

Travel with The Met

Upcoming Journeys 2018–2019

Early Booking Incentives
on select 2019 cruises



THE
MET



TRAVELING WITH YOU



SHEILA R. CANBY

Splendors of Persia
October 6 – 22, 2018

Sheila Canby is the Patti Cadby Birch Curator in Charge of the Department of Islamic Art. She previously led two Met programs to Iran and a trip to Oman, the United Arab Emirates, and Qatar. Prior to joining The Met in 2009, she was Curator of Islamic Collections at the British Museum.



JOANNE PILLSBURY

Ancient Civilizations & Modern Arts of Chile
October 15 – 25, 2018

The Andra E. Pearson Curator of Ancient American Art, Joanne Pillsbury is an expert in the arts of the ancient Americas who is widely recognized for her research on Inca art. Most recently, she led a Met group on an exploration of the ancient civilizations of Peru.



STEPHAN WOLOHOJIAN

Russian Winter Arts: A New Year's Celebration
December 27, 2018 – January 5, 2019

Stephan Wolohojian, Curator of European Paintings, led Met travelers on the perennially popular Adriatic cruise in 2016. His expertise in the works of various periods and countries will especially enhance our tour of the wide-ranging collections of the Hermitage.



PAGE KNOX

China, Classical to Contemporary Featuring Art Basel Hong Kong
March 22 – 31, 2019

Vixens, Vistas & Versailles: Art of the Loire Valley & Paris Environs
May 2 – 10, 2019

Leonardo da Vinci: Genius of the Renaissance
May 2019

Page Knox, a specialist in American art, Renaissance art, and Leonardo da Vinci, is an adjunct professor in the Art History department of Columbia University. She lectures frequently for The Met's Education department and is delighted to be joining Travel with The Met.



RONDA KASL

Crossroads of Cultures: Canary Islands, Morocco & Iberia Aboard Sea Spirit
April 5 – 18, 2019

Ronda Kasl, Curator of Latin American Art in The American Wing, is a specialist in the art of Spain and Spanish America and an engaging travel companion who has taken Met groups to discover the arts of Cuba, Portugal, Spain, and Central America.



INÉS POWELL

Artistic Splendors of the Basque Country
June 2019

Inés Powell has lectured for The Met for over 30 years, and her entertaining talks have gained a large following of regular attendees. She has led twelve Travel with The Met programs, including several to her birthplace of Spain.



Why Travel with The Met?

A change in latitude can change your attitude. Celebrate the power of beauty as you discover art in new places, gain new insights, and make new friends.

For more than four decades, The Met's curators and educators have taken friends of The Met and art enthusiasts to hundreds of destinations worldwide. See humanity's highest artistic achievements in the company of The Met's experts on one of our cultural cruises, intimate land programs, or exclusive rail journeys. Check out some of our featured trips to Chile, Russia, Morocco, and beyond, and experience 5,000 years of outstanding art, architecture, and creative expression on site—and right here at The Met.

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Front cover: *Terracotta krater*, ca. 750–735 B.C. Greek, Attic. Terracotta. The Metropolitan Museum of Art, Rogers Fund, 1914 [14.130.14]. Left: Kinderdijk, Netherlands. Back cover (top): *Reproduction of the "Great S-spiral frieze" fresco*, ca. 1400–1200 B.C. By Emile Gilliéron père, 1911 or early 1912. watercolor on paper. The Metropolitan Museum of Art, Dodge Fund, 1912 [12.58.2]. Back cover (bottom): *Flower Garden and Bungalow*, Bermuda, 1899. Winslow Homer (American, Boston, Massachusetts 1836–1910 Prouts Neck, Maine). Watercolor and graphite on off-white wove paper. The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 [10.228.10].



JUNE 2018

**Sailing the Baltic's Amber Coast:
Helsinki to Copenhagen
Aboard *Sea Cloud II***

*With Pierre Terjanian, Arthur Ochs
Sulzberger Curator in Charge,
Department of Arms and Armor
June 29 – July 11, 2018*

JULY 2018

**In the Wake of the Vikings:
Copenhagen to Edinburgh
Aboard *Sea Cloud II***

*With Melanie Holcomb, Curator,
Department of Medieval Art
July 10 – 21, 2018*

SEPT 2018

**Golden Cities of Central Europe:
Warsaw, Krakow, Wroclaw & Prague**

*With Keith Christiansen,
John Pope-Hennessy
Chairman, Department of
European Paintings
September 19 – 30, 2018*

Dunnottar Castle, Scotland

OCT 2018

**Sicily by Sail: Valletta to
Naples Aboard *Sea Cloud***
*With C. Griffith Mann,
Michel David-Weill Curator
in Charge of Medieval Art
and The Cloisters
October 1 – 9, 2018*

