Travel with The Met

In the Realm of Angkor: The Glories of Vietnam & Cambodia

with Christopher Noey,

Lecturer





# In the Realm of Angkor The Glories of Vietnam & Cambodia

Dear Members and Friends of The Metropolitan Museum of Art,

Southeast Asia holds some of the most fascinating sights, scenery, and flavors in the world, with ancient temples that rise from untamed jungles, limestone islands set off by turquoise waters, and fine cuisine that blends local delicacies with influences from around the globe. It is a land rich in art, antiquities, and culture, and I invite you to discover it with me on a two-week journey through Vietnam and Cambodia next fall.

We begin in Hanoi, where we explore art and architecture from prehistory to the present day. With visits to museums, temples, and pagodas, we see the elegant city as it was centuries ago. Together, we will trace the cultural influence of the French, and enjoy a first-hand introduction to Vietnamese contemporary art during a visit with an American gallery owner in her home.

On an overnight excursion in Halong Bay, we will sail aboard a luxury junk and visit natural attractions, enjoy spectacular views, and explore a floating fishing village. In Hue, former capital of Vietnam and the Imperial City, we will see how the emperors lived. Next, we will travel to Danang to discover the majestic architecture of the Chams, rulers of a kingdom that lasted nearly 12 centuries, and then continue to vibrant, cosmopolitan Ho Chi Minh City, formerly known as Saigon.

Our journey concludes in historic Siem Reap in Cambodia. There we will join a Khmer scholar to visit legendary Angkor Wat, before exploring ruins containing extraordinary temple art and architecture spanning centuries.

This trip offers a wealth of art and history, as well as stays in world-class hotels, outstanding cuisine, and an inside view of local culture. It is a rare opportunity to explore the best of Southeast Asia, and I hope you will join me for it.

Sincerely,
Christopher Noey
Lecturer
The Metropolitan Museum of Art



Traveling with You Christopher Noey

Christopher Noey is an art historian, curator, and an Emmy award-winning producer of films on art and culture. At The Metropolitan Museum of Art, he created video installations for a diverse array of exhibitions, including Alexander McQueen: Savage Beauty, and Jerusalem 1000-1400: Every People Under Heaven, and he was series director of the innovative online features, "The Artist Project" and "82nd & Fifth." A specialist in Asian art, Mr. Noey has taught at Williams College and at the City College of New York.

# **Trip Highlights**

- Meet the head monk of the legendary seven-story Thien Mu Pagoda in the Vietnamese city of Hue
- Discover the temples of Angkor Wat in Cambodia, on a special-access tour with a Khmer scholar
- Visit an American gallery owner in her Hanoi home for drinks and a discussion of contemporary Vietnamese art
- Admire the stunning scenery of Halong Bay on an overnight cruise sailing aboard a deluxe junk
- Attend an exclusive reception with local artists in Ho Chi Minh City
- Enjoy a private farewell dinner and dance performance at one of Siem Reap's temples



Thien Mu Pagoda, Hue, photo by Jay Hunt













Photos clockwise from top right: regional map; Post Office building, Ho Chi Minh City, photo by Mateusz Jagiela; Tai Chi class on Halong Bay, photo by banzainetsurfer; Hoi An port; Banteay Srei, Siem Reap; Imperial City, Hue, photo by Mark Turner. Front cover: Standing Avalokiteshvara, the Bodhisattva of Infinite Compassion, ca. 7th century. Gilt bronze. The Metropolitan Museum of Art, Gift of Enid A. Haupt, 1993 [1993.387.14]. Back cover: Monks at the Angkor Wat temple, Siem Reap, photo by Bruce Rideout (top); Junk boats on Halong Bay, photo by Rory Morgan (bottom).

# In the Realm of Angkor: The Glories of Vietnam & Cambodia

November 1-16, 2019



Temple of Literature, Hanoi, photo by Ivo Verhaar

# Departure

Friday, November 1

Depart on an overnight flight to Hanoi, with a connection.

# Hanoi, Vietnam

Saturday, November 2

Arrive in Hanoi in the late evening. Transfer to the landmark Sofitel Legend Metropole.

