

# Travel with The Met

March 6–14, 2024

**Modernism on the  
Mediterranean: From  
Van Gogh to Picasso  
in Provence  
& the Côte d'Azur**  
with Page Knox,  
Lecturer & Educator

THE  
MET



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# Modernism on the Mediterranean: From Van Gogh to Picasso in Provence & the Côte d'Azur

Dear Members and Friends of The Metropolitan Museum of Art,

In March 2024, I invite you to join me in the South of France, where groundbreaking artists from Van Gogh and Picasso to Dora Maar and Anselm Kiefer have found inspiration in the sun-drenched landscapes of Provence and the Côte d'Azur. As a Columbia University lecturer with expertise on modern masters, I look forward to immersing you in these beautiful French regions and the ongoing inspiration they offer for innovative artists, going behind the scenes of excellent private art collections and artist studios.

In UNESCO-listed Avignon, the 14th-century papal seat, we'll see rooms not open to the public at the richly frescoed Palais des Papes. A guided tour of Avignon's Collection Lambert will reveal a renowned art dealer's incredible private collection of masterpieces by Van Gogh, Degas, Picasso, Cy Twombly, Louise Lawler, and others. In Menerbes, an expert will introduce us to Maison Dora Maar, the former home of the French experimental photographer who was Picasso's muse, where we'll see her private drawings and paintings up close.

We'll immerse ourselves in the world of Van Gogh in his adopted home of Arles. Nearby, we'll go behind the scenes in the nearby Monastery of Saint-Paul-de-Mausole, where Van Gogh created works such as *The Starry Night* as a patient here, with access to his personal room. An overnight stay at Provence's Château La Coste will be a thrill, as this 600-acre vineyard resort seamlessly blends art, architecture, nature, and wine culture. Notably, it hosts a sculpture garden with works from a "Who's Who?" list in contemporary art and architecture, from Tadao Ando and Renzo Piano to Louise Bourgeois and Richard Serra.

We'll encounter Picasso's legacy along the Côte d'Azur, with private looks at Antibes's Picasso Museum and his celebrated war and peace murals inside a 12th-century church. Later, a highlight will be an exclusive visit to the Fondation Maeght, established in 1964 by art dealers whose friends like Miró, Chagall, Giacometti, and Braque contributed both to the museum's design and its collection. Finally, we'll have an in-depth guided look at Henri Matisse's vibrantly colorful, fully realized vision at the tiny 1951 Catholic church that he designed near the Mediterranean coast.

I hope you join me on this enlightening journey into groundbreaking art surrounded by the breathtaking beauty of the South of France.

Sincerely,

Page Knox

*Lecturer and Educator*

*The Metropolitan Museum of Art*

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## Traveling with You

Page Knox

Page Knox is Lecturer and Educator at The Metropolitan Museum of Art, where she offers her expertise on special exhibitions and the permanent collection, and also teaches membership classes. She is an adjunct professor of art history at Columbia University, where she received her Ph.D. in 2012. In her Art Humanities course, she gives lectures on modern artists like Cézanne, Picasso, and Matisse.

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## Trip Highlights

- Enjoy a special overnight experience at **Château La Coste**, a 600-acre Provençal vineyard retreat acclaimed as an "unmissable art destination" by Sotheby's, with an inside look at its art installations by Frank Gehry, Ai Weiwei, and many other masters
- Join an expert guide behind the scenes at the **Maison Dora Maar**, once the home of unsung yet influential French photographer Dora Maar, Picasso's partner and muse, for an intimate look at her drawings, paintings, and poems
- In the Provençal countryside, go behind the scenes at the **Fondation Maeght**, the legacy of prominent art dealers whose personal friends like Miró, Chagall, and Giacometti helped conceive the museum and contributed works to its vast collection
- Savor a private inside look at the 1951 **Matisse Chapel**, the fully realized vision of Henri Matisse, who designed every aspect of this small, colorful Catholic church
- In the UNESCO-listed city of **Avignon**, enjoy access to impressive spaces typically closed to the public at **Palais des Papes**, the world's largest Gothic palace and 14th-century home of the papacy, admiring its exceptional interior frescoes



