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THE METROPOLITAN MUSEUM OF ART

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◆ WATERWAYS OF THE TSARS ◆

*Moscow to St. Petersburg Aboard M.S. Volga Dream*



Travel with THE MET



◆ June 13 to 23, 2013 ◆

*With an Optional Postlude in St. Petersburg*  
June 23 to 26, 2013

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# THE METROPOLITAN MUSEUM OF ART

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Dear Members and Friends of The Metropolitan Museum of Art,

Join us for a midsummer voyage to discover the cultural treasures of Moscow and cruise the lakes and rivers of Russia to St. Petersburg. As we navigate the gentle waterways, the countryside will reveal peaceful villages and domed monasteries. Onboard lectures and Russian cooking and language classes will also add to the many pleasures of this trip.

During three days in Moscow, tour the Kremlin when it is closed to the public, visit backstage at the legendary Bolshoi Theater, and see the stellar collections of the Pushkin Museum and Tretyakov Galleries. Then board the elegant *Volga Dream* for a cruise of the Golden Ring cities, calling at Uglich, with its five-domed Church of the Transfiguration, and Yaroslavl, the oldest city on the Volga. Crossing Lake Beloye, arrive in the village of Goritsy to view the magnificently frescoed monasteries. Explore the picturesque island of Kizhy and cruise the Svir River toward Lake Ladoga to visit charming Mandrogi.

An optional postlude in St. Petersburg includes a visit to Catherine's Palace and a tour of the Hermitage on a day when it is closed to the public.

We hope that you will join us on this delightful program, co-sponsored with Smithsonian Journeys and the alumni of Princeton University.

## TRAVELING WITH YOU



### MELANIE HOLCOMB,

a curator at The Metropolitan Museum of Art since 1999, is a specialist in the luxury arts of the Middle Ages. Her study of medieval treasure hoards has taken her to a number of Eastern European destinations, including a fellowship in Romania. Dr. Holcomb has a particular interest in travel, trade, and other means of cultural exchange among medieval patrons and artists. An alumna of Smith College and the University of Michigan, she was Curator of *Pen and Parchment: Drawing in the Middle Ages* in 2009 and is currently co-curator of the exhibition series, *Medieval Jewish Art in Context*. Her current work is focused on the art and history of the Holy Land, including the role of Russians, from medieval pilgrims to the tsars. She and colleague Barbara Boehm are preparing an exhibition devoted to Jerusalem in the Middle Ages, scheduled for 2016.

Sincerely,

Emily K. Rafferty  
President





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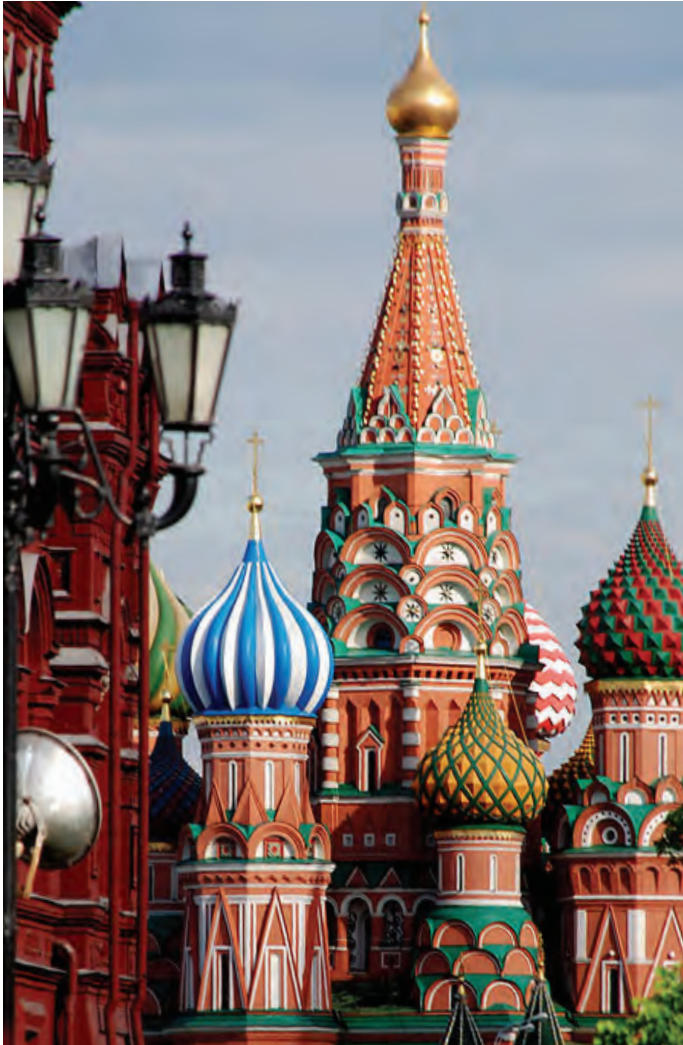


Photo by Pål Nordseth.

