

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Elias Sime, Ethiopian; *Selechas*; goat hide, synthetic fibers, straw, 2008; 2011.217; Elias Sime and Meskerem Assegued, on behalf of Zoma Contemporary Art Center

Elias Sime, Ethiopian; *Selechas*; goat hide, hair, synthetic fibers, straw, 2008; 2011.218; Elias Sime and Meskerem Assegued, on behalf of Zoma Contemporary Art Center

Hanging (?) Fragment; camelid hair, cotton; Peruvian, late 16th–17th century; 2011.324; Gloria Granz Gonick

Female Ci Wara Headdress (Antelope); wood, fibers; Mali (Bamana), 19th–20th century; 2011.371; Dr. and Mrs. Pascal James Imperato

Healing Scroll; parchment, pigments; Ethiopia (Amhara), 19th century; 2011.377; Anonymous

Ephrem Kouakou, Ivorian; *Untitled [Transportation]*; acrylic paint on canvas, collage, 1992; 2011.577; Mr. and Mrs. Brian S. Leyden

Sampler; linen, cotton; Mexican, 1869; 2011.578.1; Alfred L. Bush

Sampler; linen, cotton; Mexican, 19th century; 2011.578.2; Alfred L. Bush

Sampler; linen, silk; Mexican, 19th century; 2011.578.3; Alfred L. Bush

Sampler; linen, silk; Mexican, 19th century; 2011.578.4; Alfred L. Bush

Sampler; linen, silk; Mexican, 1861; 2011.578.5; Alfred L. Bush

Sampler; linen, silk; Mexican, 19th century; 2011.578.6; Alfred L. Bush

Textile Panel; cotton; Indonesia, Javanese, late 19th–early 20th century; 2011.579.1; Ellen Peckham

Textile Panel; cotton; Indonesia, Javanese, late 19th–early 20th century; 2011.579.2; Ellen Peckham

PURCHASES

Figure-Celt Pendant; jadeite; Costa Rica (Guanacaste-Nicoya), 1st–5th century; 2011.364; Stephanie H. Bernheim and Jan and Marica Vilcek Gifts

Negbe (Woman's Back Apron); banana leaves, corn husks, raffia cordage; Democratic Republic of Congo (Mangbetu), before 1950; 2011.365; Marie Sussek Gift

Taiganja (Ornament); gold; Indonesia, Central Sulawesi, 18th–19th century; 2011.369; Marianna and Ray Herrmann

Poritutu or Sekomandi (Ceremonial Cloth); cotton; Indonesia, South Sulawesi, Toraja, 19th century (?); 2011.380; 2005 Benefit Fund and The Fred and Rita Richman Foundation Gift

Tais (Woman's Ceremonial Tube Skirt); cotton, silk, metallic thread; Indonesia, Timorese, early 20th century; 2011.384; The Fred and Rita Richman Foundation Gift

Ragi Matutua Manik Manik (Ceremonial Cloth); cotton, beads; Indonesia, Karo Batak, late 19th–early 20th century; 2011.395; The Fred and Rita Richman Foundation Gift

Bidak (Sacred Cloth); silk, cotton, metallic thread; Indonesia, South Sumatran, 19th century; 2011.396; The Fred and Rita Richman Foundation Gift

Bidak (Sacred Cloth); silk, gold and silver metallic threads; Indonesia, Pubian (?), 19th century; 2011.397; The Fred and Rita Richman Foundation Gift

Woman's Ceremonial Tube Skirt; cotton; Indonesia, Tanimbarese, 19th century; 2011.398; The Fred and Rita Richman Foundation Gift

Woman's Ceremonial Tube Skirt; dyed cotton; Indonesia, Tanimbarese, early 20th century or earlier; 2011.399; The Fred and Rita Richman Foundation Gift

Anteng (Ceremonial Garment); silk, silver and gold threads; Indonesia, Balinese, 19th century; 2011.400; The Fred and Rita Richman Foundation Gift

Mawa' or Maa' (Ceremonial Textile); cotton; Indonesia, Toraja, 19th century (?); 2011.401; The Fred and Rita Richman Foundation Gift

Twisted Face Mask; ceramic, pigment; Mexico (Veracruz), 600–900; 2011.600; Stephanie Bernheim Gift

Healing Scroll; parchment, pigments, cotton; Ethiopia (Tigray), 18th–19th century; 2012.5; Marie Sussek Gift

Loran (Man's Earrings); gold; Indonesia, Tanimbarese, 19th century; 2012.170a, b; The Fred and Rita Richman Foundation Gift

The American Wing

GIFTS

John Bennett, American; *Vase*; white earthenware, 1877; 2011.321.1; Emma and Jay Lewis

John Bennett, American; *Vase*; red earthenware, 1880; 2011.321.2; Emma and Jay Lewis

William Boch and Brothers, American; *Pitcher*; porcelain, 1844–57; 2011.321.3; Emma and Jay Lewis

Thomas G. Boone, American, for Boone's Pottery, American; *Pitcher*; dark-red earthenware, 1840–42; 2011.321.4; Emma and Jay Lewis

James Priestman, American, for Chesapeake Pottery, American; *Plaque*; parian porcelain, ca. 1885–86; 2011.321.5; Emma and Jay Lewis

Abraham Cadmus, American, for Congress Pottery, American; *"Crane" Ice Pitcher*; yellowware (earthenware), Rockingham glaze, 1849–53; 2011.321.6; Emma and Jay Lewis

James Callowhill, American; *Vase*; porcelain, ca. 1889–1900; 2011.321.7; Emma and Jay Lewis

- Charles Cartlidge and Company, American; *Pitcher*; porcelain, 1849–56; 2011.321.8; Emma and Jay Lewis
- James Priestman, American, for Chesapeake Pottery, American; *Pitcher*; parian porcelain, 1885; 2011.321.9; Emma and Jay Lewis
- Chesapeake Pottery, American; *Tankard*; Severn ware, stoneware, drab gray body, ca. 1883–85; 2011.321.10; Emma and Jay Lewis
- Decorated by Rudolph T. Lux, American, born Germany; *Pitcher*; porcelain, 1863; 2011.321.11; Emma and Jay Lewis
- Attributed to Ceramic Art Company, American; *Chocolate Pot*; porcelain, ca. 1890–96; 2011.321.12a, b; Emma and Jay Lewis
- James Priestman, American, for Chesapeake Pottery, American; *Plaque*; parian porcelain, 1885; 2011.321.13; Emma and Jay Lewis
- E. & W. Bennett Pottery, American; *"Cup-Tosser" Pitcher*; earthenware, 1847–57; 2011.321.14; Emma and Jay Lewis
- Union Porcelain Works, American; *Creamer*; porcelain, ca. 1876–80; 2011.321.15; Emma and Jay Lewis
- Chesapeake Pottery, American; *Vase*; earthenware, ca. 1883–85; 2011.321.16; Emma and Jay Lewis
- Attributed to D. & J. Henderson Flint Stoneware Manufactory, American; *Pitcher*; stoneware, rockingham glaze, ca. 1829–33; 2011.321.17; Emma and Jay Lewis
- Eureka Pottery Co., American; *Vase*; earthenware, 1883–87; 2011.321.18; Emma and Jay Lewis
- Isaac Broome, American, for Ott and Brewer, American; *Plaque*; parian porcelain, ca. 1876–77; 2011.321.19; Emma and Jay Lewis
- Isaac Broome, American, for Ott and Brewer, American; *Plaque*; parian porcelain, ca. 1876–77; 2011.321.20; Emma and Jay Lewis
- Odell & Booth Brothers, American; *Vase*; white earthenware, 1880–84; 2011.321.21; Emma and Jay Lewis
- Ohio Valley China Company, American; *Vase*; porcelain, 1891–95; 2011.321.22; Emma and Jay Lewis
- Eleazer Orcutt, American; Charles W. Thompson, American; for Orcutt & Thompson, American; *Pitcher*; red earthenware, ca. 1830–31; 2011.321.23; Emma and Jay Lewis
- Ott and Brewer, American; *Vase*; porcelain, 1882–90; 2011.321.24; Emma and Jay Lewis
- Union Porcelain Works, American; *Mug*; porcelain, 1864; 2011.321.25; Emma and Jay Lewis
- Sidney Risley, American, for Norwich Pottery, American; *Pitcher*; stoneware, 1845–75; 2011.321.26; Emma and Jay Lewis
- Salamander Works, American; *Ale Pitcher*; relief gray stoneware, rockingham glaze, ca. 1836–40; 2011.321.27; Emma and Jay Lewis
- Salamander Works, American; *Pitcher*; stoneware, ca. 1836–40; 2011.321.28; Emma and Jay Lewis
- Susan S. G. Frackelton, American; *Jar*; stoneware, 1896–1900; 2011.321.29a, b; Emma and Jay Lewis
- American Pottery Manufacturing Company, American; *Hot Milk Pot*; white earthenware, blue spatter, 1833–50; 2011.321.30a, b; Emma and Jay Lewis
- Attributed to Isaac Spiegel Pottery, American; *Mug*; yellowware, rockingham glaze, 1837–45; 2011.321.31; Emma and Jay Lewis
- Moses Tyler, American; *Pitcher*; stoneware, ca. 1835–47; 2011.321.32; Emma and Jay Lewis
- William E. Brigham, American; *Urn*; amethyst, silver, pink tourmaline, other semiprecious stones, ca. 1927; 2011.373a, b; Jacqueline Loewe Fowler
- Barbara Ann Miller, American; *Quilt*; cotton, linen, 1847; 2011.374; The Hascoe Foundation
- Louis Comfort Tiffany, American; *The Art Work of Louis C. Tiffany*; book, leather, paper, gilt metal, cardboard, vellum, text block, 1914; 2011.431a–c; Anonymous
- George Henry Durrie, American; *Red School House (Country Scene)*; oil on canvas, 1858; 2011.506; Bequest of Peter H. B. Frelinghuysen
- Dish*; red earthenware; American, mid-19th century, ca. 1840–60; 2011.508; Estate of Barbara S. Janos, New York City
- Tiffany Studios, American; *Vase*; porcelainous earthenware, 1904–5; 2011.522.1; Martin Eidelberg
- Tiffany Studios, American; *Bowl*; porcelainous earthenware, 1904–9; 2011.522.2a, b; Martin Eidelberg
- Luman Reed, American; *Pocket Watch*; gold, steel, enamel, glass, sardonyx, 1800–1840; 2011.547; Anonymous, in memory of Berry B. Tracy
- Isaac Broome, American, for Ott and Brewer, American; *Pastoral Vase*; tinted porcelain, ca. 1876; 2011.548; Jacqueline Loewe Fowler
- Attributed to Joseph Lindon Smith, American, for Dedham Pottery, American; *Plate*; earthenware, ca. 1895; 2011.549; John R. Birmingham
- Lucia Kleinhans Mathews, American, for The Furniture Shop, American; *Box*; painted wood, 1916; 2012.146.1; Jacqueline Loewe Fowler
- Attributed to F. Walter Lawrence, American; *Brooch*; gold, turquoise, diamonds, pearls, ca. 1905; 2012.146.2; Jacqueline Loewe Fowler
- Tiffany Studios, American; *Candlesticks, pair*; gilt bronze, ca. 1905; 2012.202.1, .2; Mr. and Mrs. Richard L. Chilton, Jr.

PURCHASES

- Eli Harvey, American; *Bull Elk*; bronze, 1904; this cast, ca. 1905; 2011.202; Morris K. Jesup Fund
- Ott and Brewer, American; *Plaque*; porcelain, ca. 1890; 2011.316; David S. and Elizabeth W. Quackenbush Gift and funds from various donors
- Arthur J. Stone, American; *Vases, pair*; silver, gold, 1915; 2011.347, .348; Acquisitions Fund; Page and Otto Marx, Jr. Foundation and Cranshaw Corporation Gifts
- Apsley Pellatt, English, for American market; *Decanter*; cut glass, 1820–30; 2011.482; Ronald S. Kane Gift, in memory of Berry B. Tracy; and Friends of the American Wing Fund
- Apsley Pellatt, English; for American market; *Decanter*; cut glass, 1820–30; 2011.483; Ronald S. Kane Gift, in memory of Berry B. Tracy; and Friends of the American Wing Fund

Apsley Pellatt, English; for American market; *Claret Jug*; cut glass, 1820–30; 2011.484; Ronald S. Kane Gift, in memory of Berry B. Tracy; and Friends of the American Wing Fund

Attributed to Emma Civey Stahl, American; *Women's Rights Quilt*; cotton, ca. 1875; 2011.538; Funds from various donors

Albert Bierstadt, American; *Studies of Indian Chiefs Made at Fort Laramie*; oil, graphite on paper, ca. 1859; 2012.1; Adrienne Arsht, Stainman Family Foundation Inc., and Charles and Jane Klein Family Fund Gifts

Attributed to Agnes F. Northrop, American, for Tiffany Studios, American; *Design for a Window*; watercolor on paper, 1900–1915; 2012.6; Judy and John M. Angelo

Augustus Saint-Gaudens, American; *Abraham Lincoln: The Man (Standing Lincoln)*; bronze, 1884–87, reduced 1910, cast 1911; 2012.14a, b; Tyson Family Gift, in memory of Edouard and Ellen Muller; The Beatrice G. Warren and Leila W. Redstone, and Maria DeWitt Jesup Funds; Dorothy and Imre Cholnoky, David Schwartz Foundation Inc., Joanne and Warren Josephy, Annette de la Renta, Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation, and Felicia Fund Inc. Gifts

Kast; cherry and white pine; American, 1740–70; 2012.27a–j; William Cullen Bryant Fellows Gifts

John Townsend, American; *Side Chair*; mahogany, 1800; 2012.63; Louis and Virginia Clemente Foundation Inc. Gift

Polly Platt, American; *Map Sampler*; silk, silk chenille on silk, 1809; 2012.64; Frank P. Stetz Bequest, in loving memory of David Stewart Hull

Dreicer & Co., American; *Necklace*; diamonds, natural pearls, platinum, ca. 1905; 2012.71a, b; Sansbury-Mills Fund, Stainman Family Foundation Inc., Mr. and Mrs. Walter H. Buck, Martha J. Fleiselman, Jacobsen Foundation, and Bonnie Johnson Sacerdote Foundation Gifts

Attributed to Dennis Family Potters, American; *Dish*; red earthenware, ca. 1790–1810; 2012.137; Frank P. Stetz Bequest, in loving memory of David Stewart Hull

Herter Brothers, American; *Armchair [from the W. H. Vanderbilt House]*; giltwood, mother-of-pearl inlay, original upholstery, 1881–82; 2012.216; Barrie A. and Deedee Wigmore Foundation Gift

Herter Brothers, American; *Gilded Side Chairs, pair [from the W. H. Vanderbilt House]*; carved giltwood, 1883–84; 2012.217.1, .2; Barrie A. and Deedee Wigmore Foundation Gift

Arms and Armor

GIFTS

Arrows, twelve; iron, reed, or bamboo; Tibetan, ca. 16th–18th century; 2012.147.1–.12; Jeremy Pine

Sword of Faustin I, Emperor of Haiti; steel, silver, gold, wood, textile, metallic thread; British, 1850; 2012.204a, b; Bequest of William Delafield, Sr.

Close Helmet; steel; European, ca. 1550–60; 2012.273; Bequest of David N. Yerkes

PURCHASES

Flintlock Pistol; steel, wood; Belgian (Liège), ca. 1650; 2011.360a, b; Arthur Ochs Sulzberger Gift

Francisco Pintan, Colonial Spanish, probably Mexican; *Miquelet Pistols, pair*; steel, wood, silver; dated 1757; 2011.361, .362; Arthur Ochs Sulzberger Gift

Johann Gottfried Hänisch the Elder, German (Dresden); *Bolzenschnepper (Small Crossbow), Possibly for a Lady or a Child*; steel, walnut wood, staghorn, hemp, wool, gold, dated 1738; 2011.429; Arthur Ochs Sulzberger Gift

Arrowheads, fourteen; iron, reed, sinew, bark; Himalayan, 16th–19th century; 2011.502.1–.14; Arthur Ochs Sulzberger Gift

Cric (Crossbow Winder); steel, copper alloy, wood; German, ca. 1500–1520; 2012.4; Arthur Ochs Sulzberger Gift

Helmet for a Harquebusier; steel, silver, copper alloy, textile; English (possibly Greenwich), ca. 1630–40; 2012.15; Arthur Ochs Sulzberger Gift

Masahiro, Japanese; Kogeguchi Senshu, Japanese; *Katana (Sword Blade)*; steel, dated 1653; 2012.36; Gifts of Brayton Ives & W. T. Walters and Bashford Dean, by exchange

Jimbaori (Surcoat) for a Boy; silk, velvet, wool, gold, ivory, copper alloy; Japanese, late 18th–early 19th century; 2012.57; Charles and Ellen Baber Gift

Ames Manufacturing Company, American (Chicopee, Mass.); *Sword Presented to Captain Richard French*; gilt brass, steel; American, 1850; 2012.105a, b; Arthur Ochs Sulzberger Gift

Helmet and Breastplate for the Gioco del Ponte; steel, polychromy, lead; Italian, 17th century, alterations late 18th–early 19th century; 2012.134a, b; Arthur Ochs Sulzberger Gift

Martin Riester, French; *Design for a Percussion Pistol*; pen, ink, pencil on paper; French, 1850; 2012.138; James Meade Revocable Trust

Francesco Maria Rivolta, Italian (Milan); Francisco Ruiz the Elder, Spanish (Toledo) or Francisco Ruiz the Younger, Spanish (Toledo); *Cup-Hilted Rapier*; steel, iron wire, wood, fabric; Italian (Milan), ca. 1670; 2012.162; Arthur Ochs Sulzberger Gift

Jimbaori (Surcoat); cotton, silk, gold, silver; Japanese, ca. 1866; 2012.163; Charles and Ellen Baber Gift

Asian Art

GIFTS

Zhao Cangyun, Chinese; *Liu Chen and Yuan Zhao Entering the Tiantai Mountains*; handscroll, ink on paper, Yuan dynasty (1271–1368); 2005.494.1; Oscar L. Tang Family (remaining 40 percent undivided interest)

Zeng Fanzhi, Chinese; *Untitled*; bronze, 2009; 2011.378a, b; Thomas Yaping Ou

Woman's Short Informal Robe; silk, metallic-thread embroidery on silk satin; China, 19th century; 2011.433.1; Ellen Peckham

Woman's Red Robe with Dragon Roundels; silk, metallic-thread tapestry (*kesi*), painted details; China, 19th century; 2011.433.2; Ellen Peckham

Chabaori (Jacket for Tea Ceremony); paper, silk; Japan, late 18th–mid-19th century; 2011.434; Sue Cassidy Clark

Yashima Gakutei, Japanese; *Ryakuga Shokunin Zukushi (Sketches of Artisans)*; printed book, ink, color on paper, Edo period (1615–1868), 1826; 2011.524; Lisa Leighton Whittall

Shunkōsai Hokushū, Japanese; *Portrait of the Actor Arashi Rikan I*; hanging scroll, ink, color on silk, ca. 1812; 2011.525; Miki and Sebastian Izzard, in honor of James C. Y. Watt

Kamisaka Sekka, Japanese; *Bamboo and Waves*; set of four sliding-door panels (*fusuma*), ink, gold on paper, Shōwa period (1926–89); 2011.526.1a–d; Gitter-Yelen Foundation, in honor of Maxwell K. Hearn

Kamisaka Sekka, Japanese; *Jurōjin*; hanging scroll, ink, color on silk, Meiji period (1866–1912); 2011.526.2; Gitter-Yelen Foundation, in honor of John T. Carpenter

Fung Ming Chip (Feng Mingqiu), Chinese; *Seals, pair*; stone, ca. 2001; 2011.527.1a, b; Susan L. Beningson, Fung Ming Chip and Yim Tom

Fung Ming Chip (Feng Mingqiu), Chinese; *Heart Sutra*; pair of hanging scrolls, ink on paper, 2001; 2011.527.2a, b; Susan L. Beningson and Steve Arons, in memory of Renée Beningson

Fung Ming Chip (Feng Mingqiu), Chinese; *Album of Seal Impressions*; album of eleven double-page leaves, ink, seal paste on paper, ca. 2003; 2011.527.3; Susan L. Beningson and Steve Arons, in memory of Renée Beningson

Fung Ming Chip (Feng Mingqiu), Chinese; *Album of Seal Impressions*; album of eleven double-page leaves, ink, seal paste on paper, 2003; 2011.527.4; Susan L. Beningson and Steve Arons, in memory of Renée Beningson

Fung Ming Chip (Feng Mingqiu), Chinese; *Album of Seal Impressions*; album of ten double-page leaves, ink, seal paste on paper, ca. 2003; 2011.527.5; Susan L. Beningson and Steve Arons, in memory of Renée Beningson

Musō Soseki, Japanese; *Poem on the Theme of Snow*; hanging scroll, ink on paper, Nanbokuchō period (1336–92), 14th century; 2011.534; Sylvan Barnet and William Burto, in honor of Maxwell K. Hearn

Soga Shōhaku, Japanese; *The Immortal Jurōjin and a Deer in a Boat*; hanging scroll, ink, color on paper, Edo period (1615–1868), mid- to late 18th century; 2011.572.1; T. Richard Fishbein and Estelle P. Bender

Nagasawa Rosetsu, Japanese; *Cranes*; pair of hanging scrolls, ink, color on paper, 1780s; 2011.572.2a, b; T. Richard Fishbein and Estelle P. Bender

Shibata Zeshin, Japanese; *Three Crows in Flight, Two Egrets at Rest*; freestanding screen (*tsuitate*) remounted as a two-panel folding screen, colored lacquer, white pigment on gold leaf, Meiji period (1868–1912), late 19th century; 2011.572.3; T. Richard Fishbein and Estelle P. Bender

Yao Yanqing (Tingmei), Chinese; *Traveling through Snow-Covered Mountains*; hanging scroll, ink on silk, Yuan dynasty (1271–1368), ca. 1340s; 2011.573; Oscar L. Tang Family

Wang Yuanqi, Chinese; *Landscape for Zhanting*; hanging scroll, ink, color on paper, Qing dynasty (1644–1911), dated 1710; 2011.574; Marie-Hélène Weill and Guy A. Weill

Mountain; Taihu limestone, epoxy stand; China, 20th century; 2011.575.1a, b; Anna Rosenblum Palmer

Vertical Rock; gray Lingbi limestone, carved wood stand; China, Qing dynasty (1644–1911), 18th century; 2011.575.2a, b; Anna Rosenblum Palmer

Mountain; black Lingbi limestone, carved wood stand; China, Qing dynasty (1644–1911), 18th–19th century (?); 2011.575.3a, b; Anna Rosenblum Palmer

Rock in the Form of a Seated Tiger; black Lingbi limestone, carved wood stand; China, pre-Ming dynasty, possibly Song (960–1279)–Yuan (1271–1368); 2011.575.4a–c; Anna Rosenblum Palmer

Mountain with Grottoes; green Lingbi limestone, wood stand; China, Ming dynasty (1368–1644), 14th–15th century; 2011.575.5a, b; Anna Rosenblum Palmer

Rock in the Form of a Mountain Range; black stone with slight veining, carved wood stand; China, Qing dynasty (1644–1911), late 19th century; 2011.575.6a, b; Anna Rosenblum Palmer

Inkstone with Knobbed Protrusions; black limestone, possibly Lingbi; China, Qing dynasty (1644–1911); 2011.575.7; Anna Rosenblum Palmer

Rock with Large Perforations; calico Lingbi limestone, carved wood stand; China, Ming (1368–1644)–Qing dynasty (1644–1911), 17th–18th century; 2011.575.8a, b; Anna Rosenblum Palmer

Large Rock with Pronounced Overhang and Perforations; white Taihu limestone, wood stand; China, Ming (1368–1644)–Qing dynasty (1644–1911), probably 17th century; 2011.575.9a, b; Anna Rosenblum Palmer

Vertical Peak; yellow wax stone, wood stand; China, Qing dynasty (1644–1911), 18th–19th century; 2011.575.10a, b; Anna Rosenblum Palmer

Openwork Panel Depicting a Dvarapala (Door Guardian); ivory; India (Karnataka, Mysore, or Tamil Nadu), late 18th century; 2011.576.1; Cynthia Hazen Polsky

Openwork Panel Depicting a Dvarapala (Door Guardian); ivory; India (Karnataka, Mysore, or Tamil Nadu), late 18th century; 2011.576.2; Cynthia Hazen Polsky

Relief Panel Depicting a Seated Sadhu; ivory; India (Tamil Nadu), 17th–18th century; 2011.576.3; Cynthia Hazen Polsky

Comb with the Goddess Lakshmi and Attendants; ivory; Sri Lanka, 18th century; 2011.576.4; Cynthia Hazen Polsky

Panel with Krishna and Gopis; ivory; India (Orissa), 17th century; 2011.576.5; Cynthia Hazen Polsky

Vessel in the Form of a Mango; silver, fabric; India (Mughal), 18th century; 2011.576.6; Cynthia Hazen Polsky

The Good Shepherd; ivory; India, Indo-Portuguese (Goa or Diu), 18th century; 2011.576.7; Cynthia Hazen Polsky

Skirmish with an Elephant; ink on paper; India (Guler, Punjab Hills), ca. 1800; 2011.576.8; Cynthia Hazen Polsky

Anchla (Decorative End Panel) of a Baluchari Sari; woven silk with purple ground; India (Baluchar, Murshidabad, Bengal), 19th century; 2011.576.9; Cynthia Hazen Polsky

Okada Yūji, Japanese; *Footed Tray with Stylized Waves*; lacquer on cloth, mother-of-pearl inlay, sprinkled gold, 2002; 2012.58; Sue Cassidy Clark, in honor of Barbara Brennan Ford

Hiroshi Sugimoto, Japanese; *Five Elements Stupa with Seascape: Sea of Japan, Hokkaido, 1986*; glass inlaid with black-and-white film, 2011; 2012.119; Sylvan Barnet and William Burto

PURCHASES

Kohei Nawa, Japanese; *PixCell-Deer#24*; mixed media, taxidermied deer with artificial crystal glass, Heisei period (1989–present), 2011;

2011.49a–j; Acquisitions Fund and Peggy and Richard M. Danziger Gift

Unknown Artist, Japanese; *Amitabha Buddha's Assembly in the Western Paradise*; framed drawing, ink, traces of color on paper, Joseon dynasty (1392–1910), late 18th–early 19th century; 2011.345; Louis V. Bell, Mary Trumbell Adams, and Harris Brisbane Dick Funds

Dish with Peonies; porcelain, painted cobalt blue under, enamels over transparent glaze (*Jingdezhen* ware); China, Ming dynasty (1368–1644), Chongzen period (1628–44), mid-17th century; 2011.351; The Vincent Astor Foundation Gift

Dish with Pomegranates; porcelain, painted cobalt blue under, enamels over transparent glaze (*Jingdezhen* ware); China, Ming dynasty (1368–1644), Chongzen period (1628–44), mid-17th century; 2011.352; The Vincent Astor Foundation Gift

Bottle; stoneware, incised decoration under celadon glaze; China, Sui dynasty (581–618), late 6th–early 7th century; 2011.394; Barbara and William Karatz Gift

Unknown Artist, Japanese; *Scene from "A Long Tale for an Autumn Night"*; fragment of a handscroll mounted as a hanging scroll, ink, color on paper, Muromachi period (1392–1573), ca. 1400; 2011.494; The Miriam and Ira D. Wallach Foundation Fund

Hindu Goddess Manasa Plaque; copper sheet with repoussé, engraving, traces of gilding; India or Bangladesh (formerly West or East Bengal Provinces), late Pala period, 11th century; 2011.499; Frederick and Marie-Claude Butler Gift and Gift of Mrs. W. J. Calhoun, by exchange

Ritual Vessel of Lotus Form; copper; India (Kashmir), ca. 10th century; 2011.500; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Jain Goddess Padmavati; copper alloy; India (Gujarat), ca. 10th century; 2011.501; Vijay K. Anand, M.D., Nanda Anand, Maya Anand, and Rohit Anand

Cliff Lee, American, born Taiwan; *Pair of Prickly Melons*; porcelain, incised and applied decoration under yellow glaze, ca. 2008; 2011.544a, b; Jeff Soref Gift, in honor of Maxwell K. Hearn

Unknown Artist, Japanese; *Shakyamuni Triad with the Sixteen Protectors of the Great Wisdom Sutra*; hanging scroll, ink, color, gold, cut gold on silk, Nanbokuchō period (1336–92), late 14th century; 2012.18; Sue Cassidy Clark Gift, in honor of Donald Keene

Unknown Artist, Japanese; *Camels with Dutch Handlers*; polychrome woodblock print, ink, stencil-printed color on paper, ca. 1821; 2012.33; Sue Cassidy Clark Gift, in honor of John T. Carpenter

Unknown Artist, Japanese; *Russians at Nagasaki*; polychrome woodblock print, ink, stencil-printed color on paper, ca. 1830; 2012.34; Sue Cassidy Clark Gift, in honor of John T. Carpenter

Unknown Artist, Japanese; *Chinese Ships at Nagasaki*; polychrome woodblock print, ink, color on paper, ca. 1840; 2012.35; Sue Cassidy Clark Gift, in honor of John T. Carpenter

Unknown Artist, Japanese; *The Illustrated Sutra of Past and Present Karma (Kako genzai inga kyō emaki)*; hanging scroll, ink, color on paper, Kamakura period (1185–1333), late 13th century; 2012.249; Several members of The Chairman's Council Gifts, The Miriam and Ira D. Wallach Foundation Fund, and Mary and James G. Wallach Foundation Gift

Tanaka Nobuyuki, Japanese; *Form Remaining in Memory*; lacquer on hemp, Heisei period (1989–present), 2011; 2012.91; Friends of Asian Art Gifts

Wang Jin, Chinese; *Dream of China*; PVC, fishing thread embroidery, 2008; 2012.145; Friends of Asian Art Gifts

Patolu; silk, double-ikat dyed design; India (Gujarat) for Indonesian market, late 18th century; 2012.164; Friends of Asian Art Gifts

Quilted Cotton Cloth with European Design; painted cotton (*kalamkari*) backed with Chinese silk, quilted with cotton, quilt stitched in cotton; India (Coromandel Coast), painted cotton, second quarter of the 18th century, quilting later in the 18th century; 2012.165; Friends of Asian Art Gifts

Wen Peng, Chinese; *Poem on Promulgating the Almanac at New Year's*; hanging scroll remounted as a panel, ink on paper, undated; 2012.166; Friends of Asian Art Gifts

Zheng Min, Chinese; *Eight Views of Mount Huang*; album of nine double leaves of painting, calligraphy, ink on paper, Qing dynasty (1644–1911), 1681; 2012.167a–l; The Vincent Astor Foundation Gift; Susan Dillon Gift, in honor of James C. Y. Watt

Water Dropper in the Shape of a House; porcelain, underglaze blue; Korea, Joseon dynasty (1392–1910), 19th century; 2012.177; Friends of Asian Art Gifts

Kubo Shunman, Japanese; *Procession of a Courtesan with Her Four Attendants*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1789; 2012.248.1; Marjorie Holden Gift

Kubo Shunman, Japanese; *Court Lady beneath an Old Plum Tree; Two Lacquer Cabinets for the Shell-Matching Game*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1793; 2012.248.2; Marjorie Holden Gift

Kubo Shunman, Japanese; *Young Woman Writing Calligraphy*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1793; 2012.248.3; Marjorie Holden Gift

Kubo Shunman, Japanese; *Large Lacquer Sake Cup Reading "Full House"*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1794; 2012.248.4; Marjorie Holden Gift

Kubo Shunman, Japanese; *Moveable Rotating Calendar Mounted on Elaborate Wave-Base with Rabbit Crest*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1795, Year of the Rabbit; 2012.248.5; Marjorie Holden Gift

Kubo Shunman, Japanese; *Court Woman at Her Desk with Poem Cards*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1795; 2012.248.6; Marjorie Holden Gift

Kubo Shunman, Japanese; *Dancer with Hobby Horse and Two Musicians*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1798; 2012.248.7; Marjorie Holden Gift

Kubo Shunman, Japanese; *Sunrise with Fisherman in Boat*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1795; 2012.248.8; Marjorie Holden Gift

Kubo Shunman, Japanese; *Still Life of Wine Kettle and Cup on Stand*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1795; 2012.248.9; Marjorie Holden Gift

Kubo Shunman, Japanese; *Court Lady and Attendant Present New Year Wine*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1795; 2012.248.10; Marjorie Holden Gift

Kubo Shunman, Japanese; *Pine Sapling with Poem Card*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1795; 2012.248.11; Marjorie Holden Gift

Kubo Shunman, Japanese; *Still Life of Costume of Ichikawa Danjūrō V, for Shibaraku*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.12; Marjorie Holden Gift

Kubo Shunman, Japanese; *Bust Portrait of Woman with Mirror*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.13; Marjorie Holden Gift

Kubo Shunman, Japanese; *Courtier and Lady with a Young Woman Poling a Boat*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.14; Marjorie Holden Gift

Kubo Shunman, Japanese; *Seated Courtier with Two Court Ladies by Plum and Pine*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.15; Marjorie Holden Gift

Kubo Shunman, Japanese; *Court Lady on Veranda*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.16; Marjorie Holden Gift

Kubo Shunman, Japanese; *Court Lady by Old Plum Tree*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.17; Marjorie Holden Gift

Kubo Shunman, Japanese; *Woman from Daimyo Household with Attendants*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.18; Marjorie Holden Gift

Kubo Shunman, Japanese; *Eight Women Performing New Year Activities*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.19; Marjorie Holden Gift

Kubo Shunman, Japanese; *Two Young Women on a Veranda*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.20; Marjorie Holden Gift

Kubo Shunman, Japanese; *Two Children by a Well Curb*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.21; Marjorie Holden Gift

Kubo Shunman, Japanese; *Courtier and Young Attendant Gazing at a Landscape*; polychrome woodblock print (*surimono*), ink, color on paper, textured ground, Edo period (1615–1868), 1796; 2012.248.22; Marjorie Holden Gift

Kubo Shunman, Japanese; *Old Plum Tree*; polychrome woodblock print (*surimono*), ink, color on satin, Edo period (1615–1868), 1796; 2012.248.23; Marjorie Holden Gift

Kubo Shunman, Japanese; *Kadomatsu (Pine Decorations), pair*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1797; 2012.248.24; Marjorie Holden Gift

Kubo Shunman, Japanese; *Bonsai Plum Tree on Bench and Box*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1796; 2012.248.25; Marjorie Holden Gift

Kubo Shunman, Japanese; *Courtesan with Two Attendants*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1797; 2012.248.26; Marjorie Holden Gift

Kubo Shunman, Japanese; *Traveling Woman Pauses to Listen to a Warbler*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1797; 2012.248.27; Marjorie Holden Gift

Kubo Shunman, Japanese; *Bamboo-Lined Entrance to a Castle*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1797; 2012.248.28; Marjorie Holden Gift

Kubo Shunman, Japanese; *Two Girls Collect New Year's Herbs*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1797; 2012.248.29; Marjorie Holden Gift

Kubo Shunman, Japanese; *Harbor Scene near Kamakura*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1797; 2012.248.30; Marjorie Holden Gift

Kubo Shunman, Japanese; *Arrangement of Plum, Fukujusō (Adonis Flower), and Scissors*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1798; 2012.248.31; Marjorie Holden Gift

Kubo Shunman, Japanese; *Courtesan with Client before Tokonoma Alcove*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1798; 2012.248.32; Marjorie Holden Gift

Kubo Shunman, Japanese; *Woman Traveling with Attendant*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), 1799; 2012.248.33; Marjorie Holden Gift

The Costume Institute

GIFTS

Suit; wool, silk, cotton, metal; American, fourth quarter of the 20th century; 2011.435.1a–p; Heather G. Merkin

Suit; wool, silk, cotton, leather; American, fourth quarter of the 20th century; 2011.435.2a–q; Heather G. Merkin

Suit; wool, silk, metal, leather; American, fourth quarter of the 20th century; 2011.435.3a–o; Heather G. Merkin

Suit; cotton, silk, leather; American, fourth quarter of the 20th century; 2011.435.4a–n; Heather G. Merkin

Ensemble; wool, silk, cotton, metal, leather; American, fourth quarter of the 20th century; 2011.435.5a–m; Heather G. Merkin

Ensemble; wool, silk, leather; American, fourth quarter of the 20th century; 2011.435.6a–f; Heather G. Merkin

Ensemble; wool, silk, leather; American, fourth quarter of the 20th century; 2011.435.7a–f; Heather G. Merkin

Ralph Rucci, American; *Dress*; silk, feathers, autumn/winter 2007; 2011.436.1a, b; Mrs. William McCormick Blair, Jr.