Chapelle du Rosaire de Vence, Saint-Paul-de-Vence





Photos clockwise from top right: Map of the region; Fondation Van Gogh, Arles; Pablo Picasso, *Chapelle La Guerre et La Paix*, 1952, Vallauris; Coast of Antibes; Kubra Khademi, *From the First but not Last Time in America* exhibit, Collection Lambert, Avignon, photo by O. Tresson / Avignon Tourisme; Château La Coste, Le Puy-Sainte-Réparate. Front cover: LUMAS Arles, photo by Adriande Weerd, courtesy of LUMAS Arles. Back cover: Promenade des Anglais and Le Negresco Hotel, Nice, photo © Gregoire Gardett (top) and Vincent van Gogh (Dutch, Zundert 1853–1890 Auvers-sur-Oise), *Corridor in the Asylum* (detail), 1889. Oil color and essence over black chalk on pink laid (“Ingres”) paper. The Metropolitan Museum of Art, New York. Bequest of Abby Aldrich Rockefeller, 1948 (48.190.2) (bottom).

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March 6–14, 2024



Pont d'Avignon and the Palais de Papes, Avignon

## Departure

Wednesday, March 6

Depart for Marseille on an overnight flight.

## Marseille, France / Avignon

Thursday, March 7

Arrive in Marseille and transfer to Avignon with lunch along the way (*depending on your arrival time*). Upon arrival in Avignon, enjoy an orientation walking tour of this beautiful historic town on the Rhône River. This evening, enjoy a cocktail reception at the hotel.

L, R

## Avignon / Ménerbes

Friday, March 8

Explore Avignon, a 14th-century papal city, with a private tour of Collection Lambert, founded by the renowned art dealer Yvon Lambert. Set within the historic Hôtel de Caumont, this hidden gem houses a remarkable collection of modern artworks, showcasing luminaries like Miquel Barceló, Joseph Beuys, Anselm Kiefer, and Louise Lawler.

Next, discover the medieval hilltop village of Ménerbes and join an expert guide at the Maison Dora Maar, the former residence of the illustrious photographer, painter, and poet Dora Maar (1907–1997), who was Picasso's partner, muse, and advisor. As a photographer, she pushed boundaries with lighting, shadows, and avant-garde methods like collage, photomontage, and photograms. This restored 18th-century house unveils Maar's life and a treasure trove of her drawings, studies, small paintings, and poems, providing profound insights into her creative process. Enjoy a welcome dinner this evening.

B, D

## Avignon

Saturday, March 9

Today, spend more time in the ancient city of Avignon, whose historical center is UNESCO-listed for its spectacular medieval architecture. Take a special private visit to Avignon's most famous structure, the 14th-century Palais de Papes, the world's largest Gothic palace, and view some of the rooms not usually seen by the public. Popes like Benedict XII and Clement VI enhanced the palace with wonders like remarkable frescoes in its chapels. Later, explore a unique art installation. You will also take a guided tour of the Musée Calvet. Admire some of its 20th-century highlights, including Pierre Bonnard's *Winter Day* and several paintings by the Belarus-born French Expressionist painter Chaïm Soutine. Dinner is at leisure.

B, L

## Avignon / Arles / Saint-Rémy-de-Provence

Sunday, March 10

Discover Van Gogh's world in Arles, where the Dutch painter spent 14 productive months starting in February 1888. Begin your day with an in-depth guided tour of LUMA Arles, featuring a 15,000-square-meter tower by architect Frank Gehry, inspired by Van Gogh's love of the region's light and adorned with 11,000 angled reflective steel panels. Continue to Fondation Van Gogh, a non-profit dedicated to his legacy, where you'll explore his enduring impact on art during a private tour. Later, visit Saint-Rémy-de-Provence, where you will embark on a private tour of the Monastery of Saint-Paul-de-Mausole, where Van Gogh lived as a patient from May 1889 to May 1890, creating 100 drawings and 150 paintings, including masterpieces like *Irises*, *Wheat Field with Cypresses*, and *The Starry Night*. Explore the grounds and visit his room. Enjoy dinner at leisure.

B, L

## Gordes or Roussillon / Le Puy-Sainte-Réparate

Monday, March 11

In the morning, choose between two options: embark on an exclusive tour of Abbaye Notre-Dame de Sénanque's private garden, led by the owner of this 12th-century

Cistercian abbey surrounded by tranquil lavender fields in Gordes. Alternatively, explore the historic ochre paths in Roussillon, with its red and orange landscapes from the area's ochre deposits.

