
Travel with The Met

Upcoming Journeys 2017–2018



THE
MET



TRAVELING WITH YOU



OLIVIER BERNIER

**English Country Life:
Stately Homes & Family Collections
September 6 – 18, 2017**

Art historian and author Olivier Bernier lectures frequently at The Met. His loyal following of travelers have joined him on journeys around the world, from the *palazzi* of Venice to the temples of Angkor Wat.



RONDA KASL

**Hidden Gems of Portugal & Spain:
Alentejo & Extremadura
September 20 – 30, 2017**

Ronda Kasl, Curator of Latin American Art in the American Wing, is a specialist in the art of Spain and Spanish America. Most recently she led Met travelers on a cultural cruise to Panama, Nicaragua, and Costa Rica.



SYLVIA YOUNT

**Artistic Legacies & Historic Estates
of the Hudson Valley
October 7 – 13, 2017**

Sylvia Yount oversees The Met's historic collection of fine and decorative American arts from the colonial period to the early 20th century. A native of the Hudson Valley, she looks forward to revisiting old haunts and discovering new ones with The Met travel group.



DANIEL H. WEISS

**Sicily by Sail Aboard *Sea Cloud II*
October 11 – 19, 2017**

Dr. Weiss, who became the fifth president of The Met on July 1, 2015, has a Ph.D. in art history from Johns Hopkins University. His expertise in the art and architecture of Classical Greece, Byzantium, and the Middle Ages will infinitely enrich our exploration of Sicily's countless cultural marvels.



JOHN GUY

**India: In the Footsteps of the Buddha
October 27 – November 10, 2017**

John Guy, the Florence and Herbert Irving Curator of South and Southeast Asian Art at The Met, has served as an advisor to UNESCO on historical sites in southern Asia. His research interests include the early temple arts and sculptural traditions of South and Southeast Asia.



CHRISTIAN LARSEN

**The Art & Architecture of Havana
October 28 – November 4, 2017**

Christian Larsen is Associate Curator of Modern Decorative Arts and Design at The Met and a doctoral candidate at the Bard Graduate Center, specializing in modern Latin American art and design. He is delighted for the opportunity to introduce Met travelers to some of Cuba's most cutting-edge artists.



Why Travel with The Met?

TO BRING ART TO LIFE AROUND THE WORLD.

For more than four decades, our renowned curators and educators have taken friends of The Met and art enthusiasts to hundreds of destinations across the globe. Whether it is one of our cultural cruises, intimate land programs, or exclusive rail journeys, there is a perfect itinerary for everyone. Check out some of our featured trips to Iceland, Cuba, Japan, and beyond, and experience 5,000 years of art, architecture, and creative expression on site—and right here at The Met.

Arrangements Abroad, our exclusive tour operator for more than 15 years, has been creating bespoke travel experiences since 1977.

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Front cover: Taj Mahal, India; mailing panel: *View from a Balcony*. Albert Marquet (French, Bordeaux 1875–1947 Paris). Oil on canvas. The Metropolitan Museum of Art, Partial and Promised Gift of Mr. and Mrs. Douglas Dillon, 1998 [1998.412.2]. Back cover: Bordeaux vineyard Left: Mt. Fuji, Japan

JULY 2017

Sailing the Baltic's Amber Coast: St. Petersburg to Copenhagen
Aboard *Sea Cloud II*
July 19 – 30, 2017

