



A Celebration—
Look Again: European
Paintings 1300–1800

Sunday, December 3, 1–4 pm

THE
MET

Schedule of Activities

Explore the reopened galleries dedicated to European Paintings from 1300 to 1800, which highlight fresh narratives and dialogues among more than 700 works of art from the Museum's world-famous holdings. Participate in art making, listen to gallery chats and artist talks, enjoy a performance, and experience the collection in new ways.

Free with Museum admission; admission is free for children under 12 with an adult. *Note: Space is limited; first come, first served.*

Interactive Stations

Drop in any time, 1–4 pm

Drop-in Drawing—Landscapes

Gallery 615

Learn how artists create landscapes by making your own.

Write Your Own Story

Gallery 638

Craft a conversation inspired by the figures and stories found in artworks on view in the European Paintings galleries.

Talks

Met Expert Talks

Join experts, including curators, an exhibition designer, and a fashion historian, for short talks exploring works of art in the galleries.

1 and 1:30 pm

Daniel Kershaw, Exhibition Design Manager, Design Department, The Met Gallery 600

1:30 pm

Hannah Carlson, author, Senior Lecturer, Apparel Design, Rhode Island School of Design
Gallery 628

2 and 2:30 pm

Adam Eaker, Associate Curator, Department of European Paintings, The Met
Gallery 628

Anna-Claire Stinebring, Assistant Curator, Department of European Paintings, The Met
Gallery 613

3 pm

David Pullins, Associate Curator, Department of European Paintings, The Met
Gallery 632

3 and 3:30 pm

Tiffany Racco, Research Associate, Department of European Paintings, The Met
Gallery 604

Artist Talk

3:30 pm

Elizabeth Colomba, artist
Meet in Gallery 601

Hear the unique perspectives of artist Elizabeth Colomba as she reflects on works on view in the European Paintings galleries and makes connections to her own practice.

Verbal Imaging Taster Tours

1 and 2:45 pm

Lauren Ebin, educator

Meet in Gallery 601

Discover highlights of the European Paintings collection through detailed description and discussion. These short tours are designed for visitors who are blind or partially sighted, but all are welcome to participate.



Accessibility

Assistive listening devices are available from the Ticket Center in the Great Hall for gallery programs.



The Metropolitan Museum of Art is photographing this event. By your presence in this program, you consent to the use of your photograph, likeness, or voice as part of promotional materials for the Museum.

Musical Performance

2 pm

Brandee Younger, harpist

Gallery 601

Immerse yourself in art and sound with a performance by harpist Brandee Younger.

Storytelling

Storytime

3 pm

Gallery 626

Look, listen, sing, and have fun with Storytime! Join us for a picture-book reading and activities inspired by The Met's European Paintings galleries. *Recommended for families with children ages 18 months to 6 years.*

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European Paintings 1300–1800*
is provided by Candace K. and
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Cover:
Details of European Paintings in
The Met Collection

**The Metropolitan
Museum of Art**

1000 Fifth Avenue
New York, NY 10028
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