Later, arrive at Château La Coste, a 600-acre vineyard resort harmoniously blending art, architecture, and wine culture in a picturesque Provençal setting, graced by cypresses, stone pines, olive trees, and oaks. Your overnight stay at the luxurious Villa La Coste begins with a brief guided orientation tour, followed by lunch with wine. Enjoy an insightful guided tour of the estate's remarkable art installations by renowned architects and artists, including Tadao Ando, Frank Gehry, Ai Weiwei, and others. Notable highlights feature a wine cellar designed by Jean Nouvel and the Pavillon de Musique by Frank Gehry. You'll have some personal time before a private wine tasting and dinner.

B, L, R, D

## Le Puy-Sainte-Réparate / Antibes / Nice

Tuesday, March 12

After free time at Château La Coste, venture to the seaside town of Antibes. After lunch upon arrival, explore the Picasso Museum, housed within the historic Château Grimaldi, where Picasso set up his workshop in 1946. This museum was the world's first dedicated to Picasso and features a collection of 23 paintings, 44 drawings, and 78 ceramics donated by the artist himself. The museum's terrace displays remarkable sculptures by artists like Germaine Richier and Joan Miró.

B, L

## Nice / Vallauris / Saint-Paul- de-Vence / Vence / Nice

Wednesday, March 13

Transfer to Vallauris for an exclusive guided look inside the Picasso Chapel, a 12th-century building that houses his final remarkable piece of political art, *Chapelle La Guerre et La Paix* (*War and Peace Chapel*), dramatic murals painted in 1952 on plywood panels.

Then take a behind-the-scenes tour of Fondation Maeght, which celebrates its 60th anniversary in 2024. Designed by Josep Lluís Sert, this museum is the enduring legacy of art dealers Aimé and Marguerite Maeght.





Joan Miró, *The Lunar Bird*, 1944, Fondation Maeght, Saint-Paul-de-Vence. © Succession Miró Paris, 2023, Fondation Maeght

The Maeghts' artist friends, including Joan Miró, Marc Chagall, Alberto Giacometti, and Georges Braque, actively participated in the museum's conception. Set amid breathtaking pastoral beauty, Fondation Maeght houses one of Europe's foremost collections of 20th- and 21st-century art, featuring the works of these legends and other masters like Pierre Bonnard and Wassily Kandinsky.

Next, in the town of Vence, savor an inside look at the Chapelle du Rosaire de Vence, also known as the Matisse Chapel. Henri Matisse meticulously designed this small Catholic church from 1947 to 1951, with every aspect reflecting his vibrantly colorful vision—from the stained-glass windows, with their brilliant, saturated hues, creating an enchanting interplay of light and motion, to the priests' vestments. Conclude your day with some leisure time at the hotel before attending a festive farewell dinner. B, L, D

## Nice / Return

Thursday, March 14

Depart the hotel and transfer to the Nice Airport for your flights home.

B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

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## Program Rate

**\$12,999 per person, double rate**

**\$16,999 single rate**

### Rate Includes

- Seven nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel/airport group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

### Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

## Accommodations



Terrace, La Miranda, Avignon

### La Mirande, Avignon

Steeped in Avignon's history, this splendid private house evolved from cardinals' palace to nobleman's residence, and later as the abode of Avignon's bourgeoisie. This Provençal five-star hotel blends modern amenities with the building's storied past, with 26 uniquely adorned bedrooms and a Michelin-starred restaurant.

### Villa La Coste, Le Puy-Sainte-Réparate

Surrounded by the stunning landscape of Château La Coste's biodynamic vineyard, the hotel offers 28 Villa Suites, each with a terrace showcasing scenic views, and contemporary architecture using local materials. Enjoy its various dining options, beautiful gardens with a pool, and a lobby gallery.

### Le Negresco, Nice

On the wave-lapped Promenade des Anglais, this beachfront, pink-domed legend, a symbol of high society and chic *soirées*, immerses you in a vibrant blend of eras and styles, housing more than 6,000 pieces of valuable artwork and period furniture. Dining options abound, including the Michelin-starred Le Chantecler, which reinvents gastronomic traditions with a nod to regional ingredients.

## Modernism on the Mediterranean: March 6–14, 2024

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Hotel room preference ☐ One bed ☐ Two beds ☐ Single

I wish to share a room with \_\_\_\_\_

### Form of payment

☐ Enclosed is my check (payable to Arrangements Abroad) ☐ Debit card ☐ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

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Signature (required)

Date

Signature (required)

Date

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email [travelwiththemet@metmuseum.org](mailto:travelwiththemet@metmuseum.org)





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**The Metropolitan  
Museum of Art**

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New York, NY 10028

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