Ralph Rucci, American; *Dress*; silk, feathers, ca. 2007; 2011.436.2a, b; Mrs. William McCormick Blair, Jr.

Karl Lagerfeld, French, for House of Chanel, French; *Dress*; silk, feathers, spring/summer 2007; 2011.437.1; Mrs. Charles Wrightsman

Oscar de la Renta, American; *Jacket (Bolero)*; silk, 2006; 2011.437.2; Mrs. Charles Wrightsman

Ralph Rucci, American; *Dress, Evening*; silk, autumn/winter 2006; 2011.440a, b; Shelby White

Preen, British; *Dress*; cotton, wool, synthetic, silk, spring/summer 2005; 2011.441; Preen by Thornton Bregazzi Ltd.

Irene Galitzine, Italian; *Ensemble*; silk, synthetic, ca. 1965; 2011.442a–c; Princess Galitzine Archives

Mariano Fortuny, Italian; *Dress*; silk, glass, ca. 1932; 2011.443.1a, b; Robert Rubin, in memory of Doris Rubin

Minaudière (Bag); metal, ivory; Asian, 20th century; 2011.443.2; Robert Rubin, in memory of Doris Rubin

Martin Margiela, Belgian; *Boots*; leather, 1990s; 2011.444.1a, b; Jennifer M. Raiser

Martin Margiela, Belgian; *Gloves*; leather, mid-1990s–late 2000s; 2011.444.2a, b; Jennifer M. Raiser

Madame Grès (Alix Barton), French; *Dress*; silk, mid-1960s–mid-1980s; 2011.445a, b; Mrs. Douglas Auchincloss

Claude Montana, French; *Coat*; leather, 1979; 2011.446a, b; Suzanne K. Cseh

Madame Grès (Alix Barton), French; *Ensemble*; silk, wool, 1972–73; 2011.523a–d; Monina von Opel

Geoffrey Beene, American; *Dress*; wool, silk, ca. 1970; 2011.559.1; The Betty Belger Collection, Trustees Larry A. Belger and Susan M. Belger

Geoffrey Beene, American; *Dress*; synthetic, silk, ca. 1972; 2011.559.2a–d; The Betty Belger Collection, Trustees Larry A. Belger and Susan M. Belger

Issey Miyake, Japanese; *Ensemble*; cotton, synthetic, ca. 1999; 2011.560.1a, b; Nancy Stanton Talcott

Issey Miyake, Japanese; *Dress*; synthetic, ca. 1999; 2011.560.2; Nancy Stanton Talcott

Issey Miyake, Japanese; *Shirt*; cotton, metal, 1998; 2011.560.3; Nancy Stanton Talcott

Hat; wool; American, ca. 1950; 2011.561; David Rudykoff, in memory of his mother, Sadie Rudykoff

Sybil Connolly, Irish; *Dress (Ball Gown)*; linen, 1950s–60s; 2012.96.1a–c; Susan Lasker Brody

Halston, American; *Ensemble*; silk, late 1970s; 2012.96.2a, b; Susan Lasker Brody

Hat; wool, feathers; American, 1930s–40s; 2012.97a, b; Nancy Fisher, in memory of Janet C. Fisher

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; wool, synthetic, 2002; 2012.120.1; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Jumpsuit*; wool, synthetic, 2002; 2012.120.2a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; synthetic, metal, 2004; 2012.120.3; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; synthetic, metal, 2004; 2012.120.4; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; fur, wool, 2005; 2012.120.5a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; silk, 2006; 2012.120.6; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; silk, 2006; 2012.120.7a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; silk, 2006; 2012.120.8a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; silk, 2006; 2012.120.9; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; wool, 2006; 2012.120.10a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; wool, 2006; 2012.120.11a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; wool, 2006; 2012.120.12a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; silk, wool, 2006; 2012.120.13; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; silk, wool, 2006; 2012.120.14; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; silk, wool, 2006; 2012.120.15a–c; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; silk, wool, glass, 2006; 2012.120.16a, b; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; silk, wool, 2006; 2012.120.17; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; wool, 2006; 2012.120.18a–c; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; silk, wool, 2006; 2012.120.19a–d; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; silk, wool, 2006; 2012.120.20a–c; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; wool, silk, 2006; 2012.120.21a–d; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; silk, 2006; 2012.120.22; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; leather, feathers, autumn/winter 2005; 2012.120.23; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Suit*; silk, spring/summer 2006; 2012.120.24a–c; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Ensemble*; wool, nylon, synthetic, autumn/winter 2004; 2012.120.25a–c; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Dress*; synthetic, autumn/winter 2003; 2012.120.26; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.27; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.28; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.29; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.30; Balenciaga Archives, Paris

Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.31; Balenciaga Archives, Paris

- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.32; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.33; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.34; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.35; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.36; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.37; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.38; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.39; Balenciaga Archives, Paris
- Nicolas Ghesquière, French, for House of Balenciaga, French; *Hat*; cotton, 2006; 2012.120.40; Balenciaga Archives, Paris
- Christian Louboutin, French; *Shoes (Pumps)*; leather, 2007; 2012.121a, b; Christian Louboutin
- John Galliano, British; *Ensemble*; silk, synthetic, spring/summer 1997; 2012.122; John Galliano
- Comme des Garçons, Japanese; *Ensemble*; cotton, synthetic, autumn/winter 2010; 2012.123.1a–c; Comme des Garçons
- Comme des Garçons, Japanese; *Ensemble*; cotton, autumn/winter 2010; 2012.123.2a, b; Comme des Garçons
- Prada, Italian; *Ensemble*; leather, synthetic, silk, metal, fur, autumn/winter 2009; 2012.124a–e; Prada
- Roberto Cavalli, Italian; *Ensemble*; leather, feathers, late 1970s; 2012.125a, b; Pamela Pierotti Woods
- Bracelet*; metal, synthetic; French, 1930s–40s; 2012.126; Jacqueline Loewe Fowler
- Marc Jacobs, American, for Perry Ellis Sportswear Inc., American; *Ensemble*; silk, spring/summer 1993; 2012.148a–c; Gabé Doppelt, in memory of my (chic) aunt, Lucia Fine
- Walking Stick*; wood, metal, mother-of-pearl, glass; French, early 20th century; 2012.149.1; Estate of Sidney Hughes
- Walking Stick*; silver, wood; American or European, early 20th century; 2012.149.2; Estate of Sidney Hughes
- Walking Stick*; wood, metal, glass, horn; French, early 20th century; 2012.149.3; Estate of Sidney Hughes
- Walking Stick*; silver, leather; American or European, early 20th century; 2012.149.4; Estate of Sidney Hughes
- Walking Stick*; snakeskin, wood; American or European, early 20th century; 2012.149.5; Estate of Sidney Hughes
- Walking Stick*; metal, wood, synthetic; American or European, early 20th century; 2012.149.6; Estate of Sidney Hughes
- Walking Stick*; glass; American or European, early 20th century; 2012.149.7a, b; Estate of Sidney Hughes
- PURCHASES
- Wedding Dress*; silk, wool; European, ca. 1838; 2011.287; Paul D. Schurgot Foundation
- Yohji Yamamoto, Japanese; *Coat*; cotton, spring/summer 1983; 2011.288; Gould Family Foundation
- Stephen Burrows, American; *Jumpsuit*; synthetic, ca. 1974; 2011.289; Gould Family Foundation
- Pierre Cardin, French; *Dress*; leather, 1966; 2011.290; Gould Family Foundation
- Halston, American; *Dress*; synthetic, 1984; 2011.291; Gould Family Foundation
- John Galliano, British, for House of Dior, French; *Necklace*; synthetic, metal, 1997–98; 2011.292; Gould Family Foundation
- John Galliano, British, for House of Dior, French; *Necklace*; synthetic, metal, 1997–98; 2011.293; Gould Family Foundation
- Azzedine Alaïa, French; *Dress*; cotton, 1986; 2011.543; Gould Family Foundation
- Slippers*; silk; British, late 20th century; 2011.598.1a, b; Gould Family Foundation, in memory of Jo Copeland
- Suit*; wool, cotton; British, late 20th century; 2011.598.2a–d; Gould Family Foundation, in memory of Jo Copeland
- Ensemble*; silk, wool; British, late 20th century; 2011.598.3a–d; Gould Family Foundation, in memory of Jo Copeland
- Suit*; wool; British, late 20th century; 2011.598.4a–d; Gould Family Foundation, in memory of Jo Copeland
- Ensemble*; cotton; British, late 20th century; 2011.598.5a–c; Gould Family Foundation, in memory of Jo Copeland
- Lilly Pulitzer, American; *Robe*; cotton, late 20th century; 2011.598.6a, b; Gould Family Foundation, in memory of Jo Copeland
- Lilly Pulitzer, American; *Shirt*; cotton, late 20th century; 2011.598.7; Gould Family Foundation, in memory of Jo Copeland
- Lilly Pulitzer, American; *Beachwear (Trunks)*; cotton, late 20th century; 2011.598.8; Gould Family Foundation, in memory of Jo Copeland
- Lilly Pulitzer, American; *Beachwear (Trunks)*; cotton, late 20th century; 2011.598.9; Gould Family Foundation, in memory of Jo Copeland
- Roger Vivier, French; *Boot*; leather, synthetic, 1967; 2012.24; Gould Family Foundation
- Dress*; cotton; French, ca. 1805; 2012.89; Friends of The Costume Institute Gifts
- Dress*; cotton; British, ca. 1807; 2012.90; Gould Family Foundation
- André Courrèges, French; *Dress*; celluloid, silk, cotton, 1968; 2012.182, The Dorothy Strelsin Foundation Inc. Gift

Drawings and Prints

Drawings

GIFTS

David Levine, American; *Dwight D. Eisenhower*; pen, black ink, 1966; 2011.379.1; Caryl Horwitz

David Levine, American; *A Fat Man Confronting a Thin Man*; pen, black ink, 1964; 2011.379.2; Caryl Horwitz

Jean-Baptiste Isabey, French; *Portrait of Benjamin Mocatta (1802–1865)*; brush, brown wash, 19th century; 2011.382; Eric G. Carlson, in honor of Nadine Orenstein

Édouard Vuillard, French; *Lucy Hessel in the Bedroom ("Le Boudoir")*; black and red Conté crayon on paper, ca. 1917; 2011.385; Jill Newhouse

Stefano della Bella, Italian; *Genie of Drawing*; pen, brown ink, mid-17th century; 2011.562; Christopher Mendez, in memory of Phyllis D. Massar

Louis-Léopold Boilly, French; *Study of Three Heads*; black and white chalk, with stumping, ca. 1823; 2011.563; Jill Newhouse

Richard Westall, British; *Sir John Floyd on Horseback*; watercolor, ca. 1800–1814; 2011.564.1; Roberta J. M. Olson and Alexander B. V. Johnson

Thomas Fearnley, Norwegian; *A View of Lower Rydal Falls, Cumbria*; watercolor, pen, ink, gray and white heightening, on beige paper, 1837; 2011.564.2; Roberta J. M. Olson and Alexander B. V. Johnson

John Michael Rysbrack, Flemish; *The Return of Joseph*; pen, brown ink, brush, brown wash, white heightening on gray paper (once blue), 1720–70; 2011.570; Julien Stock and Gloria Gallucci

Frans Floris I, Netherlandish (circle of); *A Man Hanging by His Arms (The Corpse of the King?)*; pen, brown ink, brush, brown wash, 1530–70; 2011.571; Monroe Warsaw

Caricature of a Man's Head, Seen in Profile, from *Album of Woodcuts Collected by Arthur Heseltine*; graphite; British, ca. 1873; 2012.60.7; Bequest of William S. Lieberman

Hendrik van Cleve, Netherlandish; *A Rocky Estuary with Ships and Hill Towns*; pen, brown ink, blue wash; framing line in pen, brown ink, probably by the artist, 1585; 2012.98.1; Bequest of Anna Mont

Friedrich Sustris, Central European; Jacob de Backer, Netherlandish (formerly attributed to); *The Adoration of the Name of Jesus*; pen, gray ink, gray wash, laid down; framing line in pen, brown ink, 1588 or before; 2012.98.2; Bequest of Anna Mont

Ubaldo Gandolfi, Italian; *Adoration of the Shepherds*; pen, brown ink and wash, traces of black chalk, mid- to late 18th century; 2012.98.3; Bequest of Anna Mont

Carlo Maratti, Italian (formerly attributed to); *Head of a Young Boy*; black, red, brown, and white chalk on buff paper, 17th century; 2012.98.4; Bequest of Anna Mont

William Wyld, British; *St. Mark's Square, Venice, with Loggetta*; watercolor, ink over graphite, 19th century; 2012.98.5; Bequest of Anna Mont

Jean-Jacques Lagrenée, French; *An Allegory of Charity*; pen, brown ink, brush, brown and gray wash, ca. 1770–90; 2012.98.6; Bequest of Anna Mont

Remigio Cantagallina, Italian; *View of a Town with a Tower*; pen, brown ink, early 17th century; 2012.98.7; Bequest of Anna Mont

Gaetano Gandolfi, Italian; *Three Female Heads*; pen, brown ink, mid- to late 18th century; 2012.98.8; Bequest of Anna Mont

Nicolas Bernard Michel Lépicier, French; *Old Woman*; red, white, and black chalk, with stumping, ca. 1770–80; 2012.98.9; Bequest of Anna Mont

(Johann Heinrich) Ferdinand Olivier, German (formerly attributed to); *View of the Bay of Naples with Mount Vesuvius*; graphite, watercolor, early 19th century; 2012.98.10; Bequest of Anna Mont

Antoine Watteau, French; *Study of a Woman's Head and Hands*; red and white chalk, graphite on off-white laid paper, ca. 1717; 2012.150.1; Mrs. Charles Wrightsman

Jacques-Louis David, French; *A Young Woman of Frascati*; red chalk on off-white laid paper, framing lines in pen, brown ink, ca. 1775–76; 2012.150.2; Mrs. Charles Wrightsman

Charles-Nicolas Cochin II, French; *Portrait of Antoine de Boyer de Suquet*; graphite on off-white laid paper, 1776; 2012.150.3; Mrs. Charles Wrightsman

Jean-Michel Moreau the Younger, French; *Three Designs for a Funerary Monument or Epitaph*; pen, ink, watercolor over graphite, ca. 1770–90; 2012.150.4; Mrs. Charles Wrightsman

Baron Dominique Vivant Denon, French; *Self-Portrait as a Young Man*; pen, black ink over black chalk; framing line in pen, brown ink, ca. 1780; 2012.150.5; Mrs. Charles Wrightsman

Heads of Goddesses (Flora, Diana, Ceres); watercolor, gouache, border in black wash; framing lines in pen, gold ink; French, ca. 1600; 2012.150.6; Mrs. Charles Wrightsman

Heads of Goddesses (Pallas, Venus, Juno); watercolor, gouache, border in black wash; framing lines in pen, gold ink; French, ca. 1600; 2012.150.7; Mrs. Charles Wrightsman

S. Bruges, French; *Design for a Fountain with an Obelisk*; pen, ink over graphite, watercolor, ca. 1760–80; 2012.150.8; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of General Louis-Étienne Dulong de Rosnay*; graphite (hard and soft pencils) on wove paper, 1818; 2012.150.9; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Madame Alexandre Lethière, née Rosa Meli, and Her Daughter, Letizia*; graphite on tracing paper glued down on support sheet, 1815; 2012.150.10; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of the Lawyer Paul Grand*; graphite on wove paper, 1834; 2012.150.11; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of Jean-Joseph Fournier*; graphite on wove paper, 1815; 2012.150.12; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of Armand Bertin*; graphite on wove paper, 1842; 2012.150.13; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Madame Armand Bertin, née Marie-Anne-Cécile Dollfus*; graphite on wove paper, 1843; 2012.150.14; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of the Architect Charles-Victor Famin*; graphite on wove paper, 1836; 2012.150.15; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of the Artist Henri Lehmann*; graphite on wove paper, 1850; 2012.150.16; Mrs. Charles Wrightsman

Jean-Auguste-Dominique Ingres, French; *Portrait of a Lady*; graphite on wove paper, mid-19th century; 2012.150.17; Mrs. Charles Wrightsman

Théodore Chassériau, French; *Portrait of a Young Woman Wearing a Cloak and Bonnet*; graphite on wove paper, 1850; 2012.150.18; Mrs. Charles Wrightsman

Paul Colin, French; *Josephine Baker*; brush, black wash, white gouache over graphite, ca. 1925; 2012.150.19; Mrs. Charles Wrightsman

Louis Jean François Lagrenée, French (Paris); *Drapery Study of a Woman with an Outstretched Arm*; black and white chalk, with stumping on buff-colored paper, ca. 1770–80; 2012.221; Eric Zafran in memory of Jacob Bean and Marc Cooper

Alonso Cano, Spanish; *Christ on the Mount of Olives* (recto); *Study of a Cypress* (verso); pen, brown ink, brush, brown wash, framing line in pen, brown ink, black chalk (recto); black chalk (?) (verso), ca. 1650–60 (?); 2012.222.1a, b; Anonymous

Auguste Rodin, French; *Ugolino and His Sons* (recto); *Anatomical Studies* (verso); traces of brown ink wash, pen, brown ink, graphite on graph paper, ca. 1800; 2012.222.2a, b; Anonymous

Female Warrior Crushing a Satyr; pen, brown ink, white heightening, traces of black chalk, on paper covered in blue wash; Italian (?), 16th century; 2012.236.5; Dr. David T. and Anne Wikler Mininberg, in celebration of Anne's 75th birthday

PURCHASES

Hans Rottenhammer I, German; *Diana Surprised at Her Bath*; pen, ink, after 1610; 2011.387; Ian Woodner Family Collection Fund

Hans Veit Friedrich Schnorr von Carolsfeld, German; *Cupid's Ruse*; brush, gray ink, pen, black ink, red chalk, watercolor over graphite, 1792; 2011.390a, b; Karen B. Cohen Fund

Pierre Brebiette, French; *The Deluge*; red chalk, ca. 1630–38; 2011.447; David T. Schiff and Mrs. Howard J. Barnet Gifts

William Blake, British; *The Last Trumpet* (recto); *Two Studies of a Right Eye, a Profile of an Open-Mouthed Young Man, the Head of an Eagle, and the Head of a Lion* (verso); pen, gummed carbon black ink, layered gray ink washes, graphite underdrawing (recto); black chalk (verso), ca. 1780–85; 2011.448; Fletcher and Van Day Truex Funds

August Leopold Venus, German; *Landscape near Rome*; brush, brown ink, watercolor, white gouache over black chalk, 1867; 2011.450; Sally and Howard Lepow Gift and Karen Cohen Fund

Monogrammist DS, Norwegian; Johan Christian Dahl, Norwegian (formerly attributed to); *Panoramic Landscape near Bergen*; graphite, 1813; 2011.451; Harry G. Sperling Fund

Adam Vogler, Austrian; *Hamlet and the Ghost of His Father*; pen, gray ink over graphite; double framing line in pen, gray ink, mid-19th century; 2011.452; Harry G. Sperling Fund

Ludwig Eduard Lütke, German; *View of Berlin with the Dome and Castle*; pen, gray ink, watercolor, 1824; 2011.453; Harry G. Sperling Fund

The Reign of Heaven; brush, gray ink; German, late 17th century; 2011.454; Ian Woodner Family Collection and Harry G. Sperling Funds

Johann Christophorus Storer, German; *The Assumption of the Virgin*; pen, black ink, gray wash over black chalk or graphite, squared for transfer in graphite or black chalk, 1641; 2011.455; Van Day Truex and Harry G. Sperling Funds

Pieter Barbiers II, Dutch; *A Forest Edge with Peasants and a Village in the Background* (recto); *Landscape Sketch* (verso); black chalk, brown-gray wash; framing line in black chalk, by the artist, late 18th–mid-19th century; 2011.456; Mary Oenslager Fund

Ferenc (Franz) Speth, Hungarian or Austrian; *Architectural Design for a Façade*; watercolor, pen, black ink, 1739–69; 2011.457; Mary Oenslager Fund

Carl Georg Anton Graeb, German; *Study of a Flowering Thistle*; graphite, watercolor, 1846; 2011.458; Karen B. Cohen Fund

Wilhelm von Kaulbach, German; *Sheet of Studies, Including for Reineke Fuchs* (recto); *Studies of Soldiers and of a Battle in a Wood* (verso); pen, brown ink (recto); pen, brown ink (verso), mid-19th century; 2011.459a, b; Harry G. Sperling Fund

Jörgen Valentin Sonne, Danish; *Studies of Four Horses with Two Horsemen*; graphite, watercolor, ca. 1848–51 (?); 2011.460; Mary Oenslager Fund

Jacob Jordaens, Flemish; *Christ Healing the Paralytic*; pen, brown ink, brown wash, ca. 1616–20; 2011.461; Frits and Rita Markus Fund

Cornelis Schut, Flemish; *Study of the Virgin and Child*; black and red chalk, heightened with white chalk, early–mid-17th century; 2011.487; Frits and Rita Markus Fund

Cornelis Schut, Flemish; *Two Studies of a Flying Putto*; red chalk, mid-17th century; 2011.488; Frits and Rita Markus Fund

Cornelis Schut, Flemish; *Study of a Standing Commander Holding a Staff* (recto); *Study of the Descent from the Cross* (verso); black chalk, brown wash, heightened with white gouache (?) (recto); red chalk (verso), ca. 1617–55; 2011.489a, b; Frits and Rita Markus Fund

Claude Simpol, French; *July: Amusements on the Water*; black chalk, pen, black and brown ink, brush, gray wash, heightened with white gouache, ca. 1700; 2011.491; Harry G. Sperling Fund

Augustin Terwesten, Dutch; *Study for an Allegory*; red chalk, heightened with white chalk, late 17th–early 18th century; 2011.492; Frits and Rita Markus Fund

Jean-Baptiste Greuze, French; *The Marriage Contract*; red and black chalk over traces of graphite, watercolor, gouache, ca. 1761; 2012.16; Lila Acheson Wallace and Mrs. Howard J. Barnet Gifts

Victor Hugo, French; *Souvenir of a Castle in Vosges*; brush, iron-gall washes, pen, iron-gall ink, white gouache; outline of castle obtained by using a paper stencil, 1857; 2012.17; Harris Brisbane Dick Fund, Donald Young Foundation Gift, Harry G. Sperling Fund, and David M. Tobey Gift

Cornelis Troost, Dutch; *Portrait of a Young Man*; black and red chalk; framing line in black chalk or graphite, early–mid-18th century; 2012.40; Frits and Rita Markus Fund

Lodewijk de Vadder, Flemish; *Forest Landscape*; black chalk, gray wash; framing line in pen and brown ink, early–mid-17th century; 2012.41; Frits and Rita Markus Fund

Louis Lafitte, French; *Portrait of a Man*; Conté crayon heightened with white chalk, 1793; 2012.42; Guy Wildenstein Gift

Joseph Werner the Younger, Swiss; *Study of Overgrown Trees* (recto); *Study of a Cypress and Two Overgrown Trees* (verso); brush, gray ink, white gouache, late 17th–early 18th century; 2012.43; Guy Wildenstein Gift

The Good Thief; metalpoint, charcoal, heightened with white; Italian, ca. 1470; 2012.44; Guy Wildenstein Gift

Jonathan Richardson, Senior, British; *Portrait of Jonathan Richardson, Junior, The Artist's Son*; black, red, and white chalk, 1729; 2012.45; PECO Foundation Gift

George Barret the Elder, Irish; *A Mother and Children Resting beneath a Large Beech Tree, Deer Pacing Beyond, Possibly in Norbury Park, Surrey*; graphite, body color, gum arabic, 1776; 2012.46; Guy Wildenstein Gift

John Glover, British; *Early Morning near Loch Katrine in the Trossachs, Scotland*; graphite, body color, gum arabic, before 1831; 2012.47; Guy Wildenstein Gift

William Havell, British; *Woodcutters at Park Place, Henley, the River Thames Beyond*; graphite, watercolor, gouache, gum arabic, scratching out, ca. 1826; 2012.48; Guy Wildenstein Gift

Daniël Johannes Torman Kerkhoff, Dutch; *Popular Celebrations in Dam Square, Amsterdam, on 4 March 1795, Marking the Erection of the Liberty Tree and the Success of the Batavian Revolution*; pen, black ink, brush, gray ink over black chalk; framing line in pen, brown ink, 1795 or after; 2012.49; Frits and Rita Markus Fund

Antonio Lombardo, Italian; *Saint Anthony of Padua and the Miracle of the Miser's Heart*; pen, brown ink, brush, brown wash, 1501; 2012.50; Charles and Jessie Price Gift

Johann Esaias Nilson, German; *Portrait of Queen Marie-Antoinette in an Ornamental Frame*; pen, black ink, gray wash, heightened with white gouache, over graphite, incised contour lines; reddened with chalk for transfer (verso), late 18th century; 2012.51; Harry G. Sperling Fund

Poppi (Francesco Morandini), Italian; *Studies of the Dead Christ Supported by Angels, with Subsidiary Studies for the Same Composition*; red and black chalk, late 16th century; 2012.52; Harry G. Sperling Fund

Jean Baptiste Le Prince, French; *Kamchatkans Preparing Fish to Be Dried*; pen, black ink, brush, gray wash over black chalk, 1769; 2012.53; Guy Wildenstein Gift

Jean Baptiste Le Prince, French; *A Fisherman and His Family*; pen, black ink, brush, gray wash over black chalk, 1769; 2012.54; Guy Wildenstein Gift

Maria Sibylla Merian, German; *Study of Capers, Gorse, and a Beetle*; watercolor, white gouache on vellum, 1693; 2012.83; Guy Wildenstein Gift

George Chinnery, British; *Indian Temple*; watercolor, ca. 1808–12; 2012.84; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Cowen, British; *Frascati, near Rome*; watercolor, pen, ink, 1819; 2012.85; Malcolm Hewitt Wiener Foundation Gift

Simon Vouet, French; *Portrait of Louis XIII*; black and white chalk, touches of pastel on light brown paper, ca. 1632–35; 2012.106; Lila Acheson Wallace Gift; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund; and Stephen A. Geiger Gift

Nicolas Lancret, French; *Studies of a Couple Seated on the Ground, Looking at a Songbook*; red, black, and white chalk on light gray-brown paper, ca. 1740; 2012.107; Lila Acheson Wallace Gift and Harry G. Sperling Fund

Jacob Jordaens, Flemish; *Study of a Young Girl Drinking from a Glass*; black and red chalk, heightened with white chalk; framing line in pen, brown ink, ca. 1640–45; 2012.142; Frits and Rita Markus Fund

Dirck Pietersz. Crabeth, Netherlandish; *A Reformational Allegory*; pen, two shades of brown ink over black chalk; framing line in pen, brown ink, by a later hand, ca. 1550–55; 2012.184; Guy Wildenstein, Charles and Jessie Price, and Carolyn H. Specht Gifts; and Mary Oenslager, Frits and Rita Markus, and Frances and Claude Logan Funds

Hendrick van Minderhout, Dutch; *The Gate of Bruges at Sluis*; pen, brown ink, gray wash, white gouache; framing line in pen, black ink, 1661; 2012.188; Guy Wildenstein Gift

Joseph Kirnberger, German; *Baroque Church Façade with Obliquely Placed Towers*; pen and ink, watercolor over graphite, ca. 1760–70; 2012.200; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hendrick de Clerck, Netherlandish; *The Destruction of the Pharaoh's Army*; pen, brown ink, brown wash over black chalk, squared in black chalk for transfer, late 16th–early 17th century; 2012.225; Sotheby's Gift and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hans Bock the Younger, Swiss; *Four Studies after Giambologna's "Venus Leaving the Bath"*; pen, brown and black ink, brush, gray wash, ca. 1590; 2012.226; Guy Wildenstein Gift

Johann Melchior Füssli, Swiss; *Rhinoceros in a Landscape within an Ornamental Frame*; pen, gray, brown, and black ink, brush, gray wash, ca. 1730; 2012.227; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund; and Guy Wildenstein Gift

Friedrich Christian Reinermann, German; *View of a Valley through a Rocky Arch*; pen, black and brown wash over graphite, 1806; 2012.228; Joseph McCrindle and Guy Wildenstein Gifts and gifts from various donors

Jan Erasmus Quellinus, Flemish; *Benedict of Nursia Orders the Destruction of the Temple of Apollo at Monte Cassino*; pen, brown and black ink, brush, gray ink, black chalk, white gouache, blue watercolor, mid-17th–early 18th century; 2012.229; Edward Pearce Casey Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jacob van Strij, Dutch; *A Standing Young Washerwoman*; brush, brown ink over black chalk or graphite, late 18th–early 19th century; 2012.230; Guy Wildenstein Gift

Abraham van Strij, Dutch; *Parents Teaching Their Daughter a Song*; watercolor, pen, brown and black ink; framing line in pen, black ink, early 19th century; 2012.231; Joseph F. McCrindle Gift

Baron François Gérard, French; *Daphnis Running toward Chloe*; black chalk, brush, brown and gray wash, heightened with white gouache, on light tan wove paper, ca. 1798; 2012.234; Guy Wildenstein Gift

Joseph-Benoît Suvée, French; *Ruins of the Colosseum*; red chalk, ca. 1772–76; 2012.240; Guy Wildenstein Gift

Henry Fuseli (Johann Heinrich Füssli), Swiss; *Oedipus Cursing His Son, Polyneikes*; pen, brown ink, brush, gray wash, traces of black chalk underdrawing, 1777; 2012.241; The Annenberg Foundation and Jean A. Bonna Gifts

Thomas Gainsborough, British; *Portrait of a Young Woman Seated*; black chalk, touches of red wash, ca. 1760; 2012.242; Lila Acheson Wallace and Donald Young Foundation Gifts

Prints

GIFTS

Leonard Baskin, American; Kennedy Graphics (publisher), American; Horn Editions (publisher), American; *De Hooghe's Sibyl*; etching, 1978; 2011.349; Toni and Lawrence Novick

Robbie Conal, American; Los Angeles Press (publisher), American; *Artificial/Art Official*; lithograph, 1990; 2011.381.1; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Plan Ahead*; lithograph, hand coloring, 1990; 2011.381.2; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Quid pro Dough*; offset lithograph on newsprint, 1997; 2011.381.3; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Internal Affairs*; offset lithograph on newsprint, 1998; 2011.381.4; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Guns 'N' Moses*; offset lithograph on newsprint, 1999; 2011.381.5; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Tongue in Geek*; offset lithograph on newsprint, 2000; 2011.381.6; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Fossil Fool*; offset lithograph on newsprint, 2001; 2011.381.7; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Martha Stewart Lying*; offset lithograph on newsprint, 2002; 2011.381.8; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Big Fish Eat Little Fish, You Can Bank on It*; offset lithograph poster, 2011; 2011.381.9; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *A Bombin' Nation*; offset lithograph poster, 2005; 2011.381.10; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Patriot Inaction*; offset lithograph poster, 2005; 2011.381.11; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Watching (Gandhi), Waiting (Dalai Lama), Dreaming (MLK, Jr.)*; offset lithograph poster, 2002; 2011.381.12; Deborah B. Ross

Robbie Conal, American; Los Angeles Press (publisher), American; *Contra Diction*; offset lithograph poster, 1988; 2011.381.13; Deborah B. Ross

Henri Jean Augustin de Braekeleer, Belgian; *The Dressmaker*; etching on laid paper, ca. 1863; 2011.383.1; Eric Gillis

Henri Jean Augustin de Braekeleer, Belgian; *The Reader*; etching on wove paper, ca. 1870; 2011.383.2; Eric Gillis

Patrick Oliphant, American, born Australia; Landfall Press (publisher), American; *The Hollow Man*; etching, 1999; 2011.386; Susan Conway, in honor of the artist

Malvina Hoffman, American; *Two Dancers in Classical Costume*; lithograph, 1915; 2011.438; Charlotte C. Klein

Margaret Neilson Armstrong, American; John James Thornber (author), American; G. P. Putnam's Sons (publisher), American; *Field Book of Western Wild Flowers, with Five Hundred Illustrations in Black and White, and Forty-eight Plates in Color Drawn from Nature by the Author*; illustrations: color photographic process, offset lithography, 1915; 2011.518; Constance C. McPhee

Melissa Meyer, American; *Sway*; aquatint, spit bite, 2006; 2011.519; Melissa Meyer

Charles Dana Gibson, American; R. H. Russell (publisher), American; Life Publishing Company (publisher), American; *The Bride*, from the *New York Sunday World*; lithograph with tint stone, 1899; 2011.520.1; Walter Liedtke

Charles Dana Gibson, American; R. H. Russell (publisher), American; Life Publishing Company (publisher), American; *Big Game*, from the *New York Sunday World*; lithograph with tint stone, 1900; 2011.520.2; Walter Liedtke

Charles Dana Gibson, American; R. H. Russell (publisher), American; Life Publishing Company (publisher), American; *Conspirators*, from the *New York Sunday World*; lithograph with tint stone, 1902; 2011.520.3; Walter Liedtke

Charles Dana Gibson, American; R. H. Russell (publisher), American; Life Publishing Company (publisher), American; *When a Man's in Love*, from the *New York Sunday World*; lithograph with tint stone, 1902; 2011.520.4; Walter Liedtke

Captain William E. Baillie, Irish; after Rembrandt (Rembrandt van Rijn), Dutch; *The Three Trees*; etching, second state of six, 1758; 2011.521.1; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; after Rembrandt (Rembrandt van Rijn), Dutch; *The Three Trees*; etching with plate tone, third state of six, 1758; 2011.521.2; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; after Rembrandt (Rembrandt van Rijn), Dutch; *The Three Trees*; etching, drypoint, roulette, fourth state of six, 1758; 2011.521.3; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; after Rembrandt (Rembrandt van Rijn), Dutch; *The Three Trees*; etching, drypoint, roulette, fifth state of six, 1758; 2011.521.4; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; after Rembrandt (Rembrandt van Rijn), Dutch; *Old Man with Beard and Flat Cap*; etching, drypoint, proof before letters, 1765; 2011.521.5; Bonnie and Manuel Schonhorn

T. A. Deane, British; Benjamin Holl, British; John Camden Hotten, British; Edward Scriven, British; Thomson, British; Charles Eden Wagstaff, British; Wright, British; after Sir Peter Lely, Dutch; Anna Jameson (author), British; *Court Beauties of the Reign of Charles II, from the Originals in the Royal Gallery at Windsor*; plates: stipple engraving, engraving on steel, 1872; 2011.521.6; Bonnie and Manuel Schonhorn

Edward Ruscha, American; Crown Point Press (printer, publisher), American; *Rooster*; aquatint, etching, 1988; 2011.565; Susan and Peter Naiman

Baseball Cards; commercial color lithographs; American, 1960s; 2011.566.1–.450; David del Gaizo

Enrique Chagoya, American; Universal Limited Art Editions (printer, publisher), American; *Return to Goya's Caprichos No. 9*; etching, aquatint, 2011; 2011.567; Universal Limited Art Editions Inc.