*Saint Basil's Cathedral, Moscow.*

**NEW YORK**

*Thursday, June 13*

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Depart New York on an overnight flight to Moscow.

**MOSCOW**

*Friday, June 14*

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Upon arrival in Moscow, transfer to the deluxe Ritz-Carlton Hotel in the historic city center. In the late afternoon, enjoy a walking tour of Red Square with its landmark Saint Basil's Cathedral, Lenin's Tomb, and GUM department store, facing the red brick towers and golden cupolas of the Kremlin. Gather this evening for a welcome reception and dinner at the hotel.



*The Old Testament Trinity by Andrei Rublev, Old Tretyakov Gallery.*

**MOSCOW**

*Saturday, June 15*

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Following a morning lecture, tour the Pushkin Museum of Fine Arts, housing a remarkable collection of French Impressionist and Old Master paintings, as well as the famous Schliemann gold from Troy. After lunch at the celebrated Café Pushkin on Tverskaya Street, discover the newly restored Bolshoi Theater during a backstage tour and meet with a dancer from the prestigious company. A late afternoon visit is planned to the Prokofiev Museum. This evening return to the Bolshoi for a performance. Dinner is at leisure.

**MOSCOW**

*Sunday, June 16*

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Begin the day at the Old Tretyakov Gallery to view its extraordinary collection of Russian art, ranging from 12th-century icons to 20th-century paintings. Following lunch, continue to the New Tretyakov Picture Gallery, with works by artists including Malevich, Kandinsky, and Chagall. Then visit Novodevichy Cemetery, the resting place of many of Russia's most famous artists, authors, poets, and politicians. The evening is at leisure.



## MOSCOW ♦ VOLGA DREAM

Monday, June 17

Enter the Kremlin before public opening hours for a visit to the Armory Museum, with its collection of tsarist thrones, ceremonial crowns, coaches, and gifts of state. Continue to the beautifully frescoed 15th-century Assumption and Annunciation Cathedrals. After lunch, travel north of the city, stopping at the Russian State Archive of Literature and Art (RGALI), for special access to the papers of Sergei Prokofiev, arranged by Princeton University Professor of Music Simon Morrison. Then board the awaiting *Volga Dream*. Gather for the captain's reception and dinner as we begin our enchanting cruise on this midsummer night.



M.S. Volga Dream in Moscow.

## UGLICH

Tuesday, June 18

During a leisurely morning on board, attend a lecture and enjoy the amenities of *Volga Dream*. Arrive this afternoon in Uglich, a Golden Ring city dating from the 10th century. A walking tour includes the Chapel of Dimitry, a 17th-century architectural treasure built on the site where Ivan the Terrible's young son is said to have met his death. Visit the five-domed Church of the Transfiguration, noted for its beautiful iconostasis, and attend a concert of choral music. Return to the ship for a late dinner.

## YAROSLAVL

Wednesday, June 19

The oldest city on the Volga River, Yaroslavl was unharmed during World War II, and many religious buildings dating from the 13th to 17th centuries remain intact. In the Spassky Monastery, see the Transfiguration Cathedral, adorned with murals depicting Saint John's apocalyptic visions, then continue to the richly frescoed Church of Elijah the Prophet. There will be time to stroll the lively market before re-boarding *Volga Dream* for lunch. Attend a Russian language class while cruising this afternoon.

## GORITSY

Thursday, June 20

Early this morning cross Lake Belye, or the White Lake, formerly known as the "tsar's fishing grounds." Arrive in the peaceful village of Goritsy to tour the Kirilov Belozersky Monastery, with its frescoed 13th-century Cathedral of the Assumption. Continue to the Ferapontov Monastery, a UNESCO World Heritage Site with magnificent frescoes by one of Russia's most renowned icon painters. Return to the ship for a late lunch and afternoon cruising.

