

# Travel with The Met

November 27–December 6, 2017

Buenos Aires & Beyond  
with Jeff Rosenheim,  
Joyce Frank Menschel  
Curator in Charge,  
Department of Photographs

THE  
MET

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# Buenos Aires & Beyond

Dear Members and Friends of The Metropolitan Museum of Art,

Please join me in late November — springtime in South America — to experience the allure of Argentina, where Latin passion joins European panache. Meet local artists, collectors, and winemakers; savor grass-fed beef and earthy Malbecs; and cruise the Paraná River Delta, with its lush gardens and abundant birdlife.

Begin with four days in Buenos Aires, known as “the Paris of South America.” Tour the splendid Faena Art Center, housed in a former flour mill, and see the final resting place of Evita Perón. Take a curator-led tour of a private collection, chat with controversial artist Nicola Costantino, and exchange ideas with prominent artists and collectors at an exclusive reception. Enjoy a cruise through the unique Paraná River Delta, to visit a secluded sculpture garden and admire lovely colonial architecture.

Fly west to Mendoza for a three-day stay in the heart of Argentina’s celebrated wine country, surrounded by the majestic Andes. Explore the city’s picturesque parks, plazas, and handicraft market on a walking tour, and visit the atelier of Sergio Roggerone, one of Argentina’s most celebrated contemporary artists. Exclusive meals and tastings at some of the area’s excellent wineries, as well as meetings with local artists, architects, and photographers, are additional highlights of this program.

Having led previous Travel with The Met programs to South America, I am delighted to be returning to Argentina. I am especially excited to come back to Buenos Aires, a wonderful city where The Met’s landmark exhibition of Diane Arbus’ early photographs will be presented at MALBA this summer.

For those who would like to spend more time in South America, an exciting optional postlude in Uruguay is offered.

Please join me for what promises to be a unique program in this cosmopolitan country.

Sincerely,

Jeff L. Rosenheim

Joyce Frank Menschel Curator in Charge, Department of Photographs  
The Metropolitan Museum of Art



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## Traveling with you

Jeff Rosenheim

Jeff L. Rosenheim is Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, where he has worked for 25 years. A specialist in American photography from its beginnings in 1839 to the present, Jeff has authored or co-authored some 25 books including 10 on Walker Evans, whose vast archive of negatives, papers, and collections Jeff acquired for The Met in 1994; 13 years later, he brought to the Museum the complete archive of Diane Arbus. Jeff has taught at Columbia University, the Institute of Fine Arts (NYU), and Cooper Union, and has been the curator or co-curator of many exhibitions at The Met including: *Walker Evans* (2000); *Thomas Eakins* (2002); *New Orleans after the Flood: Photographs by Robert Polidori* (2006); *Lee Friedlander: A Ramble in Olmsted Parks* (2008); and *At War with the Obvious: Photographs by William Eggleston* (2013).

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## Trip Highlights

- View two of Buenos Aires’ most prominent private collections of modern art
- Meet with contemporary artists and architects in Buenos Aires and Mendoza
- Stroll in the colorful *barrio* of La Boca and view a private collection in elegant San Telmo, the oldest neighborhood in Buenos Aires
- Attend dinner and a private performance at the exclusive *Círculo de Armas* club
- Visit a secluded sculpture garden and see lovely colonial architecture during a day excursion to the Paraná River Delta
- Sample famed wines and local cuisine in Mendoza, in the foothills of the Andes Mountains



Banco de la Nación, photo by Jorge Hugo Ospina



Photos clockwise from top right: Recoleta Cemetery, photo by Wally Gobetz; *Argentina*, bakery card from the *Flags* series (D34), issued by the Ward-Mackey Company, early 20th century. Commercial color lithograph. The Metropolitan Museum of Art, The Jefferson R. Burdick Collection, Gift of Jefferson R. Burdick [Burdick 307, D34.2]; MALBA, photo by Milla Museos; Palacio Barolo interior, Carla Wosniak; Women's Bridge by Santiago Calatrava; Faena Art Center. Front cover: *Barrio* of La Boca. Back cover: Buenos Aires, photo by Lonely Planet (top); Bodegas Salentein Winery, photo by David (bottom).