Peter Nagy, American; *International Survey Condominiums*; laminated photocopy, 1985; 2011.568; Alice and Marvin Kosmin Collection

Reuben Kadish, American; *Untitled*; etching, aquatint, final state, two related working proofs, ca. 1945; 2011.569.1–3; The Reuben Kadish Art Foundation

Dalziel Brothers (engraver), British; Joseph Swain (engraver), British; after Basil Bradley, British; after Alfred W. Cooper, British; after Walter Crane, British; after George Cruikshank, British; after George Du Maurier, British; after Edward Duncan, British; after (Samuel) Luke Fildes, British; after Sir John Gilbert, British; after Thomas Alexander Ferguson Graham, British; after Charles Green, British; after Arthur Boyd Houghton, British; after (William) Holman Hunt, British; after Charles Samuel Keene, British; after Matthew James Lawless, British; after John Leech, British; after Richard Principal Leech, British; after Frederic Leighton, First Baron Leighton of Stretton, British; after James Mahoney, British; after Henry Stacy Marks, British; after Sir John Everett Millais, British; after Thomas Morten, British; after John William North, British; after John Pettie, British; after George John Pinwell, British; after Sir Edward John Poynter, British; after Frederick Augustus Sandys, British; after F. J. Slinger, British; after William Small, British; after Frederick Walker, British; after John Dawson Watson, British; after Joseph Wolf, German; *Woodcuts from Designs by Various Artists, Collected by Arthur Heseltine, 1873*; album containing 111 wood engravings, ca. 1873; 2012.60.1(1–111); Bequest of William S. Lieberman

Dalziel Brothers (engraver), British; *Scheich Ibrahim and the Fair Persian, from the Arabian Nights' Entertainments*, from *Album of Woodcuts Collected by Arthur Heseltine, 1873*; wood engraving, ca. 1873; 2012.60.2; Bequest of William S. Lieberman

George Du Maurier, British; *A Legend of Camelot—A Man Holding a Lily in a Vase, Leading a Veiled Woman Away from a Castle*, from *Album of Woodcuts Collected by Arthur Heseltine, 1873*; wood engraving, ca. 1873; 2012.60.3; Bequest of William S. Lieberman

Galatea Married—Restored by Mr. Punch from One of the Elgin Bas-Reliefs Representing the Fragment of a Wheel, from *Album of Woodcuts Collected by Arthur Heseltine, 1873*; wood engraving; British, ca. 1873; 2012.60.4; Bequest of William S. Lieberman

George Du Maurier, British (verso only); *Our Manoeuvres—Captain of Skirmishers Addresses a Lance-Corporal; Sad, but a Fact!*, from *Album of Woodcuts Collected by Arthur Heseltine, 1873*; wood engraving, 1873; 2012.60.5; Bequest of William S. Lieberman

George Du Maurier, British; *Amusements for the Sea-Side*, from *Album of Woodcuts Collected by Arthur Heseltine, 1873*; wood engraving, 1873; 2012.60.6; Bequest of William S. Lieberman

Honoré Daumier, French; Biais (author), French; Goulet (publisher), French; *Les journaux chez l'épicier (Newspapers at the Grocer's)*, from *La Caricature, October 23, 1842*; lithograph, new caption added in pen, brown ink on attached piece of paper (recto); inscribed in pen, brown ink (verso), first state of three, 1842; 2012.127; Susan Schulman and Carolyn Bullard, in honor of Nadine Orenstein and Constance McPhee

Margaret Neilson Armstrong (binder), American; Frances Theodora Parsons (author), American; Marion Satterlee (illustrator), American; Alice Josephine Smith (illustrator), American; Charles Scribner's Sons (publisher), American; *How to Know the Wild Flowers: A Guide to the Names, Haunts and Habits of Our Common Wild Flowers*; book, colotype illustrations, 1895; 2012.128.1; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Frances Theodora Parsons (author), American; Marion Satterlee (illustrator), American; Alice Josephine Smith (illustrator), American; Charles Scribner's Sons (publisher), American; *How to Know the Ferns: A Guide to the Names, Haunts, and Habits of Our Common Ferns*; book, colotype illustrations, 1902; 2012.128.2; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Frank Richard Stockton (author), American; Charles Scribner's Sons (publisher), American; *The Girl at Cobhurst*; book without illustrations, 1898; 2012.128.3; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; John Greenleaf Whittier (author), American; Charles Herbert Woodbury (illustrator), American; Marcia Oakes Woodbury (illustrator), American; Houghton Mifflin Company (publisher), American; *The Tent on the Beach*; book, photogravure reproductions of paintings, 1899; 2012.128.4; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Paul Leicester Ford (author), American; Howard Chandler Christy (illustrator), American; Dodd, Mead & Co. (publisher), American; *Wanted a Matchmaker*; book, photogravure illustrations, 1901; 2012.128.5; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Paul Leicester Ford (author), American; Howard Chandler Christy (illustrator), American; Dodd, Mead & Co. (publisher), American; The Century Co. (publisher), American; *Wanted a Chaperone*; book, photogravure, lithography, 1902; 2012.128.6; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Paul Leicester Ford (author), American; Harrison Fisher (illustrator); Dodd, Mead & Co. (publisher), American; *Love Finds the Way*; book, photogravure, color lithography, 1904; 2012.128.7; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Dante Alighieri (author), Italian; Helen Maitland Armstrong (illustrator), American; R. H. Russell (publisher), American; *Ad Astra: Being Selections from the Divine Comedy of Dante*; book, colotype illustrations, 1902; 2012.128.8; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Robert Browning (author), British; Helen Maitland Armstrong (illustrator), American; Dodd, Mead & Co. (publisher), American; *Pippa Passes*; book, colotype and lithography illustrations, 1903; 2012.128.9; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Henry Van Dyke (author), American; Frank Vincent DuMond (illustrator), American; Arthur Henry Howard Heming (illustrator), Canadian; Corwin Knapp Linson (illustrator), American; Howard Pyle (illustrator), American; John Reinhard Weguelin (illustrator), British; Charles Scribner's Sons (publisher), American; *The Blue Flower*; book, photomechanical reproductions of watercolors, 1902; 2012.128.10; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Henry Van Dyke (author), American; Frank Vincent DuMond (illustrator), American; Charles Scribner's Sons (publisher), American; *Little Rivers: A Book of Essays in Profitable Idleness*; book, photomechanical reproductions of watercolors, 1906; 2012.128.11; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Henry Van Dyke (author), American; Frank Vincent DuMond (illustrator), American; Charles Scribner's Sons (publisher), American; *Days Off: And Other Digressions*; book, photomechanical reproductions of watercolors, 1913; 2012.128.12; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Henry Van Dyke (author), American; Blendon Reed Campbell (illustrator), American; Charles Shepard Chapman (illustrator), American; Sigismund de Ivanowski (illustrator), American, born Ukraine; (Alfred) Garth Jones (illustrator), British; Paul Julien Meylan (illustrator), American; Charles Scribner's Sons (publisher), American; *The Unknown Quantity: A Book of Romance and Some Half-Told Tales*; book, photomechanical reproductions of watercolors, 1912; 2012.128.13; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Henry Van Dyke (author), American; Charles Scribner's Sons (publisher), American; *The Valley of Vision: A Book of Romance and Some Half-Told Tales*; book, photomechanical reproductions of wood engravings, watercolors, paintings, 1919; 2012.128.14; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Myrtle Reed (author), American; Clinton Balmer (illustrator), American; G. P. Putnam's Sons (publisher), American; *Flower of the Dusk*; book, photomechanical reproductions of a painting, 1908; 2012.128.15; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Myrtle Reed (author), American; Clinton Balmer (illustrator), American; G. P. Putnam's Sons (publisher), American; *Old Rose and Silver*; book, photomechanical reproductions of a painting, 1911; 2012.128.16; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Myrtle Reed (author), American; Arthur Garfield Learned (illustrator), American; G. P. Putnam's Sons (publisher), American; *Weaver of Dreams*; book, photomechanical reproductions of a drawing, 1911; 2012.128.17; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Myrtle Reed (author), American; G. P. Putnam's Sons (publisher), American; *The White Shield*; book, photomechanical reproductions of paintings, 1912; 2012.128.18; Constance C. McPhee

Margaret Neilson Armstrong (binder), American; Myrtle Reed (author), American; Clara Miller Burd (illustrator), American; G. P. Putnam's Sons (publisher), American; *Threads of Grey & Gold*; book, photomechanical reproductions of paintings, 1913; 2012.128.19; Constance C. McPhee

Pierre Alexandre Aveline, French; after François Boucher, French; *Quatrieme Livre de Groupes d'Enfants (Fourth Book of Groups of Children)*; etching, engraving, mid-18th century; 2012.136.1; Léon Davent, French; *Mars Seated Amid Trophies*; etching, mid-16th century; 2012.136.2; Jean Jacques Avril the Elder, French; after Jean Baptiste Nicolas Pillement, French; *Treehouse*; etching, 1773; 2012.136.3; Jérôme-Charles Bellicard, French; *Tempio di Sant'Andrea, Via Flaminia (Temple of Sant'Andrea on Via Flaminia, Rome)*; etching, 1750; 2012.136.4; Robert Boissard, French; *Plate from Mascarades (Masquerades)*; engraving, late 16th century; 2012.136.5; Jacques Bellange, French; *The Suicide of Portia*; engraving, late 16th–early 17th century; 2012.136.6; Matthäus Merian the Elder, Swiss; after Jacques Bellange, French; *Robert-Dumesnil 13*; reverse copy, engraving, etching, early–mid-17th century; 2012.136.7; Matthäus Merian the Elder, Swiss; after Jacques Bellange, French; *Melchior*; etching, early–mid-17th century; 2012.136.8; after Jacques Bellange, French; *Magus Caspar, King of Tarsis*; etching, early–mid-17th century; 2012.136.9; Matthäus Merian the Elder, Swiss; after Jacques Bellange, French; *Balthasar*; etching, early–mid-17th century; 2012.136.10; Jean Berain, French; *Ornamental Plate*; etching, engraving, late 17th–early 18th century; 2012.136.11; Juan Dolivar, Spanish; after Jean Berain, French; *Two Torcheres*; etching, engraving, late 17th century; 2012.136.12; Juan Dolivar, Spanish; after Jean Berain, French; *Two Torcheres*; etching, engraving, late 17th century; 2012.136.13; Abraham Bosse, French; *La Mariane (Marianne)*; etching, 17th century; 2012.136.14; Abraham Bosse, French; *Le Feu (Fire)*; etching, 17th century; 2012.136.15; Abraham Bosse, French; *Painting*; etching, 17th century; 2012.136.16; Abraham Bosse, French; *Vestir les Nuds (Clothing the Naked)*; etching, 17th century; 2012.136.17; Abraham Bosse, French; *The Sculptor*; etching, 17th century; 2012.136.18; Abraham Bosse, French; *La Fortune de la France (The Fortune of France)*; etching, 17th century; 2012.136.19; Abraham Bosse, French; *Epitaph and Portrait of Jacques Callot*; etching, engraving, 17th century; 2012.136.20; Abraham Bosse, French; after Jean de Saint-Igny, French; *Le Jardin de la Noblesse Française . . . (The Garden of French Nobility . . .)*; etchings, 1629; 2012.136.21.1–12; Abraham Bosse, French; *La Noblesse Française a L'Eglise (The French Nobility at Church)*; etching, ca. 1629; 2012.136.22; Abraham Bosse,

French; *La Noblesse Française a L'Eglise (The French Nobility at Church)*; etching, ca. 1629; 2012.136.23; René Boyvin, French; *The Philosopher Empedocles*; engraving, late 16th–early 17th century; 2012.136.24; René Boyvin, French; *Two Lighted Candelabra*; engraving, late 16th–early 17th century; 2012.136.25; René Boyvin, French; *Jason Kills the Dragon*; engraving, late 16th–early 17th century; 2012.136.26; René Boyvin, French; *Return of Absyrté's Limbs*; engraving, late 16th–early 17th century; 2012.136.27; René Boyvin, French; *Medusa Pours the Magic Potion over Jason's Body*; engraving, late 16th–early 17th century; 2012.136.28; René Boyvin, French; *Medea Kills the Children She Had with Jason*; engraving, late 16th–early 17th century; 2012.136.29; René Boyvin, French; *Vase with Water Gods*; engraving, late 16th–early 17th century; 2012.136.30; René Boyvin, French; *Vase with Satyrs*; engraving, late 16th–early 17th century; 2012.136.31; René Boyvin, French; *Vase with a Sacrificial Bull Scene*; engraving, late 16th–early 17th century; 2012.136.32; René Boyvin, French; *Winged Spirits Draping a Statue*; engraving, late 16th–early 17th century; 2012.136.33; *Fantastical Mask Design*; etching, engraving; French, mid-16th century; 2012.136.34; René Boyvin, French; *Ornamental Panel with Figure of Saturn*; engraving, late 16th–early 17th century; 2012.136.35; Gilles Rousselet, French; *La Retorique (Rhetoric)*; engraving, 17th century; 2012.136.36; Abraham Bosse, French; Gilles Rousselet, French; Claude Vignon, French; *Zenobia*; etching, engraving, 17th century; 2012.136.37; Abraham Bosse, French; Gilles Rousselet, French; Claude Vignon (designer), French; *French Christian Lady*; etching, engraving, watercolor, gold paint, 17th century; 2012.136.38; Gilles Rousselet, French; *La Dialectique (Dialectic)*; engraving, 17th century; 2012.136.39; Gilles Rousselet, French; *L'Aritmetique (Arithmetic)*; engraving, 17th century; 2012.136.40; Hubert Robert, French; *Les Soirées de Rome (Evenings in Rome)*; etchings, 17th century; 2012.136.41.1–10; Charles Le Brun, French; Pierre Mariette (publisher), French; *Evening*; etching, 17th century; 2012.136.42; Pierre Lombart, French; *Portrait of the Marquis du Mesnilgarnier*; etching, 17th century; 2012.136.43; Claude Mellan, French; *Two Satyrs on a World Globe*; engraving, 17th century; 2012.136.44; Pierre Moreau, French; *Imaginary Architecture with Camel and Figures, after Della Bella*; etching, 18th century; 2012.136.45; Robert Nanteuil, French; *Portrait of Jean Loret*; engraving, 17th century; 2012.136.46; Jean Morin, French; Anthony van Dyck, Flemish; *Portrait of Nicolas Chrystin*; etching, engraving, 17th century; 2012.136.47; Jean Baptiste Nicolas Pillement, French; Pierre Charles Canot, French; *Recueil de Plusieurs Jeux d'Enfants (Children's Games)*; engraving, 1759; 2012.136.48; François Marie Isidore Queverdo, French; *Kiosk Chinois (Chinese Kiosk)*, from *Premier cayer de panneaux, frises et sujets arabesques (First Notebook of Panels, Friezes, and Arabesques)*; etching, 1788; 2012.136.49; Gabriel Perrelle, French; *Travelers Visiting Ruins*; engraving, mid-17th century; 2012.136.50; Adam Philippon, French; *From a Set of Ornamental Plates*; etching, 1645; 2012.136.51; Adam Philippon, French; *From a Set of Ornamental Plates*; etching, 1645; 2012.136.52; Gilles Rousselet, French; Pierre Mariette (publisher), French; *La Grammaire (Grammar)*; engraving, 17th century; 2012.136.53; Jean Le Pautre, French; *Design for Ceiling Decoration*; etching, 17th century; 2012.136.54; Jean Le Pautre, French; *Design for Ceiling Decoration*; etching, 17th century; 2012.136.55; Jean Le Pautre, French; *Design for Ornament*; etching, 17th century; 2012.136.56; Jean Le Pautre, French; *Design for Ornament*; etching, 17th century; 2012.136.57; Claude Nicolas Malapeau, French; after Jacques-Philippe-Joseph de Saint-Quentin, French; *Illustrations for Beaumarchais "Marriage of Figaro" (Act I)*; etching, engraving, late 18th century; 2012.136.58.1; Claude Nicolas Malapeau, French; after Jacques-Philippe-Joseph de Saint-Quentin, French; *Illustrations for Beaumarchais "Marriage of Figaro" (Act II)*; etching, engraving, late 18th century; 2012.136.58.2; Claude Nicolas Malapeau, French; after Jacques-Philippe-Joseph de Saint-Quentin, French; *Illustrations for Beaumarchais "Marriage of Figaro" (Act III)*; etching, engraving, late 18th century; 2012.136.58.3; Claude Nicolas Malapeau, French; after Jacques-Philippe-Joseph de Saint-Quentin, French; *Illustrations for Beaumarchais "Marriage of Figaro" (Act IV)*; etching, engraving, late 18th century; 2012.136.58.4; Claude Nicolas Malapeau, French; after Jacques-Philippe-Joseph de Saint-Quentin, French; *Illustrations for Beaumarchais "Marriage of Figaro" (Act V)*; etching, engraving, late 18th century; 2012.136.58.5;

Bernard Picart, French; *Andrea Palladio*; engraving, 1714–15; 2012.136.59; Mathieu de Platte-Montagne, French; *Landscape with a Frozen River*; etching, 17th century; 2012.136.60; Mathieu de Platte-Montagne, French; *Seascape*; etching, 17th century; 2012.136.61; Jean Morin, French; *Potter de Gesvres*; etching, engraving, 17th century; 2012.136.62; Adam Perelle, French; *Veüe generale en Perspective du Château Bassecourt, Anticours, Jardins, &c. de Richelieu (Overview of the Lower Court, Forecourt, Gardens, etc., of Château de Richelieu)*; etching, 17th century; 2012.136.63; Adam Perelle, French; *Veüe du Château de Richelieu du côté du Parc (View of Château de Richelieu from the Park)*; etching, 17th century; 2012.136.64; Adam Perelle, French; *Le Château de Richelieu en Poitou du côté de l'Entrée (View of Château de Richelieu in Poitou from the Entrance)*; etching, 17th century; 2012.136.65; Adam Perelle, French; *Veüe du Grand Parterre et de la Demie Lune de Richelieu (View of the Great Parterre and Ravelin of Château de Richelieu)*; etching, 17th century; 2012.136.66; Adam Perelle, French; *Face du Grand Corps de Logis du Château de Richelieu du côté du Parterre (Opposite the Great Corps de Logis of Château de Richelieu from the Parterre)*; etching, 17th century; 2012.136.67; Jacques-François-Joseph Saly, French; *Plate from Set of 30 Vases*; etching, 18th century; 2012.136.68; Jacques-François-Joseph Saly, French; *Plate from Set of 30 Vases*; etching, 18th century; 2012.136.69; Israel Silvestre, French; *View of Caprarola*; etching, 17th century; 2012.136.70; Jean Claude Richard, Abbé de Saint-Non, French; after Jean-Honoré Fragonard, French; *Vuë prise dan les jardins de la Ville d'Est à Tivoli (View from the Gardens at the Villa d'Este at Tivoli)*; etching, 18th century; 2012.136.71; John Claude Richard (Abbé de Saint-Non), French; *Vuë de l'entrée de Tivoli et des Murs de la Ville d'Est (View of the Tivoli Entrance and Walls of the Villa d'Este)*; etching, 18th century; 2012.136.72; Joseph Marie Vien the Elder, French; *Bacha à trois queues (Pasha of Three Tails)*, from *Caravane du Sultan à la Mecque (The Sultan's Caravan to Mecca)*; etching, 1748; 2012.136.73; Antoine Watteau, French; *Plate from Figures de Modes (Costume Designs)*; etching, late 17th–early 18th century; 2012.136.74.1; Antoine Watteau, French; *Plate from Figures de Modes (Costume Designs)*; etching, late 17th–early 18th century; 2012.136.74.2; Antoine Watteau, French; *Plate from Figures de Modes (Costume Designs)*; etching, late 17th–early 18th century; 2012.136.74.3; Antoine Watteau, French; *Plate from Figures de Modes (Costume Designs)*; etching, late 17th–early 18th century; 2012.136.74.4; Odoardo Fialetti, Italian; *Scherzi d'amore [Venus Blindfolding Cupid]*; etching, late 16th–early 17th century; 2012.136.75.1; Odoardo Fialetti, Italian; *Scherzi d'amore [Venus Breaking Cupid's Bow]*; etching, late 16th–early 17th century; 2012.136.75.2; Odoardo Fialetti, Italian; *Scherzi d'amore [Venus Watching Cupid Carve a New Bow]*; etching, late 16th–early 17th century; 2012.136.75.3; Odoardo Fialetti, Italian; *Scherzi d'amore [Venus Looks over Her Shoulder as Cupid Prepares to Shoot an Arrow]*; etching, late 16th–early 17th century; 2012.136.75.4; Battista Franco, Italian; *Six Antique Subjects*; etching, 16th century; 2012.136.76; Battista Franco, Italian; *John the Baptist*; etching, engraving, 16th century; 2012.136.77; Master G. A., Italian; *Ionic Capital*; engraving, 16th century; 2012.136.78.1; Master G. A., Italian; *Ionic Base*; engraving, 16th century; 2012.136.78.2; Master G. A., Italian; *Corinthian Base*; engraving, 16th century; 2012.136.79.1; Master G. A., Italian; *Corinthian Base*; engraving, 16th century; 2012.136.79.2; Giorgio Ghisi, Italian; after Perino del Vaga (Pietro Buonaccorsi), Italian; *Neptune with Two Tritons*; engraving, 16th century; 2012.136.80; Giovanni Francesco Grimaldi, Italian; *Groups of People on Shore and in Three Boats*; etching, 17th century; 2012.136.81; Pasquino, engraving; Italian, 1542; 2012.136.82; Ottavio Leoni (II Padovano), Italian; *The Cavaliere Arpino*; etching, engraving, 1621; 2012.136.83; Ottavio Leoni (II Padovano), Italian; *Portrait of Giovanni Baglione*; etching, engraving, 1625; 2012.136.84; Ottavio Leoni (II Padovano), Italian; *C. Roncalli, "Il Pomerancio"*; etching, engraving, 1623; 2012.136.85; Ottavio Leoni (II Padovano), Italian; *Portrait of Ludovico Leoni*; etching, engraving, 1625; 2012.136.86; Ottavio Leoni (II Padovano), Italian; *Portrait of a Knight of Malia (Self-Portrait)*; etching, engraving, 1625; 2012.136.87; Marcantonio Raimondi, Italian; *Apollo*; engraving, early 16th century; 2012.136.88; Marcantonio Raimondi, Italian; *Force*; engraving, early 16th century; 2012.136.89; Marcantonio Raimondi, Italian; *Temperance*; engraving, early 16th century; 2012.136.90; Marcantonio Raimondi, Italian; *David and Goliath*;

etching, engraving, early 16th century; 2012.136.91; Marcantonio Raimondi, Italian (circle of); *Psyche Carrying Waters of the Styx*, from *Farnesina Frescoes*; engraving, early 16th century; 2012.136.92; Odoardo Fialetti, Italian; after Giovanni Antonio da Pordenone (Giovanni Antonio de Sacchis), Italian; *Pan from Set of Four Deities*; etching, late 16th–early 17th century; 2012.136.93; Odoardo Fialetti, Italian; after Giovanni Antonio da Pordenone (Giovanni Antonio de Sacchis), Italian; *Mars from Set of Four Deities*; etching, late 16th–early 17th century; 2012.136.94; Paolo Farinati, Italian; *Virgin and Child with St. John the Baptist*; etching, late 16th–early 17th century; 2012.136.95; Paolo Farinati, Italian; *Sleeping Cupid*; etching, late 16th–early 17th century; 2012.136.96; Giuseppe Diamantini, Italian; *Saturn, Eros, and a Woman*; etching, 17th century; 2012.136.97; Stefano della Bella, Italian; *Ornamenti o Grottesche (Ornaments or Grotesques)*; etchings, 17th century; 2012.136.98.1–.13; Stefano della Bella, Italian; *Raccolta di Vasi Diversi (Collection of Vases)*; etchings, 17th century; 2012.136.99.1–.6; Stefano della Bella, Italian; *Ornamenti di Fregi e Fogliami (Frieze and Foliage Ornaments)*; etchings, 17th century; 2012.136.100.1–.16; François Collignon, French; after Stefano della Bella, Italian; *Frises, Feuillages et Grottesques (Friezes, Foliage, and Grotesques)*; etchings, 17th century; 2012.136.101.1–.8; Stefano della Bella, Italian; Ferdinando Bardi de' Conti de' Vernio (author), Italian; *Title Page 2*, from *In Morte del Serenissimo Principe Francesco di Toscana, Orazione (The Death of Francesco the Most Serene Prince of Tuscany)*; letterpress, etching, 1634; 2012.136.102; Stefano della Bella, Italian; *Title Page*, from *Il Nino Figlio (Nino, the Son)*; etching, 17th century; 2012.136.103; Giorgio Ghisi, Italian; after Francesco Primaticcio, Italian; *Three Muses*; engraving, 16th century; 2012.136.104; Giorgio Ghisi, Italian; after Francesco Primaticcio, Italian; *Three Muses*; engraving, 16th century; 2012.136.105; Giorgio Ghisi, Italian; after Francesco Primaticcio, Italian; *Venus among Goddesses and Two Amors*; engraving, 16th century; 2012.136.106; Giorgio Ghisi, Italian; after Francesco Primaticcio, Italian; *Jupiter, Two Followers, Child with Horn of Plenty*; engraving, 16th century; 2012.136.107; Giorgio Ghisi, Italian; after Francesco Primaticcio, Italian; *Apollo, Neptune, Pluto, Pallas*; engraving, 16th century; 2012.136.108; Giorgio Ghisi, Italian; after Francesco Primaticcio, Italian; *Hercules, Bacchus, Pan and Another God*; engraving, 16th century; 2012.136.109; Antonio Fantuzzi, Italian; after Francesco Primaticcio, Italian; *Sibyl with Tablet*; etching, 16th century; 2012.136.110; Antonio Fantuzzi, Italian; *Standing Muse Holding a Double Flute*; etching, 16th century; 2012.136.111; Giovanni Battista Falda, Italian; *Stanza di Venti nel Teatro di Belvedere di Frascati (Room of the Wind Instruments at the Belvedere Theater in Frascati)*; etching, 17th century; 2012.136.112; Stefano della Bella, Italian; *Cartouche with Half a Herm and Half a Cardinal's Hat*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.1; Stefano della Bella, Italian; *Cartouche Formed of Drapery Supported by Skeletons*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.2; Stefano della Bella, Italian; *Cartouche Formed by a Tiger Skin Flanked by Two Centaurs*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.3; Stefano della Bella, Italian; *Cartouche Formed of Drapery Supported by Skeletons*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.4; Stefano della Bella, Italian; *Cartouche Flanked by Dragons*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.5; Stefano della Bella, Italian; *Cartouche Framed by Apollo and Pan*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.6; Stefano della Bella, Italian; *Cartouche with Infant Satyrs and Ring*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.7; Stefano della Bella, Italian; *Cartouche with Infant Satyrs and Ring*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.8; Stefano della Bella, Italian; *Cartouche with Duck and Nymphs*, from *Nouvelles inventions de Cartouches (New Designs for Cartouches)*; etching, 17th century; 2012.136.113.9; Stefano della Bella, Italian; *Cartouche with Sundial*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.1; Stefano della Bella, Italian; *Cartouche with Loom*, from *Eight Emblems for the*

Funeral of Francesco de Medici; etching, 17th century; 2012.136.114.2; Stefano della Bella, Italian; *Cartouche with Tree*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.3; Stefano della Bella, Italian; *Cartouche with Wreath*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.4; Stefano della Bella, Italian; *Cartouche with Violin*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.5; Stefano della Bella, Italian; *Cartouche with Armor*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.6; Stefano della Bella, Italian; *Cartouche with Eagle and Snake*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.7; Stefano della Bella, Italian; *Cartouche with Censer*, from *Eight Emblems for the Funeral of Francesco de Medici*; etching, 17th century; 2012.136.114.8; Antonio Belemo, Italian; after Parmigianino (Girolamo Francesco Maria Mazzola), Italian; *Apollo*; engraving, first half of the 18th century; 2012.136.115; Benigno Bossi, Italian; after Ennemond Alexandre Petitot, French; *Putti Playing with the Arms of Mars*; etching, engraving, 1769; 2012.136.116; after Parmigianino (Girolamo Francesco Maria Mazzola), Italian; *The Sacrifice or Micus Scaevola*; chiaroscuro woodcut, 16th century; 2012.136.117; after Parmigianino (Girolamo Francesco Maria Mazzola), Italian; *Faith*; chiaroscuro woodcut, 16th century; 2012.136.118; Antonio da Trento, Italian; after Parmigianino (Girolamo Francesco Maria Mazzola), Italian; *St. John in the Desert*; chiaroscuro woodcut, 16th century; 2012.136.119; Antonio da Trento, Italian; after Parmigianino (Girolamo Francesco Maria Mazzola), Italian; *St. Andrew*; chiaroscuro woodcut, 16th century; 2012.136.120; *Fascimile of Otto Print*; fascimile; 2012.136.121; after Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Vase with Bull and Nude Men*; reverse copy, engraving, 17th century; 2012.136.122; *Triumph of Chastity*, from *The Triumph of Petrarch*; woodcut; Venetian, 1492–93; 2012.136.123; Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Autumn* from *The Four Seasons*; engraving, late 16th–early 17th century; 2012.136.124.1; Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Winter* from *The Four Seasons*; engraving, late 16th–early 17th century; 2012.136.124.2; Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Spring* from *The Four Seasons*; engraving, late 16th–early 17th century; 2012.136.124.3; Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Summer* from *The Four Seasons*; engraving, late 16th–early 17th century; 2012.136.124.4; after Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Venus Triumphant and Amor*, from *Mythological Subjects*; reverse copy, engraving, 17th century; 2012.136.125.1; Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Jupiter Embracing Cupid*, from *Mythological Subjects*; engraving, late 16th–early 17th century; 2012.136.125.2; after Cherubino Alberti (Zaccaria Mattia), Italian; Polidoro da Caravaggio, Italian; *Apollo Pursuing Daphne*, from *Mythological Subjects*; reverse copy, engraving, 17th century; 2012.136.125.3; after Cherubino Alberti (Zaccaria Mattia), Italian; after Polidoro da Caravaggio, Italian; *Neptune Rising from the Waters*, from *Mythological Subjects*; reverse copy, engraving, 17th century; 2012.136.125.4; after Battista Angolo del Moro, Italian; after Parmigianino (Girolamo Francesco Maria Mazzola), Italian; *Madonna and Child with Saints*; engraving, 16th century; 2012.136.126; Battista Angolo del Moro, Italian; Andrea Schiavone (Andrea Medulic or Meldolla), Italian; *Mythological Frieze*; engraving, ca. 1534; 2012.136.127; Battista Angolo del Moro, Italian; Andrea Schiavone (Andrea Medulic or Meldolla), Italian; *Bust of a Young Woman*; etching, engraving, 16th century; 2012.136.128; Battista Angolo del Moro, Italian; *Fame*; engraving, 16th century; 2012.136.129; Paolo Anesi, Italian; *Pastoral Scene*; etching, 18th century; 2012.136.130; Amico Aspertini, Italian; *The Expulsion from Paradise*; engraving, late 15th–early 16th century; 2012.136.131; Pietro Santi Bartoli, Italian; after Giulio Romano, Italian; *Ceiling of the Sala dei Giganti, Palazzo del Te*; etching, 17th century; 2012.136.132; Pietro Santi Bartoli, Italian; after Giulio Romano, Italian; *Pluto in His Carriage*; etching, 17th century; 2012.136.133; Pietro Santi Bartoli, Italian; after Giulio Romano, Italian; *The Giants Hit by Debris*; etching, 17th century; 2012.136.134;

