RECENT ACCESSIONS OF GREEK TERRACOTTA VASES

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Geometric pyxis with cover. Attic, viii century B.C. The lid and rim are perforated for a string which held the lid in place. The decorative scheme is limited to the simple patterns that have given the name to the style: the geometry of circles and straight lines. On this pyxis the dominating design is the broad meander, to which all the other patterns are subordinated. The bottom and the inside of the vase are covered with concentric circles and rings of dots similar to the design on the lid. Height, with cover, 9 15/16 inches. Rogers Fund, 1948
Perfume vase in the form of a bird. Proto-Corinthian, vii century B.C. The tip of the tail feathers and the beak are broken off. Height 6\(\frac{1}{4}\) inches. Formerly in the collection of Joseph Brummer. Rogers Fund, 1947
Black-figured amphora with heraldic design of two cocks’ heads, or protomai, with a lotus bud between them. East Greek, third quarter of the VI century B.C. This amphora belongs to a rare class of East Greek vases of which other examples are in the British Museum (B 21) and at Yale (230). Details in red and white. The foot is restored. Height 13 3/4 inches. Rogers Fund, 1948
ABOVE: Detail of the reverse of the amphora shown on page 93.

BELOW: Pyxis with animals and monsters. Corinthian, second quarter of the sixth century B.C. Height 4 inches. Rogers Fund, 1948
LEFT: Black-figured lekythos, showing the struggle between Apollo and Herakles for the Delphic tripod. The scene continues round the vase, with Artemis behind Apollo and Leto behind Herakles. Beside the tripod is Artemis’s faun. Attic, early 5 century B.C. Attributed to the Marathon Painter. Height 8⅜ inches. Gift of Mr. and Mrs. John van Benschoten Griggs, 1946.

ABOVE: Red-figured mug, with a satyr tying a wreath around his head. At the left hangs a wineskin. Attic, second quarter of the 5 century B.C. By the painter of Louvre C.A. 1694, one of the followers of Douris. The handle is restored. Height 4¾ inches. Rogers Fund, 1946.

BELOW: Black-figured oinochoe with two musicians. The bird between them, a quail, is perhaps a pet. The silhouetted figures are drawn without accessory colors or incised details. Boeotian, late 5 century B.C. Height 5⅞ inches. Fletcher Fund, 1949.
Wine jug (lagynos) with diluted glaze decoration on white ground. 111 century B.C. Height 5 1/2 inches. Rogers Fund, 1947