



Image: Matthew Evan Taylor, *Life Returns*. Art by Juniper Creative LLC

# Matthew Evan Taylor: *Life Returns*

## World Premiere

**Thursday, March 24 at 7 pm**  
**The Grace Rainey Rogers Auditorium**

**Matthew Evan Taylor**, composer, winds, and loop station

### Metropolis Ensemble

Andrew Cyr, artistic director and conductor

### RAJAS

Rajna Swaminathan, founder and *mrudangam*

Commissioned by MetLiveArts and Metropolis Ensemble in collaboration with RAJAS

This program is made possible by the Adrienne Arsht Fund for Resilience through Art and the New York State Council on the Arts.

## About the Program

This is a piece about resilience.  
This is a piece about restoration.  
This is a piece about resurrection.  
This is a piece about re-entry.

This is a piece about growth.  
This is a piece about meditation.  
This is a piece about repose.  
This is a piece about action

This is a piece about light.  
This is a piece about flowers.  
This is a piece about seasons.  
This is a piece for celebration.

This is a piece celebrating love.

—Matthew Evan Taylor

This performance is the culmination of a yearlong project commissioned by MetLiveArts and produced and developed by Metropolis Ensemble. This twelve-part series—entitled *Postcards to The Met* and presented on IGTV on The Met’s Instagram account and Metropolis Ensemble’s website—offered an intimate, real-time view as Taylor and his partners explored African American, South Indian, and Western European musical practices. Learn more [here](#).

## Artists

**Matthew Evan Taylor**, composer, winds, and loop station

### Metropolis Ensemble

Andrew Cyr, artistic director and conductor

Emi Ferguson, flute

Mark Dover, clarinet

Theo Walentiny, piano

Emma Frucht, viola

Jay Julio, viola

Ayane Kozasa, viola

Jia Kim, cello

Karen Ouzounian, cello

Paul Wiancko, cello

Aaron Wolff, cello

Evan Runyon, bass

Timothy Angulo, percussion

Sasha Berliner, percussion

### RAJAS

Rajna Swaminathan, founder and *mrudangam*

Ganavya, voice

Utsav Lal, piano

David Adewumi, trumpet

Miles Okazaki, guitar

Stephan Crump, bass

Special thanks to [Juniper Creative](#) (Will Kasso Condry, Jennifer Herrera Condry, and Alexa Herrera Condry) and [Aizuri Quartet](#)

Find out more about the artists by clicking on their name.

### Leadership support for MetLiveArts provided by:

The Adrienne Arsht Fund for Resilience through Art

Jody and John Arnhold, Frank and Lydia Bergen Foundation, The Kaplen Brothers Fund, Mrs. Joseph H. King Fund, New York State Council on the Arts, Stavros Niarchos Foundation, Mrs. Donald Oenslager Fund, Cynthia Hazen Polsky and Leon B. Polsky, Grace Jarcho Ross and Daniel G. Ross Concert Fund, The C.F. Roe Slade Foundation, Mary Solomon/GS Gives, The Howard & Sarah D. Solomon Foundation, Sarah Billingham Solomon, Estate of Kathryn Walter Stein, Ann G. Tenenbaum and Thomas H. Lee, Douglas Dockery Thomas, Anthony W. and Lulu C. Wang

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As of February 2022

Piano by Steinway & Sons

### Co-Commissioned and produced by The Metropolitan Museum of Art’s Department of Live Arts

Limor Tomer, Lulu C. and Anthony W. Wang General Manager of Live Arts

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The Metropolitan Museum of Art is on the island known as Mannahatta—now called Manhattan—in Lenapehoking, the homeland of the Lenape people.

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