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Italian; after Guido Reni, Italian; *Bacchanal*; engraving, 1619; 2012.136.310; Remigio Cantagallina, Italian; after Giulio Parigi, Italian; *Tempio della Pace Intermedio Sesto (Temple of Peace, Sixth Interlude)*, from *Il Giudizio di Paride (The Judgment of Paris)*; etching, 1608; 2012.136.311.1; Remigio Cantagallina, Italian; after Giulio Parigi, Italian; *Intermedio Quinto di Vulcano (Vulcan, Fifth Interlude)*, from *Il Giudizio di Paride (The Judgment of Paris)*; etching, 1608; 2012.136.311.2; Remigio Cantagallina, Italian; after Giulio Parigi, Italian; *Giardino di Calipso Intermedio Terzo (The Garden of Calypso, Third Interlude)*, from *Il Giudizio di Paride (The Judgment of Paris)*; etching, 1608; 2012.136.311.3; Remigio Cantagallina, Italian; after Giulio Parigi, Italian; *Palazzo della Fama Intermedio Primo (Palace of Fame, First Interlude)*, from *Il Giudizio di Paride (The Judgment of Paris)*; etching, 1608; 2012.136.311.4; Remigio Cantagallina, Italian; after Giulio Parigi, Italian; *Prospettiva della Scena in cui Rappresento il Giudizio di Paride (Prospective of the Stage for The Judgment of Paris)*, from *Il Giudizio di Paride (The Judgment of Paris)*; etching, 1608; 2012.136.311.5; Remigio Cantagallina, Italian; *Asterione Argonauta, Condotto da Giove Fulmine (The Ship of Asterion the Argonaut, Accompanied by Zeus Carrying His Lightning Bolt)*; etching, 1608; 2012.136.312; Remigio Cantagallina, Italian; *Peleo e Telamone Argonauti Condotti da Tetide (The Galley of Argonauts Peleus and Telamon Accompanied by Tethys)*; etching, 1608; 2012.136.313; Remigio Cantagallina, Italian; *Landscape*; etching, early 17th century; 2012.136.314; Remigio Cantagallina, Italian; *Landscape*; etching, early 17th century; 2012.136.315; Giuseppe Caletti (Cremonese), Italian; *Samson and Delilah*; etching, 17th century; 2012.136.316; Giuseppe Caletti (Cremonese), Italian; *St. Roch*; etching, 17th century; 2012.136.317; Giovanni Jacopo Caraglio, Italian; after Rosso Fiorentino, Italian; *Pallas Athena*, from *Les Divinites de la Fable (Gods of Legend)*; engraving, 16th century; 2012.136.318.1; Giovanni Jacopo Caraglio, Italian; after Rosso Fiorentino, Italian; *Hebe* from *Les Divinites de la Fable (Gods of Legend)*; engraving, 16th century; 2012.136.318.2; Giovanni Jacopo Caraglio, Italian; after Rosso Fiorentino, Italian; *Bacchus* from *Les Divinites de la Fable (Gods of Legend)*; engraving, 16th century; 2012.136.318.3; Giovanni Jacopo Caraglio, Italian; after Rosso Fiorentino, Italian; *Hercules* from *Les Divinites de la Fable (Gods of Legend)*; engraving, 16th century; 2012.136.318.4; Giovanni Jacopo Caraglio, Italian; after Rosso Fiorentino, Italian; *Saturn* from *Les Divinites de la Fable (Gods of Legend)*; engraving, 16th century; 2012.136.318.5; Giovanni Jacopo Caraglio, Italian; after Rosso Fiorentino, Italian; *Pluto* from *Les Divinites de la Fable (Gods of Legend)*; engraving, 16th century; 2012.136.318.6; Agostino Carracci, Italian; *Satyr Flogging a Nymph*; engraving, 16th century; 2012.136.319; Agostino Carracci, Italian; *Omnia Vincit Amor (Love Conquers All)*; engraving, 1577; 2012.136.320; Annibale Carracci, Italian; *Madonna della Scodella (Madonna of the Bowl)*; etching, engraving, 1606; 2012.136.321; Niccolò della Casa, French; *Portrait of Baccio Bandinelli*; engraving, 16th century; 2012.136.322; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Flight into Egypt*; etching, 17th century; 2012.136.323; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Circe Changing Ulysses's Men into Beasts*; etching, 17th century; 2012.136.324; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *God the Father and Angels Appearing to the Virgin and Child*; etching, 17th century; 2012.136.325; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *The Finding of the Bodies of Peter and Paul*; etching, 17th century; 2012.136.326; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Tobit Ordering the Burial of the Dead*; etching, 17th century; 2012.136.327; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Male Head*; etching, 17th century; 2012.136.328; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Male Head*; etching, 17th century; 2012.136.329; Luca Carlevaris, Italian; after Vincenzo Scamozzi, Italian; *Palazzo Contarini, from Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.1; Luca Carlevaris, Italian; *Veduta del Campo di S. Stefano, from Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.2; Luca Carlevaris, Italian; *Palazzo Mocenigo, from Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.3; Luca Carlevaris, Italian; *Altra Veduta delle Porte dell'Arsenale (Alternate View of the Arsenal Gate)*, from *Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.4; Luca Carlevaris, Italian; *Altra Veduta della*

Dogana (Alternate View of the Customs House), from *Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.5; Luca Carlevaris, Italian; *Altra Veduta della Scuola di S. Rocco (Alternate View of the Church of Saint Roch)*, from *Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.6; Luca Carlevaris, Italian; after Alessandro Tremignon, Italian; *Chiesa di S. Moise (Church of Saint Moses)*, from *Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.7; Luca Carlevaris, Italian; *Palazzo Pisani*, from *Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.8; Luca Carlevaris, Italian; after Sebastiano Serlio, Italian; *Scuola di S. Rocco (Church of Saint Roch)*, from *Views of Venice (Le fabbriche e vedute di Venezia)*; etching, 1703; 2012.136.330.9; Giulio Carpioni, Italian; *Air* from *The Four Elements*; etching, 17th century; 2012.136.331.1; Giulio Carpioni, Italian; *Earth* from *The Four Elements*; etching, 17th century; 2012.136.331.2; Giulio Carpioni, Italian; *Water* from *The Four Elements*; etching, 17th century; 2012.136.331.3; Giulio Carpioni, Italian; *Fire* from *The Four Elements*; etching, 17th century; 2012.136.331.4; Giulio Carpioni, Italian; *Bacchanal*; etching, 17th century; 2012.136.332; Giulio Carpioni, Italian; *The Magdalen*; etching, 17th century; 2012.136.333; Giulio Carpioni, Italian; *Holy Family (?)*; etching, 17th century; 2012.136.334; Giulio Carpioni, Italian; *Danse d'Enfants (Children's Dance)*; etching, 17th century; 2012.136.335; Ugo da Carpi, Italian; after Raphael (Raffaello Sanzio or Santi), Italian; *Sybil*; chiaroscuro woodcut, early 16th century; 2012.136.336; Bartolomeo Coriolano, Italian; after Guido Reni, Italian; *Alliance of Peace and Abundance*; chiaroscuro woodcut, 1642; 2012.136.337; Giovanni Francesco Costa, Italian; *View of the Villa Pisani*; etching, 18th century; 2012.136.338; Ludolf Bakhuizen, Dutch; *Harbor Scene*; etching, mid- to late 17th century; 2012.136.339; Philips Galle, Dutch; *Judith* from *Famous Women from the Old Testament, set of six*; engraving, late 16th–early 17th century; 2012.136.340; Philips Galle, Dutch; Abraham Ortelius (author), Flemish; *Solis (Sol)*, from *Four Plates from Deorum Dearumque Capita ex antiquis numismatibus (Heads of Gods and Goddesses from Ancient Coins)*; etching, 1573; 2012.136.341.1; Philips Galle, Dutch; Abraham Ortelius (author), Flemish; *Jani (Janus)*, from *Four Plates from Deorum Dearumque Capita ex antiquis numismatibus (Heads of Gods and Goddesses from Ancient Coins)*; etching, 1573; 2012.136.341.2; Philips Galle, Dutch; Abraham Ortelius (author), Flemish; *Florae (Flora)*, from *Four Plates from Deorum Dearumque Capita ex antiquis numismatibus (Heads of Gods and Goddesses from Ancient Coins)*; etching, 1573; 2012.136.341.3; Philips Galle, Dutch; Abraham Ortelius (author), Flemish; *Bacchi (Bacchus)*, from *Four Plates from Deorum Dearumque Capita ex antiquis numismatibus (Heads of Gods and Goddesses from Ancient Coins)*; etching, 1573; 2012.136.341.4; Simon Wynhoutsz Frisius, Netherlandish; in the style of Lucas van Leyden, Netherlandish; *Virgin and Child*; etching, early 17th century; 2012.136.342; Cornelis Floris II, Netherlandish; *Plate* from *Book of Architectural Inventions*; etching, engraving, 1557; 2012.136.343; Karel Dujardin, Dutch; *The Cowherd*; etching, 1658; 2012.136.344; Karel Dujardin, Dutch; *The Battlefield*; etching, 1652; 2012.136.345; Karel Dujardin, Dutch; *The Two Asses*; etching, 1652; 2012.136.346; Allart van Everdingen, Dutch; *Paysage a Trois Hommes Charges (Landscape with Three Burdened Men)*; etching, engraving, mid-17th century; 2012.136.347; Karel Dujardin, Dutch; *Two Men near a Stone in Water*; etching, 1658; 2012.136.348; Jacques de Gheyn II, Netherlandish; *Allegory of the Government of a Wise King*; engraving, 1588; 2012.136.349; Jacques de Gheyn II, Netherlandish; *Allegory of the Government of a Childish King*; engraving, 1588; 2012.136.350; Jacques de Gheyn III, Dutch; *Warrior with a Shield*; engraving, late 16th century; 2012.136.351; Jacques de Gheyn II, Netherlandish; #4 from *Eight Figures*; engraving, late 16th century; 2012.136.352; Jacques de Gheyn II, Netherlandish; *Soldier* from *The Manual of Arms*; engraving, late 16th century; 2012.136.353.1–.8; Cornelis Cort, Netherlandish; after Frans Floris I, Netherlandish; *Cyparissus* from *The Rural Gods*; engraving, 1565; 2012.136.354.1; Cornelis Cort, Netherlandish; after Frans Floris I, Netherlandish; *Triptolemus* from *The Rural Gods*; engraving, 1565; 2012.136.354.2; Cornelis Cort, Netherlandish; after Frans Floris I, Netherlandish; *Sylvanus* from *The Rural Gods*; engraving, 1565; 2012.136.354.3; possibly Hieronymus Cock, Netherlandish; *Antiquitatum Incognitaris Scenographia (Unknown Scenes from Antiquity)*;

etching, engraving, 16th century; 2012.136.355; Hieronymus Cock, Netherlandish; *Palatine Ruins, Rome*; etching, 1550; 2012.136.356; Hieronymus Cock, Netherlandish; *Roman Ruins*; etching, engraving, mid-16th century; 2012.136.357; Hieronymus Cock, Netherlandish; *The Capitol, Rome*; etching, ca. 1547; 2012.136.358; Hieronymus Cock, Netherlandish; *The Forum Looking Towards the Palatine*; etching, mid-16th century; 2012.136.359; Jan Both, Dutch; *Les Deux Vaches Au Bord De L'Eau (Two Cows at the Water's Edge)*; engraving, mid-17th century; 2012.136.360; Jan Both, Dutch; *The Large Tree*, from the series *Upright Italian Landscapes*; etching, engraving, mid-17th century; 2012.136.361; Boetius Adams Bolswert, Netherlandish; after Abraham Bloemaert, Netherlandish; *Landscape with Farmhouse*; etching, 1613; 2012.136.362; after Hans Bol, Netherlandish; *Hunting and Fishing*; engravings, 16th century; 2012.136.363.1–.5; Cornelis Bloemaert, Dutch; *Pleasures of Occupation*; etchings, engravings, 17th century; 2012.136.364.1–.9; Nicolaes Berchem, Dutch; *Le Troupeau Traversant Le Ruisseau (Herd Crossing a Stream)*; etching, 17th century; 2012.136.365; Allart van Everdingen, Dutch; *Two Men on a Rock Terrace*; etching, 17th century; 2012.136.366; Charles Hutin, French; *Recueil de Différents Sujets composés et gravés par Charles Hutin à Dresden (Collection of Different Subjects Conceived and Etched by Charles Hutin in Dresden)*; etching, 1763; 2012.136.367; Charles Hutin, French; *Design for a Fountain*; etching, 1763; 2012.136.368; Laurent Guyot, French; after Jean Henri Alexandre Pernet, French; *Ruines d'Athènes (Ruins of Athens)*; hand-colored engraving, late 18th century; 2012.136.369; Claude Goyrand, French; *View of the Course of the Queen Mother*; etching, mid-17th century; 2012.136.370; Jean de Gourmont, French; *L'Enfant dans la Galerie (The Child in the Gallery)*; etching, early 16th century; 2012.136.371; possibly Gabriel Salmon, French; *Hercules Fighting the Sons of Proteus*; woodcut, 16th century; 2012.136.372; Claude Gillot, French; *Les Obsèques [Death (Funeral)]*, from *La Vie des Satyres (Life of the Satyrs)*; etching, early 18th century; 2012.136.373.1; Claude Gillot, French; *Le Mariage (Marriage)*, from *La Vie des Satyres (Life of the Satyrs)*; etching, early 18th century; 2012.136.373.2; Claude Gillot, French; *La Naissance (The Birth)*, from *La Vie des Satyres (Life of the Satyrs)*; etching, early 18th century; 2012.136.373.3; Claude Gillot, French; *L'Education (Education)*, from *La Vie des Satyres (Life of the Satyrs)*; etching, early 18th century; 2012.136.373.4; Gérard Edelinck, Dutch; after Robert Nanteuil, French; *Robert Nanteuil*; engraving, late 17th century; 2012.136.374; Claude Gillot, French; *Witches Sabbath*; etching, early 18th century; 2012.136.375; Claude Gillot, French; *Feste de Diane, troublée par des Satyres (Feast of Diana, Interrupted by Satyrs)*; etching, early 18th century; 2012.136.376; François Joullain, French; after Claude Gillot, French; *Habit de Folie (Costume for a Madman)*; etching, 18th century; 2012.136.377.1; François Joullain, French; after Claude Gillot, French; *Habit de Roy (Costume for a King)*; etching, 18th century; 2012.136.377.2; François Joullain, French; after Claude Gillot, French; *Habit d'Ixion (Costume for Ixion)*; etching, 18th century; 2012.136.377.3; François Joullain, French; after Claude Gillot, French; *Habit de Faune (Costume for a Faun)*; etching, 18th century; 2012.136.377.4; Jean-Honoré Fragonard, French; *The Satyr Family Dancing*; etching, 18th century; 2012.136.378; Charles Errard the Younger, French; *Coursier de Naple [Courser from Naples (Neapolitan Horse)]*; engraving, 17th century; 2012.136.379; Charles Errard the Younger, French; *Chevaux Poulonnois (Polish Horses)*; engraving, 17th century; 2012.136.380; Charles Errard the Younger, French; *Masete de Normandie (Norman Horse)*; engraving, 17th century; 2012.136.381; Charles Errard the Younger, French; *Chevaux Tartare (Tartary Horses)*; engraving, 17th century; 2012.136.382; Jean-Honoré Fragonard, French; after Johann Liss, German; *St. Jerome*; etching, 18th century; 2012.136.383; Jean-Honoré Fragonard, French; after Giovanni Battista Tiepolo, Italian; *Warrior before a Tribunal*; etching, first state of two, 18th century; 2012.136.384; Jean-Honoré Fragonard, French; after Giovanni Battista Tiepolo, Italian; *Antony and Cleopatra at Table*; etching, 18th century; 2012.136.385; Jean-Honoré Fragonard, French; after Sebastiano Ricci, Italian; *The Disciples at Emmaus*; etching on laid paper, 18th century; 2012.136.386; Jean-Honoré Fragonard, French; *Bacchanal*; etching, 18th century; 2012.136.387; Charles Errard the Younger, French; *Cheval de Combat (War Horse)*; engraving, 17th century; 2012.136.388; Charles Errard the Younger, French; *Combat d'une*

Pantere et d'un Cheval (Battle between Panther and Horse); engraving, 17th century; 2012.136.389; Charles-Nicholas Cochin I the Elder, French; Balthazar Moncornet, French; after a fan by Jacques Callot, French; *The Triumph of David*; etching, 18th century; 2012.136.390; François Collignon, French; *View of a Village with a Horse Trough*; etching, first state of two, 17th century; 2012.136.391; François Collignon, French; after Stefano della Bella, Italian; *Cartouche*; etchings, second state of four, 17th century; 2012.136.392.1–.12; Quentin-Pierre Chedel, French; *Garden Scene*; engraving, 18th century; 2012.136.393; Claude Lorrain (Claude Gellée), French; *Le Pont du Bois (The Wood Bridge)*; etching, 17th century; 2012.136.394; Rocco Pozzi, Italian; *Two Antique Friezes*; etching, 18th century; 2012.136.395; Francesco Zucchi, Italian; after Filippino Lippi, Italian; *Il Malmantile Racquistato (Malmantile Reconquered)*; etching, 18th century; 2012.136.396; Francesco Villamena, Italian; *Geminiano Caldarostaro Crying Out, Holding a Tub*; engraving, early 17th century; 2012.136.397; Francesco Villamena, Italian; *Giovanni Alio*; engraving, 1613; 2012.136.398; Enea Vico, Italian; *Ornamental Candlestick*; engraving, 16th century; 2012.136.399; Enea Vico, Italian; *Ancient Roman Vase*; engraving on laid paper, 16th century; 2012.136.400.1; Enea Vico, Italian; *Antique Vase*; engraving, 16th century; 2012.136.400.2; Enea Vico, Italian; *Antique Vase*; engraving, 1543; 2012.136.400.3; Enea Vico, Italian; *Ancient Roman Vase*; engraving, 16th century; 2012.136.400.4; Enea Vico, Italian; *Antique Vase*; engraving, 16th century; 2012.136.400.5; Enea Vico, Italian; *Grotesque Decorations*; engraving, 16th century; 2012.136.401.1; Enea Vico, Italian; *Grotesque Decorations*; engraving, 1541; 2012.136.401.2; Enea Vico, Italian; after Michele Parmigianino, Italian; *Lucrece*; engraving, 16th century; 2012.136.402; Enea Vico, Italian; after Raphael (Raffaello Sanzio or Santi), Italian; *Entombment*; engraving, 1543; 2012.136.403; Enea Vico, Italian; after Perino del Vaga (Pietro Buonaccorsi), Italian; *Battle of Amazons*; engraving, 1543; 2012.136.404; Giovanni Francesco Venturini, Italian; *The Church of Sant'Andrea della Valle, Rome*; engraving, 17th century; 2012.136.405; Giovanni Francesco Venturini, Italian; *Fontana della Sibilla Tiburtina (Fountain of the Tibertine Sybil)*; etching, engraving, 17th century; 2012.136.406; Giovanni Francesco Venturini, Italian; after Giovanni Battista Galestruzzi, Italian; after Polidoro da Caravaggio, Italian; *Two Roman Soldiers*; etching, engraving, 17th century; 2012.136.407; Giovanni Francesco Venturini, Italian; after Giovanni Battista Galestruzzi, Italian; after Polidoro da Caravaggio, Italian; *Sacrifice*; etching, engraving, 17th century; 2012.136.408; Giovanni Francesco Venturini, Italian; after Giovanni Battista Galestruzzi, Italian; after Polidoro da Caravaggio, Italian; *Emperor and Soldiers*; etching, engraving, 17th century; 2012.136.409; after Agostino Veneziano (Agostino dei Musi), Italian; *St. Matthew*; engraving, 16th century; 2012.136.410; after Agostino Veneziano (Agostino dei Musi), Italian; after Giovanni Francesco Penni, Italian; *St. Luke*; engraving, 16th century; 2012.136.411; after Agostino Veneziano (Agostino dei Musi), Italian; after Giovanni Francesco Penni, Italian; *St. John*; engraving, 16th century; 2012.136.412; after Agostino Veneziano (Agostino dei Musi), Italian; *St. Mark*; engraving, 16th century; 2012.136.413; Agostino Veneziano (Agostino dei Musi), Italian; after Giovanni Francesco Penni, Italian; *St. Matthew*; engraving, 16th century; 2012.136.414; Giovanni Domenico Tiepolo, Italian; after Giovanni Battista Tiepolo, Italian; *Man Seated with Woman and Child*; etching, late 18th century; 2012.136.415; Giovanni Domenico Tiepolo, Italian; *Mary, Assisted by Joseph and an Angel, Stepping from a Boat*; etching, late 18th century; 2012.136.416; Giovanni Domenico Tiepolo, Italian; *Turk Seen from Behind*, from *Series of Heads*; etching, late 18th century; 2012.136.417.1; Giovanni Domenico Tiepolo, Italian; *Turk Seen from Behind*, from *Series of Heads*; etching, late 18th century; 2012.136.417.2; Giovanni Domenico Tiepolo, Italian; *Arms and Attributes of Roman Soldiers*; etching, late 18th century; 2012.136.418; Giovanni Battista Tiepolo, Italian; *Scherzo di Fantasia (Scenes of Fancy)*; etching, late 18th century; 2012.136.419; Giovanni Battista Tiepolo, Italian; *The Astrologer and the Young Soldier*, from *Capricci*; etching, 18th century; 2012.136.420.1; Giovanni Battista Tiepolo, Italian; *Three Soldiers and a Boy*, from *Capricci*; etching, 18th century; 2012.136.420.2; Giovanni Battista Tiepolo, Italian; *A Nymph with a Small Satyr and Two Goats*, from *Capricci*; etching, 18th century; 2012.136.421; Pietro Testa, Italian; *Sacrifice of Isaac*; etching, 17th century; 2012.136.422; Pietro Testa, Italian; *The Prodigal Son among Swine*; etching, 17th century; 2012.136.423; Antonio Tempesta, Italian; *Tomb of Mausolos*, from *The Seven Wonders*; etching, 1608; 2012.136.424; Antonio Tempesta, Italian; *Labors of Hercules*; series of etchings, 1608; 2012.136.425.1–.13; Stefano della Bella, Italian; *Embarkment on a Galley*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.1; Stefano della Bella, Italian; *Ship Disembarkment with Three Galley Slaves on Shore*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.2; Stefano della Bella, Italian; *March of an Army on a Plain*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.3; Stefano della Bella, Italian; *A Skirmish*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.4; Stefano della Bella, Italian; *Riding School*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.5; Stefano della Bella, Italian; *Frontispiece, Combat on a Bridge*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.6; Stefano della Bella, Italian; *The Castel Sant'Angelo in Rome*, from *Varie figure (Various Figures)*; etching, ca. 1645; 2012.136.426.7; Stefano della Bella, Italian; *Violin Player*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.1; Stefano della Bella, Italian; *Standing Polish Man*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.2; Stefano della Bella, Italian; *Two Gossips*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.3; Stefano della Bella, Italian; *Poor Woman Nursing under a Tree*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.4; Stefano della Bella, Italian; *Ladies Watching Bathers*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.5; Stefano della Bella, Italian; *A Soldier Asking for Directions*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.6; Stefano della Bella, Italian; *Title Page*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.7; Stefano della Bella, Italian; *A Peasant Woman Carrying a Basket on Her Head*, from *Diverse figure e paesi (Figures from Various Countries)*; etching, 1649; 2012.136.427.8; Stefano della Bella, Italian; *Polish Nobleman in Court Dress*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.1; Stefano della Bella, Italian; *An Old Pole Wearing a Plumed Hat*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.2; Stefano della Bella, Italian; *A Poor Woman Enveloped in Her Shawl Carrying Her Child*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.3; Stefano della Bella, Italian; *Beggar Woman with Three Children*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.4; Stefano della Bella, Italian; *A Satyr Watches His Child Play with a Goat*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.5; Stefano della Bella, Italian; *Herdsman on Horseback Driving Cattle*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.6; Stefano della Bella, Italian; *A Peasant Woman, Seen from the Back, Holding a Basket*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.7; Stefano della Bella, Italian; *Young Peasant Woman, Holding Her Child, Seated on a Donkey*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.8; Stefano della Bella, Italian; *Polish Nobleman Holding a Horse Covered by a Leopard Skin*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.9; Stefano della Bella, Italian; *An Elephant and His Mahout*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.10; Stefano della Bella, Italian; *Man in a Cap Wearing a Plumed Hat*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.11; Stefano della Bella, Italian; *Noblewoman Walking with a Feathered Fan*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.12; Stefano della Bella, Italian; *Two Horses Ascending Bank of a River*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.13; Stefano della Bella, Italian; *Cavalier on Horseback Descends River Bank to Water His Horse*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.14; Stefano della Bella, Italian; *Cows Ascending a Bank*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.15; Stefano della Bella, Italian; *Two Cavaliers Descend a Mountain*, from *Diversi capricci (Various Capricci)*;

etching, mid-17th century; 2012.136.428.16; Stefano della Bella, Italian; *Young Horseman Leading a Horse*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.17; Stefano della Bella, Italian; *Cow Drinking from a Stone Trough*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.18; Stefano della Bella, Italian; *Frontispiece* from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.19; Stefano della Bella, Italian; *A Peasant Woman Herds Two Cows Across a Stream*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.20; Stefano della Bella, Italian; *Two Girls Walking*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.21; Stefano della Bella, Italian; *Horse in a Landscape*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.22; Stefano della Bella, Italian; *A Peasant on Horseback Crossing a River*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.23; Stefano della Bella, Italian; *Peasant on Horseback Holding a Basket*, from *Diversi capricci (Various Capricci)*; etching, mid-17th century; 2012.136.428.24; Stefano della Bella, Italian; *Title Page*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.1; Stefano della Bella, Italian; *Place Dauphine*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.2; Stefano della Bella, Italian; *La Place Royale with Statue of Louis XIII*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.3; Stefano della Bella, Italian; *Deer Hunt*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.4; Stefano della Bella, Italian; *Pilgrims Resting*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.5; Stefano della Bella, Italian; *Two Women with Children Sitting by Their Pack Horse*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.6; Stefano della Bella, Italian; *Noblemen and Women Conversing in a Landscape*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.7; Stefano della Bella, Italian; *Horses in a Pasture*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.8; Stefano della Bella, Italian; *Two Goats Resting in a Landscape*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.9; Stefano della Bella, Italian; *Cavalier and a Woman Mounted on a Horse*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.10; Stefano della Bella, Italian; *Resting Donkey*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.11; Stefano della Bella, Italian; *Soldier on Horseback*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.12; Stefano della Bella, Italian; *Two Pikemen Walking*, from *Agréable diversité de figures (Pleasing Scenes of Figures and Places)*; etching, 1642; 2012.136.429.13; Stefano della Bella, Italian; *Terra (Earth)*, from *Les quatre Eléments (The Four Elements)*; etching, mid-17th century; 2012.136.430.1; Stefano della Bella, Italian; *Aqua (Water)*, from *Les quatre Eléments (The Four Elements)*; etching, mid-17th century; 2012.136.430.2; Stefano della Bella, Italian; *Aer (Air)*, from *Les quatre Eléments (The Four Elements)*; etching, mid-17th century; 2012.136.430.3; Stefano della Bella, Italian; *Ignis (Fire)*, from *Les quatre Eléments (The Four Elements)*; etching, mid-17th century; 2012.136.430.4; Stefano della Bella, Italian; *Stag and Doe Running to the Right*, from *Chasses à différents animaux (The Hunting of Different Animals)*; etching printed in brownish red, mid-17th century; 2012.136.431.1; Stefano della Bella, Italian; *Wild Boar Running Towards the Right*, from *Chasses à différents animaux (The Hunting of Different Animals)*; etching, mid-17th century; 2012.136.431.2; Stefano della Bella, Italian; *Rebus on the Subject of Fortune*; etching, mid-17th century; 2012.136.432.1; Stefano della Bella, Italian; *Rebus on the Subject of Love*; etching, mid-17th century; 2012.136.432.2; Stefano della Bella, Italian; *Title Page*, from *Divers desseins tant pour la paix que pour la guerre (Various Designs Both for Peace and War)*; etching, mid-17th century; 2012.136.433.1; Stefano della Bella, Italian; *Column of Cannons*, from *Divers desseins tant pour la paix que pour la guerre (Various Designs Both for Peace and War)*; etching, mid-17th century; 2012.136.433.2; Stefano della Bella, Italian; *Column of Cannons*, from *Divers desseins tant pour la paix que pour la guerre (Various*

Designs Both for Peace and War); etching, mid-17th century; 2012.136.433.3; Stefano della Bella, Italian; *Collision of Calvary Forces*, from *Divers desseins tant pour la paix que pour la guerre (Various Designs Both for Peace and War)*; etching, mid-17th century; 2012.136.433.4; Stefano della Bella, Italian; *Naval Combat*, from *Divers desseins tant pour la paix que pour la guerre (Various Designs Both for Peace and War)*; etching, mid-17th century; 2012.136.433.5; Stefano della Bella, Italian; *Naval Combat*, from *Divers desseins tant pour la paix que pour la guerre (Various Designs Both for Peace and War)*; etching, mid-17th century; 2012.136.433.6; Stefano della Bella, Italian; *Title Page*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.1; Stefano della Bella, Italian; *Arcade Serving as Corps de Garde*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.2; Stefano della Bella, Italian; *Column of Cannons Drawn by Horses*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.3; Stefano della Bella, Italian; *Cannon Drawn by Horses*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.4; Stefano della Bella, Italian; *Cavaliers Crossing a River*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.5; Stefano della Bella, Italian; *Skirmish of Two Cavaliers on a Battlefield*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.6; Stefano della Bella, Italian; *Two Soldiers and a Dead Horse*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.7; Stefano della Bella, Italian; *Two Horses and a Wagon*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.8; Stefano della Bella, Italian; *Cannon and Soldiers Playing Cards*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.9; Stefano della Bella, Italian; *Charging of a Cannon*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.10; Stefano della Bella, Italian; *Attack on a City*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.11; Stefano della Bella, Italian; *Troops Entering a City*, from *Dessins de quelques conduites de troupes (Drawings of Troop Formations)*; etching, ca. 1640; 2012.136.434.12; Stefano della Bella, Italian; *Title Page*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.1; Stefano della Bella, Italian; *Trumpeter on Horseback*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.2; Stefano della Bella, Italian; *Two Musketeers with Drums on Horseback*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.3; Stefano della Bella, Italian; *Cavalier before Troops*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.4; Stefano della Bella, Italian; *Cavalier Riding at a Walk Towards the Left*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.5; Stefano della Bella, Italian; *Mounted Cavalier Before Standing Man*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.6; Stefano della Bella, Italian; *Cavalier Riding at a Walk Towards the Right*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.7; Stefano della Bella, Italian; *Cavalier, Seen from the Back, Making His Horse Rear*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.8; Stefano della Bella, Italian; *Cavalier Making His Horse Prance*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.9; Stefano della Bella, Italian; *Mounted Cuirassier Holding a Lance*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.10; Stefano della Bella, Italian; *Cavalier, Sword in Hand, Galloping Towards the Right*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.11; Stefano della Bella, Italian; *Musketeer Galloping Towards the Left*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.12; Stefano della Bella, Italian; *Commander on Horseback*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.13; Stefano della Bella, Italian; *Cavalier, Sword in Hand, Turned Three Quarters to the Right*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching,

