REPORT OF THE CHAIRMAN AND THE PRESIDENT

One of the most pleasant duties of the Chairman and the President of the Museum is to welcome the members of the Corporation to the Annual Meeting and to render the report of the transactions of the Board of Trustees during the preceding fiscal year.

Following the death of the Director, James J. Rorimer, in May 1966, the Trustees charged an ad hoc Trustee Committee consisting of Francis Day Rogers, Chairman, Daniel P. Davison, C. Douglas Dillon, J. Richardson Dilworth, Roswell L. Gilpatric, James M. Hester, and Arthur A. Houghton, Jr., with the responsibility of studying the basic organizational structure of the executive offices of the Museum, of suggesting such changes as it deemed desirable, and of recommending persons to fill these new positions. The committee’s work was concluded in December 1966 when the Trustees approved its report and elected a Director and a Vice-Director for Administration, as stated in last year’s Annual Report, and amended the By-Laws to authorize the election of one or more Vice-Directors.

The revision of the Constitution and By-Laws was completed by the Legal Committee and the administration in the early autumn of 1967 and approved by the Board of Trustees on November 14. The new Constitution was adopted unanimously by the members of the Corporation at a special meeting on December 18. The revised basic document restructures the Museum at its highest levels by providing for a Chairman of the Board of Trustees, redefining and broadening the positions of Director and Vice-Director, and making the holders of these posts officers of the Corporation for the first time. In addition, the role and responsibility of the Trustees was extended to include a new category, Trustee Emeritus, elected for life by the Board from among the elective Trustees. A Trustee Emeritus retains certain privileges and responsibilities and may be asked to serve on committees of the Board in an advisory capacity. It was also decided that Honorary Trustees no longer need be former members of the Board; they are now elected by the Board for such terms as it may prescribe from among distinguished scholars, collectors, and friends of the Museum.

Under the By-Laws approved by the Board at the November meeting, the Director...
becomes the chief executive officer of the Museum. Visiting committees to the various departments of the Museum may now be formed to consist of individuals interested in the departmental collections or activities, who have no direct or official connection with the Museum, as well as any category of Trustee.

The adoption of the new Constitution and By-Laws greatly strengthens the Museum and will help it to meet effectively the growing demands that are being made upon it.

The Board of Trustees

Robert Lehman was elected Chairman of the Board of Trustees in November 1967, and his election was confirmed by the adoption of the new Constitution at the special meeting of the Corporation held the following month. Mr. Lehman has been a Trustee since 1941, and a Vice-President since 1948. He has served on the Executive Committee and on committees for finance, purchasing, paintings, Renaissance and modern art, and sculpture. At the time of Mr. Lehman’s election, the President described him as “a man of remarkable acumen whose perceptive eye and knowing heart have helped guide the Museum these thirty years through a most exciting period in its history.”

At the January meeting, C. Douglas Dillon and J. Richardson Dilworth were elected Vice-Presidents of the Corporation to fill the unexpired terms of Robert Lehman and Devereux C. Josephs, who had advised the President of his desire to retire as Vice-President. Mr. Dillon, who was also appointed Chairman of the Acquisitions Committee by the President, was elected a Trustee in 1951; between 1953 and 1965, while in government service, he was an Honorary Trustee, and became again an elective Trustee in 1965 after resigning as Secretary of the Treasury. Mr. Dilworth, who is President of Rockefeller Bros., Inc., was elected to the Board in 1961. He is Chairman of the Finance Committee and a member of the Legal Committee and the Nominating Committee. Mr. Josephs, a Trustee since 1941, served as Vice-President from 1955 to 1960, and again from 1966 to 1968. Although we shall miss his untiring service as a Vice-President of the Museum, we shall continue to profit from his wisdom and experience, since he remains an elective Trustee.

At a meeting of the Board on September 12, 1967, the resignation of Sherman Baldwin as an elective Trustee was accepted with great reluctance and regret. Elected in 1963, Mr. Baldwin rendered distinguished service. Fortunately, the Museum will continue to receive the benefit of his advice in his capacity as General Counsel of the Museum, a position he has held since 1947.

On January 9, 1968, Cleo Frank Craig was elected the Museum’s first Trustee Emeri-
itus, and assumes his new role at the expiration of his final term as an elective Trustee, in October 1968. A former Chairman of the Board of the American Telephone and Telegraph Company, Mr. Craig was a Trustee-Visitor to the Conservation Department and the Department of Egyptian Art.