## KIZHY

Friday, June 21

Attend morning lectures and learn to prepare *blinis* and *pelmenis* during a Russian cooking class. In the afternoon explore the picturesque island of Kizhy, a UNESCO World Heritage Site on Lake Onega. The open-air Museum of Architecture includes the Church of the Transfiguration, an onion-domed masterpiece built without a single metal nail, resembling something out of a Russian fairytale.



Kizhy Island, Lake Onega.

## SVIR RIVER CRUISE ♦ MANDROGI

Saturday, June 22

Be on deck as we navigate the Svir River toward Lake Ladoga, Europe's largest freshwater lake. Cruise past a shoreline dotted with graceful willows, alder trees, and stately pines and step ashore for a brief visit to the vacation village of Mandrogi. The captain hosts us for a caviar and *blinis* reception before our farewell dinner.

## ST. PETERSBURG ♦ NEW YORK

Sunday, June 23

Disembark this morning in St. Petersburg and transfer to the airport for the afternoon flight home. ♦



**LAND / CRUISE RATES**  
(Per Person, Double Occupancy)

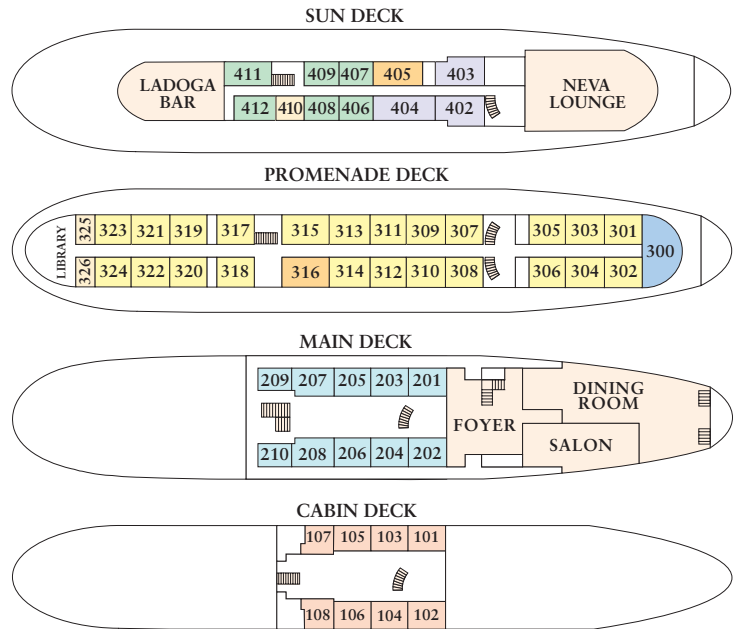
Cabins	Decks	Rates
101 to 108 Standard Cabin. Twin beds. Single supplement of \$1,500.	Cabin Deck	\$6,995
201 to 210 Superior Cabin. Twin beds. Single supplement of \$2,000.	Main Deck	\$7,995
301 to 315 & 317 to 324 Deluxe Cabin. Double bed. Single supplement of \$3,500.	Promenade Deck	\$8,795
406 to 409, 411 & 412 Superior Stateroom. Twin beds. Single supplement of \$4,250.	Sun Deck	\$9,995
316 & 405 Junior Suite. Double bed. Single supplement of \$5,000.	Promenade & Sun Decks	\$10,995
402 to 404 Superior Junior Suite. Double bed. Single supplement of \$6,000.	Sun Deck	\$12,495
300 Owner's Suite. Double bed.	Promenade Deck	\$13,995
325, 326 & 410 Standard Single Cabins.	Various Decks	\$5,295

**Rates Include**

- Three nights accommodations at the deluxe Ritz-Carlton, Moscow
- Six nights cabin accommodations aboard M.S. *Volga Dream*
- All meals during the cruise; two lunches and one dinner in Moscow. Wine with welcome dinner on land and with all dinners on board
- Performance at the Bolshoi Theater, Moscow, pending schedules
- Enrichment program of lectures and special events
- Escorted sightseeing and entrance fees for visits
- Airport / hotel/ pier / airport group transfers
- Gratuities to local guides and drivers
- Taxes; port and service charges

**Not Included in Rates** Airfare; passport and visa fees; customary shipboard gratuities; alcoholic beverages other than as specified above; personal items and expenses; airport transfers for those not on group flights; excess baggage; trip cancellation insurance; optional postlude in St. Petersburg; any other items not specifically mentioned as included.