1645; 2012.136.435.14; Stefano della Bella, Italian; *Cavalier with His Lady on Horseback*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.15; Stefano della Bella, Italian; *Two Cavaliers Dueling with Pistols on Horseback*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.16; Stefano della Bella, Italian; *Mare Suckling a Foal*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.17; Stefano della Bella, Italian; *Several Horses Fighting*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.18; Stefano della Bella, Italian; *Two Men Skinning a Horse*, from *Divers exercices de cavalerie (Various Cavalry Exercises)*; etching, 1645; 2012.136.435.19; Stefano della Bella, Italian; *Hungarian Hussar*, from *Cavaliers nègres, polonais et hongrois (Black, Polish, and Hungarian Horsemen)*; etching, mid-17th century; 2012.136.436.1; Stefano della Bella, Italian; *Polish Horseman*, from *Cavaliers nègres, polonais et hongrois (Black, Polish, and Hungarian Horsemen)*; etching, mid-17th century; 2012.136.436.2; Stefano della Bella, Italian; *Polish Horseman*, from *Cavaliers nègres, polonais et hongrois (Black, Polish, and Hungarian Horsemen)*; etching, mid-17th century; 2012.136.436.3; Stefano della Bella, Italian; *Black Horseman*, from *Cavaliers nègres, polonais et hongrois (Black, Polish, and Hungarian Horsemen)*; etching, mid-17th century; 2012.136.436.4; Stefano della Bella, Italian; *A Cavalier and a Lady on Horseback*, or *Clovis Abducting Clotilde*; etching, mid-17th century; 2012.136.437; Stefano della Bella, Italian; *Fan with Dancers*; etching, mid-17th century; 2012.136.438; Stefano della Bella, Italian; *Nymph Holding a Large Dog by the Collar*, or *La belle chasseresse*; etching, mid-17th century; 2012.136.439; Stefano della Bella, Italian; *Child Teaching a Dog to Sit*; etching, mid-17th century; 2012.136.440; Stefano della Bella, Italian; *Child Carrying a Dog on His Shoulder*; etching, mid-17th century; 2012.136.441; Stefano della Bella, Italian; *Death on a Battlefield*, from *Les cinq Morts (Five Deaths)*; etching, ca. 1646; 2012.136.442.1; Stefano della Bella, Italian; *Death Carrying an Infant*, from *Les cinq Morts (Five Deaths)*; etching, ca. 1646; 2012.136.442.2; Stefano della Bella, Italian; *Printemps (Spring)*, from *Les quatre Saisons (The Four Seasons)*; etching, mid-17th century; 2012.136.443.1; Stefano della Bella, Italian; *L'Été (Summer)*, from *Les quatre Saisons (The Four Seasons)*; etching, mid-17th century; 2012.136.443.2; Stefano della Bella, Italian; *L'Automne (Autumn)*, from *Les quatre Saisons (The Four Seasons)*; etching, mid-17th century; 2012.136.443.3; Stefano della Bella, Italian; *L'Hiver (Winter)*, from *Les quatre Saisons (The Four Seasons)*; etching, mid-17th century; 2012.136.443.4; Stefano della Bella, Italian; *CATAFALCO (Catafalque)*, from *Ceremonies for the Funeral of Emperor Ferdinand II*; etching, 1637; 2012.136.444.1; Stefano della Bella, Italian; *VEDVTA DELLA CHIESA PER DI DENTRO (Interior of the Church of San Lorenzo in Florence)*, from *Ceremonies for the Funeral of Emperor Ferdinand II*; etching, 1637; 2012.136.444.2; Stefano della Bella, Italian; *FACCIATA DELLA CHIESA PER L'ESEQVIE DELLA MA. TA DELL'IMP. RE FER. O II (Facade of the Church of San Lorenzo in Florence for the Funeral of Ferdinand II)*, from *Ceremonies for the Funeral of Emperor Ferdinand II*; etching, 1637; 2012.136.444.3; Stefano della Bella, Italian; *Rock of the Philosophers*, or *Mount Parnassus*; etching, ca. 1661; 2012.136.445; Stefano della Bella, Italian; *Rock of Aeolus*, from *La gara delle Stagioni [The Race of the Seasons (Tournament on Horseback)]*; etching, 1652; 2012.136.446; Stefano della Bella, Italian; *Joust Held in Florence for the Arrival of the Archduke of Austria*; etching, ca. 1624; 2012.136.447; Stefano della Bella, Italian; *Banquet of the Piacevoli*; etching, 1627; 2012.136.448; Stefano della Bella, Italian; *Francesco de' Medici*; etching, 1634; 2012.136.449; Stefano della Bella, Italian; *Emperor Ferdinand II*; etching, mid-17th century; 2012.136.450; Stefano della Bella, Italian; *Bataille des Amalecites (Battle of the Amalekites)*; etching, mid-17th century; 2012.136.451; Stefano della Bella, Italian; *Journey of Jacob and Rachel to the Land of Canaan*; etching, mid-17th century; 2012.136.452; Stefano della Bella, Italian; *Two Infants Playing with a Goat*; etching, mid-17th century; 2012.136.453; Stefano della Bella, Italian; *Numidie* from *Jeu de la Géographie (Geography Game)*; etching, 1644; 2012.136.454.1; Stefano della Bella, Italian; *Popaian* from *Jeu de la Géographie (Geography Game)*; etching, 1644; 2012.136.454.2; Stefano della Bella, Italian; *Marie Stuard, Catherine de Medicis, Elisabeth d'Arragon, and Isabelle de Castille (Mary Stuart, Catherine de Medici,*

Elizabeth of Arragon, and Isabel of Castille), from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.1; Stefano della Bella, Italian; *Hecube, Fredegonde, Ieanne Reyne de Naples, and Berthe (Hecuba, Fredegund, Joanna Queen of Naples, and Bertha)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.2; Stefano della Bella, Italian; *Liuié, Agrippine, Olympias, and Cleopatre (Louise, Agrippina, Olympia, and Cleopatra)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.3; Stefano della Bella, Italian; *Mariame, Ester, Clytemnestre, and Sabine (Miriam, Esther, Clytemnestra, and Sabina)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.4; Stefano della Bella, Italian; *Ste Helene, Octauié, Faustine, and Messalline (St. Helen, Octavia, Faustina, and Messaline)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.5; Stefano della Bella, Italian; *Alceste, Eudné, Artemise, and Helene (Alcestis, Evadne, Artemis, and Helen)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.6; Stefano della Bella, Italian; *Roxane, Mammée, Athenais, and Brunehaut (Roxana, Mamaea, Athena, and Brunhilda)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.7; Stefano della Bella, Italian; *Eleonor, Isabeau de Bauieres, Elisabeth, and Julie (Eleanor, Isabeau of Bavaria, Elizabeth, and Julie)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.8; Stefano della Bella, Italian; *Anne d'Austrische (Anne of Austria)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.9; Stefano della Bella, Italian; *Didon, Tomyris, Semiramis, and Zenobie (Dido, Tomyris, Semiramis, and Zenobia)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.10; Stefano della Bella, Italian; *Blanche de Castille, Martesie, Orithie, and Baudour (Blanche of Castille, Martesie, Orithia, and Baudour)*, from *Le jeu des Reines renommées (Game of Famed Monarchs)*; etching, 1644; 2012.136.455.11; Jacob Matham, Netherlandish; after Hendrick Goltzius, Dutch; *The Alliance of Venus with Bacchus and Ceres*; engraving, early 17th century; 2012.136.456; Adriaen van Ostade, Dutch; *The Dance under the Trellis*; etching, 17th century; 2012.136.457; Paulus Pontius, Flemish; after Peter Paul Rubens, Flemish; *Nero*; engraving, 1638; 2012.136.458; Paulus Pontius, Flemish; after Peter Paul Rubens, Flemish; *Sophocles*; engraving, 1638; 2012.136.459; Paulus Pietersz. Potter, Dutch; *Vue d'une Prairie (View of a Prairie)*; etching, 1649; 2012.136.460; Rembrandt (Rembrandt van Rijn), Dutch; *The Golfer*; etching, 1654; 2012.136.461; Rembrandt (Rembrandt van Rijn), Dutch; *Woman Bathing*; etching, 1658; 2012.136.462; Rembrandt (Rembrandt van Rijn), Dutch; *The Angel Leaving the Family of Tobias*; etching, 1641; 2012.136.463; Rembrandt (Rembrandt van Rijn), Dutch; *Jacob's Ladder*; etching, engraving, dry point, 1655; 2012.136.464; Reynier Nooms Zeeman, Dutch; *A Seaport*, title page, from *Various Ships and Views of Amsterdam, Part III*; etching, mid-17th century; 2012.136.465; Reynier Nooms Zeeman, Dutch; *A Friesland Ketch and a Gelderse Keth*, from *Various Ships and Views of Amsterdam, Part II*; etching, mid-17th century; 2012.136.466; Jacob Matham, Netherlandish; after Hendrick Goltzius, Dutch; *Apollo from The Planets*; engraving, ca. 1597; 2012.136.467.1; Jacob Matham, Netherlandish; after Hendrick Goltzius, Dutch; *Jupiter from The Planets*; engraving, ca. 1597; 2012.136.467.2; Jacob Matham, Netherlandish; after Hendrick Goltzius, Dutch; *Saturn from The Planets*; engraving, 1597; 2012.136.467.3; Jacob Matham, Netherlandish; after Hendrick Goltzius, Dutch; *Mars from The Planets*; engraving, ca. 1597; 2012.136.467.4; Lucas van Leyden, Netherlandish; *St. Jerome*; engraving, 1521; 2012.136.468; Pieter Lastman, Dutch; *Judah and Tamar*; etching, early 17th century; 2012.136.469; Hendrik Goudt, Dutch; after Adam Elsheimer, German; *Aurora*; engraving, early 17th century; 2012.136.470; Hendrick Goltzius, Dutch; *Peter from Christ, the Twelve Apostles, and Paul*; engraving, 1589; 2012.136.471.1; Hendrick Goltzius, Dutch; *Andrew from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.2; Hendrick Goltzius, Dutch; *James the Greater, from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.3; Hendrick Goltzius, Dutch; *John from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.4; Hendrick Goltzius, Dutch; *Philip from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.5; Hendrick Goltzius, Dutch;

Bartholomew from *Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.6; Hendrick Goltzius, Dutch; *Christ from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.7; Hendrick Goltzius, Dutch; *Thomas from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.8; Hendrick Goltzius, Dutch; *Matthew from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.9; Hendrick Goltzius, Dutch; *James the Minor, from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.10; Hendrick Goltzius, Dutch; *Simon from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.11; Hendrick Goltzius, Dutch; *Jude Thaddaeus, from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.12; Hendrick Goltzius, Dutch; *Matthias from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.13; Hendrick Goltzius, Dutch; *Paul from Christ, the Twelve Apostles, and Paul*; engraving, ca. 1589; 2012.136.471.14; Hendrick Goltzius, Dutch; *Thalia, the Muse of Comedy*; engraving, late 16th century; 2012.136.472; Hendrick Goltzius, Dutch; *Saint Magdalen in the Desert*; engraving, 1585; 2012.136.473; Robert Willemsz de Boudous, Dutch; after Hendrick Goltzius, Dutch; *Mercury and Battus*; engraving, early 17th century; 2012.136.474; Robert Willemsz de Boudous, Dutch; after Hendrick Goltzius, Dutch; *Mercury and Argus, Io and Juno*; engraving, early 17th century; 2012.136.475; Robert Willemsz de Boudous, Dutch; after Hendrick Goltzius, Dutch; *Arcus and Callisto*; engraving, early 17th century; 2012.136.476; Robert Willemsz de Boudous, Dutch; after Hendrick Goltzius, Dutch; *Apollo and Coronis*; engraving, early 17th century; 2012.136.477; Robert Willemsz de Boudous, Dutch; after Hendrick Goltzius, Dutch; *Jupiter and Leucothoe*; engraving, early 17th century; 2012.136.478; Robert Willemsz de Boudous, Dutch; after Hendrick Goltzius, Dutch; *Apollo Killing the Python*; engraving, early 17th century; 2012.136.479; Hendrick Goltzius, Dutch; *The Resurrection*; engraving, 1596; 2012.136.480; Christoffel van Sichem I, Netherlandish; after Hendrick Goltzius, Dutch; *Judith*; woodcut, early 17th century; 2012.136.481; Claes Jansz Visscher, Dutch; after Christoffel vaet Sichem I, Netherlandish; after Hendrick Goltzius, Dutch; *Judith*; etching, early 17th century; 2012.136.482; George Barbier, French; Gérard d'Houville (author), French; *Falbalas et Franfreluches*; book, watercolor illustrations, 1925; 2012.136.483; Eugène Bourgeois, French; *Portrait of J. Louis David*; engraving, 1814; 2012.136.484; Claude-Ferdinand Gaillard, French; after Jean-Auguste-Dominique Ingres, French; *Oedipus and the Sphinx*; etching on heavy wove paper, 19th century; 2012.136.485; Paul Gavarni (Chevalier), French; *Sans profession (Without Profession)*, from the series *Bohèmes, Masques et Visages (Bohemians: Masks and Faces)*; lithograph, 19th century; 2012.136.486; Honoré Daumier, French; *Un Candidat (A Candidate)*, Plate 48, from the series *Caricaturana*, published in *Le Charivari*; lithograph, May 18, 1837; 2012.136.487; Honoré Daumier, French; *Le claqueur (The Clapper)*, Plate 19, from the series *Bohémiens de Paris (Bohemians of Paris)*, published in *Le Charivari*; lithograph, February 13, 1842; 2012.136.488.1; Honoré Daumier, French; *Le Tondeur de chiens (The Dog Groomer)*, Plate 21, from the series *Bohémiens de Paris (Bohemians of Paris)*, published in *Le Charivari*; lithograph, February 15, 1842; 2012.136.488.2; Honoré Daumier, French; *Un chapeau neuf (A New Hat)*, Plate 45, from the series *Les beaux jours de la vie (Life's Beautiful Days)*, published in *Le Charivari*; lithograph, March 6, 1845; 2012.136.489; Honoré Daumier, French; *Ne laissez donc pas votre ami dans cet état-là! . . . So, (Don't Leave Your Friend in That State!)*, Plate 4, from the series *Vulgarités (Vulgarieties)*, published in *Le Charivari*; lithograph, June 1, 1841; 2012.136.490; Honoré Daumier, French; *Oui c'est Agamemnon c'est ton Roi qui t'éveille! . . . [Iphigénie] (Yes, It's Agamemnon, It's Your King Who Is Waking You! . . . [Iphigenia])*, plate 13, from the series *Physionomies tragico-classiques (Tragico-Classical Physiognomies)*, published in *Le Charivari*; lithograph, April 27, 1841; 2012.136.491; Honoré Daumier, French; *Ma bonne amie, puis-je entrer! . . . as-tue fini de collaborer avec monsieur? . . . (My Good Friend, May I Enter? . . . Have You Finished Collaborating with Monsieur?)*, Plate 29, from the series *Les Bas Bleus (The Blue Stockings)*, published in *Le Charivari*; lithograph, May 30, 1844; 2012.136.492; Félicien Rops, Belgian; *Modernité (Modernity)*; drypoint, second state of five, 1883; 2012.136.493; Henri Fantin-Latour, French; *Bacchus*; lithograph, 19th

century; 2012.136.494; Henri Fantin-Latour, French; *Naiade (Naiad)*; lithograph, 19th century; 2012.136.495; Théodore Gericault, French; *Roulier montant une côte (Wagoner Climbing Aboard)*; lithograph, third state of five, 1823; 2012.136.496; Valerio Spada, Italian; *Frontispiece*; pen, brown and red ink, 17th century; 2012.136.497; *Roman Forum*; pen, black ink, brown wash; Italian, 17th century; 2012.136.498; Stefano della Bella, Italian; *Le Pont Neuf (Cartouche for The New Bridge)*; pen, brown ink, black chalk, 17th century; 2012.136.499; Stefano della Bella, Italian; *Head from Kinnaird Sketchbook*; black chalk, touches of pen, brown ink, 17th century; 2012.136.500; Stefano della Bella, Italian; *Landscape*; pen, brown ink, 17th century; 2012.136.501; Stefano della Bella, Italian; *Studies of Boats*; pen, brown ink, black chalk, 17th century; 2012.136.502; *Figure in Roman Dress*; pen, brown ink and wash; Italian, 16th century; 2012.136.503; Stefano della Bella, Italian; *Ornament with Armour and Horses' Heads*; pen, brown ink, 17th century; 2012.136.504; Anton Mauve, Dutch; *Landscape with Women Working in a Field*; charcoal, 19th century; 2012.136.505; Pierre Parrocel, French; *Two Heads of Women*; black chalk, 17th–18th century; 2012.136.506; Michelangelo Colonna, Italian; *Architecture*; pen, brown ink and wash, 17th century; 2012.136.507; *Architecture*; pen, brown ink; Italian, 17th century; 2012.136.508; *Ceiling Composition*; pen, brown ink, gray wash; Italian, 17th century; 2012.136.509; George Barbier, French; *La Gourmandise (Gluttony)*; hand-colored commercial process illustration (*pochoir*), 1924; 2012.136.510; George Barbier, French; *La Première Imprudence: Robe du soir, de Beer (First Recklessness: Evening Gown, de Beer)*; hand-colored commercial process illustration (*pochoir*), 1920; 2012.136.511; George Barbier, French; *Petite robe de Jardin (Little Garden Dress)*, from *Costumes Parisiens (Parisian Costumes)*; hand-colored commercial process illustration (*pochoir*), 1913; 2012.136.512.1; George Barbier, French; *Manteau de voyage à pélerinez (Traveling Cloak)*, from *Costumes Parisiens (Parisian Costumes)*; hand-colored commercial process illustration (*pochoir*), 1913; 2012.136.512.2; George Barbier, French; *Blouse japonaise (Japanese Blouse)*, from *Costumes Parisiens (Parisian Costumes)*; hand-colored commercial process illustration (*pochoir*), 1913; 2012.136.512.3; George Barbier, French; *Une Amazone (An Amazon)*, from *Costumes Parisiens (Parisian Costumes)*; hand-colored commercial process illustration (*pochoir*), 1913; 2012.136.512.4; Felix-Hilaire Buhot, French; *The Castle of Owls*; drypoint, aquatint, third or fourth state of four, 19th century; 2012.136.513; Felix-Hilaire Buhot, French; *Pêcheurs de Valech (Fishermen)*; etching, only state, 19th century; 2012.136.514; Charles Meryon, French; *Old Gate of the Palace of Justice*; etching, second and final state, 1854; 2012.136.515; Jules Ferdinand Jacquemart, French; *La Ville et la Campagne (Town and Country)*; etching, 19th century; 2012.136.516; Godefroy Engelmann, German; after Théodore Gericault, French; *L'Église de St. Nicolas (The Church of St. Nicholas)*; lithograph, 1823; 2012.136.517; Félix Bracquemond, French; *La Seine à Bas Meudon (The Seine at Bas Meudon)*; etching, second state of four, late 19th–early 20th century; 2012.136.518; Charles Emile Jacque, French; *Ferme au puits (Farm with a Well)*; etching, third state of eight, 1842; 2012.136.519; Charles Emile Jacque, French; *Coin de ferme (Corner of the Farm)*; etching, chine collé, third state of seven, 1849 (?); 2012.136.520; Eugène Delacroix, French; *Un Homme d'armes du temps de François 1er (A Man of Arms from the Time of Francis I)*; etching, drypoint, 19th century; 2012.136.521; Nicolas Bearizet, French; *Roman Soldiers Fighting the Dacians*; engraving, 1553; 2012.136.522; Bartolomeo Biscaino, Italian; *Nativity with Angels*; etching, 17th century; 2012.136.523; Giulio Bonasone, Italian; after Polidoro da Caravaggio, Italian; *Moses Telling the Israelites to Gather the Manna and Moses Striking the Rock*; engraving, 16th century; 2012.136.524; Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Noah and the Animals Entering the Ark*; etching, 17th century; 2012.136.525; Canaletto (Giovanni Antonio Canal), Italian; *Title Page, from Vedute (Views)*; etching, 18th century; 2012.136.526; Remigio Cantagallina, Italian; *Title Page, from Le Magnifique Caroussel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.1; Remigio Cantagallina, Italian; *Barcha del Hercole (The Galley of Hercules)*, from *Le Magnifique Caroussel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the*

Arno in Florence for the Marriage of the Grand Duke); etching, 1664; 2012.136.527.2; Remigio Cantagallina, Italian; *Anfione argon condotto da Mercurio (The Galley of Amphion the Argonaut Led by Mercury)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.3; Remigio Cantagallina, Italian; *Capitana del armata de Colco (The Galley of the Captain of the Colchian Army)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.4; Remigio Cantagallina, Italian; *Reale dell armata di Argonuti con da Minerves (The Galley of the Royal Argonaut Army with Minerva)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.5; Remigio Cantagallina, Italian; *Calai e Zeti condotti da Borea et Oritia (The Galley of Calais and Zetes Propelled by Boreas and Oreithyia)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.6; Remigio Cantagallina, Italian; *Barcha de Castor et Poluce (The Galley of Castor and Pollux)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.7; Remigio Cantagallina, Italian; *Meleagro et Tideo Argonotes condotti da Cupido (The Galley of Argonauts Meleager and Tydeus Propelled by Cupid)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.8; Remigio Cantagallina, Italian; *Eurito Echione e Etalide Argonote (The Argonauts Eurytus, Echion, and Etalide)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.9; Remigio Cantagallina, Italian; *Two Rivers and Two Goddesses*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.10; Remigio Cantagallina, Italian; *Asterione argonote condotti da Giove fulmina (The Ship of Asterion the Argonaut Accompanied by Zeus, Carrying His Lightning Bolt)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.11; Remigio Cantagallina, Italian; *Barcha di musici rapra Clauco dio marino e Tritoni (A Ship of Musicians, Escorted by Trumpeting Tritons, Propelled by the Sea God, Clausus)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.12; Remigio Cantagallina, Italian; *Orfeo condotto da Baccho (The Galley of Orpheus Accompanied by Bacchus)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.13; Remigio Cantagallina, Italian; *Polifemo e Palemonio Argonauti condotti da Cerere (The Argonauts Polyphemus and Palemonius Led by Ceres)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.14; Remigio Cantagallina, Italian; *Peleo et Talamone Argonauti condotti da Tetide (The Galley of Peleus and Telamon Accompanied by Tethys)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.15; Remigio Cantagallina, Italian; *Hiclo e Naucleo argon condotti nel carro di Nettuno (The Galley of Hiclus and Naucleus Accompanied by Neptune)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.16; Remigio Cantagallina, Italian; *Agamemnone et Menelao argon condotti da Vulcano (The Ship of Agamemnon*

and Menaleus Propelled by Vulcan), from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.17; Remigio Cantagallina, Italian; *Idmone ea Mopso Argonoti guidati da Apollo (The Argonauts Idmon and Mopsus Led by Apollo)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.18; Remigio Cantagallina, Italian; *Atalata condotti da Diana (The Galley of Atalanta Propelled by Diana)*, from *Le Magnifique Carousel fait sur le fleuve de l'Arne a Florence, pour le mariage du grand Duc (The Magnificent Pageant on the Arno in Florence for the Marriage of the Grand Duke)*; etching, 1664; 2012.136.527.19; Giovanni Jacopo Caraglio, Italian; after Parmigianino (Ghirolamo Francesco Maria Mazzola), Italian; *Marriage of the Virgin*; engraving, ca. 1525; 2012.136.528; after Giovanni de Rossi, Italian; Pietro da Cortona (Pietro Berrettini), Italian; *Barberinae aulae fornix (Triumphal Arch of the Barberini Court)*; engraving, ca. 1677; 2012.136.529; Stefano della Bella, Italian; *Bernardino Ricci, called il Tedeschino*; etching, 1637; 2012.136.530; Stefano della Bella, Italian; *Twenty-four Riders Dueling with Swords in Four Groups with Two Groups in a Line at the Top and Bottom of the Page*, from *La gara delle Stagioni (The Race of the Seasons: Tournament on Horseback)*; etching, 1652; 2012.136.531.1; Stefano della Bella, Italian; *Twenty-four Riders Dueling and Forming Two Columns*, from *La gara delle Stagioni (The Race of the Seasons: Tournament on Horseback)*; etching, 1652; 2012.136.531.2; Stefano della Bella, Italian; *Four Riders in a Row with Five Riders Above Forming a V and a Rider in the Center*, from *La gara delle Stagioni (The Race of the Seasons: Tournament on Horseback)*; etching, 1652; 2012.136.531.3; Stefano della Bella, Italian; *Six Riders Forming a Circle*, from *La gara delle Stagioni (The Race of the Seasons: Tournament on Horseback)*; etching, 1652; 2012.136.531.4; Stefano della Bella, Italian; *Entry of the Prince of Tuscany as Hercules*, from *Il mondo festeggiante (The Celebrating World)*; etching, 1661; 2012.136.532.1; Stefano della Bella, Italian; *Mount of Atlas*, from *Il mondo festeggiante (The Celebrating World)*; etching, 1661; 2012.136.532.2; Stefano della Bella, Italian; *Standing Sailor Talking to a Seated Levantine Man*; etching, mid-17th century; 2012.136.533; Stefano della Bella, Italian; *A White Sailor Seated and a Black Sailor Standing*; etching, mid-17th century; 2012.136.534; Stefano della Bella, Italian; *Medici Vase, Six grandes vues, dont quatre de Rome et deux de la Campagne romaine (Six Major Views: Four of Rome and Two of the Roman Countryside)*; etching, 1656; 2012.136.535.1; Stefano della Bella, Italian; *Temple of Antoninus and Forum Borium in Rome*, from *Six grandes vues, dont quatre de Rome et deux de la Campagne romaine (Six Major Views: Four of Rome and Two of the Roman Countryside)*; etching, 1656; 2012.136.535.2; Stefano della Bella, Italian; *Plan and View of Arras*; etching, 1641; 2012.136.536; Stefano della Bella, Italian; *Alley of Fountains*, from *Views of the Villa at Pratolino*; etching, ca. 1653; 2012.136.537.1; Stefano della Bella, Italian; *Inhabited Tree*, from *Views of the Villa at Pratolino*; etching, ca. 1653; 2012.136.537.2; Stefano della Bella, Italian; *Grand Staircase*, from *Views of the Villa at Pratolino*; etching, ca. 1653; 2012.136.537.3; Stefano della Bella, Italian; *Avenue Lined with Statues in a Pine Forest with Jets of Water Issuing from the Ground*, from *Views of the Villa at Pratolino*; etching, ca. 1653; 2012.136.537.4; Stefano della Bella, Italian; *Two Views of a Grotto*, from *Views of the Villa at Pratolino*; etching, ca. 1653; 2012.136.537.5; Stefano della Bella, Italian; *Colossal Statue of the Appenino by Giambologna*, from *Views of the Villa at Pratolino*; etching, ca. 1653; 2012.136.537.6; Stefano della Bella, Italian; Israel Silvestre, French; *Profil de la ville de Nancy (Profile of Nancy)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1650; 2012.136.538.1; Stefano della Bella, Italian; Israel Silvestre, French; *Veüë et Perspective du Palais Cardinal du costé du Jardin . . . (View of the Palais Cardinal)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1650; 2012.136.538.2; after Davide Antonio Fossati, Italian; Marco Ricci, Italian; *Landscape with Ruins*; etching, 1743; 2012.136.539; Francesco Fontebasso, Italian; *Satyr with Club and Seven Figures*, from *Bacchanals and Histories*; etching, 1744; 2012.136.540; Battista Franco, Italian; *Fortitude and Justice*; etching, 16th century; 2012.136.541;

Giorgio Ghisi, Italian; after Raphael (Raffaello Sanzio or Santi), Italian; *Madonna of Loreto*; engraving, 1575; 2012.136.542; Giovanni Francesco Grimaldi, Italian; *Landscape with a Brick Factory*; etching, 17th century; 2012.136.543; Francesco Bartolozzi, Italian; after Guercino (Giovanni Francesco Barbieri), Italian; *The Holy Family*, from *Raccolta di Alcuni Disegni del Barberi da Cento detto il Guernico (Collection of Designs by Barberi da Cento, called Guercino)*; etching, red and black ink, 1764; 2012.136.544; Antonio Fantuzzi, Italian; after Rosso Fiorentino, Italian; *Burning of a Cadaver*; etching, ca. 1543; 2012.136.545; Domenico del Barbieri, Italian; after Francesco Primaticcio, Italian; *Banquet of Alexander*; engraving, 16th century; 2012.136.546; Stefano della Bella, Italian; *Galley Covered with Sails*; etching, mid-17th century; 2012.136.547; Stefano della Bella, Italian; *Peasant Woman on Horseback with an Infant in her Arms*; etching, mid-17th century; 2012.136.548; Stefano della Bella, Italian; *Two Cavaliers Passing Near a Flock*; etching, mid-17th century; 2012.136.549; Stefano della Bella, Italian; *Castel Sant'Angelo in Rome*; etching, mid-17th century; 2012.136.550; Stefano della Bella, Italian; *Ruins of an Ancient Temple*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.1; Stefano della Bella, Italian; *Pyramid of Caius Cestius*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.2; Stefano della Bella, Italian; *Shepherd Sleeping on the Ground*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.3; Stefano della Bella, Italian; *Shepherd Sleeping on the Ground*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.4; Stefano della Bella, Italian; *Part of the Colosseum and the Arch of Constantine, Seen from the Side*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.5; Stefano della Bella, Italian; *A Horse Lying Down, Two Goats, A Cow, and Two Seated Shepherds*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.6; Stefano della Bella, Italian; *Triple Waterfall*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.7; Stefano della Bella, Italian; *Colosseum* from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.8; Stefano della Bella, Italian; *Herd Moving Towards the Background*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.9; Stefano della Bella, Italian; *Cows Crossing a Valley*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.10; Stefano della Bella, Italian; *Title Page*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.11; Stefano della Bella, Italian; *Campo Vaccino*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.12; Stefano della Bella, Italian; *Gale in the Forest*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.13; Stefano della Bella, Italian; *Landscape with a Corinthian Capital in the Foreground*, from *Paysages et ruines de Rome (Landscapes and Ruins of Rome)*; etching, mid-17th century; 2012.136.551.14; Stefano della Bella, Italian; *Vue d'Amsterdam (View of Amsterdam)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.1; Stefano della Bella, Italian; *Vue d'Amsterdam (View of Amsterdam)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.2; Stefano della Bella, Italian; *Autre vue d'Amsterdam (Another View of Amsterdam)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.3; Stefano della Bella, Italian; *Vue des Costes d'Italie (View of the Coast of Italy)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.4; Stefano della Bella, Italian; *Title Page*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.5; Stefano della Bella, Italian; *Vue d'un coin de Calais (View of a Part of Calais)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.6; Stefano della Bella, Italian; *Tour de Calais (Tower of Calais)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.7; Stefano della Bella, Italian; *Naviere ordinaire qui passe de Douvre a Calais (Ordinary Ship Traveling Between Douvre and Calais)*, from *Vues de ports de mar (Views of Seaports)*; etching, 1647; 2012.136.552.8; Stefano della Bella, Italian; *Woman Seen from the Back and Seated on a Horse*, from *Quatre grands paysages en hauteur (Four*

Major Landscapes, Vertical Orientation); etching, mid-17th century; 2012.136.553.1; Stefano della Bella, Italian; *Young Woman Seated on a Donkey and Wearing a Hat with a Feather*, from *Quatre grands paysages en hauteur (Four Major Landscapes, Vertical Orientation)*; etching, mid-17th century; 2012.136.553.2; Stefano della Bella, Italian; *Fisherman at his Line*, from *Quatre grands paysages en hauteur (Four Major Landscapes, Vertical Orientation)*; etching, mid-17th century; 2012.136.553.3; Stefano della Bella, Italian; *Shepherd on Horseback in the Middle of a Stream*, from *Quatre grands paysages en hauteur (Four Major Landscapes, Vertical Orientation)*; etching, mid-17th century; 2012.136.553.4; Stefano della Bella, Italian; *The Test of Fire*, from *Frontispice et quatre vignettes pour une vie de Saint Jean Gualbert (Frontispiece and Four Scenes of the Life of Saint Jean Gualbert)*; etching, 1640; 2012.136.554.1; Stefano della Bella, Italian; *View of the Monastery of Vallombrosa*, from *Frontispice et quatre vignettes pour une vie de Saint Jean Gualbert (Frontispiece and Four Scenes of the Life of Saint Jean Gualbert)*; etching, 1640; 2012.136.554.2; Stefano della Bella, Italian; *Frontispice* from *Frontispice et quatre vignettes pour une vie de Saint Jean Gualbert (Frontispiece and Four Scenes of the Life of Saint Jean Gualbert)*; etching, 1640; 2012.136.554.3; Stefano della Bella, Italian; *Saint Jean Gualbert Trampling a Monster*, from *Frontispice et quatre vignettes pour une vie de Saint Jean Gualbert (Frontispiece and Four Scenes of the Life of Saint Jean Gualbert)*; etching, 1640; 2012.136.554.4; Stefano della Bella, Italian; *Shepherdess Watching Her Flock*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.1; Stefano della Bella, Italian; *A Seated Draughtsman and a Standing Shepherd Watching Him*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.2; Stefano della Bella, Italian; *Two Horsemen Galloping Towards the Right on an Uphill Path*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.3; Stefano della Bella, Italian; *Windmill Without Wind*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.4; Stefano della Bella, Italian; *Boats on the Edge of the Sea*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.5; Stefano della Bella, Italian; *Two Galleys and Two Rowboats*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.6; Stefano della Bella, Italian; *Title Page*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.7; Stefano della Bella, Italian; *Peasant Woman Taking Her Shoes Off to Cross the Water*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.8; Stefano della Bella, Italian; *Two Horsemen Fording a River*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.9; Stefano della Bella, Italian; *Two Pilgrims Observing Ruins*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.10; Stefano della Bella, Italian; *Stag Hunt*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.11; Stefano della Bella, Italian; *Fisherman Carrying His Net*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.12; Stefano della Bella, Italian; *Waterfall*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.13; Stefano della Bella, Italian; *Bridge from Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.14; Stefano della Bella, Italian; *The Strong Chateau*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.15; Stefano della Bella, Italian; *Naval Battle*, from *Divers paysages (Various Landscapes)*; etching, mid-17th century; 2012.136.555.16; Stefano della Bella, Italian; *Peasant Woman Seated on a Horse and Holding an Infant in Her Arms*, from *Six sujets d'animaux (Six Animal Subjects)*; etching, mid-17th century; 2012.136.556.1; Stefano della Bella, Italian; *Two Satyrs and a Faun Watching Two Small Satyrs and Another Satyr with an Infant on His Shoulders Dance*, from *Six sujets d'animaux (Six Animal Subjects)*; etching, mid-17th century; 2012.136.556.2; Stefano della Bella, Italian; *A Group of Cows and Two Peasant Women Crossing a Stream*, from *Six sujets d'animaux (Six Animal Subjects)*; etching, mid-17th century; 2012.136.556.3; Stefano della Bella, Italian; *Two Women Crossing a Stream*, from *Six sujets d'animaux (Six Animal Subjects)*; etching, mid-17th century; 2012.136.556.4; Stefano della Bella, Italian; *A Cow and a Young Shepherd Drinking from a Fountain Decorated with the Arms of the Medici*, from *Six sujets d'animaux (Six Animal Subjects)*; etching, mid-17th century; 2012.136.556.5; Stefano della Bella, Italian;

