

Travel with The Met

December 6–10, 2018

Bermuda: Exclusive Collections & Exotic Gardens
with Stephanie L. Herdrich,
Assistant Curator, The American Wing



THE
MET

Bermuda: Exclusive Collections & Exotic Gardens

Dear Members and Friends of The Metropolitan Museum of Art,

Just a few hundred miles from Cape Hatteras, Bermuda feels a world away. Its ethereal light and glorious colors have attracted painters for at least two centuries, including such prominent American artists as Winslow Homer, Georgia O'Keeffe, Marsden Hartley, and Andrew Wyeth. Please join me in December for an enchanting interlude on this balmy archipelago. Discover Bermuda's sophisticated museums and galleries, and immerse yourself in her unique mix of African, British, West Indian, and Portuguese influences. Our program takes place during the annual Christmas Walkabout, a magical time when carolers in colonial costume fill the streets and Bermuda's historic houses open their doors for us.

As an authority on Winslow Homer, I am delighted to escort you on this pilgrimage to the place that inspired some of his best-known works. I especially look forward to the opportunity to compare the actual locations and landscapes with his renderings.

During four days, we will experience the best Bermuda has to offer, with curator-led tours of its most prestigious museums, stops at artists' studios, and exclusive receptions and meals in private homes. We will also drink in her stunning natural beauty on visits to Cooper's Island and Marshall's Island. Our "home away from home" for this program is the luxurious Hamilton Princess & Beach Club, the "pink palace" overlooking the cerulean waters of Hamilton Harbor.

I look forward to welcoming you in December.

Sincerely,
Stephanie L. Herdrich
Assistant Curator, *The American Wing*
The Metropolitan Museum of Art



Traveling with You

Stephanie L. Herdrich

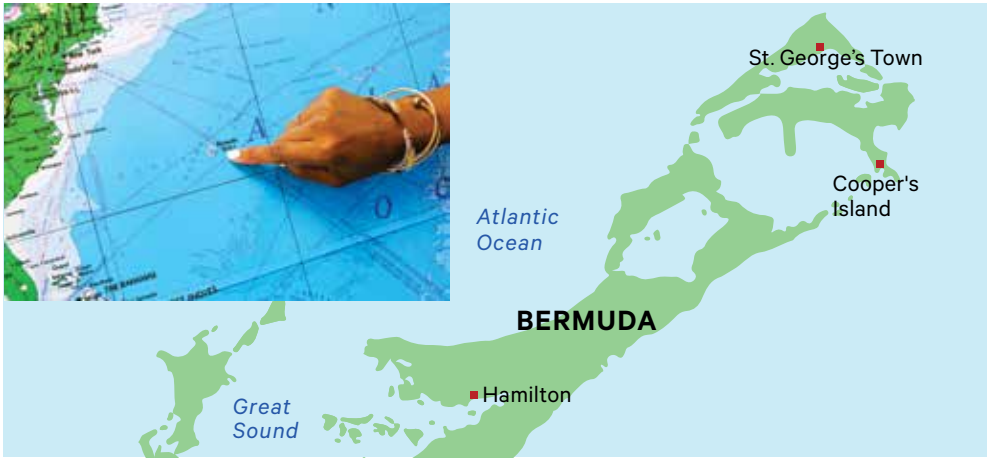
Stephanie L. Herdrich is Assistant Curator in The American Wing at The Metropolitan Museum of Art, where her work focuses on late 19th-century American paintings and drawings. She is currently planning an exhibition for The Met that focuses on Winslow Homer's exploration of Bermuda, the Bahamas, and Cuba. She is the author of *Sargent: The Masterworks* (Rizzoli Electa, 2018), co-author of *American Drawings and Watercolors in The Metropolitan Museum of Art: John Singer Sargent* (2000), and was co-curator of The Met's presentation of *Sargent: Portraits of Artists and Friends*. She attended Washington University in St. Louis and earned a Ph.D. and a certificate in curatorial studies from the Institute of Fine Arts at New York University.

Trip Highlights

- Experience the Bermuda National Trust Christmas Walkabout in its 40th year
- Discover Bermuda's best museums on exclusive curator-led tours
- Visit the homes of locals for exclusive receptions and meals
- View the private art collection of a prominent local family
- Enjoy special access to the private vault of the Masterworks Museum of Bermuda Art
- Meet a marine archaeologist for a fascinating lecture on Bermuda's historic shipwrecks
- Cruise through beautiful Hamilton Harbor aboard a luxury catamaran



Natural Bridge, Bermuda, ca. 1901. Winslow Homer (American, Boston, Massachusetts 1836–1910 Prouts Neck, Maine). Watercolor and graphite on white wove paper. The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 [10.228.12]



