engravings and lithographs from the Museum's collections, illuminating the aesthetics, mechanics, and novelties among clocks and watches of the sixteenth through the early nineteenth centuries.

English Architectural and Decorative Drawings
September 11 through November 15, 1967. Over fifty drawings and highly finished designs for interior decoration illustrated the many styles of English architecture from the mid-seventeenth-century Italian Renaissance revival to the eclectic excesses of the nineteenth century.

Five Major Sculpture Acquisitions
These five pieces of sculpture, Perseus Holding the Head of Medusa by Antonio Canova, Andromeda and the Monster by Pierre-Etienne Monnot, The Fear of Cupid's Darts by Jean-Louis Lemoyne, Temperance by Giovanni Caccini, and Ugolino and His Sons by Jean-Baptiste Carpeaux, were shown in a special grouping (from May 7, 1968), climaxing the Museum's year-long individual presentation (September 5, 1967, through May 5, 1968) of these five major recent acquisitions from five significant periods in the history of art, and complemented by ten royal Gobelins tapestries and three smaller sculptures.

Pleasing Eye and Ear Alike
October 2 through October 31, 1967. A display of old musical instruments, including some important recent acquisitions. Notable were a pandora of the greatest rarity, an ivory cornetto, and a sixteenth-century Venetian spinettina, considered the most beautiful and best preserved of its kind.

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Drawings from the Alfred Stieglitz Collection

September 9 through November 12, 1967. A selection of works by Picasso, Matisse, Severini, and Picabia, collected by Alfred Stieglitz, pioneering photographer and champion of European art in early twentieth-century America. The collection was given in 1949 by his widow, Georgia O'Keeffe.

American Paintings and Historical Prints from the Collection of Mr. and Mrs. J. William Middendorf II

October 4 through November 26, 1967. Drawn from a unique and uniformly fine collection notable for both its historical documentation and artistic merit, the eighty-three works exhibited ranged from the first known mezzotint engraved in the Colonies to paintings by Childe Hassam and Maurice Prendergast.

The Art of Fashion

October 24, 1967, through January 1, 1968. The high level of aesthetic achievement attained by costume was represented in a major exhibition of over one hundred and eighty dresses from the mid-eighteenth century to the present, shown in specially designed environments. The clothes came from the Museum's Costume Institute with the exception of the 1967 American designs, chosen by authorities on fashion and the related arts.

Masterpieces from the Guggenheim Museum


Victorian Photography

November 16, 1967, through January 1, 1968. Works by four early masters of photography: the Scottish landscape painter David Octavius Hill; English housewife Julia Margaret Cameron; Frenchman Adolphe Braun, the only professional photographer among the four; and American painter Thomas Eakins. Included were portrait studies of poetic and literary figures, Victorian drawing rooms, quiet pastoral scenes, and busy cityscapes.

Baroque Neapolitan Christmas Crib

December 12, 1967, through January 8, 1968. The familiar Neapolitan crib figures given by Mrs. Howell Howard decorated a Christmas tree for the holiday season.

Japanese Art: Some Selective Highlights

From December 1, 1967. A new installation drawn primarily from the Museum's collections presents a selective view of the range of Japanese artistic attainment and includes sculpture, painting, screens, and ceramics.

A Sure Reckoning: Sundials of the Seventeenth and Eighteenth Centuries

December 4, 1967, through January 14, 1968. European efforts to perfect the sundial through two centuries were recorded by a small but choice exhibition of sundials and related books.

A Portrait of a Monk, by Lorenzo Lotto

December 15, 1967, through January 28, 1968. A newly acquired painting by an artist noted for his poetic and sensitive interpretation of character was shown with other portraits from the Museum's collection that sought to express the subject's inner life.

Recently Acquired Drawings, Prints, and Illustrated Books

January 18 through March 31, 1968. A selection of some one hundred recent acquisitions of the Department of Drawings and of the Department of Prints, ranging in time from the sixteenth century up to the present.

