HONORARY TRUSTEES AND CURATORS EMERITI

Under the recent revision of the Museum's Constitution and By-Laws, provision was made for the election of Honorary Trustees "from persons eminently qualified in one or more aspects of the Museum's activities and interests." At the meeting of the Board of Trustees held on March 12, 1968, Roy R. Neuberger and Professors Millard Meiss and Craig Hugh Smyth were unanimously elected Honorary Trustees. Mr. Neuberger is a prominent collector and has long been a friend of the Museum. He also served with distinction as the president of the American Federation of Arts from 1958 to 1967. Professor Meiss is presently at the Institute for Advanced Study in Princeton, having previously been professor of fine arts at Harvard University and curator of paintings at the Fogg Museum. Professor Smyth is director of the Institute of Fine Arts of New York University, with which the Museum has carried out cooperative educational programs for many years.

At the same meeting of the Board, it was determined to elect all living retired curators as Curators Emeriti for Life. The Curators Emeriti and their former departments are: Christine Alexander, Greek and Roman Art; Randolph Bullock, Arms and Armor; M. S. Dimand, Islamic Art; Margaret B. Freeman, The Cloisters; Stephen V. Grancsay, Arms and Armor; Robert Beverly Hale, American Paintings and Sculpture; A. Hyatt Mayor, Prints; Alan R. Priest, Far Eastern Art; Gisela M. A. Richter, Greek and Roman Art; Harry B. Wehle, European Paintings; and Charles K. Wilkinson, Near Eastern Art. Lydia Bond Powel was elected Keeper Emeritus of the American Wing.

DUDLEY T. EASBY, JR.