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# Buenos Aires & Beyond

## November 27–December 6, 2017



Recoleta Cemetery, photo by X Tan

### U.S. Departure

Monday, November 27

Depart on an overnight flight to Buenos Aires.

### Buenos Aires, Argentina

Tuesday, November 28

Arrive this morning in Buenos Aires, known as the Paris of South America, and transfer to the city center for a light lunch. Stroll through the Recoleta Cemetery, where Evita Perón is entombed in the Duarte Mausoleum, before checking in at our hotel. This evening enjoy introductory remarks by Jeff Rosenheim, followed by dinner at the hotel. L, D

### Buenos Aires

Wednesday, November 29

Depart on a morning architectural tour of the city center, accompanied by an expert. See the Plaza de Mayo, Banco de la Nación, the striking Palacio Barolo, and the Banco de Londres, a unique concrete building designed in the 1960s by Clorindo Testa. Lunch will be at a typical *parilla* (barbecue) restaurant in the luxurious waterfront neighborhood of Puerto Madero near the Amalia Lacroze de Fortabat Museum, designed by Rafael Viñoly. Then tour the Faena Art Center, housed in a former flour mill, and admire a private collection in the company of the owner. The evening is at leisure. You may wish to join an optional late-night excursion to a local *tanguería*. B, L

### Buenos Aires

Thursday, November 30

Walk through the colorful *barrio* of La Boca, known for its resident artists, before visiting the private Helft collection in San Telmo with a curator. See artist Guillermo Kuitca's studio and meet artist Nicola Costantino. Lunch is at leisure before we view the exceptional works donated by Eduardo Costantini to the MALBA, the Latin American Art Museum of Buenos Aires. Tonight we will dine at the exclusive Círculo de Armas club, where a special performance has been arranged. B, D

### Buenos Aires

Friday, December 1

Travel outside the city for a cruise along the Paraná River Delta. Explore the lush gardens and sculptures on Isla El Descanso, where we

will have lunch, before admiring the lovely colonial houses of San Isidro. This evening we are invited for cocktails with prominent artists and collectors. Dinner is at leisure. B, L, R

### Buenos Aires / Mendoza

Saturday, December 2

Fly this morning to the city of Mendoza.

Enjoy a light lunch before strolling through Mendoza's Old Town, rebuilt after much of the city was destroyed by an earthquake in 1861. See its picturesque parks and plazas, handicraft market, and the Basilica de San Francisco. Following check-in at our hotel, dinner is at leisure. B, L

### Mendoza

Sunday, December 3

Drive through the Andean foothills towards the Uco Valley, considered one of the finest wine regions of Mendoza. Visit the internationally recognized Bodegas Salentein Winery and its Kilka Art Museum, with a collection of works by contemporary Argentine artists and 19th- and 20th-century Dutch artists. Lunch is at the innovative Finca Piedra Infinita, owned by the Zuccardi family. We hope to meet with a local architect before returning to the hotel in the late afternoon. Dinner and the evening are at leisure. B, L

### Mendoza

Monday, December 4

Visit the atelier of Sergio Roggerone, one of Argentina's most celebrated contemporary artists. Continue to Bodega Dominio Del Plata for a wine tasting lunch. Pending confirmation, the owner of the winery, one

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## More Travels with The Met

**The Majestic Rhine: Twenty Centuries of Civilization Aboard *AmaKristina*** June 9–17, 2017

**Sailing the Baltic's Amber Coast: St. Petersburg to Copenhagen Aboard *Sea Cloud II*** July 19–30, 2017

**Undiscovered Balkans: From Sofia to Sarajevo** August 30–September 10, 2017

**English Country Life: Stately Homes & Family Collections** September 6–18, 2017

For details please go to [metmuseum.org/travel](http://metmuseum.org/travel)