Art Treasures of Turkey

January 27 through March 10, 1968. A panoramic assemblage of art from Turkey, from prehistoric times through the Ottoman Empire climaxing a tour of leading American museums under the patronage of the Presidents of the United States and the Republic of Turkey.
Repacking the works of art after the exhibition Three Centuries of Peruvian Silver

January 27 through March 10, 1968. A special installation by the Department of Islamic Art to complement the exhibition Art Treasures of Turkey, which included Turkish rugs and textiles, ceramics, arms and armor, bookbindings, and paintings from various private American collections and museums, including the Metropolitan.

F-111, by James Rosenquist

February 15 through May 17, 1968. The painting, named after the controversial United States jet fighter-bomber, was on temporary loan from Mr. and Mrs. Robert C. Scull, New York art collectors.

Animal Pictures

March 5 through April 28, 1968. Elementary school children’s work lent by the San Mateo City School District in California, created as part of an experimental program that introduced live animals into the classrooms, presented related poetry and music, and made use of discussion and study trips to stimulate creative writing as well as artwork.

Three Centuries of Peruvian Silver

March 14 through April 28, 1968. Sponsored by the Government of Peru and shown only at the Smithsonian Institution and the Metropolitan Museum, these choice examples of viceregal and early Republican objects portrayed the fusion of the old Peruvian cultures and the new European art conceptions.

Painting in France, 1900-1967

April 6 through May 5, 1968. A major traveling exhibition comprised of about one hundred and fifty works, moving from those of Picasso, Braque, and Matisse through those of the succeeding generations, including de Staél, Hartung, Balthus, LeParc, Klein, and Messagier.

An Awareness of Quality


Visionary Architects

April 16 through May 13, 1968. Organized under the auspices of the University of St. Thomas, Houston, and the Bibliothèque Nationale de Paris, this exhibition included 148 original drawings, plans, and engravings by eighteenth-century architects, including Etienne-Louis Boulée, Claude-Nicolas Ledoux, and Jean-Jacques Lequeu.

Fashions and Follies: Érte and Some Contemporaries

May 2 through September 2, 1968. Drawings by the Russian-born Parisian, Romain de Tirtoff (R.T. or “Érte”; born in 1892) for the elaborate stage production of the 1920s—the Ziegfeld Follies, the George White Scandals, the Chicago Opera—and also including his drawings for Harper’s Bazaar for jewelry, shoe, and dress designs of the twenties and thirties, were shown with some contemporary fashion and costume designs.

The “Wisteria Room”

From April 5. A special arrangement that included four oil-on-canvas panels in the pointillist technique, exhibited in their original boiserie enframements, from a Parisian art nouveau dining room.

Three Contemporary Artists

May 16 through June 16, 1968. Two paintings by the prominent American artist Kenneth Noland (born in 1924) lent from private collections, a representative painting from the Museum’s collections as well as one from a private collection of another leading twentieth-century artist, Morris Louis (1912-1962), and a work by one of the foremost living British sculptors, Anthony Caro (born in 1924).

As Boys See It

June 19 through September 2, 1968. A selection of drawings, paintings, and prints lent by the Boys’ Clubs of America. The exhibition from which this selection was drawn was made possible by the Fine Arts Exhibit Program of the Steven David Epstein Foundation.
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American Numismatic Society
American Society of Papyrologists, Yale University
Amherst College
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Association of the Bar of the City of New York
Baltimore Museum of Art
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Fitchburg Art Museum
Fort Wayne Art Institute
Government of Haiti
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Herron Museum of Art
Homestead Association
Hokkaido University
Institute of Arts, New York University
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Kelsey Museum of Archaeology, University of Michigan
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James Monroe Memorial Foundation, Inc.
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Museum of Fine Arts of Houston
Museum of Fine Arts, Springfield
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New York Public Library
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Newark Museum
Old Barracks Association
Old Saratoga Historical Association
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Philadelphia College of Art
Philadelphia Museum of Art
Phoenix Art Museum
Preservation Society of Newport County
Robeson Memorial Center
Rochester Museum of Arts and Sciences
Rock Hill
Saint Gaudens Memorial
Santa Barbara Museum of Art
Smithsonian Institution
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William Trent House
United Nations, Office of the Secretary-General
United States Department of State, American Embassy to the United Nations
United States Military Academy, West Point Museum
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University of Florida
University of Michigan Museum of Art
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Veterans Administration Hospital, Kingsbridge
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Arts Council of Great Britain
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Bezalel National Museum, Israel
Bibliotheque Nationale
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Lake Forest College
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Los Angeles County Museum of Natural History
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Minneapolis Institute of Arts
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Montreal Museum of Fine Arts