#### Hanoi

Sunday, November 3

The day begins at Tran Quoc Pagoda and Quan Thanh Temple, beside scenic West Lake. Continue to Ba Dinh Square in the city center to see Ho Chi Minh's house on stilts and the One-Pillar Pagoda. After lunch, visit the Fine Arts Museum for a tour focusing both on contemporary art and traditional works, including prehistoric artifacts and Buddhist sculpture. In the evening, enjoy a welcome dinner at the Ly Club Restaurant, located in the former residence of the Governor of Indochina. B. L. D

#### Hanoi

Monday, November 4

Attend a morning lecture by Chris Noey before visiting the 18th-century Temple of Literature and Hoa Lo Prison (commonly known as the "Hanoi Hilton"). Following lunch, travel by "cyclo" to admire the narrow tube houses and the silk, silver, and embroidery sold along the "36 Streets" in the Old French Quarter. In the late afternoon, enjoy a drink with an American gallery owner and longtime resident of Asia in her home. Those who wish to may conclude the day with a traditional water puppet show. The evening is at leisure.

B, L, R

# Hanoi / Halong Bay

Tuesday, November 5

Drive this morning to Halong Bay. Arrive midday for check-in and lunch aboard our deluxe junk boat, the *Jasmine*. This afternoon,

explore a coastal cave and a floating fishing village by rowboat. Back on board, admire the scenery and attend a cooking demonstration.

Dinner is on board.

B, L, D

# Halong Bay / Hue

Wednesday, November 6

Morning activities include an early Tai Chi class on the upper deck of our junk, followed by a swim stop or a hike for stunning views of the bay. Drive back to Hanoi for the evening flight to Hue, stopping en route for lunch. Upon arrival to Hue, transfer to La Residence Hotel & Spa. B, L

#### Hue

Thursday, November 7

Today Chris Noey presents another lecture. Our visits then begin with the Citadel and the ruins of the old Imperial City, as well as the legendary Thien Mu Pagoda, where we will meet the head monk. After lunch, drive to the elaborate Khai Dinh Royal Tomb, with elements of Eastern art and Western designs, and admire the Tu Doc Royal Tomb, built on principles of *feng shui*. Dinner is at Le Parfum Restaurant, with views across the Perfume River to the Imperial Citadel. B, L, D

### Hue / Hoi An

Friday, November 8

Depart for Hoi An, stopping en route at the Hoi Van Pass, offering spectacular views of the central coastline. Arrive at our hotel in time for lunch and check-in. A UNESCO World Heritage Site, Hoi An was once a prosperous trading port. An afternoon walking tour includes the Japanese Covered Bridge, the Museum of Trade Ceramics, and the colorful Central Market. The evening is at leisure.

#### Hoi An

Saturday, November 9

Depart for My Son to see the extraordinary ruins of the 8th- to 11th-century Cham temples dedicated to Shiva, Krishna, and Vishnu. Explore the remaining monuments and ruins of this religious site with an expert dedicated to its preservation. Return to the hotel for lunch at leisure and free time to enjoy its amenities and the shopping in town. Dinner is at a local restaurant.

B, D

# Hoi An / Danang / Ho Chi Minh City

Sunday, November 10

Drive to Danang, where we visit the Cham Museum and its new sculpture gallery. The Chams were rivals of the Khmer and had their own flourishing culture; their greatest sculptures are collected at the museum. Following lunch, depart on a mid-afternoon flight to Ho Chi Minh City (Saigon). Upon arrival, transfer to the elegant Park Hyatt Saigon. Dinner is at the hotel.

B, L, D

# **Ho Chi Minh City**

Monday, November 11

Begin the day at Notre Dame Cathedral and the lovely French colonial Post Office building. See the papier-mâché statues and spiral incense coils at the Jade Emperor Pagoda, followed by lunch at a popular local restaurant. This afternoon visit the Museum of Vietnamese History, displaying a thousand years of culture. Then, meet some artists at a contemporary art space in a restored colonial building for a drink and a viewing of their work. The evening is at leisure.

B, L, R

# Ho Chi Minh City / Siem Reap, Cambodia

Tuesday, November 12

After a morning lecture, return to the airport for a midday flight to Siem Reap. Upon arrival transfer to the deluxe Park Hyatt for a late lunch and check-in. In the afternoon, join a Khmer scholar to discover magnificent Angkor Wat, the best preserved of Angkor's temples and the most spectacular of the Khmer temples.