Splendors of Persia
*With Sheila R. Canby, Patti
Cadby Birch Curator in
Charge, Department of
Islamic Art
October 6 – 22, 2018*

**Adriatic Odyssey: Venice to
Valletta Aboard *Sea Cloud II***
*With Kathryn Calley Galitz,
Associate Educator
October 11 – 21, 2018*

**Artistic Legacies & Historic
Estates of the Hudson Valley**
*With Alyce Englund,
Assistant Curator,
The American Wing
October 13 – 19, 2018*

**Ancient Civilizations &
Modern Arts of Chile**
*With Joanne Pillsbury, Andrall
E. Pearson Curator, Department
of the Arts of Africa, Oceania
and the Americas
October 15 – 25, 2018*



Naples, Sicily

DEC 2018

**Bermuda:
Exclusive Collections &
Exotic Gardens**

*With Stephanie L. Herdrich,
Assistant Curator, The
American Wing
December 6 – 10, 2018*

**A Journey into Antiquity:
Egypt & The Nile**

*With Janice Kamrin,
Associate Curator,
Department of Egyptian Art
December 26, 2018 –
January 6, 2019*

Russian Winter Arts:

A New Year's Celebration
*With Stephan Wolohojian,
Curator, Department of
European Paintings
December 27, 2018 –
January 5, 2019*



Saint Basil's Cathedral, Moscow

JAN 2019

**Siam to Singapore Aboard the
*Eastern & Oriental Express***
*With Christopher Noey,
Art Historian
January 19 – 30, 2019*

Cuba by Sea
Aboard *Variety Voyager*
*With Stephanie L. Herdrich,
Assistant Curator,
The American Wing
January 24 – February 1, 2019*

FEB 2019

**Arts & Gardens of the
Caribbean: Antigua to
Barbados Aboard *Sea Cloud***
*With Alice W. Schwarz,
Museum Educator
February 5 – 12, 2019*



Sea Cloud II

**Alluring Arabia:
Featuring the Louvre Abu Dhabi**
*With Courtney Ann Stewart,
Senior Research Assistant,
Department of Islamic Art
February 8 – 20, 2019*

**Ancient Cultures
in Mexico Revealed**
*With James Doyle, Assistant
Curator, Department of the Arts of
Africa, Oceania and the Americas
February 15 – 20, 2019*

MARCH 2019

The Jewels of Colombia
*With Emilia Cortes, Conservator,
Department of Textile Conservation*
March 2019

Morocco: Land of Mists & Mysteries
*With Courtney Ann Stewart, Senior
Research Assistant, Department of
Islamic Art*
March 8 – 21, 2019

**China, Classical to Contemporary
Featuring Art Basel Hong Kong**
With Page Knox, Lecturer
March 22 – 31, 2019

APRIL 2019

**Crossroads of Cultures:
Canary Islands, Morocco &
Iberia Aboard Sea Spirit**
*With Ronda Kasl, Curator of Latin
American Art, The American Wing*
April 5 – 18, 2019

**Poets, Princes & Palaces:
A Journey through Persia**
*With Kim Benzel, Curator in Charge,
Department of Ancient Near
Eastern Art*
April 22 – May 7, 2019

MAY 2019

**Leonardo da Vinci,
Genius of the Renaissance**
With Page Knox, Lecturer
May 2019

**Vixens, Vistas & Versailles:
Art of the Loire Valley &
Paris Environs**
With Page Knox, Lecturer
May 2 – 10, 2019

**Treasures & Traditions
of Armenia & Georgia**
*With Helen C. Evans, Mary
and Michael Jaharis Curator,
Department of Medieval Art and
The Cloisters*
May 6 – 17, 2019

**High Art in the Low Countries:
Bruges to Amsterdam
Aboard Magnifique III**
*With Manu Frederickx, Associate
Conservator, Department of
Objects Conservation*
May 17 – 25, 2019

**Southern Charms:
Art & Architecture of Charleston**
*With Alyce Englund, Assistant
Curator, The American Wing*
May 19 – 23, 2019



Camel caravan, Morocco

JUNE 2019

**Artistic Splendors
of the Basque Country**
With Inés Powell, Lecturer
June 2019

**Beyond Frank Lloyd Wright:
the Arts of Chicago**
*With Sylvia Yount, Lawrence A.
Fleischman Curator in Charge,
The American Wing*
June 2019