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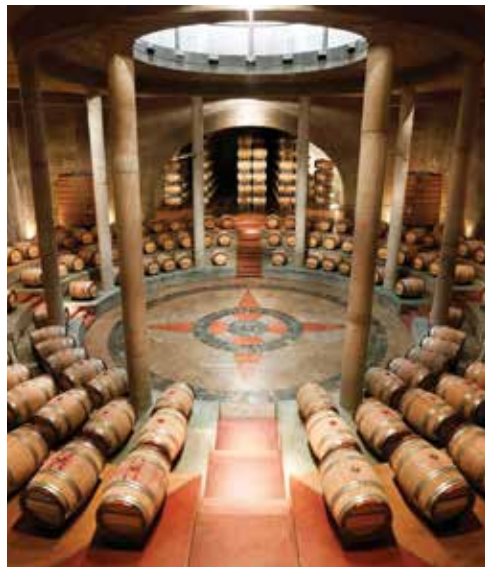
of the premier female winemakers in the country, will greet us and speak briefly about winemaking in the region. This afternoon, enjoy a visit with another artist. Gather tonight for our farewell dinner. B, L, D

## Mendoza / U.S. Return

Tuesday, December 5– Wednesday, December 6  
Following a late morning brunch, fly to Buenos Aires to connect to overnight flights home, arriving on December 6, or continue on the flight to Uruguay to join the optional postlude. B

### An optional postlude in Uruguay is offered from December 5–9, 2017.

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).



Bodegas Salentein Winery, photo by estilopropio

## Accommodations

### Palacio Duhau-Park Hyatt

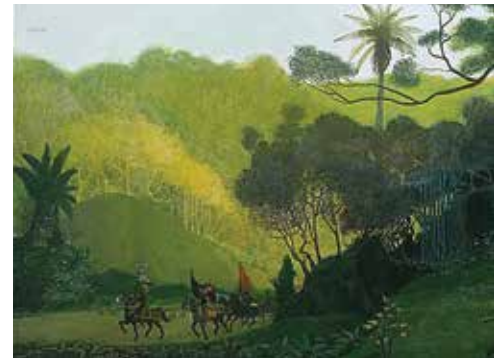
Ideally located on Avenida Alvear, in the heart of the French heritage district of Recoleta, Palacio Duhau-Park Hyatt is one of the finest hotels in Buenos Aires—and just a stroll to MALBA and Puerto Madero. This landmark property blends the 1930s charm of the French Palacio Duhau with contemporary design and décor. Guests may enjoy beautiful gardens, a private art gallery, and a spa.

### Park Hyatt Mendoza

Park Hyatt Mendoza, with its beautifully restored 19th-century Spanish colonial façade, is situated in the center of Mendoza, close to the most important vineyards and wineries of the region. Its 186 guestrooms and suites offer views of the Andes Mountains or the city and feature artwork that reflects the regional culture.



Palacio Duhau-Park Hyatt



Urutaú, 1983. José Gamarra (Uruguayan, born 1934). Oil on canvas. The Metropolitan Museum of Art, Purchase, Anonymous Gift, 1983 [1983.595].

## Program Rate

\$8,995 per person, double occupancy  
\$995 single supplement

## Rate Includes

- Seven nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wines to complement lunches and dinners
- Airport/hotel group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Economy-class internal flights: Buenos Aires/Mendoza/Buenos Aires
- Gratuities to local guides and drivers
- Taxes, service charges, portorage

### Not included in rate

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance; luggage in excess of one suitcase; any other items not specifically mentioned as included.

## Buenos Aires & Beyond: November 27–December 6, 2017

### Reservation Form

To secure your reservation, please call Academic Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 (of which \$350 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Hotel room preference  One bed  Two beds  Single (at a supplement of \$995)

I wish to share a room with \_\_\_\_\_

### Optional Postlude

I/We wish to join the optional postlude in Uruguay

### Form of payment

Enclosed is my check (payable to *Academic Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in forthcoming program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required) Date

Signature (required) Date

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The Metropolitan  
Museum of Art

1000 Fifth Avenue  
New York, NY 10028

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