A Shepherd on a Horse Driving a Group of Animals Downhill, from *Six sujets d'animaux (Six Animal Subjects)*; etching, mid-17th century; 2012.136.556.6; Stefano della Bella, Italian; *Title Page*, from *Li Buffoni (The Fools)*; etching, 1639–41; 2012.136.557; Stefano della Bella, Italian; *Sixth Scene of the Heavens*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.1; Stefano della Bella, Italian; *Fifth Scene of the Inferno*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.2; Stefano della Bella, Italian; *Grotto of Vulcan Scene*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.3; Stefano della Bella, Italian; *Fourth Scene of the Sea*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.4; Stefano della Bella, Italian; *Third Scene of Garden of Venus*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.5; Stefano della Bella, Italian; *Second Scene of Forest of Diana*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.6; Stefano della Bella, Italian; *First Scene of Florence*, from *Le nozze degli Dei (The Marriage of the Gods)*; etching, 1637; 2012.136.558.7; Stefano della Bella, Italian; *Title Page*, from *La Caduta de' Longobardi (Longobardi's Fall)*; etching, 1656; 2012.136.559; Stefano della Bella, Italian; *Title Page*, from *Works of Scarron (Oeuvres de Scarron)*; etching, 1649; 2012.136.560; Stefano della Bella, Italian; *Title Page*, from *Desmarets's Poetic Works (Oeuvres poétiques de Desmarets)*; etching, 1641; 2012.136.561; Stefano della Bella, Italian; *Title Page*, from *La selva di cipressi (The Cypress Forest)*; etching, 1640; 2012.136.562; Stefano della Bella, Italian; *Title Page*, from *Esequie dell'imperadore Ferdinando II (The Funeral of Emperor Ferdinand II)*; etching, 1637; 2012.136.563; Stefano della Bella, Italian; *Title Page*, from *Instruzione a' Cancellieri (Instruction to Clerks)*; etching, 1635; 2012.136.564; Stefano della Bella, Italian; Israel Silvestre, French; Jean Marot, French; *Palais de la Reyne Catherine de Medicis, dit de Tuilleries, basti l'an 1564 . . . (Palace of Queen Catherine de Medici, Also Called the Tuilleries, Built in the Year 1564)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1649; 2012.136.565.1; Stefano della Bella, Italian; Israel Silvestre, French; Jean Marot, French; *Veuë du Dôme du Palais des Tuilleries, dans lequel est un grand Escalier rampant . . . (View of the Dome of the Tuilleries Palace)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1649; 2012.136.565.2; Stefano della Bella, Italian; Israel Silvestre, French; Jean Marot, French; *Palace of Orléans (Palais d'Orléans)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1649; 2012.136.565.3; Stefano della Bella, Italian; Israel Silvestre, French; Jean Marot, French; *Veuë et Perspective du dedans du Palais d'Orléans (Perspectival View of the Inside of the Palace of Orléans)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1649; 2012.136.565.4; Stefano della Bella, Italian; Israel Silvestre, French; Jean Marot, French; *Veuë et Perspective du Palais d'Orléans, et d'une partie du petit Luxembourg du costé du Jardin (Perspectival View of the Palace of Orléans, and of part of the Petit Palais du Luxembourg from the Garden)*, from *Diverses vues d'endroits remarquables d'Italie et de France (Various Views of Remarkable Places in Italy and France)*; etching, 1649; 2012.136.565.5; Thomas Wijck, Dutch; *A Woman Standing by a Seated Man*; etching, 17th century; 2012.136.566; Anthonie Waterloo, Dutch; *Alpheus and Arethusa*; etching, 17th century; 2012.136.567; Anthonie Waterloo, Dutch; *Venus and Adonis*; etching, 17th century; 2012.136.568; Johannes van Doetecum the Elder, Netherlandish; after Hans (Jan) Vredeman de Vries, Netherlandish; *Plates from Scenographiae . . . (Scenography . . .)*, etchings, 1560; 2012.136.569.1–4; Johannes van Doetecum the Elder, Netherlandish; after Hans (Jan) Vredeman de Vries, Netherlandish; *A Vaulted Hall*; etching, ca. 1560; 2012.136.570; Johannes van Doetecum the Elder, Netherlandish; after Hans (Jan) Vredeman de Vries, Netherlandish; *Plate from Varie Architecture (Various Examples of Architecture)*; etching, ca. 1560; 2012.136.571; Jan Georg (Joris) van Vliet, Dutch; after Rembrandt (Rembrandt van Rijn), Dutch; *Portrait of a Man*; etching, engraving, 1633; 2012.136.572; Jan van de Velde II, Dutch; *Riverscape with Ruins of a Castle*; etching, ca. 1615; 2012.136.573.1; Jan van de Velde II, Dutch; *The Temple of the Sibyl at Tivoli*, from *Landscapes and Ruins*; etching, ca. 1615; 2012.136.573.2; Jan van de Velde II, Dutch; after Moses van Uyttenbroeck, Dutch; *Tobias Blessed by Blind Tobit*, from *The Story of Tobias*; etching, engraving, early–mid-17th century; 2012.136.574; Jan van de Velde II, Dutch; *The Castle*; etching, ca. 1616; 2012.136.575; Jan van de Velde II, Dutch; *Landscape with a Round Tower*; etching, ca. 1616; 2012.136.576; Adriaen van de Velde, Dutch; *Fighting Dogs*, from *Different Animals*; etching, 1657; 2012.136.577.1; Adriaen van de Velde, Dutch; *Recumbent Goats*, from *Different Animals*; etching, 1657; 2012.136.577.2; Adriaen van de Velde, Dutch; *Three Cows*, from *Different Animals*; etching, 1657; 2012.136.577.3; Adriaen van de Velde, Dutch; *Bull Standing in Water*, from *Different Animals*; etching, 1657; 2012.136.577.4; Adriaen van de Velde, Dutch; *Grazing Horse*, from *Different Animals*; etching, 1657; 2012.136.577.5; Adriaen van de Velde, Dutch; *Grazing Calf*, from *Different Animals*; etching, 1658; 2012.136.577.6; Adriaen van de Velde, Dutch; *Young Herdsman with a Bull*, from *Different Animals*; etching, 1659; 2012.136.577.7; Adriaen van de Velde, Dutch; *Recumbent Cow*, from *Different Animals*; etching, 1657; 2012.136.577.8; Adriaen van de Velde, Dutch; *Standing Bull*, from *Different Animals*; etching, 1657; 2012.136.577.9; Adriaen van de Velde, Dutch; *Two Cows and a Sheep*, from *Different Animals*; etching, 1657; 2012.136.577.10; after Herman van Swanevelt, Dutch; *Satyrs in a Landscape*; etching, 17th century; 2012.136.578; Herman van Swanevelt, Dutch; *Mercury Turning Battus to Stone*; etching, 17th century; 2012.136.579; Dirck Stoop, Dutch; *Man Holding a Horse by the Bridle*; etching, 17th century; 2012.136.580; Dirck Stoop, Dutch; *Horse Bound to a Post, Turned Left*; etching, 17th century; 2012.136.581; Dirck Stoop, Dutch; *Horse Bound to a Feeding Trough*; etching, 17th century; 2012.136.582; Aegidius Sadeler, Netherlandish; after Roelandt Savery, Flemish; *Woodland Scene*, from *Six Landscapes in Tyrol*; engraving, late 16th–early 17th century; 2012.136.583.1; Aegidius Sadeler, Netherlandish; after Roelandt Savery, Flemish; *Aqueduct with Waterfall*, from *Six Landscapes in Tyrol*; engraving, late 16th–early 17th century; 2012.136.583.2; Aegidius Sadeler, Netherlandish; 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deisdesigner & graver par Remy Zeeman (Some Ships Drawn and Engraved by Remy Zeeman); etching, 1652; 2012.136.640; Anthonie Waterloo, Dutch; *A Cottage on a Hill*; etching, 17th century; 2012.136.641; Richard van Orley, Flemish; *Vertumnus and Pomona*; etching, early 18th century; 2012.136.642; Jan Schenk, Netherlandish; after Adolf van der Laan, Dutch; *Entry of the Prince of Saxony with his Wife into Dresden on September 2, 1719, after their Marriage in Vienna*; etching, mid-18th century; 2012.136.643; Cornelis Ploos van Amstel, Dutch; *Sleeping Dog*; etching, 1777; 2012.136.644; Cornelis Ploos van Amstel, Dutch; after Adriaen Brouwer, Flemish; *Drunken Farmer in an Inn*; etching, roulette, 1775; 2012.136.645; Heinrich Ulrich, German; *The Sense of Smell*; engraving, late 16th–early 17th century; 2012.136.646; Heinrich Ulrich, German; *The Sense of Touch*; engraving, late 16th–early 17th century; 2012.136.647; David Teniers the Younger, Flemish; *Two Peasants before a Fireplace*; etching, 17th century; 2012.136.648; David Teniers the Younger, Flemish; *Peasant Seated, Smoking and Drinking*; etching, 17th century; 2012.136.649; Crispijn de Passe I, Netherlandish; *Euterpe* from *The Muses*; engraving, etching, early 17th century; 2012.136.650; Hendrik Goudt, Dutch; after Adam Elsheimer, German; *Beheading of Saint John the Baptist*; engraving, late 16th–early 17th century; 2012.136.651; Hendrik Goudt, Dutch; after Adam Elsheimer, German; *Beheading of Saint John the Baptist*; engraving, late 16th–early 17th century; 2012.136.652; Hendrik Goudt, Dutch; after Adam Elsheimer, German; *Beheading of Saint John the Baptist*; engraving, late 16th–early 17th century; 2012.136.653; Balthazar Moncornet, French; after Hendrik Goudt, Dutch; after Adam Elsheimer, German; *Beheading of Saint John the Baptist*; engraving, 17th century; 2012.136.654; after Hendrik Goudt, Dutch; after Adam Elsheimer, German; *Beheading of Saint John the Baptist*; engraving, 1659; 2012.136.655; Johann Theodor de Bry, Netherlandish; *Knife Handles*; engraving, late 16th–early 17th century; 2012.136.656; Johann Theodor de Bry, Netherlandish; *Annunciation*; engraving, after 1621; 2012.136.657; Johann Theodor de Bry, Netherlandish; *HOC PECVS INGENTES AVRI TIBI MERDAT ACERVOS (This Animal Will Yield You Heaps of Gold)*; engraving, late 16th–early 17th century; 2012.136.658; Johann Theodor de Bry, Netherlandish; after Gillis Mostaert, Netherlandish; *Enoch and his Family Asking a Blessing Before the Repast*; engraving, late 16th–early 17th century; 2012.136.659; Bartholomeus Breenbergh, Dutch; *Ponte Mamole*; etching, 1639; 2012.136.660; Bartholomeus Breenbergh, Dutch; *The Cascades at Ponte Trave*; etching, 1639; 2012.136.661; Bartholomeus Breenbergh, Dutch; *Calidarium at the Baths of Diocletian*; etching, 1640; 2012.136.662; Bartholomeus Breenbergh, Dutch; *Corsica Seated before the Satyrs*; etching, 1640; 2012.136.663; Adriaen van de Velde, Dutch; *Two Recumbent Sheep*; etching, 1670; 2012.136.664; Adriaen van de Velde, Dutch; *Three Cows*; etching, 1670; 2012.136.665; Marcus de Bye, Netherlandish; after Paulus Pietersz. Potter, Dutch; *Cow*; etching, 17th century; 2012.136.666; Marcus de Bye, Netherlandish; after Paulus Pietersz. Potter, Dutch; *Title Page*, from *Diverses vaches et boeufs (Various Cows and Steer)*; etching, 17th century; 2012.136.667; Marcus de Bye, Netherlandish; *Sheep* from a set of sixteen plates; etchings, 1664; 2012.136.668.1–.5; Marcus de Bye, Netherlandish; after Marcus Gheraerts the Elder, Flemish; *The Set of The Bears*; etchings, ca. 1664; 2012.136.669.1–.3; Nicolaes Berchem, Dutch; *The Set of Sheep*; etchings, 17th century; 2012.136.670.1, .2; Nicolaes Berchem, Dutch; *Sheep with Lamb Nursing*; etching, 17th century; 2012.136.671; Karel Dujardin, Dutch; *The Family*; etching, 17th century; 2012.136.672; Karel Dujardin, Dutch; *Study of Heads*; etching, 17th century; 2012.136.673; Karel Dujardin, Dutch; *Shepherd with Dog*; etching, 17th century; 2012.136.674; Karel Dujardin, Dutch; *Cart in front of Inn*; etching, 17th century; 2012.136.675; Karel Dujardin, Dutch; *Goats at the River*; etching, 17th century; 2012.136.676; Karel Dujardin, Dutch; *Small Landscape with Two Goats*; etching, 17th century; 2012.136.677; Karel Dujardin, Dutch; *Building with Square Tower*; etching, 17th century; 2012.136.678; Karel Dujardin, Dutch; *Lamb with Lambkin*; etching, ca. 1655; 2012.136.679; Karel Dujardin, Dutch; *Sheep and Flies*; etching, 1655; 2012.136.680; Karel Dujardin, Dutch; *Sheep near Straw Hedge*; etching, ca. 1655; 2012.136.681; Karel Dujardin, Dutch; *Two Sheep*; etching, ca. 1655; 2012.136.682; Karel Dujardin, Dutch; *Le Berger derriere l'arbre (The Shepherd Behind the Tree)*; etching, 17th century; 2012.136.683; Karel Dujardin, Dutch;

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Tivoli, Pozzvolò et altri luochi (Vestiges of the Antiquities of Rome, Tivoli, Pozzvolò, and Other Places); etching, engraving, 1606; 2012.136.716.1; Aegidius Sadeler, Netherlandish; after Etienne DuPérac, French; *Column of Trajan, from Vestigi della antichità di Roma, Tivoli, Pozzvolò et altri luochi (Vestiges of the Antiquities of Rome, Tivoli, Pozzvolò, and Other Places)*; etching, engraving, 1606; 2012.136.716.2; Aegidius Sadeler, Netherlandish; after Etienne DuPérac, French; *Bartholomeo Island, from Vestigi della antichità di Roma, Tivoli, Pozzvolò et altri luochi (Vestiges of the Antiquities of Rome, Tivoli, Pozzvolò, and Other Places)*; etching, engraving, 1606; 2012.136.716.3; Aegidius Sadeler, Netherlandish; after Etienne DuPérac, French; *Interior of the Thermae of Caracalla, from Vestigi della antichità di Roma, Tivoli, Pozzvolò et altri luochi (Vestiges of the Antiquities of Rome, Tivoli, Pozzvolò, and Other Places)*; etching, engraving, 1606; 2012.136.716.4; Adriaen Collaert, Netherlandish; after Hans Bol, Netherlandish; *November from The Months*; engraving, ca. 1580; 2012.136.717; Hans Wechtlin, German; *The Annunciation*; hand-colored woodcut, late 15th–early 16th century; 2012.136.718; Israhel van Meckenem, German; *Judith with the Head of Holofernes*; reverse woodcut, late 15th century; 2012.136.719; Virgil Solis, German; after Jacques Androuet Du Cerceau, French; after Leonard Thiry, French; *Man Carrying a Pail Among Ruins*; etching, 16th century; 2012.136.720; Virgil Solis, German; after Jacques Androuet Du Cerceau, French; after Leonard Thiry, French; *Boats Rowed through Inundated Ruins*; etching, 16th century; 2012.136.721; Georg Pencz, German; *Triumph of Chastity*; etching, 16th century; 2012.136.722; Georg Pencz, German; *Triumph of Love*; etching, 16th century; 2012.136.723; Christoph Murer, Swiss; *Der Lustige Arme und der Traurige Reiche (An Allegory of a Rich Man and a Poor Man)*; etching, 1596; 2012.136.724; Melchior Meier, German; *Apollo and Marsyas: The Judgment of Midas (or The Flaying of Marsyas)*; etching, 1581; 2012.136.725; Melchior Meier, German; *The Knight and St. William of Aquitaine*; etching, 16th century; 2012.136.726; Melchior Meier, German; *The Resurrection*; etching, 16th century; 2012.136.727; Christoph Jamnitzer, German; *A Fantastic Chandelier with Burning Candles and Arabesques, Some Ending in Fantastic Horse Forms*, plates from *Neue Grottesken Buch (Book of New Grottesques)*; etching, 1610; 2012.136.728; Christoph Jamnitzer, German; *Putti with Sea Monsters*, plates from *Neue Grottesken Buch (Book of New Grottesques)*; etching, 1610; 2012.136.729; Christoph Jamnitzer, German; *Four Ovals with Genii*, plates from *Neue Grottesken Buch (Book of New Grottesques)*; etching, 1610; 2012.136.730; Lambrecht Hopfer, German; *Upright Ornamental Fillet with Putti on Goats at Center*; etching, late 16th century; 2012.136.731; Lambrecht Hopfer, German; *Upright Ornamental Fillet with Ornamental Heads of Dolphins and Dragons at Center*; etching, second state, early 16th century; 2012.136.732; Hieronymus Hopfer, German; after Domenico Campagnola, Italian; *Battle between Cavalry and Infantry in a Wood*; etching, first state, 16th century; 2012.136.733; Daniel Hopfer, German; *Ornamental Fillet with Ten Different Ornamental Friezes*; etching, late 15th–early 16th century; 2012.136.734; Daniel Hopfer, German; *Ornamental Fillet with Candelabra Ornament*; etching, second state, late 15th–early 16th century; 2012.136.735; Daniel Hopfer, German; *The Name of Jesus in Ornamental Motifs*; etching, late 15th–early 16th century; 2012.136.736; Daniel Hopfer, German; *Design for a Bed*; etching, 1527; 2012.136.737; Wendel Dietterlin the Elder, German; *Ornamental Plate, from Architettura (Architecture)*; etching, late 16th century; 2012.136.738; Wendel Dietterlin the Elder, German; *Ornamental Plate, from Architettura (Architecture)*; etching, 16th century; 2012.136.739; Wendel Dietterlin the Elder, German; *Ornamental Plate from Architettura (Architecture)*; etching, 16th century; 2012.136.740; Wendel Dietterlin the Elder, German; *Ornamental Plate, from Architettura (Architecture)*; etching, 16th century; 2012.136.741; Wendel Dietterlin the Elder, German; *Ornamental Plate, from Architettura (Architecture)*; etching, 16th century; 2012.136.742; Wendel Dietterlin the Elder, German; *Ornamental Plate, from Architettura (Architecture)*; etching, 16th century; 2012.136.743; Hans Burgkmair, German; *Illustration from Der Weiss König (The White King)*; woodcut, late 15th–early 16th century; 2012.136.744; Master I. B., German; *Saturn from The Gods Who Preside Over the Planets*; etching, 1525; 2012.136.745.1; Master I. B., German; *Jupiter from The Gods*

- Who Preside Over the Planets*; etching, 1528; 2012.136.745.2; Master I. B., German; *Mars* from *The Gods Who Preside Over the Planet*; etching, 1528; 2012.136.745.3; Wendel Dietterlin the Elder, German; *Sun* from *The Gods Who Preside Over the Planets*; etching, 1528; 2012.136.745.4; Master I. B., German; *Venus* from *The Gods Who Preside Over the Planets*; etching, 1529; 2012.136.745.5; Master I. B., German; *Mercury* from *The Gods Who Preside Over the Planets*; etching, 1528; 2012.136.745.6; Hans Baldung (Hans Baldung Grien), German; *Saint Martin on Horseback*; woodcut, second and last state, late 15th–early 16th century; 2012.136.746; Hans Baldung (Hans Baldung Grien), German; *Saint Andrew*; woodcut, late 15th–early 16th century; 2012.136.747; Hans Baldung (Hans Baldung Grien), German; *Christ with a Globe*; woodcut, late 15th–early 16th century; 2012.136.748; Jonas Umbach, German; *Satyrs Carrying a Drunken Silenus*; etching, 17th century; 2012.136.749; Jonas Umbach, German; *Satyrs and Silenus*; etching, 17th century; 2012.136.750; Salomon Gessner, Swiss; *Satyr Family, On the Move*; etching, 18th century; 2012.136.751; Franz de Paula Ferg, Austrian; *Peasants and a Mill*; etching, 18th century; 2012.136.752; Franz Edmund Weiröter, Austrian; *A Visit to Rome in 1764*; etching, 1764; 2012.136.753; Christian Wilhelm Ernst Dietrich, German; *The Satyr and the Peasant*; etching, second state of four, 1764; 2012.136.754; Gabriel Bodenehr, German; after Paul Decker the Younger, German; *Cross-Section of the Royal Grotto House*; etching, 18th century; 2012.136.755; Johann Elias Ridinger, German; *Horse*; etching, 17th–18th century; 2012.136.756; Balthasar Schwann, German; *A Woman on a Pedestal*, from *Petrarch, Glück und Unglück Spiegel (Petrarch: Reflections on Happiness and Unhappiness)*; etching, 1652; 2012.136.757.1; Balthasar Schwann, German; *Von Weihern und Fischteichen (Of Lakes and Fishponds)*, figure 65, from *Petrarch, Glück und Unglück Spiegel (Petrarch: Reflections on Happiness and Unhappiness)*; etching, 1652; 2012.136.757.2; Balthasar Schwann, German; *The Bird Lovers*, from *Petrarch, Glück und Unglück Spiegel (Petrarch: Reflections on Happiness and Unhappiness)*; etching, 1652; 2012.136.757.3; Virgil Solis, German; *A Halberdier Walking Left*; engraving, 16th century; 2012.136.758; Virgil Solis, German; *Two Men and a Woman Playing Cards*, from *Scenes of Musicians and Couples Dancing, Drinking, Playing Music and Cards*; engraving, 16th century; 2012.136.759; Virgil Solis, German; *Atalanta and Hippomemes*, from the series *Four Mythological Scenes*; engraving, 16th century; 2012.136.760; Master P. M., German; *Hercules Fighting the Centaurs*; engraving, 1577; 2012.136.761; Georg Pencz, German; *Joseph Sold to the Merchants*, from *The Story of Joseph*; engraving, 1546; 2012.136.762.1; Georg Pencz, German; *Joseph Put into the Well*, from *The Story of Joseph*; engraving, 1546; 2012.136.762.2; Georg Pencz, German; *Joseph Recounting His Dreams*, from *The Story of Joseph*; engraving, 1546; 2012.136.762.3; Georg Pencz, German; *Joseph and Potiphar's Wife*, from *The Story of Joseph*; engraving, 1546; 2012.136.762.4; Georg Pencz, German; *Tomyris Hiding King Cyrus's Head*; engraving, mid-16th century; 2012.136.763; Georg Pencz, German; *Cephalus and Procris*; engraving, 1539; 2012.136.764; Georg Pencz, German; *Lot and His Daughters*, from *Scenes from the Old Testament*; engraving, mid-16th century; 2012.136.765; Georg Pencz, German; *Abraham Sending Away Hagar and Ishmael*, from *The Story of Abraham*; engraving, mid-16th century; 2012.136.766.1; Georg Pencz, German; *Abraham and Sarah*, from *The Story of Abraham*; engraving, mid-16th century; 2012.136.766.2; Master M. V. H. F., German (?); *Ornament with a Genius Holding a Shield*; engraving, 1536; 2012.136.767; Master R. R., German (?); *Judith and Holofernes*; engraving, ca. 1540; 2012.136.768; Master F. G., Italian; *Nude with a Vase*; engraving, 1537; 2012.136.769; Jacob Binck, German; *Venus and Cupid*; engraving, 16th century; 2012.136.770; Allaert Claesz, Dutch; *Couple and Death with a Drum*, from *The Dance of Death*; engraving, 16th century; 2012.136.771; Sebald Beham, German; after Barthel Beham, German; *Cimon and Pero*; engraving, 1544; 2012.136.772; Sebald Beham, German; *Hercules and the Centaurs*, from the series *The Labors of Hercules*; engraving, 1542; 2012.136.773.1; Sebald Beham, German; *Hercules and the Nemean Lion*, from the series *The Labors of Hercules*; engraving, 1548; 2012.136.773.2; Sebald Beham, German; *Saint Matthew*, from *The Four Evangelists*; engraving, 1541; 2012.136.774.1; Sebald Beham, German; *Saint Mark*, from *The Four Evangelists*; engraving, 1541; 2012.136.774.2; Sebald Beham, German; *Saint Luke*, from *The Four Evangelists*; engraving, 1541; 2012.136.774.3; Sebald Beham, German; *Saint John*, from *The Four Evangelists*; engraving, 1541; 2012.136.774.4; Sebald Beham, German; *Judith Walking to the Left, and Her Servant*; engraving, mid-16th century; 2012.136.775; Sebald Beham, German; *Judith and Her Servant*; engraving, mid-16th century; 2012.136.776; Bequest of Phyllis Massar
- Mary Beth McKenzie, American; *Horse Barns*; series of seventeen monotypes, 2010; 2012.151.1.1–.17; The artist
- Mary Beth McKenzie, American; *Clown Balancing Boxes*; monotype, 2002; 2012.151.2; The artist
- Mary Beth McKenzie, American; *Horse Act*; monotype, 2010; 2012.151.3; The artist
- Avner Moriah, Israeli; Jerusalem Fine Art Prints Workshop (printer), Israeli; *The Book of Genesis*; illustrated book, digital prints, 2010; 2012.152.1. .2; Ilan Kaufthall
- Beth Van Hoesen (artist, publisher), American; Kathan Brown (printer), American; *Mirror*; etching, aquatint, 1960–61/72; 2012.153.1; The E. Mark Adams and Beth Van Hoesen Adams Trust
- Beth Van Hoesen, American; *Blouse*; etching, roulette, 1961; 2012.153.2; The E. Mark Adams and Beth Van Hoesen Adams Trust
- Beth Van Hoesen, American; *Face*; drypoint, roulette, second state, 1968/71; 2012.153.3; The E. Mark Adams and Beth Van Hoesen Adams Trust
- Diane Victor, South African; David Krut Print Workshop (printer, publisher), South African; *Last Supper (Enswined)*; drypoint, 2011; 2012.154; David Krut Print Workshop (DKW)
- Susan Schwalb (artist, publisher), American; Jennifer Melby (printer), American; *Passage across the Sun*; etching, aquatint, 2008; 2012.155.1; The artist, in memory of Judge Morris and Evelyn Schwalb
- Susan Schwalb (artist, publisher), American; Jennifer Melby (printer), American; *Streams of Silver*; etching, aquatint, hand coloring, 2011; 2012.155.2; The artist, in memory of Judge Morris and Evelyn Schwalb
- Cai Guo-Qiang, Chinese; *Nontransparent Museum (Stele7)*; ink rubbing, 2006; 2012.211; The artist
- Jill Moser, American; *Billabong*; aquatint, spit bite, drypoint, 2008; 2012.212; The artist
- Else Wenz-Viëtor, German; Gerhard Stalling (publisher), German; Nürnberger Bilderbücherverlag (publisher), German; *Nürnberger Puppenstübenspielbuch mit Bildern von Else Wenz-Viëtor*; chromolithograph, 1921; 2012.213.1; Lev Tsitrin
- Samuel Prout, British; *Sketches at Home and Abroad. Hints on the Acquisition of Freedom of Execution and Breadth of Effect in Landscape Painting*; lithography on chine collé, 1844; 2012.213.2; Lev Tsitrin
- Franz Maria Ingenmey, German; J. J. Dillmann, German; Wolfgang Müller von Königswinter, German; Wilhelm Krafft, German; A. Lüttmann, German (?); Moritz Ulfers, German; after Carl Henrik d'Unker, Swedish; after Johann Caspar Nepomuk Scheuren, German; after Adolph Tidemand, Norwegian; after Albert Flamm, German; after Eberhard Stammel, German; after Emil Volkers, German; after Ludwig Beckmann, German; after von Litschauer, German (?); after A. Weber, German; after Carl Hilgers, German; after Richard Sohn, German; after August Jernberg, Swedish; after Joseph Victor von Scheffel, German; after Rudolf Jordan, German; after Albert Baur, German;

after Theodor Mintrop, German; after Hugo Becker, German; after X. A. Kretzschmar, German; after Monogrammist M. v. B., German (?); after Monogrammist B. N., German (?); after Monogrammist A. B., German (?); after August von Wille, German; after Ernst Bosch, German; after Adolf Schrödter, German; *Düsseldorfer Künstler-Album*, vol. XV; lithographs, some in color, 1865; 2012.213.3; Lev Tsitrin

Hans Christian Andersen, Danish; Hans Christian Harald Tegner, Danish; *Andersens Märchen*; wood engraving, 1909; 2012.213.4; Lev Tsitrin

Hans Christian Andersen, Danish; Sir Edmund William Gosse, British; Hans Christian Harald Tegner, Danish; *Fairy Tales and Stories*; book with commercial relief, photo processes, 1900; 2012.213.5; Lev Tsitrin

Jean Baptiste Le Prince, French; after Joseph Marie Vien the Elder, French; *L'Adoration des anges (Adoration of the Angels)*; etching, aquatint, printed in brown ink, ca. 1770; 2012.220; David Harvey Fox

Charles-François Daubigny, French; *Le Départ (Le Retour) [The Departure (The Return)]*, from *Le Voyage en bateau (The Voyage in a Boat)*; etching on heavy wove paper, third and final state, 1861; 2012.236.1; Dr. David T. and Anne Wikler Mininberg, in celebration of Anne's 75th birthday

Charles-François Daubigny, French; *Pommiers à Auvers (Apple Trees in Auvers)*; etching on laid paper, fourth and final state, 1877; 2012.236.2; Dr. David T. and Anne Wikler Mininberg, in celebration of Anne's 75th birthday

Charles-François Daubigny, French; *Clair de Lune à Valmondois (Moonlight in Valmondois)*; etching on laid paper, between third and fourth states of five, 1877; 2012.236.3; Dr. David T. and Anne Wikler Mininberg, in celebration of Anne's 75th birthday

Charles-François Daubigny, French; *Le Poule et ses Poussins (The Hen and Her Chicks)*; etching on laid paper, fourth and final state, ca. 1860; 2012.236.4; Dr. David T. and Anne Wikler Mininberg, in celebration of Anne's 75th birthday

PURCHASES

Patrick Oliphant, American, born Australia; Solo Impressions, Inc. (publisher), American; *I Have Returned*; lithograph, 1985; 2011.388; Stewart S. MacDermott Fund

Rudolf Füssli, Swiss; *L'intrigue découverte (Discovery of a Plot)*; etching, late 18th–early 19th century; 2011.389; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

James Ensor, Belgian; *Roman Victory*; etching, drypoint, 1889; 2011.391; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

James Ensor, Belgian; *Perplexed Masks*; etching, 1904; 2011.392; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

James Ensor, Belgian; *Skeletons Seeking Warmth*; etching, 1895; 2011.393; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Claude Vignon, French; *Les Miracles de notre Seigneur Jésus-Christ (The Miracles of Our Lord Jesus Christ)*; suite of thirteen etchings, 1638–43; 2011.449.1–13; Phyllis D. Massar Gift

Nicolas de Larmessin the Younger, French; *Costumes grotesques (Costumes of the Trades)*; engraving, etching, late 17th century; 2011.462; Phyllis D. Massar Gift

Ludwig Emil Grimm, German; *Carl Ernst Christoph Hess*; etching, mid-19th century; 2011.463; C. G. Boerner Gift

Ludwig Emil Grimm, German; *Portrait of Johann Gottlieb Samuel Rösel*; etching, mid-19th century; 2011.464; C. G. Boerner Gift

Johann Heinrich Lips, Swiss; *Portrait of Johann Wolfgang von Goethe in Profile*; etching, 1774; 2011.465; Thomas and Lore Firman Gift

Giovanni Battista Cavalieri, Italian; *Battle of the Milvian Bridge*; engraving, late 16th century; 2011.466; Phyllis D. Massar Gift

Albert Flamen, Flemish; *Book of Birds*; etching, mid-17th century; 2011.467.1–12; Thomas and Lore Firman Gift and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Cornelis Dusart, Dutch; *The Violin Player Seated in the Inn*; etching, roulette, 1685; 2011.468; C. G. Boerner Gift

H. Bem (?), German; formerly attributed to Michael Lucas Leopold Willmann, German; *The Conversion of Saul*; etching, late 17th–early 18th century; 2011.469; C. G. Boerner Gift

Michel-François Dandré-Bardon, French; *Mary Magdalene Praying at the Foot of the Cross*; etching, mid-18th century; 2011.470; Thomas and Lore Firman Gift

Joseph Fratrel, French; *La Sagesse (Allegory of Wisdom)*; etching, mid- to late 18th century; 2011.471; Thomas and Lore Firman Gift

Jean-Pierre Norblin de la Gourdain, French; *Przemysl Elected King of Bohemia*; etching, late 18th–early 19th century; 2011.472; Thomas and Lore Firman Gift

Carl Baron von Vittinghoff, German; *Two Monks in Contemplation in a Forest*; etching, 1809; 2011.473; Thomas and Lore Firman Gift