**M.S. VOLGA DREAM**



Please note: There is no elevator aboard M.S. *Volga Dream*.



Dining room (left) and owner's suite (right) aboard M.S. *Volga Dream*.

**THE METROPOLITAN MUSEUM OF ART**

**Moscow to St. Petersburg Aboard M.S. Volga Dream ♦ June 13 to 23, 2013**  
RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in Full as on Passports. Please Print. \_\_\_\_\_  
 \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone (Home) \_\_\_\_\_ (Business) \_\_\_\_\_  
 Fax \_\_\_\_\_ E-mail \_\_\_\_\_

**ACCOMMODATIONS**

M.S. *Volga Dream* Cabin Preference (1) \_\_\_\_\_ (2) \_\_\_\_\_  
 Hotel Room Preference  Double  Twin  Single  
 I wish to share a room/cabin with \_\_\_\_\_

**OPTIONAL ST. PETERSBURG POSTLUDE**

- I/We wish to join the optional postlude in St. Petersburg (\$2,675 per person; single supplement \$595).

**FORM OF PAYMENT**

- Enclosed is my check (payable to *Academic Arrangements Abroad*)  
 Credit card (may be used for deposit only)

Name on Credit Card \_\_\_\_\_  
 Credit Card Number \_\_\_\_\_  
 3- or 4-Digit Security Code \_\_\_\_\_ Expiration Date \_\_\_\_\_

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check 120 days prior to departure.

Signature (Required) \_\_\_\_\_ Date \_\_\_\_\_  
 Signature (Required) \_\_\_\_\_ Date \_\_\_\_\_

Photo by F. Loranger.



*Catherine's Palace gates, St. Petersburg.*

## OPTIONAL POSTLUDE ST. PETERSBURG *June 23 to 26, 2013*

Spend three nights in vibrant St. Petersburg, founded by Peter the Great in 1703. Travel to Peterhof, the “Versailles of Russia,” to see the Cottage Palace and the Bath House of the Tsars. At the Winter Palace, tour the incomparable Hermitage when it is closed to the public. Admire the Russian masterpieces in the State Russian Museum before attending a White Nights Festival concert or performance at the Mariinsky Theater. Explore Pavlovsk Palace, whose beautiful appointments include furniture, china, and sculpture. At Catherine’s Palace, view the exquisitely restored Amber Room and stroll in the formal gardens. Accommodations are at the luxurious Grand Hotel Europe. ■

Photo by Rob Atherton.



*The Grand Cascade, Peterhof.*

**ST. PETERSBURG POSTLUDE \$2,675 per person. Single supplement \$595.**  
Includes three nights accommodations at Grand Hotel Europe; breakfast daily, two lunches and one dinner; sightseeing as noted; performance at Mariinsky Theater.  
*Single supplement includes a double room for single use.*



## ♦ TERMS & CONDITIONS ♦

**AIRFARE** Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially negotiated group airfare when available, suggested flights, or individual requests for a processing fee of \$40 per person. Complete details will be provided in your confirmation mailing.

**PAYMENT SCHEDULE** A deposit of \$2,500 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

**HEALTH** All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. Please note: *Volga Dream* does not have an elevator.

**PHOTOGRAPHY** Photographs or, in some cases, videotapes of participants of Travel with the Met trips may be used for educational and promotional purposes by The Metropolitan Museum of Art.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of The Metropolitan Museum of Art (the Met) and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

**RESPONSIBILITY CLAUSE** The participation of the Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, the Met, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages, or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses; and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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On the front and back covers: *Pushkin's Fairytales: The Tale of the Golden Cockerel*. 1907. Author: Alexander Sergeyevich Pushkin, Russian, Moscow 1799 – 1837, St. Petersburg. Illustrator: Ivan Yakovlevich Bilibin, Russian, St. Petersburg 1876 – 1942, St. Petersburg. Publisher: Department for the Production of State Documents. Screenprint. Overall: 10 1/16 x 12 13/16 x 1/8 in. (25.6 x 32.5 x 0.3 cm). The Metropolitan Museum of Art, Bequest of Helen W. D. Mileham, 1955 (55.578.15). On the back cover: The Assumption Cathedral, Moscow, photo by Bernd Rostad (bottom).





THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue • New York, NY 10028

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