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Museo Civico di Torino
Museum of Arte Contemporaneo de Universidad de Chile
Museo Nacional de Bellas Artes, Buenos Aires
Museo Nacional de Bellas Artes Caracas
Museum für Angewandt Kunst Vienna
National Gallery of Canada
National Museum of Modern Art, Kyoto
National Museum of Western Art, Tokyo
National Portrait Gallery, London
National Trust for Historic Preservation, Decatur House
William Rockhill Nelson Gallery of Art
Newark Museum
Norfolk Museum
Paine Art Center and Arboretum
Parish Art Museum
Pasadena Art Museum
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Philadelphia Museum of Art
Phillibrook Art Center
Phoenix Art Museum
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General Shale Museum
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George Waler Vincent Smith Art Museum
Smith College Museum of Art
Smithsonian Institution
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Whitney Museum of Art
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Bibliotheque Nationale
Brooklyn Museum
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Chapeco Gallery
China Institute in America
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Finch College
Fischbach Gallery
Fordham University
Gracie Mansion
Grolier Club
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Florence Lewison Gallery
Middown Galleries

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Museum of Contemporary Crafts of the American Craftsmen's Council
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Museum of Graphic Art
Museum of Modern Art
National Art Museum of Sport, Inc.
New York University Art Collection
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Ira Spierman Gallery
Schenectady Institute of Arts and Sciences
United States Department of State, American Embassy to the United Nations
Whitney Museum of American Art
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OUTSIDE NEW YORK CITY

Thomas Agnew & Sons, Inc.
Arizona State University
Arsottie Gallery
Art Gallery of Toronto
Art Institute of Chicago
Arts Council of Great Britain
Asian Art Museum of Applied Art
Bezalel National Museum, Israel
Bibliotheque Nationale
Birchington Museum of Art
Boston University
Bristol Art Museum
Bruce Museum
California Palace of the Legion of Honor
Amon Carter Museum of Western Art
Cedar Rapids Art Center
Fondazione Giorgio Cini
City Art Museum of St. Louis
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Colgate University
William W. Grapo Gallery, Swain School of Design
Dallas Museum of Fine Arts
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Gueli Hall of East Hampton
Heckscher Museum
John Herron Museum of Art
Holbrooke Museum of Natural History
Indiana University
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Katohon Gallery
La Jolla Museum of Art
La Ville de Tournai
Lake Forest College
Lakeview Center for the Arts and Sciences
Los Angeles County Museum of Art
Los Angeles County Museum of Natural History
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Lyttton Center of the Visual Arts
Massachusetts Institute of Technology
Minneapolis Institute of Arts
Mint Museum of Art
Montreal Museum of Fine Arts

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Musée du Louvre
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Museum of Arte Contemporaneo de Universidad de Chile
Museo Nacional de Bellas Artes, Buenos Aires
Museo Nacional de Bellas Artes, Caracas
Museum für Angewandt Kunst, Vienna
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University of California, Santa Barbara
University of Kansas
University of Maryland
University of Michigan
University of North Carolina
University of Pennsylvania
University of Pittsburgh
University of Washington
Utah Museum of Fine Arts, University of Utah
Van Allen House, Kinderbrook
Vassar College Art Gallery
Venice Biennale
Virginia Museum of Fine Arts
Vorarlberger Landesmuseum, Bregenz
Wadsworth Atheneum
Whitney Museum of Art
Wingate College
Witte Memorial Museum