Six new elective Trustees joined the Board in 1968.

The Hon. Peter H. B. Frelinghuysen, Member of the House of Representatives from New Jersey’s Fifth Congressional District since 1953, is a graduate of Princeton and the Yale Law School. He is a member of the House Foreign Affairs Committee and a Trustee of Princeton and the Morristown Memorial Hospital. He served in the Navy in World War II.

John R. H. Blum is a graduate of Yale and the Harvard Law School. He is President of the Brooklyn Institute of Arts and Sciences, Secretary of the Museum of Primitive Art, and a member of the boards of other civic and charitable organizations.

André Meyer is senior partner of Lazard Frères & Company, New York City, and Lazard Frères & Cie, Paris. He is a director of several business and banking corporations, a Trustee of New York University, Mt. Sinai Hospital, the Sloan-Kettering Institute for Cancer Research, and the Memorial Hospital for Cancer and Allied Diseases, and a Commander of the Legion of Honor.

R. Manning Brown is a graduate of Princeton, and is Executive Vice-President and a Director of the New York Life Insurance Company. A Trustee of Princeton, Mr. Brown is also on the boards of the Lincoln Center Fund, the John Simon Guggenheim Memorial Foundation, and banking and business corporations.

Mrs. McGeorge Bundy, a graduate of Radcliffe College, is presently Vice-Chairman of the Radcliffe Board of Trustees. She has been continually involved with education, and was formerly Associate Director of Admissions at her alma mater.

Arthur Ochs Sulzberger is a graduate of Columbia University, and is President and Publisher of The New York Times. He served in the Marine Corps in World War II and the Korean War. He is a director of several publishing and manufacturing companies and serves on the boards of numerous nonprofit institutions, including the Greater New York Council of the Boy Scouts of America and the New York Chapter of the American Red Cross.

Three Honorary Trustees, Professor Millard Meiss, Roy R. Neuberger, and Professor Craig Hugh Smyth, were elected at a meeting of the Board held on March 12, 1968.

Professor Meiss is a graduate of Princeton and New York University. He taught art history at New York University, Columbia, and Harvard, where he was also Curator of Paintings at the Fogg Art Museum. He is presently Professor of the History of Art at the Institute for Advanced Study and is the author of books and articles on Italian Renaissance art.

Roy R. Neuberger, a noted collector, was educated at New York University and the Sorbonne, and is a senior partner of Neuberger and Berman, a member of the New York Stock Exchange. He is President of Guardian Mutual Fund, Inc., a Trustee of the Whitney Museum of American Art, and past President of the American Federation of Arts.

Professor Smyth is a graduate of Princeton and is Director of the Institute of Fine Arts of New York University. He served in the Navy in World War II, and at the end

Contents

Report of the Chairman and the President 49
Report of the Director 55
Reports of the Departments 70
Exhibitions 130
Donors and Lenders 133
Institutions and Organizations Receiving Loans from the Museum 143
The Board of Trustees 144
The Staff 144
Corporation Members Elected During the Year 150
Membership by Classes 150
Report of the Treasurer 151
Financial Statements 153
of the war was Director of the Central Art Collecting Point in Germany. He has been a visiting lecturer at Yale and art historian of the American Academy in Rome, and is a member of the United States National Committee on the History of Art and of the Legion of Honor. He is also the author of *Mannerism and Maniera*, published in 1963.

**Benefactor and Gifts to the Museum**

In recognition of her generosity, the Board of Trustees elected Florence J. Gould a Benefactor during the past year. Mrs. Gould’s gift of a partial interest in the painting The Terrace at Vernon, one of the finest and most original works of Pierre Bonnard, is an exceptionally important acquisition.

We are also pleased to report several other major gifts and contributions. Purchases of masterpieces of baroque and rococo sculpture continued to be made through the generosity of Colonel C. Michael Paul; among the fine pieces acquired this year is the magnificent marble bust of Michel Le Tellier, Chancellor of France, Keeper of the Seals, by Antoine Coysevox, a leading sculptor of his period (1640-1720).

Mrs. Charles S. Payson, C. Douglas Dillon, and Arthur A. Houghton, Jr., made notable gifts of securities. We are grateful, as always, for the gifts of Mrs. Vincent Astor, who has so often proved herself a devoted friend of the Museum.

