Greek Vases

IN THE RECENT ACCESSIONS ROOM

Fig. 1. Geometric strainer-jug. Attic, VIII century B.C. Height 8¾ inches. The neck is decorated on each side with two water birds. Rogers Fund, 1960

Fig. 2. Black-figured neck-amphora. Attributed to the Prometheus Painter. Attic, about 570 B.C. Height 12⅞ inches. Decorated with animals and monsters, and the fight of Memnon and Achilles (his name is inscribed) in the presence of Eos and Thetis, their mothers. Christos Bastis Gift Fund, 1959
Fig. 3. Black-figured kylix. Attributed to the Manner of the Arkesilas Painter. Laconian, mid-6th century B.C. Height 5 inches, diameter of bowl 77/8 inches. Inside the bowl, Herakles and the Cretan Bull, with a siren above Gift of Nicolas Koutoulakis, 1959
Fig. 4. Black-figured panel amphora (type A). Attributed to the Lysippides Painter. Attic, about 520 B.C. Height 20 15/16 inches. Left, the apotheosis of Herakles. Athena is stepping into the chariot; Dionysos, Persephone, and Hermes stand around the horses. Right, two warriors fighting over the body of a fallen comrade. The combatants may be Achilles and Memnon, with their mothers looking on.

Gift of Colonel and Mrs. Lewis Landes, 1958
Fig. 5. Black psykter. Attic, late 6th century B.C. Height, with lid, 11 1/4 inches. Capacity 3 quarts 10 ounces. The vase could be carried by a cord which passed through the double tubes on the sides (see pp. 141-146). An X-shaped graffito appears on the undersides of the base and the lid to enable the potter or vendor to match the two. Rogers Fund, 1960

Fig. 6. Red-figured hydria. Apulian, 4th century B.C. Height 13 1/2 inches. A richly adorned Eros sits on a rock, holding a libation bowl; facing him stands a woman who carries a mirror and a bunch of grapes. Gift of Richard C. Patterson, Jr., 1958