Antoine Sallaert, Flemish; after Peter Paul Rubens, Flemish; *The Consecration of Decius Mus*; monotype, ca. 1620–50; 2011.490; Frits and Rita Markus Fund

James Siena, American; *Squa Tront*; engravings, 2005–10; 2011.509.1–10; John B. Turner Fund

Hans (Jan) Vredeman de Vries, Netherlandish; Johannes van Doetecum the Elder (engraver), Netherlandish; Lucas van Doetecum (engraver), Netherlandish; Hieronymus Cock (publisher), Netherlandish; *Cænotaphiorum*; etchings, first state of four, 1563; 2011.510.1–27; Phyllis D. Massar Gift

Werner van den Valckert, Dutch; *Laughing Fool*; etching, engraving, ca. 1612; 2011.511; Phyllis D. Massar Gift

Marguerite Le Comte, French; *Swans on Open Water*; etching, 1762; 2011.539; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Joseph Marie Vien the Elder, French; *The Arrival of the Wine Vat*; etching, ca. 1750; 2011.540; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Master I. O. V., French; after Jean Cousin the Elder, French; *Vulcan's Forge*; etching, ca. 1542; 2011.541; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Pablo Picasso, Spanish; Aldo and Piero Crommelynck (printer), French; Galerie Louise Leiris (publisher); *Picasso, His Work and His Public*; etching, 1968; 2011.542; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

- Dana Schutz, American; LeRoy Neiman Center for Print Studies, Columbia University (printer, publisher), American; *Self Eater*; woodcut, chine collé, 2005; 2012.3; Stewart S. MacDermott Fund
- Malcolm Morley, American; Maurice Sanchez (printer), American; One Eye Pug (publisher); *Abandon Ship VI*; monotype, sixth state of nine, 2008; 2012.28; John B. Turner Fund
- Tom McGrath, American; Kathy Caraccio (printer), American; One Eye Pug (publisher); *Scenic Route Obstructed #16*; monotype, 2006; 2012.29; John B. Turner Fund
- Suzanne McClelland, American; Kathy Caraccio (printer), American; One Eye Pug (publisher); *Lullaby with Martha at Sunset*; monotype, 2006; 2012.30; John B. Turner Fund
- Esaias von Hulsen, Dutch; *Ornament Print with Schweifwerk and Two (Allegorical?) Figures*; blackwork engraving, ca. 1615–20; 2012.55; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Grégoire Huret, French; after Abraham de Vries, Dutch; *Frontispiece with a Portrait of Jacques Boyceau de la Berauderie (ca. 1560–1633)*; engraving, ca. 1638; 2012.82; The Elisha Whittelsey Collection, the Elisha Whittelsey Fund
- Alex Dodge, American; Axelle Editions (printer), American; Forth Estate (publisher), American; *Everything Appears as It Is, Infinite*; UV screenprint with braille texture, 2011; 2012.116; Janice C. Oresman Gift
- Phil Sanders, American; Axelle Editions (printer), American; Forth Estate (publisher), American; *Black Star (IQ Test)*; screenprint, 2011; 2012.117; Janice C. Oresman Gift
- Glen Baldrige, American; Robert Blackburn Printmaking Workshop (printer, publisher), American; Forth Estate (publisher), American; *Here Come the Miracles*; woodcut printed on two sheets, 2007; 2012.118a, b; Janice C. Oresman Gift
- Il Lee (artist, printer), American, born Korea; *Hanro M3, M4, M5, M6*; suite of four unique etchings, 2011; 2012.133.1–4; John B. Turner Fund
- Eddie Martinez, American; Phil Sanders (printer), American; Robert Blackburn Printmaking Workshop (publisher), American; *Gumball Machine #4*; watercolor monotype, 2010; 2012.143; Janice C. Oresman Gift
- Ryan McGinness, American; Editions Copenhagen (printer, publisher), Danish; World House Editions (publisher), American; *Black Holes*; portfolio of three lithographs, one monoprint, 2006; 2012.168.1–4; John B. Turner Fund
- J. J. Grandville, French; Taxile Delord (author), French; *Un Autre Monde. Transformations, visions, incarnations . . . et autres choses (Another World: Transformations, Visions, Incarnations . . . and Other Things)*; book, half-title, title page printed in red, two copies of black-and-white frontispiece, 133 woodcut vignettes, fifteen full-page woodcuts, thirty-six hand-colored plates, 1844; 2012.171; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Étienne de Lavallée-Poussin, French; Hubert Robert, French; Franz Edmund Weirrotter, Austrian; Louis Jean Jacques Durameau, French; Luigi Subleyras (author), French; *Nella Venuta in Roma di Madama Le Comte e dei Signori Watelet e Copette (The Arrival in Rome of Madame Marguerite Le Comte and of Watelet and Copette)*; thirty-two etched plates bound in book form, 1764; 2012.183a–ff; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Pierre-Charles Trémolières, French; *The Baptism*; etching, second state of two, ca. 1734; 2012.185; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Tom Burckhardt, American; Jennifer Melby (printer, publisher), American; *Stretchers*; etching, aquatint, 2011; 2012.186; Stewart S. MacDermott Fund
- Tom Burckhardt, American; Jennifer Melby (printer, publisher), American; *Full Stop*; etching, aquatint, 2011; 2012.187; Stewart S. MacDermott Fund
- Louis-Jean Desprez, French; *Tomb with Death Enthroned as a Sphinx*; etching, aquatint, printed in brown ink, second state of two, ca. 1779–84; 2012.189; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives
- Gustav Friedrich Papperitz, German; *Landscape with Deer*; etching, engraving, drypoint, five proof states, 1854; 2012.190.1–5; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Luigi Sabatelli, Italian; *God the Father on His Throne*; etching, 1810; 2012.191; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- James McArdeall, Irish; after Jean Étienne Liotard, Swiss; *The Right Honorable Henry Fox, Esquire (1705–1774)*; mezzotint, published state, 1755–56; 2012.192; Phyllis D. Massar Gift
- René Lochon, French; Charles Errard the Younger, French; Georges Tournier, French; *Divers Trophées (Weapon Trophies after the Façade of Palazzo Milesi in Rome)*; engravings, 1651; 2012.193.1–6; Phyllis D. Massar Gift
- John Galioto Nardois, French; *Three Figures by a River*; etching, ca. 1648; 2012.194; Phyllis D. Massar Gift
- Pierre Lélou, French; *To the Glory of Henri IV*; etching, aquatint, printed in brown ink, 1780; 2012.195; Phyllis D. Massar Gift
- Jean Charles François, French; Charles Dominique Joseph Eisen, French; *Chinese Ball*; etching, proof state, ca. 1756; 2012.196; Charles Z. Offen Fund
- Andreas Seidl, German; *The Centerpiece of the Illuminations of the Town Hall on 14 January 1806*; lithograph, ca. 1806; 2012.197; Phyllis D. Massar Gift
- Giulio Sanuto, Italian; Titian (Tiziano Vecellio), Italian; *Venus and Adonis*; engraving, 1559; 2012.198; C. G. Boerner
- Franz Xaver Winterhalter, German; after Johann Lorenz Kreul, German; Joseph Anton Selb (printer), German; *Portrait of John Paul (Friedrich Richter)*; lithograph, ca. 1825; 2012.199; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Ernst Ludwig Kirchner, German; *Bathers Throwing Reeds*; woodcut, 1909; 2012.201; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives
- Formerly attributed to Jacques Androuet Du Cerceau, French; *Architecturally Shaped Tabernacle with Saint and Four Putti*; etching, gray wash, ca. 1530–49; 2012.232; Edward Pearce Casey and Charles Z. Offen Funds
- Donato Bertelli, Italian; Camillo Graffico, Italian; *Imagines XXXIII Caesarum; Naturralli e verri retratti di Cassa d'Austria; Trentaquattro Retratti (. . .) Pontefici (Images of the Caesars: Natural and True Portraits of the House of Austria; Thirty-four Portraits of Popes)*; book of engravings, 16th century; 2012.233; The Elisha Whittelsey Collection, the Elisha Whittelsey Fund
- Deborah Remington (artist, printer), American; *Gaslight*; lithograph, 1953; 2012.238; John B. Turner Fund

Deborah Remington (artist, printer), American; *On the Scene*; lithograph, 1954; 2012.239; John B. Turner Fund

Egyptian Art

PURCHASES

Fragmentary Ostrakon Depicting a Priest; limestone, paint; New Kingdom, Ramesside Period (ca. 1295–1070 B.C.); 2012.23; Lila Acheson Wallace Gift

A Face of the Goddess Hathor; lapis lazuli, gold, calcite; Late New Kingdom–Third Intermediate Period (ca. 1336–664 B.C.); 2012.178; Lila Acheson Wallace Gift

Head of a Lion; gypsum plaster; 4th century B.C.; 2012.235; Lila Acheson Wallace and Annette de la Renta Gifts

European Paintings

GIFTS

Jacopo Bassano (Jacopo da Ponte), Italian; *The Baptism of Christ*; oil on canvas, ca. 1590; 2012.99; Mr. and Mrs. Mark Fisch (25 percent undivided interest)

Francesco Maffei, Italian; *Hagar and the Angel*; oil on canvas, ca. 1657; 2012.100.1; Bequest of Anna Mont, in memory of Frederick Mont

Carlo Francesco Nuvolone, Italian; *A Female Martyr Saint*; oil on wood, ca. 1650; 2012.100.2; Bequest of Anna Mont, in memory of Frederick Mont

Louis-Léopold Boilly, French; *The Public Viewing David's "Coronation" at the Louvre*; oil on canvas, 1810; 2012.156; Mrs. Charles Wrightsman

PURCHASES

Hans Schäufelein, German; Master of Engerda, German; *The Dormition of the Virgin*; *Christ Carrying the Cross* (reverse); oil on wood, ca. 1510; 2011.485a, b; Lila Acheson Wallace, Karen and Mo Zukerman, Kowitz Family Foundation, Anonymous, and Hester Diamond Gifts

Émile Loubon, French; *Étude de Ciel (Landscape Study with Clouds)*; oil on cardboard, ca. 1829; 2011.597; Catharine Lorillard Wolfe Collection, Wolfe Fund

Christoffer Wilhelm Eckersberg, Danish; *A Section of the Via Sacra, Rome (The Church of Saints Cosmas and Damian)*; oil on canvas, ca. 1814–15; 2012.25; Nineteenth-Century, Modern, and Contemporary Funds

Vilhelm Hammershøi, Danish; *Moonlight, Strandgade 30*; oil on canvas, 1900–1905; 2012.203; European Paintings Funds and Annette de la Renta Gift

European Sculpture and Decorative Arts

GIFTS

Case Containing a Knife, Fork, Spoon, and Corkscrew (étui de couvert); iron, partly inlaid with horn, leather; probably French or Italian, late 17th or 18th century; 2011.323.1a, b–.5; Joseph G. Reinis

Alfred Garnier, French; Paul Grandhomme, French; after a composition by Gustave Moreau, French; *Hercules and the Twelve Labors*; enamel on copper, ca. 1895; 2011.357; The Isaacson-Draper Foundation

Johann Valentin Sonnenschein, German; *Portrait of a Poet*; terracotta, late 18th–early 19th century; 2011.402; William Rieder

Elkington & Co., British; after an original by Léonard Morel Ladeuil, French; *The Milton Shield*; electroformed silver-plated copper, 1867; 2011.428; Deborah Szekely

Chatelaine with Calendar; steel, enameled gold; French, probably late 18th century; 2011.580.1; Joseph G. Reinis

Pierre-Jean David d'Angers, French; Louis Richard for Eck et Durand (caster), French; *Marat*; bronze medallion, mid-19th century, after 1830 model; 2011.580.2; Joseph G. Reinis

Jean Baptiste Eugène Farochon, French; *Jean-Baptiste-Camille Corot*; bronze medallion, 1864; 2011.581.1; J. H. Kagan

Eugène-André Oudiné, French; after Jean-Auguste-Dominique Ingres, French; *Ferdinand-Philippe, duc d'Orléans*; bronze medal, 1842; 2011.581.2; J. H. Kagan

François-Joseph-Hubert Ponscarme, French; *Self-Portrait*; bronze medal, 1871; 2011.581.3; J. H. Kagan

Daniel Jean-Baptiste Dupuis, French; *Self-Portrait*; stoneware medal, 1876; 2012.101.1; David and Constance Yates

Daniel Jean-Baptiste Dupuis, French; *Portrait of the Artist's Mother*; stoneware medal, 1892; 2012.101.2; David and Constance Yates

Antico (Pier Jacopo Alari Bonacolsi), Italian; *Spinario (Boy Pulling a Thorn from His Foot)*; bronze, partially gilt and silvered, probably modeled by 1496, cast ca. 1501; 2012.157; Mrs. Charles Wrightsman

Wall Thermometer; gilt bronze, enamel, glass, copper; French, ca. 1760–70; 2012.205.1; Mrs. Charles Wrightsman

Paul Le Riche, French and Japanese; *Bowl and Cover on Stand*; imari porcelain; ca. 1700–1720; silver mounts: 1726–32, with later additions; 2012.205.2a–c; Mrs. Charles Wrightsman

Antoine Dutry, French; *Candlesticks, set of four*; silver, 1781, 1784; 2012.205.3a, b–.6a, b; Mrs. Charles Wrightsman

Andrew Fogelberg, English; John Romer, English; *Candlesticks, set of eight*; silver, 1769, 1774; 2012.205.7a, b–.14a, b; Mrs. Charles Wrightsman

Square Dishes, pair; silver; French, 1775; 2012.205.15, .16; Mrs. Charles Wrightsman

Thomas Farren, English; Richard Bailey, English; *Plates, set of twelve*; silver, 1715; 2012.205.17–.28; Mrs. Charles Wrightsman

Coubertin Foundry, French; *Series of Ten Models Illustrating the Casting of Rodin's "Sorrow" (1889)*; plaster, clay, wax, ceramic, bronze, 1994; 2012.219.1–.10; Iris Cantor

PURCHASES

Possibly Bissardon and Bony, Cie (maker), French; possibly after design by Jean François Bony, French; *Empire Wall Hanging*; silk satin, chenille thread embroidery, painted silk velvet appliqué, 1805–15; 2011.232; Barbara Walters Gift and Friends of European Sculpture and Decorative Arts Gifts

Giovanni Zoffoli, Italian; *Vase with Masks, after the Antique*; bronze, ca. 1794–96; 2011.346; The Isak and Rose Weinman Foundation Inc. Gift

Nicolas Cavelier (commissioner), French (?); *The Internment of Saint Vincent and Translation of His Relics to Valencia* [for the church of Saint Vincent (Rouen, France)]; wool, silk, 1602; 2011.356; Acquisitions Fund and Acquisitions Benefit Fund

Panels with Chinoiserie Motifs, pair; silk thread on linen foundation fabric; English, ca. 1700; 2011.412, .413; Friends of European Sculpture and Decorative Arts Gifts

Thread Winder; cut steel; Russian (Tula), early 19th century; 2011.414; Friends of European Sculpture and Decorative Arts Gifts

Emmanuel Hannaux, French; Émile Muller and Co., French; *Mercury*; glazed stoneware, ca. 1895; 2011.415; Friends of European Sculpture and Decorative Arts Gifts, The Charles E. Sampson Memorial Fund, funds from various donors, and Rogers Fund

John Edwards II, English; *Basket*; silver, 1731–32; 2011.432a, b; Joseph Pulitzer Bequest, Mr. and Mrs. Frank E. Richardson, Mrs. Charles Wrightsman, Mr. and Mrs. Michel David-Weill, Ada Peluso and Romano I. Peluso, Annette de la Renta, Malcolm Hewitt Wiener Foundation, H. Rodes and Patricia Hart, Irene Roosevelt Aitken, Mr. and Mrs. Sid R. Bass, Mr. and Mrs. Lawrence Friedland, Iris and B. Gerald Cantor Foundation, Stephen K. Scher, Alexis Gregory, Armin Bran Allen, Ford Family Foundation, Iris Foundation, and Carol B. Grossman Gifts

Sèvres Manufactory, French; Jean-François Robert (decorator), French; *Medici Vases with Scenes of the Chateau and Park at Saint-Cloud, pair*; hard-paste porcelain, gilt bronze, 1811; 2011.545, .546; Rogers and 2011 Benefit Funds, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family

Antonio Novelli, Italian; *Christ the Redeemer*; carrara marble, ca. 1650; 2011.596; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso Gift

César Isidore Henry Cros, French; *Fanny Prunaire*; pâte-de-verre medal, after 1880; 2012.37; Michael M. Sweeley and Stephen K. Scher Gifts

Tiles, pair; tin-glazed earthenware; Italian (Rome), ca. 1617–27; 2012.92, .93; The Isak and Rose Weinman Foundation Inc. Gift

Werner & Mieth, German; after design by Karl Friedrich Schinkel, German; *Potpourri Vase*; glass, gilded yellow metal, marble, ca. 1810; 2012.179a, b; Mercedes T. Bass Gift

Jean-Baptiste Carpeaux, French; *Le Trait d'Union*; terracotta, 1872; 2012.214; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso Gift

Greek and Roman Art

GIFTS

Head of a Julio-Claudian Youth, Possibly of Gaius Caesar; gypsum alabaster; Roman, Augustan, ca. 5 B.C. or later; 2011.376; George P. Tetzl

Statuette of Young Dionysos; marble; Roman, Imperial, 1st–2nd century A.D.; 2011.517; Edward Klagsbrun and Joan Saslow, in memory of Dr. Henry Durst

Mirror with Support in the Form of a Draped Woman; bronze; Greek, Classical, mid-5th century B.C.; 2011.582; The family of Thomas A. Spears, in his memory

Twenty-seven Individual and Groups of Vase Fragments; terracotta; Greek, Attic, 6th–5th century B.C.; 2011.603.1–.27; The Honorable Iris Cornelia Love

The von Bothmer Fragment Collection; terracotta; Greek, 6th–4th century B.C.; TR.572.2011, accession numbers pending; Dietrich von Bothmer, Distinguished Research Curator, Greek and Roman Art

PURCHASES

Head of Zeus Ammon; marble; Roman, Imperial, ca. A.D. 120–60; 2012.22; Philodoroi Gifts, Acquisitions Fund, Mary and Michael Jaharis Gift, 2011 Benefit Fund, funds from various donors, Mr. and Mrs. John A. Moran, John J. Medveckis, Nicholas S. Zoullas, Mr. and Mrs. Frederick W. Beinecke, Leon Levy Foundation, Jeannette and Jonathan Rosen, Judy and Michael Steinhardt, and Malcolm Hewitt Wiener Foundation and Aso O. Tavitian Gifts

Amphora (jar) with Lid; terracotta; Etruscan, Archaic, third quarter of the 6th century B.C.; 2012.26a, b; The Bothmer Purchase Fund

Islamic Art

GIFTS

Burhan Dogancay, Turkish; *Ribbon Mania*; acrylic on canvas, 1982; 2011.583; Benjamin Kaufmann

Pectoral Ornament; silver, carnelians, turquoise; Central Asia or Iran, 19th–20th century; 2011.584.1; Marshall and Marilyn R. Wolf

Headdress; silver, carnelians; Central Asia, late 19th–early 20th century; 2011.584.2; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelians; Central Asia or Iran, early 20th century; 2011.584.3; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelians; Central Asia or Iran, mid- to late 19th century; 2011.584.4; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelians; Central Asia or Iran, late 19th–early 20th century; 2011.584.5; Marshall and Marilyn R. Wolf

Headdresses, pair; silver, gilt; Central Asia or Iran, mid- to late 19th century; 2011.584.6a, b; Marshall and Marilyn R. Wolf

Dorsal Plate Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2011.584.7; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2011.584.8; Marshall and Marilyn R. Wolf

Belt; silver, gilt, carnelians, leather; Central Asia or Iran, late 19th–early 20th century; 2011.584.9; Marshall and Marilyn R. Wolf

Armlets, pair; silver; Central Asia or Northern Afghanistan, late 19th–early 20th century; 2011.584.10a, b; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, turquoises, carnelians; Central Asia or Iran, 19th century; 2011.584.11; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2011.584.12; Marshall and Marilyn R. Wolf

A Bejeweled Maiden with a Parakeet; opaque watercolor, gold on paper; India, 1670–1700; 2011.585; Cynthia Hazen Polsky

Pectoral Ornament; silver, carnelian; Central Asia or Iran, probably 20th century; 2012.206.1; Marshall and Marilyn R. Wolf

Pectoral Ornaments, pair; silver, carnelians; Central Asia or Iran, late 19th–early 20th century; 2012.206.2a, b; Marshall and Marilyn R. Wolf

Headdress; silver, carnelians; Central Asia or Iran, probably 20th century; 2012.206.3; Marshall and Marilyn R. Wolf

Dorsal Plate Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2012.206.4; Marshall and Marilyn R. Wolf

Armlet; silver, gilt, carnelians; Central Asia or Iran, late 19th century; 2012.206.5; Marshall and Marilyn R. Wolf

Pectoral Ornaments, pair; silver, gilt, carnelians; Central Asia or Iran, early 20th century; 2012.206.6a, b; Marshall and Marilyn R. Wolf

Clothing Panels, pair; cotton, silver, gilt, carnelians, glass; Central Asia or Iran, late 19th–early 20th century; 2012.206.7a, b; Marshall and Marilyn R. Wolf

Dorsal Plate Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2012.206.8; Marshall and Marilyn R. Wolf

Combs, pair; silver, wood, carnelians, turquoise; Central Asia, late 19th–early 20th century; 2012.206.9a, b; Marshall and Marilyn R. Wolf

Qur'an Holder; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2012.206.10; Marshall and Marilyn R. Wolf

Ring; silver, gilt, fabric or paper, glass; Central Asia, late 19th–early 20th century; 2012.206.11; Marshall and Marilyn R. Wolf

Pectoral Ornaments, pair; silver, carnelians; Central Asia or Iran, late 19th–early 20th century; 2012.206.12a, b; Marshall and Marilyn R. Wolf

Ring; silver, carnelian, turquoise; Central Asia, 19th–20th century; 2012.206.13a–d; Marshall and Marilyn R. Wolf

Ushak Kilim Rug; wool; Turkey, 19th–20th century; 2012.206.14; Marshall and Marilyn R. Wolf

Late Mughal Letters, pair; ink, gold on paper; India, ca. 1780; 2012.207.1a, b; Terence McInerney

Deccani Alam (Standard); brass; India, 18th century; 2012.207.2a, b; Terence McInerney

PURCHASES

Payag, Indian; *The Goddess Bhairavi Devi with Shiva*; opaque watercolor, gold on paper, 1630–35; 2011.409; Lila Acheson Wallace Gift

Plaque; steel; Iran, 17th century; 2011.410; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art; Elizabeth S. Ettinghausen Gift, in memory of Richard Ettinghausen; funds from various donors; and Josephine L. Berger-Nadler and Ehsan Yarshater Gifts

Afruz Amighi, Iranian; *Still Garden*; polyethylene, Plexiglas, 2011; 2011.427; 2011 NoRuz at the Met Benefit

Panel from Tent Lining; cotton; India, 1725–50; 2011.528; Friends of Islamic Art Gifts

Shaikh Zain al-Din, Indian; *Orange-Headed Ground Thrush and Death's-Head Moth on Orchid Branch*; pencil, pen, ink, watercolor, gum arabic on paper, 1778; 2012.7; Friends of Islamic Art Gifts

Ali Banisadr, Iranian; *Interrogation*; oil on linen, 2010; 2012.38; 2011 NoRuz at the Met Benefit

Parviz Tanavoli, Iranian; *Poet Turning Into Heech*; bronze, 2007; 2012.39; 2011 NoRuz at the Met Benefit

Siah Armajani, Iranian; *Shirt #1*; cloth, pencil, ink, wood, 1958; 2012.109; 2011 NoRuz at the Met Benefit

Lady in Elizabethan Costume; opaque watercolor, gold, silver on paper; India, early 17th century; 2012.131; Friends of Islamic Art Gifts

Album Page with Two Christian Subjects; opaque watercolor, ink, gold on paper; India, late 16th century; 2012.132; Friends of Islamic Art Gifts

Portrait of Sultan Mustafa I; opaque watercolor on paper; Turkey, early 18th century; 2012.135; Friends of Islamic Art Gifts

Shirazeh Houshiary, Iranian; *String*; pencil, pigments, acrylic on canvas, 2012; 2012.172; 2011 NoRuz at the Met Benefit

Pouran Jinchi, Iranian; *Noon I*; wax, charcoal, pencil on paper, 2012; 2012.173; 2011 NoRuz at the Met Benefit

Medieval Art

PURCHASES

Fragment of Wall Hanging with Confronted Cocks and Running Dogs; wool, linen; Coptic, 4th–6th century; 2011.363; Christopher C. Grisanti and Suzanne P. Fawbush; The Tianaderrah Foundation; Larry and Ann Burns, in honor of Austin B. Chinn; Mary and Michael Jaharis; and André Dimitriadis Gifts; and funds from various donors

Processional Cross; copper alloy; Ethiopian, 13th–early 14th century; 2011.367; Christopher C. Grisanti and Suzanne P. Fawbush Gift

Tableman with Zodiac Sign of Cancer or Scorpio; walrus ivory; North French, mid-12th century; 2012.169; Pfeiffer Fund

The Cloisters

PURCHASES

Textile Fragment with Unicorn, Deer, Centaur, and Lion; wool intarsia, appliqué, gilt leather, linen embroidery; Scandinavian, ca. 1500; 2011.430; The Cloisters Fund

Silk Fragment with Lions and Pomegranates; silk, lampas weave; Spanish (probably Granada), late 15th century; 2011.480; The Cloisters Fund

Medallion with the Face of Christ; transparent amber, traces of paint; Lands of the Teutonic Knights (present-day Poland), ca. 1380–1400; 2011.503; The Cloisters Fund

Evangelist Mark; gilded copper, glass; French (Limoges), ca. 1220–30; 2012.70.1; The Cloisters Fund, Michel David-Weill Gift, and Gifts of J. Pierpont Morgan and George Blumenthal, by exchange

Evangelist Luke; gilded copper, glass; French (Limoges), ca. 1220–30; 2012.70.2; The Cloisters Fund, Michel David-Weill Gift, and Gifts of J. Pierpont Morgan and George Blumenthal, by exchange

Jug; earthenware, green glaze; English, 14th century; 2012.113; The Cloisters Fund, by exchange

Jug; earthenware, green glaze; English, 14th century; 2012.114; The Cloisters Fund, by exchange

Modern and Contemporary Art

GIFTS

Mark Tansey, American; *The Innocent Eye Test*; oil on canvas, 1981; 1988.183; Jan Cowles and Charles Cowles, in honor of William S. Lieberman

Vered Kaminski, Israeli; *Bracelet*; silver, 1987; 2011.408; Gallery Loupe

Robert Irwin, American; *So. Cal*; fluorescent bulbs, fixtures, colored gel films, electrical tape, 2010; 2011.411a–z; Louise and Leonard Riggio

Dennis Hopper, American; *Henry Geldzahler, 1964*; oil on canvas, 2009; 2011.439; Peter M. Brant

Hiroshi Suzuki, Japanese; *Vessel*; silver, ca. 2007; 2011.514; Anonymous, in memory of Walter E. Stait

Tara Donovan, American; *Untitled [Pins]*; straight pins, 2004; 2011.515a–j; Gail and Tony Ganz

Jenny Saville, British; *Still*; oil on canvas, 2003; 2011.516; Martin and Toni Sosnoff

Sam Francis, American; *Blue Balls V*; oil on canvas, 1962; 2011.530; Sam Francis Foundation

Joseph Kosuth, American; *The Square Root of Minus One #3*; silkscreen on wall and glass, cast aluminum plaque, 1988; 2011.589a–f; Barbara Bertozzi Castelli

Malcolm Bailey, American; *Untitled #8*; acrylic, cut and pasted papers on Plexiglas, 1971; 2011.590.1; Maddy and Larry Mohr

Frank Bowling, British; *Night Journey*; acrylic on canvas, 1969–70; 2011.590.2; Maddy and Larry Mohr

Al Loving, American; *Untitled*; acrylic on three joined canvases, 1971; 2011.590.3; Maddy and Larry Mohr

Al Loving, American; *Lady with Red Hair*; torn, pasted, and painted papers on white plastic, 1979; 2011.590.4; Maddy and Larry Mohr

Tip Toland, American; *The Whistlers*; stoneware, paint, pastel, synthetic hair, 2005; 2011.591a, b; Dale and Doug Anderson

Peter Eisenman, American; *Ten Collages for the "Fin d'Ou T Hou S"*; paper, ca. 1980; 2011.592.1a–j; Karin H. Ludlow

Andy Warhol, American; *Cow Wallpaper*; screenprint, 1971; 2011.592.2; Karin H. Ludlow

Frodo Mikkelsen, Danish; *My Swedish Childhood*; silvered mixed media, 2009; 2011.593; The artist

Walter Dorwin Teague, American; *Bowl*; glass, 1932; 2011.594; John C. Waddell Collection, Gift of John C. Waddell

Alice Maher, Irish; *The Music of Things*; portfolio of seven etchings, 2009; 2011.595a–h; Gabriella De Ferrari

Amy Bennett, American; *Diagnosis*; oil on panel, 2010; 2011.601.1; American Academy of Arts and Letters, New York, and Hassam, Speicher, Betts and Symons Funds

Amy Bennett, American; *Hypochondriac*; oil on panel, 2010; 2011.601.2; American Academy of Arts and Letters, New York, and Hassam, Speicher, Betts and Symons Funds

Balthus (Balthazar Klossowski), French; *Lelia Caetani*; oil on canvas, 1935; 2011.602; Promised and Partial Gift of The Pierre and Tana Matisse Foundation

Kees van Dongen, French; *"Odette et Swann" (Odette and Swann) Illustration to Proust's "La Recherche du Temps Perdu"*; gouache, watercolor, ink, graphite on paper, ca. 1947; 2012.102.1; Bequest of Anna S. Mont

Kees van Dongen, French; *"La Raspelière" Illustration to Marcel Proust's "La Recherche du Temps Perdu"*; gouache, watercolor, ink, graphite on paper, ca. 1947; 2012.102.2; Bequest of Anna S. Mont

Mark Tobey, American; *Fête (Party)*; gouache, oil on paperboard, 1944; 2012.129; Bequest of Phyllis D. Massar

Ayala Serfaty, Israeli; *Wild*; glass, polymer, 2009; 2012.158.1a, b; Ayala Serfaty and Cristina Grajales Gallery

Ayala Serfaty, Israeli; *Wild*; glass, polymer, 2009; 2012.158.2a, b; Ayala Serfaty and Cristina Grajales Gallery

Michael Geersten, Danish; *Drawing of "Standing Black Object No. 4"*; graphite, ink, correction fluid on paper, 2009; 2012.159; Jason Jacques

Christo, American, born Bulgaria; *Over the River (Project for Arkansas River, Colorado)*; cut, pasted, and taped paper, photographs; graphite, wax crayon, acrylic paint on paper, 2001; 2012.208.1; Bequest of Leo Steinberg

Christo, American, born Bulgaria; *Running Fence*; a: cut and stapled fabric, charcoal, graphite on paperboard; b: photomechanical reproduction; c: photomechanical reproduction; d: gelatin silver print; e: gelatin silver print, 1975; 2012.208.2a–e; Bequest of Leo Steinberg

Christo, American, born Bulgaria; *5600 Cubic Meter Package, Project for Documenta 4 Kassel*; fabric, paper wrapped in string, glued to paper; graphite, colored pencils, acrylic on paper, 1967–68; 2012.208.3; Bequest of Leo Steinberg

Christo, American, born Bulgaria; *Wrapped Newspaper*; newspaper, cardboard wrapped in plastic, tied with knotted, glued twine, 1980–81; 2012.208.4; Bequest of Leo Steinberg

Graham Nickson, British; *Westbury: Winter, Blue*; watercolor on paper, 2000; 2012.208.5; Bequest of Leo Steinberg

Graham Nickson, British; *Untitled*; watercolor, gouache on paper, 2000; 2012.208.6; Bequest of Leo Steinberg

PURCHASES

Dror Benshetrit, Israeli; *Peacock*; felt, powder-varnished metal base, 2009; 2011.417; Uzi Zucker Philanthropic Fund Gift

Elizabeth Peyton, American; *Wotan Kissing Away Brunhilde's Godlike Power (three)*; monotype on handmade paper, 2010; 2011.418; Gift of the Honorable and Mrs. Peter I. B. Lavan, by exchange

Paul Sietsema, American; *Untitled Figure Ground Study (Degas/Obama)*; ink, enamel on paper, 2011; 2011.481; Gift of the Honorable and Mrs. Peter I. B. Lavan, by exchange

Richard Serra, American; *A Drawing in Five Parts*; paintstick on handmade paper, 2005; 2011.512a–e; Denise and Andrew Saul Fund

Ron Arad, Israeli; *London Papardelle*; blackened bronze, 1992; 2012.31; Cynthia Hazen Polsky and Leon B. Polsky Fund, in honor of Gary Tinterow

Michael Geersten, Danish; *Standing Black Object #4*; earthenware, black glaze, platinum, 2009; 2012.56; Cynthia Hazen Polsky and Leon B. Polsky Fund

Claudette Schreuders, South African; *Two Hands*; jelutong wood, enamel paint, 2010; 2012.104; Abraham L. Waintrob Fund, and Bertha and Isaac Liberman Foundation and The Gerta Foundation Gifts

Musical Instruments

GIFTS

Ninety-nine Bells; glass, ceramic; Central and Western Europe, 20th century; 2011.529.1–.99; A. A. Trinidad, Jr.