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<table>
<thead>
<tr>
<th>Term Ending October 1969</th>
<th>Term Ending October 1971</th>
<th>Term Ending October 1973</th>
<th>Term Ending October 1975</th>
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<tbody>
<tr>
<td>Mrs. Sheldon Whitehouse</td>
<td>J. Richardson Dilworth</td>
<td>Richard S. Perkins</td>
<td>Robert Lehman</td>
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<td>Peter H. B. Frelinghuysen</td>
<td>Arnold Whitridge</td>
<td>Francis T. P. Plimpton</td>
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<th>Term Ending October 1970</th>
<th>Term Ending October 1972</th>
<th>Term Ending October 1974</th>
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<tbody>
<tr>
<td>Mrs. Vincent Astor</td>
<td>Mrs. McGeorge Bundy</td>
<td>Malcolm P. Aldrich</td>
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<td>Roswell L. Gilpatric</td>
<td>Daniel P. Davison</td>
<td>Richard M. Paget</td>
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<td>Devereux C. Josephs</td>
<td>James M. Hester</td>
<td>Robert M. Pennoyer</td>
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<td>Henry S. Morgan</td>
<td>André Meyer</td>
<td>Roland L. Redmond</td>
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<td>Arthur O. Sulzberger</td>
<td>Mrs. Charles S. Payson</td>
<td>Irwin Untermyer</td>
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</tbody>
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| Henry C. Alexander | Cleo Frank Craig | Mrs. Ogden Reid |

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<table>
<thead>
<tr>
<th>John V. Lindsay</th>
<th>Mayor of the City of New York</th>
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</thead>
<tbody>
<tr>
<td>Mario Procaccino</td>
<td>Comptroller of the City of New York</td>
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</table>

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<table>
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<tr>
<th>August Heckscher</th>
<th>Administrator for Parks, Recreation, and Cultural Affairs</th>
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<tbody>
<tr>
<td>Alfred Easton Poor</td>
<td>President of the National Academy of Design</td>
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</table>

THE STAFF  as of September 10, 1968

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<table>
<thead>
<tr>
<th>James Delihias</th>
<th>Assistant to the Director</th>
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<tbody>
<tr>
<td>Barbara Vona</td>
<td>Administrative Assistant</td>
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<tr>
<td>Penelope D. Peaslee</td>
<td>Assistant</td>
</tr>
<tr>
<td>Nancy Sullivan</td>
<td>Departmental Secretary</td>
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</tbody>
</table>

**OFFICE OF THE SECRETARY**

<table>
<thead>
<tr>
<th>Ashton Hawkins</th>
<th>Assistant Secretary</th>
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<tr>
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**FINANCIAL DEPARTMENT**

| Mary Jane Vanderburg | Assistant |

**ARCHITECTURE AND PLANNING**

| Joan A. Schaff | Secretary-Assistant |

**PLANS AND CONSTRUCTION**

<table>
<thead>
<tr>
<th>Arthur Klein</th>
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<td>Marlys R. Nieman</td>
<td>Assistant</td>
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**OFFICE OF THE VICE-DIRECTOR FOR ADMINISTRATION**

| Carolyn L. Richardson | Administrative Assistant |

**OFFICE OF THE SECRETARY**

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**ARCHITECTURE AND PLANNING**

| Joan A. Schaff | Secretary-Assistant |

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CONTEMPORARY ARTS
Henry Geldzahler
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James Wood
Executive Assistant
Ellen Grand
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Curator
Nora Scott
Eric Young
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Assistant Curator
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Don Aanavi
Assistant Curator
Marilyn Jenkins
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Serena French
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Research Assistant

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Florens Deuchler
Chairman - Medieval Art and The Cloisters

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Carmen Gómez-Moreno
Associate Curator
Linda Papanicolaou
Departmental Secretary
Vincent Juliano
Senior Departmental Assistant