Photos clockwise from top right: *The Oarsman* (1920) by Donald Kirkpatrick, *Sunken Treasure* (1935) by Marsden Hartley, *Opposite Ireland Island* (1901) by Winslow Homer, Masterworks Museum of Bermuda Art, photos by Jeremy T. Hetzel; Sculpture by Yayoi Kusama, Hamilton Princess & Beach Club; Masterworks Museum of Bermuda Art, photo courtesy of traveljones.wordpress.com; Fort Hamilton; Regional Map. Front cover: *Flower Garden and Bungalow, Bermuda*, 1899. Winslow Homer (American, Boston, Massachusetts 1836–1910 Prouts Neck, Maine). Watercolor and graphite on off-white wove paper. The Metropolitan Museum of Art, Amelia B. Lazarus Fund, 1910 [10.228.10]. Back cover: *Bermuda Bound*, ca. 1940. Gladys Kleinman (American, 1916–2007). Gouache on paper. The Metropolitan Museum of Art, Gift of New York City W. P. A., 1943 [43.47.21] (top); Flatts Village, Bermuda (bottom).

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Bermuda National Gallery

Departure / Bermuda

Thursday, December 6

Arrive in Bermuda in time for lunch. Afterwards, a curator will lead us on a specially arranged tour of the Bermuda National Gallery. Continue to the Bermuda Society of Arts to view the local arts scene before checking in at the Hamilton Princess & Beach Club. This evening, enjoy a cocktail reception at a private home. Then drive along Bermuda's north shore—passing a favorite Homer painting spot—en route to dinner at Verdmont, a historic house owned and maintained by the Bermuda National Trust. This beautiful heritage home from the early 18th century is the perfect backdrop for an evening of sunset cocktails, Gombey dancers, wonderful Bermudian cuisine, and the smooth sounds of island music. L, R, D

Bermuda

Friday, December 7



Philippe Rouja

Following a morning at leisure and a lecture, depart the hotel for lunch. Continue to Cooper's Island, a private beach that once housed a U.S. naval air base that was significant in World War II. Visit

the grave of Sir William Stephenson, the spymaster who helped defeat the Nazis

and was an inspiration for James Bond. Meet Philippe Rouja, marine archaeologist and Director of Wrecks for the Bermuda government, for a riveting talk on the historic shipwrecks in Bermudian waters. In the late afternoon, drive to UNESCO-listed St. George's Town for a historian-led walk through the brick lanes of the oldest continuously operating English settlement in the Americas. At Waterville, headquarters of the Bermuda National Trust, enjoy private access and a talk with a BNT expert, and stroll through its heritage rose garden. Sip cocktails with board members from the St. George's Foundation and experience the annual Bermuda National Trust Christmas Walkabout, with musicians, dancers, and carolers. Dine tonight in a private home. B, L, R, D

Bermuda

Saturday, December 8

See the Hamilton Princess' art collection on a private tour, then travel by ferry to the Royal Naval Dockyard to visit the National Museum and its Hall of History mural. Lunch is at a private home. This afternoon board a luxurious catamaran for a scenic tour through Hamilton Harbor and the great sound, and stop on Marshall Island to peruse the private collection of a local family. The evening is at leisure. B, L

Bermuda

Sunday, December 9

Meet a curator for a tour of the Masterworks Museum of Bermuda Art. Founded two decades ago with just 12 paintings, today it holds over 1,500 artworks in all mediums, including works by Winslow Homer, Georgia O'Keeffe, Henry Moore, and other renowned artists. Get an up-close look at paintings from the original collection that are now housed in the museum's purpose-built vault. After lunch visit Tucker's Farm and Fort Hamilton for a historic tour and beautiful views of Hamilton Harbor. Our farewell dinner is tonight. B, L, D

Bermuda / Return

Monday, December 10

Transfer to the airport for your flights home. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Bermuda South Shore, photo by Kansasphoto



Bermuda National Trust Christmas Walkabout



Verdmont, Bermuda

Accommodations

Hamilton Princess & Beach Club

Hamilton Princess & Beach Club is a luxury urban resort, overlooking the stunning blue waters of a breathtaking harbor.



Hamilton Princess & Beach Club



Hamilton Princess & Beach Club pool

Program Rate

\$4,999 per person, double occupancy

\$5,899 single rate

Rate Includes

- Four nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, house wine at welcome and farewell dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Escorted sightseeing by private motor coach; entrance fees for included visits
- Enrichment program of lectures and special events
- Taxes, service, and portage charges; gratuities to local guides and drivers

Not included in rate

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

Bermuda: December 6-10, 2018

Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single

I wish to share a room with _____

Form of Payment

Check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date

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**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028

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Travel with The Metropolitan Museum of Art



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