B, L

### More Travels with The Met

High Art in the Low Countries Aboard Magnifique III May 17-25, 2019

The Art & Architecture of Chicago June 28-July 2, 2019

Basque Legacies: Art, Gastronomy & Design From Bilbao to Biarritz June 26-July 5, 2019

A Journey into Antiquity: Egypt & the Nile October 14-25, 2019

For details, please go to metmuseum.org/travel

#### Siem Reap

## Wednesday, November 13

Spend the morning exploring the "Roluos Group" of temples: Preah Ko, Lolei, and Bakong. After lunch, discover Angkor Thom, the last capital of the Khmer Empire, and the Royal Palace of the kings of the 12th and 13th centuries. The majestic Bayon Temple has more than 200 faces carved into its 54 towers. We will also see the nearby Leper and Elephant Terraces. Dine together this evening.

# Siem Reap

#### Thursday, November 14

The day begins with an early departure to the enchanting and remarkably preserved temple of Banteay Srei. After lunch, our visits include Thommanon, a small Angkor Wat period temple, and Ta Prohm. Tonight enjoy a magical farewell dinner with traditional Apsara dance at a torch-lit temple. B.L.D

# Siem Reap / Departure

#### Friday, November 15

This morning visit Preah Khan, an impressive monastery commissioned by King Jayavarman VII. Then, continue to the 12th-century island temple of Preah Neak Pean. Conclude at Pre Rup, the last real "temple-mountain." Following lunch, the remainder of the day is at leisure. For those who wish, a visit to Artisans d'Angkor, an

organization promoting traditional Khmer crafts, will be arranged. Rooms are reserved until we transfer to the airport tonight for the overnight return flight.

### Return

Saturday, November 16 Arrive home today.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

## Accommodations

#### Sofitel Legend Metropole, Hanoi

This historic hotel has welcomed famous playwrights, actors, and politicians.

#### Jasmine, Halong Bay

With 23 elegant cabins, Jasmine is built in the style of a traditional Vietnamese junk, with three tawny sails, dark wood-cladding, and polished wood interiors.

#### La Residence Hotel & Spa, Hue

This enchanting boutique hotel was once the residence of the French Colonial Governor.

#### Anantara Resort, Hoi An

Minutes from ancient Hoi An, the resort features spacious split-level rooms.

#### Park Hyatt Saigon

This sophisticated property has world-class restaurants and a tranquil spa.

#### Park Hyatt Siem Reap

Park Hyatt Siem Reap features 104 rooms that ensure the comforts of the modern world in an ancient land.



Sofitel Legend Metropole, Hanoi



Park Hyatt Siem Reap

# Program Rate

\$11,499 per person, double occupancy \$13,999 single rate

### Rate Includes

- Fourteen nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, house wine/ beer at included dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Economy-class internal flights
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Enrichment program of lectures and talks
- Taxes, service, and porterage charges; gratuities to local guides and drivers

#### Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

In the Realm of Angkor: November 1–16, 2019 Reservation Form		Form of Payment		
		☐ Check (payable to Arrangements Abroad)	☐ Debit card	☐ Credit card
	ase call Arrangements Abroad at 844-TRVLMET (844-878-5638);			
or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to <i>Arrangements Abroad</i> . Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.		Name on debit/credit card		
	,	Debit/credit card number		
Name(s) in full. Please print.				
		3- or 4-digit security code		Expiration date
Address		3- or 4-digit security code  Each participant must sign below. I/We have	read, understand and	·
Address		·	-	l agree to the Terms &
Address City	State Zip	Each participant must sign below. I/We have	n/terms and detailed	l agree to the Terms &
City	State Zip (business)	Each participant must sign below. I/We have Conditions at www.arrangementsabroad.com	n/terms and detailed	l agree to the Terms &
City Telephone (home)	, , , , , , , , , , , , , , , , , , ,	Each participant must sign below. I/We have Conditions at www.arrangementsabroad.com	n/terms and detailed	l agree to the Terms &
City Telephone (home) Fax	(business)	Each participant must sign below. I/We have Conditions at www.arrangementsabroad.con I/We agree to full payment 120 days prior to 6	n/terms and detailed	l agree to the Terms & in program documents.
City Telephone (home) Fax Accommodations	(business)	Each participant must sign below. I/We have Conditions at www.arrangementsabroad.con I/We agree to full payment 120 days prior to 6	n/terms and detailed	l agree to the Terms & in program documents.





The Metropolitan Museum of Art

1000 Fifth Avenue New York, NY 10028 PRSRT STD U.S. Postage PAID

# Travel with The Metropolitan Museum of Art