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Senior Lecturer
Matilda Sullivan
Tapestry Restorer
Judith Spear
Departmental Secretary
Elnora Fukuya
Clerk-Typist
Esther Huebner
Gardener

FAR EASTERN ART
Fong Chow
Associate Curator in Charge
Jean K. Schmitt
Assistant Curator
Mitsubishi Abe
Senior Restorer
Marise Johnson
Assistant
Steve Foy
Senior Departmental Assistant
Helmut Hauser
Departmental Assistant

MUSICAL INSTRUMENTS
Emanuel Winternitz
Curator
Mary McClane
Secretary-Assistant
Sidney Greenstein
Senior Restorer
Richard Sullivan
Senior Departmental Assistant

THE COSTUME INSTITUTE
Polaire Weissman
Executive Director
Stella Blum
Mavis Dalton
Assistant Curators
Ann R. Leven
Administrative Assistant
K. Gordon Stone
Librarian
Andrea von Gronicka
Assistant
Helen Fisher
Secretary-Assistant
Irja Zimbardo
Housekeeper

DRAWINGS
Jacob Bean
Curator
Merritt Safford
Conservator of Drawings and Prints
Linda Lee Boyer
Curatorial Assistant

GREEK AND ROMAN ART
Eugene Boggia
1st Lieutenant of Attendants
James Noonan
2nd Lieutenant of Attendants
Jack Woodmansey
Leo Hazebroek
Supervising Maintainers
John Manning
Maintainer
Edwin Lohse
Assistant Maintainer
Thomas Cahill
Departmental Assistant
Louise Houghton
Appointments Secretary

SUPERVISING ATTENDANTS
William J. G. Browne
James Dannaher
Harold Severance

SENIOR ATTENDANTS
Michael Flannery
Charles Vail

ATTENDANTS
James Carney
Sinon Clohessy
Maurice Collins
John J. Cremins
Michael Cullinan
Patrick Forhan
Henry Goodenough
Frank Graham
Louis Guarino
Richard Hofving
Vito Imperato
John Ivers
Franklyn Jacob
M. J. Laughlin
Henry Mark
Alexander MacNaughton
William McDowell
Margaret McNamara
William Murray
Joseph O'Reilly
Daniel Owens
Eugene Roch
John A. Rosato
Patrick Ryan
Morris Siebald
Patrick Sullivan
Herman Taylor
Albert Torres

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Margaret McNamara
William Murray
Joseph O'Reilly
Daniel Owens
Eugene Roch
John A. Rosato
Patrick Ryan
Morris Siebald
Patrick Sullivan
Herman Taylor
Albert Torres
Corporation Members Elected During the Year  July 1, 1967, through June 30, 1968