A substantial gift from Mrs. André Mertens will make possible the André Mertens Galleries for Musical Instruments, long a dream and now happily nearing reality. Through the generosity of Jane Martin Ginsburg, President of the Martin Foundation, Inc., the Museum continued to expand its collection of twentieth-century art with the acquisition of over one hundred and ninety drawings by Erté, the famous designer and illustrator of the 1920s and 1930s.

Substantial grants were received to underwrite exhibitions and other Museum activities. The Henry Luce Foundation made a splendid gift to sponsor the *Harlem on My Mind* exhibition, which will open in January 1969, and part of the expenses of *The Art of Fashion* was met with a grant from the Council of Fashion Designers of America. The Rhode Island Corporation contributed handsomely toward the building fund for the American Wing. There were two anonymous gifts: securities valued at more than $40,000 toward acquisitions by the Department of Greek and Roman Art, and $104,000 for the 1967-1968 concert season.

An outstanding bequest of works of art was received under the will of Adelaide Milton de Groot, for many years a devoted friend and supporter of the Museum.

**Membership and Attendance**

Membership stands at 22,868. This is a gain of 1,058 over last year. The increase is welcome, but there must be more progress. Public support is vital to the future of the Museum, and we are eager to draw more people into active participation in the Museum, and to encourage even greater participation by our present members.

For the calendar year 1967, attendance at the Main Building was 5,218,795 and at The Cloisters 1,408,780, a total of 6,627,575. During the first six months of 1968, there were 2,227,358 visitors at the Main Building and 324,307 at The Cloisters, a total of 2,551,665.
The restructuring of the Museum administration as well as the curatorial and academic departments was reflected in the establishment of two new positions and a number of appointments and staff promotions.

It was with great pleasure that the Board of Trustees in June elected Theodore Rousseau to the new position of Vice-Director, Curator in Chief of the Museum. Mr. Rousseau joined the Museum staff as an Associate Curator of Paintings in 1947, and was elected Curator the following year. Following the death of James J. Rorimer he was a member of the Administrative Committee that operated the Museum until the election of the new Director, and in 1967 he became Chairman of the Department of European Paintings, which he leaves to assume his new post.

Daniel K. Herrick, a graduate of the University of Virginia and the Harvard Graduate School of Business Administration, was elected to the recently created position of Chief Financial Officer. Upon his retirement from the Navy, after twenty years of service, with the rank of Commander, Mr. Herrick was Assistant Vice-President of W. R. Grace & Company. He will be responsible for long-range planning and budget control in the important years ahead.

Ashton Hawkins, a graduate of Harvard College and the Harvard Law School, was elected Assistant Secretary. Mr. Hawkins was formerly an Assistant Attorney General of the State of New York and prior to that an associate with the law firm of Cadwalader, Wickersham & Taft.

Other appointments and staff promotions are covered in the Report of the Director.

Planning continues for the celebration of the Museum’s one-hundredth anniversary in 1970. The members of the Centennial Committee include the following Trustees of the Museum: Roswell L. Gilpatric, Chairman, Mrs. Vincent Astor, Daniel P. Davison, C. Douglas Dillon, J. Richardson Dilworth, Francis Day Rogers, Arthur K. Watson, and Arthur A. Houghton, Jr., ex officio. The other members are: Frederick B. Adams, Director of the Pierpont Morgan Library; David Ogilvy, Chairman of Ogilvy & Mather, International; Frank Stanton, President of the Columbia Broadcasting System; Mrs. Ronald Tree, Personal Representative of the Secretary General to the United Nations International School Development Fund; and Mrs. Charles B. Wrightsman, noted art collector.

At the end of the fiscal year there were 735 Centennial Sponsors and four Corporate Sponsors. The proposed exhibitions, publications, and other activities to celebrate the Centennial are fully discussed in the Director’s report.

The past year has been one of progress. As the Trustees and staff prepare to celebrate our first hundred years, we welcome the new challenges and responsibilities that are with us now and that lie ahead.

In closing, the Board of Trustees extends to all members of the staff of the Museum its warm thanks for their loyal and effective service.

Robert Lehman, Chairman
Arthur A. Houghton, Jr., President

Centennial Year, 1970

Conclusion