Qin; wood, silk, mother-of-pearl; China (Suzhou), late 17th–mid-18th century; 2011.586; J. C. Y. Watt

Template and Tools from D'Angelico Workshop; wood, metal; New York, early 20th century; 2011.587a–r; John Monteleone

Abianmwun-oro (Bird of Prophecy); metal; Nigeria (Edo), early 20th century; 2011.588; Doctors James and Gladys Strain

Jens Ritter, German; *Electric Bass*; maple, ebony, nickel-plated steel, plastic, 2011; 2012.103.1, .2; Jonathan M. Singer

Christian Frederick Martin, American; *Guitar*; spruce, rosewood, before 1867; 2012.209a, b; Esther Khafif Haddad and Alan M. Haddad

PURCHASES

Johann Wolfgang Königspberger, German (Bavaria); *Tenor Oboe*; stained pearwood, brass, ca. 1730; 2011.416; Amati Gifts

Robert Leibel, German; *Flute*; silver, gilded lip plate, ca. 1910–20; 2011.498; Robert Alonzo Lehman Bequest

Ukhubhe (Rattle Staff); wood; Nigeria (Edo, Court of Benin), late 18th–early 19th century; 2011.507; Funds from various donors

Photographs

GIFTS

Christer Strömholm, Swedish; *The Gorilla*; gelatin silver print, 1965; 2011.322; Christer Strömholm Estate

Sze Tsung Leong, American and British, born Mexico; *La Paz*; chromogenic print, 2010; 2011.359; The artist

Gregory Crewdson, American; *Untitled (09)*; inkjet print, 2009; 2011.403; The artist

Unknown Artist, Russian; *[Same Man Three Times]*; gelatin silver print, ca. 1920; 2011.404; Connie and Stephen Wirtz

Robert Frank, American, born Switzerland; *Backyard—Venice West, California*; gelatin silver print, 1955–56; 2011.405; Barbara Schwartz, in memory of Eugene Schwartz

Unknown Artist, American; *He Lost His Head*; gelatin silver print; 1910s; 2011.504.1; Robert, Catherine, and Molly Yoskowitz

Ritz & Hastings, American; *[Female Portrait Bust on Pedestal]*; woodburytype, 1890s; 2011.504.2; Robert, Catherine, and Molly Yoskowitz

Unknown Artist, American; *[Woman Riding Moth]*; gelatin silver print; 1940s (?); 2011.504.3; Robert, Catherine, and Molly Yoskowitz

K. Himmelreich, German; *[Couple Flying Airplane over Crowd]*; gelatin silver print, 1910s; 2011.504.4; Robert, Catherine, and Molly Yoskowitz

Wouter Deruytter, Belgian; *Billboards, NY: Tenth Avenue and 30th Street (H&M #1)*; gelatin silver print, 2003; 2011.505.1; The artist, in memory of Harry H. Lunn, Jr.

Wouter Deruytter, Belgian; *Billboards, NY: Fifth Avenue and 56th Street (Abercrombie #1)*; gelatin silver print, 2005; 2011.505.2; The artist, in memory of Harry H. Lunn, Jr.

Wouter Deruytter, Belgian; *Cowboy Code: Three Forks, MT, USA (II) (Bob Vogel)*; gelatin silver print, 1997; 2011.505.3; The artist, in memory of Adriaan van der Have

Wouter Deruytter, Belgian; *Cowboy Code: Big Timber, MT, USA (V) (Josh Moon & Russell D. Johnson)*; gelatin silver print, 1997; 2011.505.4; The artist, in memory of Adriaan van der Have

Wouter Deruytter, Belgian; *Cowboy Code: Ennis, MT, USA: 4th of July (I)*; gelatin silver print, 2001; 2011.505.5; The artist, in memory of Adriaan van der Have

Wouter Deruytter, Belgian; *Cowboy Code: Big Timber, MT, USA (II) (Josh Moon)*; gelatin silver print, 1997; 2011.505.6; The artist, in memory of Adriaan van der Have

Laurie Simmons, American; *Coral Living Room*; chromogenic print, 1983; 2011.513; Foundation To-Life, Inc.

Unknown Artist, American; *[Ninety-three Views of the Construction of the Interborough Rapid Transit (IRT) Subway, New York City]*; platinum prints, 1900–1907; 2011.550.1–.93; Steven Kasher and Susan Spungen Kasher

Leon Levinstein, American; *Mexico*; gelatin silver print, 1950s; 2011.551.1; Private collector

Leon Levinstein, American; *[People on Street, Woman Wearing Pearls]*; gelatin silver print, 1970; 2011.551.2; Private collector

Leon Levinstein, American; *[Group of Women and Children outside a Doorway]*; gelatin silver print, ca. 1952; 2011.551.3; Private collector

Leon Levinstein, American; *[Group on Street with Moving Cars in Background]*; gelatin silver print, ca. 1963; 2011.551.4; Private collector

Leon Levinstein, American; *[Man Wearing Glasses and Hat Looking at Woman Leaning against a Door]*; gelatin silver print, 1965–75; 2011.551.5; Private collector

Leon Levinstein, American; *[Man in Striped Suit Holding a Cigar]*; gelatin silver print, 1960s; 2011.551.6; Private collector

Leon Levinstein, American; *[Children in the Foreground, Mother and Child Sitting on the Ground in a Park]*; gelatin silver print, 1970s; 2011.551.7; Private collector

Leon Levinstein, American; *[Pedestrian Wearing Striped Pants]*; gelatin silver print, 1955–75; 2011.551.8; Private collector

Leon Levinstein, American; *[Woman in Dark Coat Clutching Purse on Sidewalk]*; gelatin silver print, 1970s; 2011.551.9; Private collector

Leon Levinstein, American; *[Man Wearing Striped Shirt and Hat Leaning against Wall]*; gelatin silver print, 1970s; 2011.551.10; Private collector

- Leon Levinstein, American; [*Man Wearing Suspenders Stepping onto Sidewalk*]; gelatin silver print, 1970s; 2011.551.11; Private collector
- Leon Levinstein, American; [*Shirtless Man Lying in Grass with Raised Hand*]; gelatin silver print, 1960s–70s; 2011.551.12; Private collector
- Leon Levinstein, American; [*Bearded Man in Straw Hat*]; gelatin silver print, 1950s–60s; 2011.551.13; Private collector
- Leon Levinstein, American; [*Barefoot Man Wearing Beads, Smoking outside Doorway*]; gelatin silver print, 1960s–70s; 2011.551.14; Private collector
- Leon Levinstein, American; [*Two Men Fighting in a Crowd*]; gelatin silver print, ca. 1974; 2011.551.15; Private collector
- Leon Levinstein, American; [*Man Walking on Cobblestone Street*]; gelatin silver print, 1960s–70s; 2011.551.16; Private collector
- Leon Levinstein, American; [*Woman Smoking Cigarette*]; gelatin silver print, 1970s; 2011.551.17; Private collector
- Leon Levinstein, American; [*Lower East Side*]; gelatin silver print, 1965; 2011.551.18; Private collector
- Leon Levinstein, American; [*Swing, Provincetown*]; gelatin silver print, ca. 1958; 2011.551.19; Private collector
- Leon Levinstein, American; [*Two Men Speaking with a Woman*]; gelatin silver print, 1960s–70s; 2011.551.20; Private collector
- Leon Levinstein, American; [*Two Men Fighting in a Crowd*]; gelatin silver print, ca. 1974; 2011.551.21; Private collector
- Leon Levinstein, American; [*Couple Walking, Man Wearing Suit and Hat, Woman Wearing Dress, Hat, Heels, and Gloves Holding Purse*]; gelatin silver print, 1970s; 2011.551.22; Private collector
- Leon Levinstein, American; [*Woman in Checkered Skirt with Purse*]; gelatin silver print, 1970s; 2011.551.23; Private collector
- Leon Levinstein, American; [*Woman Standing with Hands in Pockets, Holding Purse and Wearing Boots*]; gelatin silver print, 1970s; 2011.551.24; Private collector
- Leon Levinstein, American; [*Couple Embracing on Hood of Car*]; gelatin silver print, 1977; 2011.551.25; Private collector
- Leon Levinstein, American; [*Bearded Lady*]; gelatin silver print, 1960s–70s; 2011.551.26; Private collector
- Leon Levinstein, American; [*Two Women in Doorway Clutching Bags*]; gelatin silver print, 1970s; 2011.551.27; Private collector
- Leon Levinstein, American; [*Woman Biting Nails Standing in a Crowd*]; gelatin silver print, 1970s; 2011.551.28; Private collector
- Leon Levinstein, American; [*Couple outside Building*]; gelatin silver print, 1960s–70s; 2011.551.29; Private collector
- Leon Levinstein, American; [*Man with Newspaper in Pocket, Looking over Shoulder*]; gelatin silver print, 1970s–80s; 2011.551.30; Private collector
- Leon Levinstein, American; [*Man Sitting in Front of Shop with Cigar*]; gelatin silver print, 1970s–80s; 2011.551.31; Private collector
- Leon Levinstein, American; [*Man Walking with Crutch*]; gelatin silver print, 1960s–70s; 2011.551.32; Private collector
- Leon Levinstein, American; [*Man Crawling*]; gelatin silver print, 1970s; 2011.551.33; Private collector
- Leon Levinstein, American; [*Lower East Side*]; gelatin silver print, ca. 1952; 2011.551.34; Private collector
- Leon Levinstein, American; [*Couple Kissing on Street, Man Walking By*]; gelatin silver print, 1970s; 2011.551.35; Private collector
- Leon Levinstein, American; [*Man from Waist Down, White Shoes*]; gelatin silver print, 1970s; 2011.551.36; Private collector
- Leon Levinstein, American; [*Holland*]; gelatin silver print, 1964; 2011.551.37; Private collector
- Leon Levinstein, American; [*Girl Walking, Counting Money*]; gelatin silver print, 1970s; 2011.551.38; Private collector
- Leon Levinstein, American; [*Couple Posing, Wearing Dark Sunglasses*]; gelatin silver print, 1970s; 2011.551.39; Private collector
- Leon Levinstein, American; [*Italy*]; gelatin silver print, 1964; 2011.551.40; Private collector
- Leon Levinstein, American; [*France*]; gelatin silver print, 1964; 2011.551.41; Private collector
- Leon Levinstein, American; [*Photographs Pinned to Wall*]; gelatin silver print, 1950s–60s; 2011.551.42; Private collector
- Leon Levinstein, American; [*Man Lying on Roof of Car*]; gelatin silver print, 1970s; 2011.551.43; Private collector
- Leon Levinstein, American; [*Man Showing Photographs of Teeth*]; gelatin silver print, 1970s; 2011.551.44; Private collector
- Leon Levinstein, American; [*Crowd Viewing "Fat Boy"*]; gelatin silver print, 1960s–70s; 2011.551.45; Private collector
- Leon Levinstein, American; [*Lower East Side*]; gelatin silver print, 1960s; 2011.551.46; Private collector
- Leon Levinstein, American; [*New York*]; gelatin silver print, 1977; 2011.551.47; Private collector
- Leon Levinstein, American; [*Mardi Gras, New Orleans*]; gelatin silver print, 1975; 2011.551.48; Private collector
- Stephen Shore, American; [*Hudson Valley Renegades: Summer League Baseball*]; twenty-five chromogenic prints, 2001; 2011.552.1–.25; Stewart Waltzer, in memory of Mildred Grand
- Berenice Abbott, American; [*Automat, 977 Eighth Avenue, Manhattan*]; gelatin silver print, 1936; 2011.553.1; Joyce F. Menschel
- Walker Evans, American; [*Outdoor Still Life*]; gelatin silver print, ca. 1932; 2011.553.2; Joyce F. Menschel
- Walker Evans, American; [*New Orleans Boarding House*]; gelatin silver print, 1935; 2011.553.3; Joyce F. Menschel
- Walker Evans, American; [*New Orleans Houses*]; gelatin silver print, 1935; 2011.553.4; Joyce F. Menschel
- Lee Friedlander, American; [*Route 9W, New York*]; gelatin silver print, 1969; 2011.553.5; Joyce F. Menschel
- Lee Friedlander, American; [*Madison, Wisconsin*]; gelatin silver print, 1966; 2011.553.6; Joyce F. Menschel

- Lewis Hine, American; *Spinner in a Cotton Mill, New England*; gelatin silver print, 1910; 2011.553.7; Joyce F. Menschel
- Lewis Hine, American; *Mill Children #440, South Carolina*; gelatin silver print, 1908; 2011.553.8; Joyce F. Menschel
- Helen Levitt, American; [*Thanksgiving, Boys Dancing, New York*]; gelatin silver print, ca. 1942; 2011.553.9; Joyce F. Menschel
- Charles Moore, American; [*Police Dogs Attack Demonstrators, Birmingham, Alabama, Protests*]; gelatin silver print, 1963; 2011.553.10; Joyce F. Menschel
- Dan Weiner, American; *May Day*; gelatin silver print, 1948; 2011.553.11; Joyce F. Menschel
- Garry Winogrand, American; *Peace Demonstration, Central Park, New York*; gelatin silver print, 1970; 2011.553.12; Joyce F. Menschel
- Garry Winogrand, American; *Untitled*; gelatin silver print, ca. 1970; 2011.553.13; Joyce F. Menschel
- Garry Winogrand, American; *Opening, Frank Stella Exhibition, The Museum of Modern Art, New York*; gelatin silver print, 1970; 2011.553.14; Joyce F. Menschel
- Matthew Barney, American; *CREMASTER 3: The Dance of Hiram Abiff*; chromogenic prints, 2002; 2011.554a–d; Laura and Stafford Broumand
- Liu Zheng, Chinese; *A Young Monk in Front of Ancient Mural, Lingqiu, Shanxi Province*; gelatin silver print, 1996; 2011.555.1; Susan and Arthur Fleischer, Jr.
- Liu Zheng, Chinese; *Buddhist Monks Play at Martial Arts*; gelatin silver print, 2000; 2011.555.2; Susan and Arthur Fleischer, Jr.
- Liu Zheng, Chinese; *Convicts Fetching Water, Baoding, Hebei Province*; gelatin silver print, 2000; 2011.555.3; Susan and Arthur Fleischer, Jr.
- Liu Zheng, Chinese; *Three Women in a Country Funeral, Long Xian, Shaanxi Province*; gelatin silver print, 2000; 2011.555.4; Susan and Arthur Fleischer, Jr.
- Liu Zheng, Chinese; *A Rural Boy in School Uniform, Fengxiang, Shaanxi Province*; gelatin silver print, 2000; 2011.555.5; Susan and Arthur Fleischer, Jr.
- Tim Davis, American, born Malawi; *Light Bulb Shop Window (Illuminations)*; chromogenic print, 2005; 2011.555.6; Susan and Arthur Fleischer, Jr.
- Tim Davis, American, born Malawi; *Searchlights (Illuminations)*; chromogenic print, 2005; 2011.555.7; Susan and Arthur Fleischer, Jr.
- Tim Davis, American, born Malawi; *Cornelia Rutgers Livingston*; chromogenic print, 2003; 2011.555.8; Susan and Arthur Fleischer, Jr.
- Tim Davis, American, born Malawi; *Sconce (Illuminations)*; chromogenic print, 2005; 2011.555.9; Susan and Arthur Fleischer, Jr.
- Tim Davis, American, born Malawi; *Bad Bulbs (Illuminations)*; chromogenic print, 2005; 2011.555.10; Susan and Arthur Fleischer, Jr.
- Lois Conner, American; *Da Fu, Le Shan, Sichuan, China*; platinum print, 1986; 2011.555.11; Susan and Arthur Fleischer, Jr.
- Josiah Johnson Hawes, American; Albert Sands Southworth, American; [*Augusta Hawes at Four Years Old*]; daguerreotype, 1850s; 2011.556.1; Isaac Lagnado, in honor of Director Thomas P. Campbell
- Unknown Artist; [*Album of African-Americans*]; tintypes, 1860s–70s; 2011.556.2; Isaac Lagnado, in honor of Edwynn Houk
- John Adams Whipple, American; [*Reverend Mr. Frederick T. Gray and Deacons of Old Bullfinch Street Church*]; daguerreotype, ca. 1845; 2011.556.3; Isaac Lagnado, in honor of Elliott Cohen
- Robert Flynt, American; *Untitled (GN; structure face)*; inkjet print, 2009; 2011.557; The artist
- Cindy Sherman, American; *Untitled*; chromogenic print, 1987; 2011.558; Calvin Tomkins and Dodie Kazanjian
- Lala Deen Dayal, Indian; *The Great Elephant Saluting*; albumen silver print from glass negative, 1885–1900; 2011.599.1a, b; Cynthia Hazen Polsky
- Lala Deen Dayal, Indian; *Sookh-Vilas Palace Garden*; albumen silver print from glass negative, 1880–90; 2011.599.2a, b; Cynthia Hazen Polsky
- Albert Londe, French; Paul Marie Louis Pierre Richer, French; [*Male Musculature Study*]; albumen silver print, ca. 1890; 2012.59; Charles Isaacs and Carol Nigro
- Lois Conner, American; *Da Fu, Le Shan, Sichuan, China*; inkjet print, 1986; 2012.130.1; The artist
- Lois Conner, American; *Xi Hu, Hangzhou, Zhejiang, China*; inkjet print, 1998; 2012.130.2; The artist
- Filip Dujardin, Belgian; *Untitled*; inkjet print, 2009; 2012.161; The artist and Highlight Gallery
- James Welling, American; *Snow Squall, Buffalo Psychiatric Center, Buffalo, NY, 1869 95 (1895)*; gelatin silver print, 1989; 2012.210.1; James Mark Pedersen
- James Welling, American; *Dye Works/Noyon (Calais Lace Factory)*; gelatin silver print, 1993; 2012.210.2; James Pedersen and Christopher Gordon

PURCHASES

- Christer Strömholm, Swedish; *Rue Lepic, Paris*; gelatin silver print, 1959; 2011.285; Twentieth-Century Photography Fund
- Kuwada, Japanese; *Celebrities Female Kyoto Photographer*; albumen silver prints from glass negatives, 1860–70s; 2011.286; Joyce F. Menschel Photography Library Fund
- Nancy Davenport, Canadian; *Bombardment*; chromogenic print, 2001; 2011.313; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- William Wegman, American; *Dull Knife/Sharp Knife*; gelatin silver print, 1972; 2011.314; Anonymous Gift
- Alphonse Le Blondel, French; *Ancienne Ferme à Pénchies (Old Farm at Pénchies)*; salted paper print from paper negative, 1854; 2011.315; Alfred Stieglitz Society Gifts
- Nancy Davenport, Canadian; *Sniper*; chromogenic print, 2001; 2011.317; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Bill Brandt, English, born Germany; *London (Multiple Exposure Nude)*; gelatin silver print, applied media, 1956; 2011.325; Marlene Nathan Meyerson Family Foundation and Joseph M. Cohen Gifts

- Unknown Artist, American; [*Pantomimist*]; eighteen tintypes, 1870–79; 2011.326–.343; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Sze Tsung Leong, American and British, born Mexico; *Luohu District, Shenzhen*; chromogenic print, 2008; 2011.350; Marlene Nathan Meyerson Family Foundation Gift
- William Robert Bowles, American; [*Man Serving Head on a Platter*]; gelatin silver print, ca. 1900; 2011.366; Twentieth-Century Photography Fund
- Chen Shilin, Chinese; *Chairman Mao*; gelatin silver print, 1964; 2011.368; Twentieth-Century Photography Fund
- Gregory Crewdson, American; *Untitled (33)*; inkjet print, 2009; 2011.406; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Jerry N. Uelsmann, American; *Untitled*; gelatin silver print, 1969; 2011.407; Twentieth-Century Photography Fund
- Ann Rhoney, American; *Sally Robertson I*; gelatin silver print, applied color, 1982; 2011.419; Twentieth-Century Photography Fund and Nion T. McEvoy Gift
- Gregory Crewdson, American; *Untitled (14)*; inkjet print, 2009; 2011.420; The Robert A. and Renée E. Belfer Family Foundation Gift
- Gregory Crewdson, American; *Untitled (17)*; inkjet print, 2009; 2011.421; The Robert A. and Renée E. Belfer Family Foundation Gift
- Joseph Cundall, English; [*Grenadier Guards Drummer*]; albumenized salted paper print, ca. 1856; 2011.422; Alfred Stieglitz Society Gifts
- Debbie Grossman, American; [*My Pietown*]; sixteen inkjet prints, 2010; 2011.423.1–.16; Charina Foundation Inc. Gift
- George Washington Wilson, Scottish; *Aberdeen Portraits #1*; albumen print from glass negative, 1857; 2011.424; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Ashford Brothers & Co., British; *Upwards of Five Hundred Photographic Portraits of the Most Celebrated Personages of the Age*; albumen silver print from glass negative, ca. 1864; 2011.425; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Walid Raad, Lebanese; *Notebook Volume 38: Already Been in a Lake of Fire (Plates 63–64)*; inkjet print, 1991/2003; 2011.426; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Unknown Artist, American; [*Civil War Union Soldier Holding Rifle, in Studio, with Posing Stand*]; ambrotype, 1861–65; 2011.474; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Civil War Union Soldier with Rifle and Canteen, in Studio*]; ambrotype, 1861–65; 2011.475; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Mathew B. Brady, American; *Slave Pen, Alexandria, Virginia*; albumen silver print from glass negative, 1862; 2011.476; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Charles Paxson, American; *Learning Is Wealth—Wilson, Charley, Rebecca, and Rosa, Slaves from New Orleans*; albumen silver print from glass negative, 1863–64; 2011.477; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Myron H. Kimball, American; *Rebecca, Charley and Rosa, Slave Children from New Orleans*; albumen silver print from glass negative, 1863–64; 2011.478; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Photographic Identification Badges from American Corporations*]; twenty-seven gelatin silver prints, 1930s–50s; 2011.495.1–.27; Twentieth-Century Photography Fund
- Matt Keegan, American; *Untitled (Group 6)*; chromogenic prints attached to sheet metal, spray-finished magnets, 2011; 2011.496a–d; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Matt Keegan, American; *Untitled (Group 7)*; chromogenic prints attached to sheet metal, spray-finished magnets, 2011; 2011.497a–d; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- John Goodman, American; *Couple / 327 Commonwealth Avenue*; gelatin silver print, 1976; 2011.535; Twentieth-Century Photography Fund
- Médéric Mieusement, French; *Château de St.-Germain-en-Laye, Intérieur de la cour, Chapelle (Interior of the Court, Chapel, Château de St.-Germain-en-Laye)*; albumen silver print from glass negative, 1862–67; 2011.537; Peter C. Bunnell Gift
- Lutz Bacher, American; *Girl in a Blue Dress*; video, 2002; 2012.2; Henry Nias Foundation Inc. Gift
- John Pilson, American; *A Natural Person, Stacked Chair*; inkjet print, 2011; 2012.8; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- John Pilson, American; *The Worgelt Apartment, Interior (Night), Microphone*; inkjet print, 2007; 2012.9; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Grete Stern, Argentinian, born Germany; *Sueño No. 1: “Artículos eléctricos para el hogar” (Dream No. 1: “Electrical Appliances for the Home”)*; gelatin silver print, ca. 1950; 2012.10; Twentieth-Century Photography Fund
- Grete Stern, Argentinian, born Germany; *Dream #44: The Accused (Sueño #44: La Acusada)*; gelatin silver print, 1948; 2012.11; Twentieth-Century Photography Fund
- Unknown Artist, American; [*1860 Presidential Campaign Medal: Abraham Lincoln and Hannibal Hamlin*]; tintype, 1860; 2012.12; Overbrook Foundation Gift
- Unknown Artist, American; [*1864 Presidential Campaign Medal: Abraham Lincoln and Andrew Johnson*]; tintype, 1864; 2012.13; Overbrook Foundation Gift
- George N. Barnard, American; *Savannah, GA, #2*; albumen silver print from glass negative, 1866; 2012.19; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Robert Flynt, American; *Untitled (NS; double index)*; inkjet print, 2009; 2012.20; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Alfred William Plâté, German, active Sri Lanka; [*Sutar ka Jhopda Cave Interior, Ellora Caves*]; platinum print, 1890–1900; 2012.21; Robert A. Taub Gift
- Douglas Huebler, American; *598 / Variable Piece #70 : 1971 (In Process) Global 1975*; gelatin silver prints, typescript, 1975; 2012.32a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel; and Stephen and Jennifer Rich Gift
- Unknown Artist, French; [*Standing Female Nude*]; salted paper print from glass negative, ca. 1856; 2012.61; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; Edwynn

- Houk and Hans P. Kraus, Jr., Alfred Stieglitz Society, Robert Mapplethorpe Foundation, Anonymous, Adam R. Rose and Peter R. McQuillan, Joseph M. Cohen, Susan and Thomas Dunn, Kurtz Family Foundation, W. Bruce and Delaney H. Lundberg, and Christian Keesee Charitable Trust Gifts; and funds from various donors
- Unknown Artist, French; [*Standing Male Nude*]; salted paper print from glass negative, ca. 1856; 2012.62a, b; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; Edwynn Houk and Hans P. Kraus, Jr., Alfred Stieglitz Society, Robert Mapplethorpe Foundation, Anonymous, Adam R. Rose and Peter R. McQuillan, Joseph M. Cohen, Susan and Thomas Dunn, Kurtz Family Foundation, W. Bruce and Delaney H. Lundberg, and Christian Keesee Charitable Trust Gifts; and funds from various donors
- Lois Conner, American; *Zhengyangmen, Beijing, China*; inkjet print, 2008; 2012.65; The Rosenkranz Foundation Gift
- Lois Conner, American; *Shao Yuan, Peking University, Beijing, China*; inkjet print, 1991; 2012.66; The Rosenkranz Foundation Gift
- Lois Conner, American; *Xi Hu, Hangzhou, Zhejiang, China*; inkjet print, 2004; 2012.67; The Rosenkranz Foundation Gift
- Lois Conner, American; *Xi Hu, Hangzhou, Zhejiang, China*; inkjet print, 1998; 2012.68a–c; The Rosenkranz Foundation Gift
- Lois Conner, American; *Yuanming Yuan, Beijing, China*; inkjet print, 2004; 2012.69a–c; The Rosenkranz Foundation Gift
- Unknown Artist, American; [*Two Union Soldiers Sitting on Bench, Playing Cards, in Field Studio*]; tintype, 1861–65; 2012.72; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; *John Emery*; tintype, 1861–65; 2012.73; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Union Officer and a Private, Standing at Attention with Sword and Rifle with Fixed Bayonet, in Studio*]; tintype, 1861–65; 2012.74; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Union Soldier with Colt Revolver, in Studio*]; tintype, 1861–65; 2012.75; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Union Private with Musket and Pistol, in Studio*]; tintype, 1861–65; 2012.76; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Union Cavalry Officer Displaying Sword, Holding Hat, Seated in Studio*]; tintype, 1861–65; 2012.77; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; *Corporal Hiram Warner*; tintype, 1861–62; 2012.78; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unknown Artist, American; [*Union Cavalry Soldier in Shell Jacket and Gauntlets, with Sword and Pistol, Seated in Studio*]; tintype, 1861–65; 2012.79; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Alfred Caille, French (?); *Souvenir de l'École Spéciale Militaire de St. Cyr (Keepsake Album of the Military Academy of St. Cyr)*; albumen silver prints, 1862; 2012.80; Joyce F. Menschel Photography Library Fund
- Unknown Artist, French; *Ophthalmoscopie Clinique: Avec 40 Photographies hors Texte (Clinical Ophthalmoscopy: With 40 Inset Photographs)*; albumen silver prints, 1870s–80s; 2012.81; Joyce F. Menschel Photography Library Fund
- Unknown Artist, British; [*Montage of Ecclesiastical Figures Posed in Political Satire*]; albumen silver prints, 1860s; 2012.86a–2012.88c; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Lois Conner, American; *Chang'an Jie, World Fantasy Hotel, Beijing, China*; inkjet print, 2000; 2012.94; Cynthia Hazen Polsky Gift
- Ericka Beckman, American; *You the Better*; sixteen-millimeter film, transferred to high-definition video, 1983; 2012.95; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Julius Wiesner, Austrian; [*Frustules of Diatoms*]; cyanotype, ca. 1870; 2012.108; Steven Ames Gift
- Adrien Constant de Rebecque, Swiss; [*Man in Chainmail Tunic Posing as a Dying Soldier*]; albumen print from wet collodion negative, ca. 1863; 2012.110; The Howard Gilman Foundation Gift
- Giorgio Sommer, Italian, born Germany; [*Plaster Casts of Bodies, Pompeii*]; albumen print from wet collodion negative, ca. 1875; 2012.111; Harriet Ames Charitable Trust Gift
- Alfred Capel Cure, English; *Oak Struck by Lightning, Badger, 1856*; albumen silver print from paper negative, 1856; 2012.112; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Pol Bury, Belgian; *Chicago*; gelatin silver print, ca. 1969; 2012.115; Twentieth-Century Photography Fund
- Adrien Tournachon, French; Guillaume-Benjamin-Armand Duchenne de Boulogne, French; *Electro-Physiologie, Figure 64*; albumen silver print from glass negative, 1854; 2012.140; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Lisette Model, American, born Austria; *First Reflection, New York*; gelatin silver print, 1939–40; 2012.141; Alfred Stieglitz Society Gifts
- Filip Dujardin, Belgian; *Untitled*; inkjet print, 2009; 2012.160; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Charles Nègre, French; *Voyage d'Exploration à la Mer Morte à Petra et sur la Rive Gauche du Jourdain (Exploration to the Dead Sea, to Petra, and the Left Bank of the Jordan)*; photographures, 1868–74; 2012.174.1–.4; Joyce F. Menschel Photography Library Fund
- Paul Grotz, American, born Germany; *New York*; gelatin silver prints, 1928–30; 2012.175.1–.13; Mary Ann and Frank B. Arisman Gift
- Unknown Artist, American; [*Two Girls*]; daguerreotype, 1851–52; 2012.176; Steven Ames and Constance and Leonard Goodman Gifts
- Kelli Connell, American; *Carnival*; chromogenic print, 2006; 2012.180; Charina Foundation Inc. Gift
- Kelli Connell, American; *The Valley*; chromogenic print, 2006; 2012.181; Charina Foundation Inc. Gift
- Peter Hujar, American; *Nude Self-Portrait, #3*; gelatin silver print, 1966; 2012.215; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Unknown Artist; [*Group of Thirteen Decapitated Soldiers*]; gelatin silver print; ca. 1910; 2012.218; Twentieth-Century Photography Fund
- Nan Goldin, American; *Ivy*; gelatin silver print, 1972–73; 2012.223; Twentieth-Century Photography Fund

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SELECTED GIFTS

Dongbei xi qu yan jiu yuan yan jiu shi; *Zhongguo xi qu fu zhuang tu an*; Beijing, 1957; Susan Appel

Büttenbender, Heide; *Felix Hollenberg: das graphische Werk*; Munich, 1982; Ralph Jentsch

Seewald, Richard; *Richard Seewald: das graphische Werk: Radierungen, Holzschnitte, Lithographien, Plakate, Linolschnitte*; Esslingen, 1973; Ralph Jentsch

Miyo no hana, Maki no 28; Kyoto, 1896; Herbert Kleiman

Keyes, George Shephard; *Esaias van den Velde, 1587–1630*; Doornspijk, 1984; Margo Pollins Schab

SELECTED PURCHASES

Chölla-namdo üi sökt'ap (Stone Stupa of Jeollanam-do); 3 volumes; Daejeon, 2005; Florence and Herbert Irving Library Purchase Fund

Da Ying tu shu guan te cang Zhongguo Qing dai wai xiao hua jing hua; 8 volumes; Guangzhou, 2011; Florence and Herbert Irving Library Purchase Fund

Huang, Gang; *Fu shi Zhonghua: Zhonghua fu shi qi qian nian (Seven Thousand Years of Chinese Costumes)*; 4 volumes; Beijing, 2011; Florence and Herbert Irving Library Purchase Fund

Ballerines, coryphées, funambules; Paris, 1937; Friends of the Thomas J. Watson Library

Les Ballets suédois dans l'art; Paris, 1931; Friends of the Thomas J. Watson Library

Barrett, Timothy; *Nagashizuki: The Japanese Craft of Hand Papermaking*; North Hills, Pa., 1979; Friends of the Thomas J. Watson Library

Bigot, Raymond; *Raymond Bigot: Sculpteur et peintre animalier*; Paris, 1947; Friends of the Thomas J. Watson Library

Burden, Chris; *Chris Burden, 71–73*; Los Angeles, 1974; Friends of the Thomas J. Watson Library

Canesi, Giovanni; *Architetture luminose e apparecchi per illuminazione*; Milan, 1934; Friends of the Thomas J. Watson Library

Domus; 9 volumes; Helsinki, 1930–33; Friends of the Thomas J. Watson Library

Drain; *Documents originaux et inédits pour les métaux repoussés*; Paris, 1930; Friends of the Thomas J. Watson Library

File; 26 volumes; Toronto, 1972–89; Friends of the Thomas J. Watson Library

Giray, Kiyem; *Türk resim sanatının bir asırlık öyküsü (The Centennial Tale of Turkish Painting)*; 2 volumes; Istanbul, 2007; Friends of the Thomas J. Watson Library

Horae Beatae Mariae Virginis, La Flora; facsimile; Turin, 2008; Friends of the Thomas J. Watson Library

Íslensk listasaga: frá síðari hluta 19. aldar til upphafs 21. aldar; 5 volumes; Reykjavik, 2011; Friends of the Thomas J. Watson Library

Kayser, Felix, and Rudolf Steiner; *Architektonisches Gestalten: das neue Goetheanum in Dornach von Rudolf Steiner*; Stuttgart, 1933; Friends of the Thomas J. Watson Library

Machsor Lipsiae; facsimile; Hanau/Main, 1964; Friends of the Thomas J. Watson Library

Macy, Carleton; *Old Salt Glazed English Pottery, 1700 to 1780* [scrapbook compiled circa 1920–39]; Friends of the Thomas J. Watson Library

Der moderne Tanz; Munich, 1913; Friends of the Thomas J. Watson Library

Orféverie Christofle; Paris, 1869; Friends of the Thomas J. Watson Library

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