<table>
<thead>
<tr>
<th>BENEFACtor</th>
<th>Mrs. James B. Mabon</th>
<th>Mrs. Jacques Coe</th>
<th>Mrs. Roger J. King</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Frank Jay Gould</td>
<td>Mrs. Lewis G. Morris</td>
<td>John M. Crawford, Jr.</td>
<td>Robert A. Lewis</td>
</tr>
<tr>
<td></td>
<td>Mrs. Arthur J. Neumark</td>
<td>Mrs. Paul Dahlstrom</td>
<td>Mrs. Richard Linburn</td>
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<td></td>
<td>William R. Pickering</td>
<td>Alice DeLamar</td>
<td>Nikita D. Lobanov</td>
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<td>FELLOWS IN PREPETUITY</td>
<td>David T. Schiff</td>
<td>Harry Denberg</td>
<td>Mercedes Meyerhof</td>
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<tr>
<td>Gladys Barnett</td>
<td>John H. Vogel</td>
<td>J. Gordon Douglas III</td>
<td>Mrs. Lewis G. Morris</td>
</tr>
<tr>
<td>Leah Barnett</td>
<td>Mrs. Robert C. Vose, Jr.</td>
<td>Mrs. Andrew P. Fuller</td>
<td>Mrs. Peter J. Perry</td>
</tr>
<tr>
<td>Mrs. Maurice Blin</td>
<td>Mrs. Paul S. Wingert</td>
<td>James Galanos</td>
<td>Mrs. Roger Plowden</td>
</tr>
<tr>
<td>John C. Cattus</td>
<td>Mrs. Knight Woolley</td>
<td>Lillian D. Gish</td>
<td>Mrs. Nathaniel Samuels</td>
</tr>
<tr>
<td>Mrs. Eric M. Cohn</td>
<td></td>
<td>Mrs. Samuel B. Grimson</td>
<td>Mrs. Richard Shields</td>
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<tr>
<td>Betsy V. Evans</td>
<td></td>
<td>Alan Hartman</td>
<td>Alan R. Shurlock</td>
</tr>
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<td>Mrs. Alfred C. Harrison</td>
<td>Emil Arnold</td>
<td>Mrs. Alan Hartman</td>
<td>Geoffrey Shurlock</td>
</tr>
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<td>Mrs. Jacob M. Kaplan</td>
<td>James Biddle</td>
<td>Mrs. Oswald C. Hering</td>
<td>Fanaollah Sobhani</td>
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<td>Edgar Kaufmann</td>
<td>Capt. John R. Brasel</td>
<td>Walter Hoving</td>
<td>J. Constant van Rijn</td>
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<td>I. Austin Kelly III</td>
<td>Atherton Bristol</td>
<td>Mrs. Lytle Hull</td>
<td>Lila Acheson Wallace</td>
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<tr>
<td>Mrs. Thomas S. Lamont</td>
<td>Mrs. C. A. Castle</td>
<td>Ralph McAllister Ingersoll</td>
<td>Mrs. Leon L. Watters</td>
</tr>
<tr>
<td>Mrs. Willard E. Loeb</td>
<td>Mrs. Paul Cauvin</td>
<td>William K. Jacobs, Jr.</td>
<td>Ralph Weiler</td>
</tr>
<tr>
<td>James B. Mabon</td>
<td>Jacques Coe</td>
<td>Roger J. King</td>
<td>Mrs. Edwin P. Wheeler</td>
</tr>
</tbody>
</table>

Membership by Classes

<table>
<thead>
<tr>
<th></th>
<th>Total July 1, 1967</th>
<th>New Members</th>
<th>Transfers into Category</th>
<th>Transfers out of Category, Deaths, and Resignations</th>
<th>Net Gain</th>
<th>Total June 30, 1968</th>
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<tbody>
<tr>
<td>Benefactors</td>
<td>104</td>
<td>1</td>
<td>1*</td>
<td>-4</td>
<td>-2</td>
<td>102</td>
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<tr>
<td>Fellows in Perpetuity</td>
<td>507</td>
<td>15</td>
<td>7</td>
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<td>Fellows for Life</td>
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<td>19</td>
<td>-24</td>
<td>+19</td>
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<td>Honorary Fellows</td>
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<td></td>
<td></td>
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<td>for Life</td>
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<tr>
<td>Fellowship</td>
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<td>33</td>
<td>26</td>
<td>-9</td>
<td>-9</td>
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<td>Sustaining</td>
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<td>68</td>
<td>53</td>
<td>-39</td>
<td>+20</td>
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<td>Family</td>
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<td>931</td>
<td>171</td>
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<td>+289</td>
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<td>Annual</td>
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<td>169</td>
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<td>-46</td>
<td></td>
<td>-46</td>
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<td>142</td>
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<tr>
<td>Costume Institute</td>
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<td>9</td>
<td></td>
<td></td>
<td>+9</td>
<td>105</td>
</tr>
<tr>
<td>Total</td>
<td>21,810</td>
<td>3,709</td>
<td>446</td>
<td>-3,097</td>
<td>+1,058</td>
<td>22,868</td>
</tr>
</tbody>
</table>

Net increase of members from July 1, 1967, through June 30, 1968: 1,058

*Anonymous