AUG 2017

Undiscovered Balkans: From Sofia to Sarajevo
August 30 – September 10, 2017

Church of the Savior on Spilled Blood
St. Petersburg, Russia



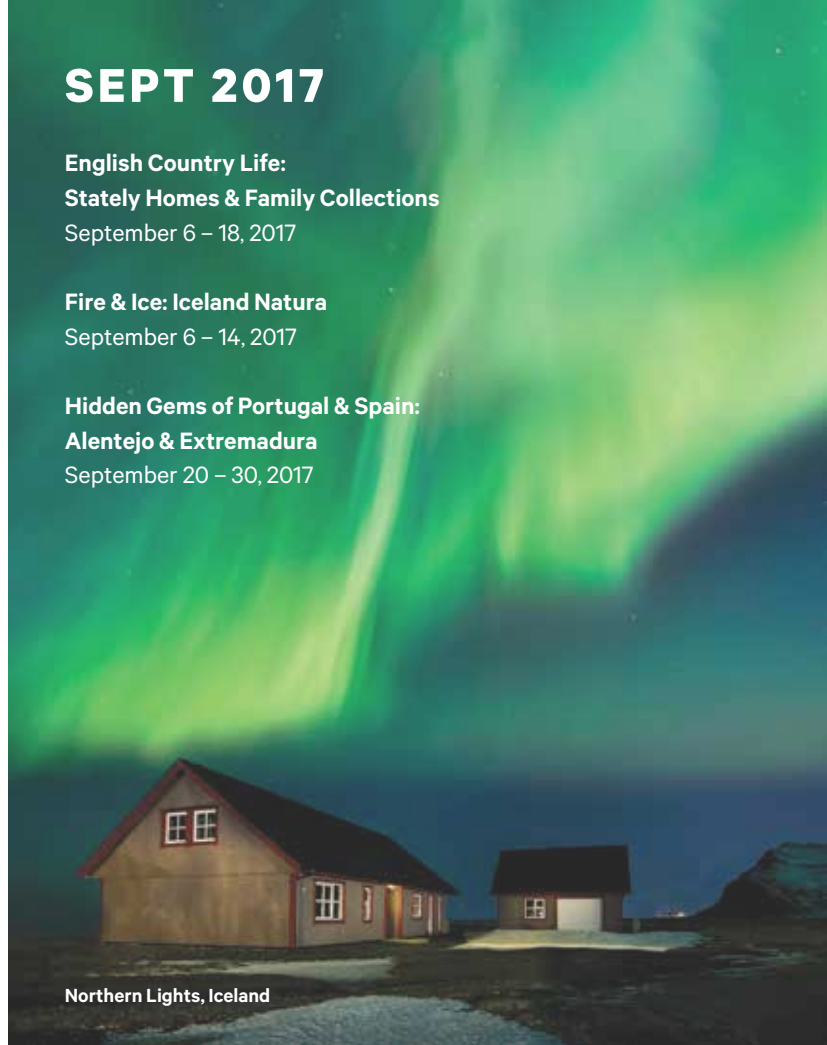
SEPT 2017

English Country Life: Stately Homes & Family Collections
September 6 – 18, 2017

Fire & Ice: Iceland Natura
September 6 – 14, 2017

Hidden Gems of Portugal & Spain: Alentejo & Extremadura
September 20 – 30, 2017

Northern Lights, Iceland



OCT 2017

Artistic Legacies & Historic Estates of the Hudson Valley
October 7 – 13, 2017

Undiscovered China: From Ancient Cities to Modern Shanghai
October 8 – 20, 2017

Sicily by Sail: Round-trip Valletta
Aboard *Sea Cloud II*
October 11 – 19, 2017

Japan: Ancient Traditions, Modern Art & Architecture
October 13 – 24, 2017

Adriatic Odyssey: Venice to Valletta
Aboard *Sea Cloud*
October 15 – 24, 2017

The Great Châteaux & Vineyards of Bordeaux
Aboard *AmaDolce*
October 18 – 26, 2017

