
Travel with The Met

October 15–24, 2017

Adriatic Odyssey: Venice to Valletta Aboard *Sea Cloud*
with Bradley Strauchen-Scherer



THE
MET

Adriatic Odyssey: Venice to Valletta Aboard Sea Cloud

Dear Members and Friends of The Metropolitan Museum of Art:

Please join me in October for a cruise from Venice to Valletta aboard the four-masted sailing yacht *Sea Cloud*. This will be an unforgettable journey through the Adriatic, Ionian, and Mediterranean Seas, navigating the Dalmatian Coast and the “boot” of Italy. Together, we’ll explore historic towns and impressive archaeological sites, where Greek, Carthaginian, Roman, Byzantine, Arab, and Norman civilizations have all left their mark.

In nine days we will span some two-and-a-half millennia of Mediterranean culture, from fifth-century BC temple columns embedded in the walls of Syracuse’s Baroque cathedral, to Ravenna’s renowned Byzantine mosaics, to the modernist sculptures of Ivan Mestrovic in Split. We will visit Lecce, known for its well-preserved Baroque buildings, and continue to Sicily’s gem-like old Syracuse, enjoying along the way natural beauty and all the pleasures of sailing the azure seas. Stimulating events—a concert in the courtyard of 16th-century Palazzo Sponza in Dubrovnik, an *aperitivo* in an 18th-century palace overlooking the cathedral square in Syracuse—will complement our visits to monuments and collections.

Sea Cloud, built in 1931 for heiress Marjorie Merriweather Post, has been described as “a work of art on water.” The ship has hosted royalty, served her country during World War II, and sailed the world. Some of her cabins are exquisitely decorated with antique furnishing and treasures from around the globe. I hope you will join me to experience the thrill of traveling aboard this legendary ship in the company of fellow Met travelers as well as members of the National Trust for Historic Preservation.

Sincerely,
Bradley Strauchen-Scherer
Associate Curator
Department of Musical Instruments



Traveling with you

Bradley Strauchen-Scherer

Bradley Strauchen-Scherer is an Associate Curator in the Department of Musical Instruments at The Met. As a brass player and singer who specializes in historically informed performance, she has a special interest in the music of the Venetian School, which was shaped by the unique acoustical space of the Basilica San Marco in Venice. Bradley is particularly fascinated by the intersections between music, art, and social history and strives to create a dialogue between these elements in her exhibitions, writing, and lecturing. Currently, she is engaged in the renovation and reinterpretation of the musical instruments galleries. Recent publications include *Musical Instruments: Highlights of the Metropolitan Museum of Art*. Bradley received her PhD from the University of Oxford. She is an Associate of the Royal Academy of Music and studied performance and education at Ithaca College.

Trip Highlights

- Sail aboard the four-masted *Sea Cloud* while admiring the passing panorama of the Three Seas
- Journey to Split, whose ancient palace was built by the Roman emperor Diocletian at the turn of the 4th century A.D. and now forms most of the city’s old town and historic center
- Visit Lecce, a perfectly preserved Baroque city with exuberantly ornamented churches, and palaces and houses carved from the honey-colored local stone
- See Syracuse, one of the most important cities of antiquity, with its cathedral built upon the ruins of the Temple of Athena
- Enjoy an exclusive reception and concert in the courtyard of a 16th-century *palazzo* in Dubrovnik



Sea Cloud. Photo by Meggan Reim



Photos clockwise from top right: Dining *al fresco* on *Sea Cloud*; View of Split's Old Town; Roman amphitheatre, Syracuse; regional map; Dubrovnik. Photo by Michael Caven. Front cover photo: *Santa Maria della Salute, Sunset* by William Stanley Haseltine. Paintings, 1870-85. Oil on canvas. The Metropolitan Museum of Art, Gift of Helen Haseltine Plowden, in memory of the artist, 1954 (54.100). Back cover photo: View of Dubrovnik. Photo by Goslek B.