**Japan: Castles, Armor &
Samurai Art**
*With John Byck, Assistant
Curator, Department of Arms
and Armor*
June 2019

**Conquering Heroes: From Joan
of Arc to Eisenhower ~ Normandy
to Paris Aboard AmaLyra**
June 4 – 13, 2019

**Waterways of the Tsars:
Moscow to St. Petersburg Aboard
Volga Dream**
*With Karen Stamm, Conservator,
Department of Objects
Conservation*
June 5 – 15, 2019

Art Basel: Switzerland
June 8 – 15, 2019

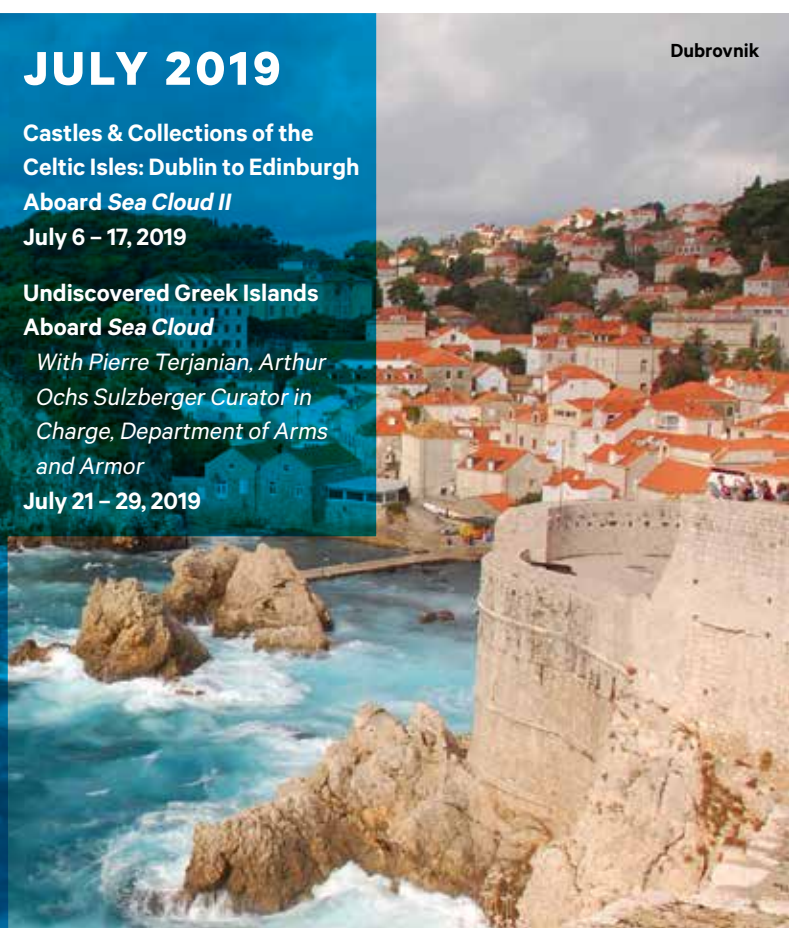
Victoria's England
*With Constance C. McPhee, Curator,
Department of Drawings and Prints*
June 27 – July 7, 2019

**Adriatic Odyssey: Dubrovnik to
Venice Aboard Sea Cloud**
*With Marco Leona, David H. Koch
Scientist in Charge, Department
of Scientific Research*
June 30 – July 8, 2019

JULY 2019

**Castles & Collections of the
Celtic Isles: Dublin to Edinburgh
Aboard Sea Cloud II**
July 6 – 17, 2019

**Undiscovered Greek Islands
Aboard Sea Cloud**
*With Pierre Terjanian, Arthur
Ochs Sulzberger Curator in
Charge, Department of Arms
and Armor*
July 21 – 29, 2019



Dubrovnik

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FEATURED TRIP

Bermuda: Exclusive Collections & Exotic Gardens

December 6 – 10, 2018

*With Stephanie L. Herdrich,
Assistant Curator, The American Wing*

Experience the best Bermuda has to offer during a five-day interlude on this balmy archipelago. Discover her sophisticated museums and galleries, and immerse yourself in her unique mix of African, British, West Indian, and Portuguese influences. Bermuda's ethereal light and glorious colors have attracted painters for centuries, including Winslow Homer, Georgia O'Keeffe, Marsden Hartley, and Andrew Wyeth. Your expert guide, Stephanie L. Herdrich, is currently planning an exhibition for The Met that focuses on Winslow Homer's exploration of Bermuda, the Bahamas, and Cuba.



ACCOMPANYING EXPERT

STEPHANIE L. HERDRICH is Assistant Curator in The American Wing, where her work focuses on late 19th-century American paintings and drawings. She attended Washington University in St. Louis and earned a Ph.D. and a certificate in curatorial studies from the Institute of Fine Arts at New York University.



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