India: In the Footsteps of the Buddha
October 27 – November 10, 2017

The Art & Architecture of Havana
October 28 – November 4, 2017

Nalanda University, India



NOV 2017

Buenos Aires & Beyond

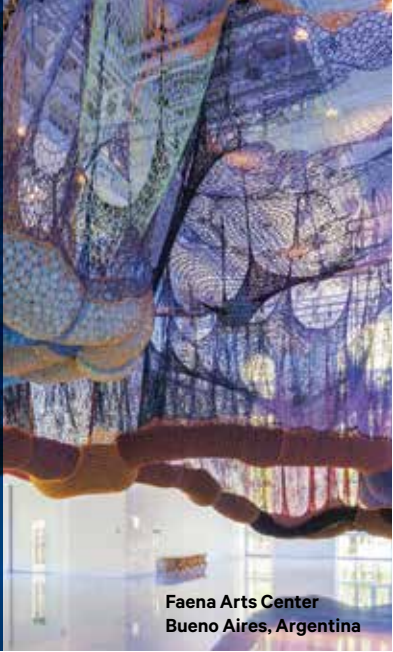
November 27 –
December 6, 2017

DEC 2017

A Journey into Antiquity: Egypt & the Nile

December 27, 2017 –
January 7, 2018

Faena Arts Center
Bueno Aires, Argentina



JUNE 2018

**Waterways of the Tsars:
Moscow to St. Petersburg
Aboard *Volga Dream***
June 2 – 12, 2018

**The Alluring Aegean:
Enchanting Greek Islands
Aboard *Sea Cloud***
June 24 – July 2, 2018

**Sailing the Baltic's
Amber Coast: St. Petersburg
to Copenhagen
Aboard *Sea Cloud II***
June 30 – July 11, 2018



Temple of Poseidon, Greece

JAN 2018

**Ancient Buddhism &
Modern Islam: Sri Lanka,
The Emirates & Qatar**
January 4 – 19, 2018

**Siam to Singapore
by Luxury Rail
Aboard the *Eastern &
Oriental Express***
January 20 – 31, 2018

FEB 2018

**Mexico City: From the
Zócalo to Zona Maco**
February 5 – 10, 2018

APRIL 2018

**Netherlands & Belgium
by Barge Aboard *Magnifique II***
April 15 – 23, 2018

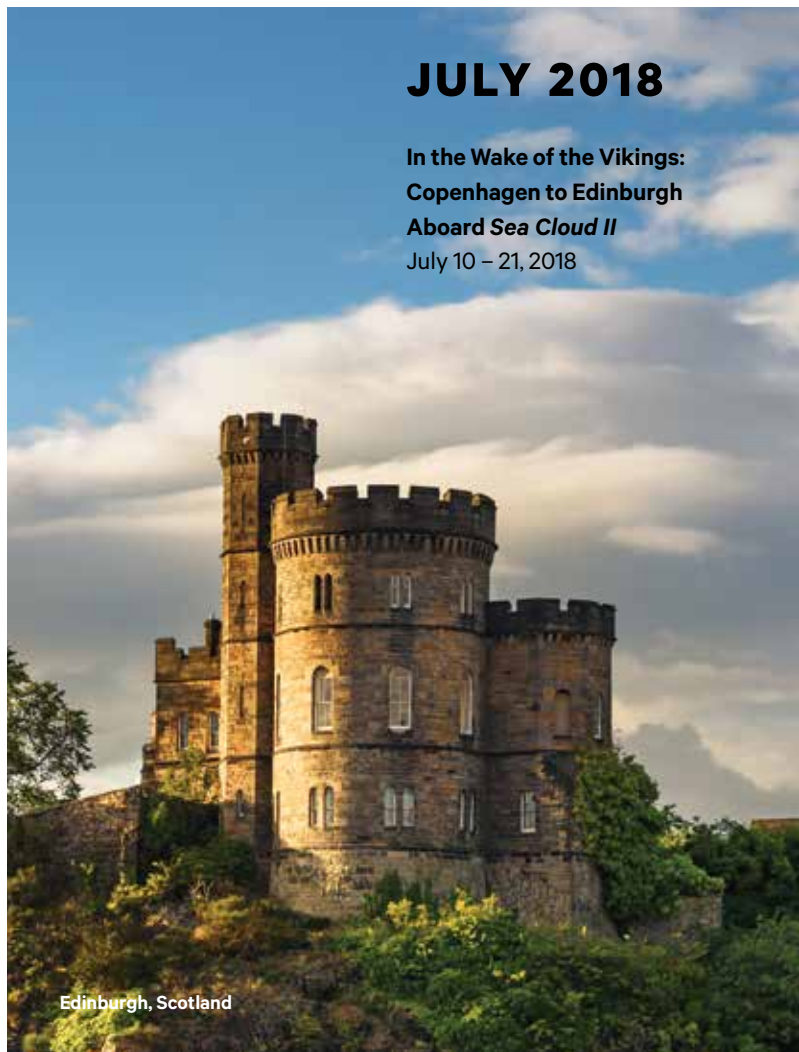
**The Enchanting Douro River:
Round-trip Porto
Aboard *AmaVida***
April 16 – 24, 2018

Douro River, Portugal



JULY 2018

**In the Wake of the Vikings:
Copenhagen to Edinburgh
Aboard *Sea Cloud II***
July 10 – 21, 2018



Edinburgh, Scotland

THE MET

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, NY 10028

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C_17MET_Preview_April



KATHRYN CALLEY GALITZ, a scholar of late 18th- and 19th-century French art, has organized international exhibitions on artists including Girodet, Turner, and Courbet. She is the author of numerous works on Neoclassical painting as well as the recently published book *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016).



FEATURED TRIP

The Great Châteaux & Vineyards of Bordeaux Aboard AmaDolce

October 18 – 26, 2017

With Kathryn Calley Galitz, Ph.D., Associate Museum Educator and a specialist in 18th- and 19th-century French art

Travel with an expert who literally wrote the book on The Met's masterpieces. On this luxury French cruise, ply the Dordogne, Garonne, and Gironde rivers and step ashore to enjoy timeless architecture, exquisite museums, and *haute cuisine*. Go inside splendidly preserved castles in Pauillac and Cadillac and experience the Musée des Beaux-Arts in Bordeaux, home to the largest urban World Heritage Site in the world. As an added bonus, meet local winemakers for specially arranged tastings.

Dr. Galitz is the author of *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016). Her exhibition on Gustave Courbet won a "Best Historical Show" award from the International Association of Art Critics.

Cruise rates from \$5,995

Single Supplement waived on select cabins!

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