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An optional two-night prelude in Venice is offered from October 13-16

U.S. Departure

Sunday, October 15

Depart the U.S. on an overnight flight to Venice.

Venice, Italy / Embark Sea Cloud

Monday, October 16

Arrive in Venice and continue for lunch at the Hotel Europa & Regina, overlooking the Grand Canal. A canal cruise brings us to *Sea Cloud*. Enjoy a glass of champagne on deck as we sail past the Doge's Palace and out of the Venetian Lagoon. L, D

Ravenna, Italy

Tuesday, October 17

Ravenna, once the capital of the Western Roman Empire, is home to stunning mosaics, which we will see in the Mausoleum of Galla Placidia and Theodoric's two great churches, San Vitale and Sant'Apollinare Nuovo. This evening attend the captain's welcome reception and dinner. B, L, R, D

At Sea

Wednesday, October 18

Experience the thrill of sailing and enjoy the amenities of *Sea Cloud* as she carries us through the gentle waters of the Adriatic. B, L, D



Syracuse cathedral. Photo by Andrea Scollo

Split, Croatia

Thursday, October 19

The colorful town of Split dates from the 3rd century. Visit the gallery of sculptor Ivan Mestrovic to see his works in marble, bronze, and wood; and Kastelet, the chapel he purchased to house a set of wooden reliefs. Marvel at Diocletian's Palace, a vast complex featuring luminous stone from Brac, Italian marble, and Egyptian sphinxes. B, L, D

Dubrovnik, Croatia

Friday, October 20

Discover why George Bernard Shaw called this UNESCO World Heritage Site "paradise on earth." Admire the Venetian buildings of Dubrovnik's main artery, La Placa; view ancient manuscripts at the Franciscan Library and paintings in the Dominican and Franciscan Monasteries and the Rector's Palace. Enjoy an exclusive reception and concert in the courtyard of the 16th-century Palazzo Sponza. B, L, R, D



Walls of Dubrovnik. Photo by Daniel Kukla

Brindisi / Lecce, Italy

Saturday, October 21

From Brindisi drive to Lecce, an unspoiled Baroque city of exuberant churches, palaces, and houses carved from the honey-colored local stone. Visit the restored cathedral and adjoining Archbishop's Palace, seminary, and Church of Santa Croce. B, L, D

At Sea

Sunday, October 22

During a relaxing day at sea attend lectures, watch as the ship's crew trims the sails by hand, or perhaps settle into a comfortable deck chair with a favorite book. B, L, D

Syracuse, Italy

Monday, October 23

Explore Syracuse, one of the most important cities in antiquity. Discover the ancient Greek and Roman theaters in the Archaeological Zone, and see the cathedral in the Old Town, built upon the ruins of the Temple of Athena. We are also invited for a private visit to the Palazzo Beneventano del Bosco. Tonight toast a memorable voyage at the captain's farewell dinner. B, L, D

Valletta, Malta / U.S. Return

Tuesday, October 24

Disembark and transfer to the airport for flights home, or continue on the optional postlude. B

An optional two-night postlude in Valletta is offered from October 24-26

The itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the Terms & Conditions at www.arrangementsabroad.com/terms

More Travels with The Met

The Majestic Rhine: Amsterdam to Basel Aboard *AmaKristina* June 9–17, 2017

Sailing the Baltic's Amber Coast Aboard *Sea Cloud II* July 19–30, 2017

English Country Life: Stately Homes & Family Collections September 6–18, 2017

Hidden Gems of Portugal & Spain: Alentejo & Extremadura September 20–30, 2017

For details, please go to metmuseum.org/travel

Cruise Rates

Cabins	Decks	Double Rates	Single Rates
Cabins 14 to 17 Upper and lower twin beds, shower.	Promenade Deck	\$9,995	\$14,995
Cabins 28 & 29 Twin beds, shower.	Promenade Deck	\$10,995	\$16,495
Cabins 18 to 25 Twin beds, shower.	Promenade Deck	\$11,995	\$17,995
Cabins 32 to 37 Twin beds, shower.	Lido Deck	\$12,995	\$19,495
Cabins 6, 30 & 31 Queen-size bed, shower.	Main & Lido Decks	\$13,995	\$24,490
Cabins 3 to 5 & 7 to 10 Queen-size or twin bed(s), marble fireplace, and bath.	Main Deck	\$15,995	\$27,990
Cabins 1 & 2 Original Owner's Suites. King-size bed, bathtub, marble fireplace, and bath.	Main Deck	\$17,995	\$35,990

Rates Include

- Eight nights cabin accommodations aboard *Sea Cloud*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals; wine and beer with lunches and dinners; complimentary open bar throughout the cruise.
- Airport/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Gratuities to local guides and drivers; customary shipboard gratuities
- Taxes, service charges, and portage

Not included in rates

International airfare; passport fees; meals not specified; personal items and expenses; airport transfers for those not on suggested flights; trip insurance; optional Venice prelude and Malta postlude; any other items not specifically mentioned as included.



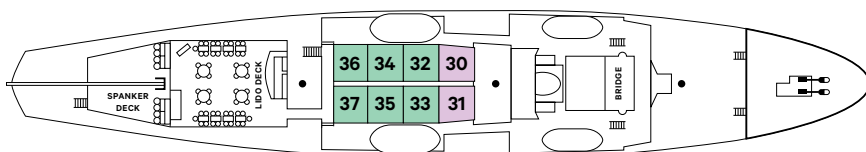
Owner's Suite, Main Deck



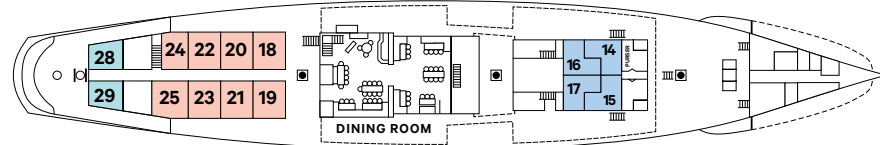
Original Cabin, Main Deck

Sea Cloud

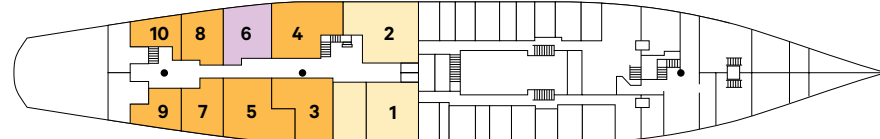
CAPTAIN'S AND LIDO DECK



PROMENADE DECK



MAIN DECK



With her rich mahogany and gleaming brass, the legendary *Sea Cloud* travels under 30 billowing sails trimmed by hand. Her original owners, heiress Marjorie Merriweather Post and financier E. F. Hutton, desired a craft like no other. They spared no expense to create the largest private sailing ship ever built and in 1931, *Sea Cloud* was launched. In the '30s and '40s, as she sailed the world, the four-masted beauty was host to leaders including the Duke and Duchess of Windsor, Franklin D. Roosevelt, and Sweden's King Gustavus V. Now carefully restored by a team of master craftspeople, this great lady continues to offer elegant quarters, fine dining, and impeccable service. Praised by the world's most discerning travelers, *Sea Cloud* receives consistently high rankings from *Condé Nast Traveler*.

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Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by credit card, wire transfer, or check payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Sea Cloud cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

Optional Prelude and Optional Postlude

- I/We wish to join the optional prelude in Venice
 I/We wish to join the optional postlude in Valletta

Hotel Room Preference

- One bed Two beds Single

Form of Payment

- Check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on debit / credit card

Debit / credit card number

3- or 4-digit security code

Expiration date


Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date



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Aboard Sea Cloud
October 15–24, 2017**

**The Metropolitan
Museum of Art**

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New York, NY 10028

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