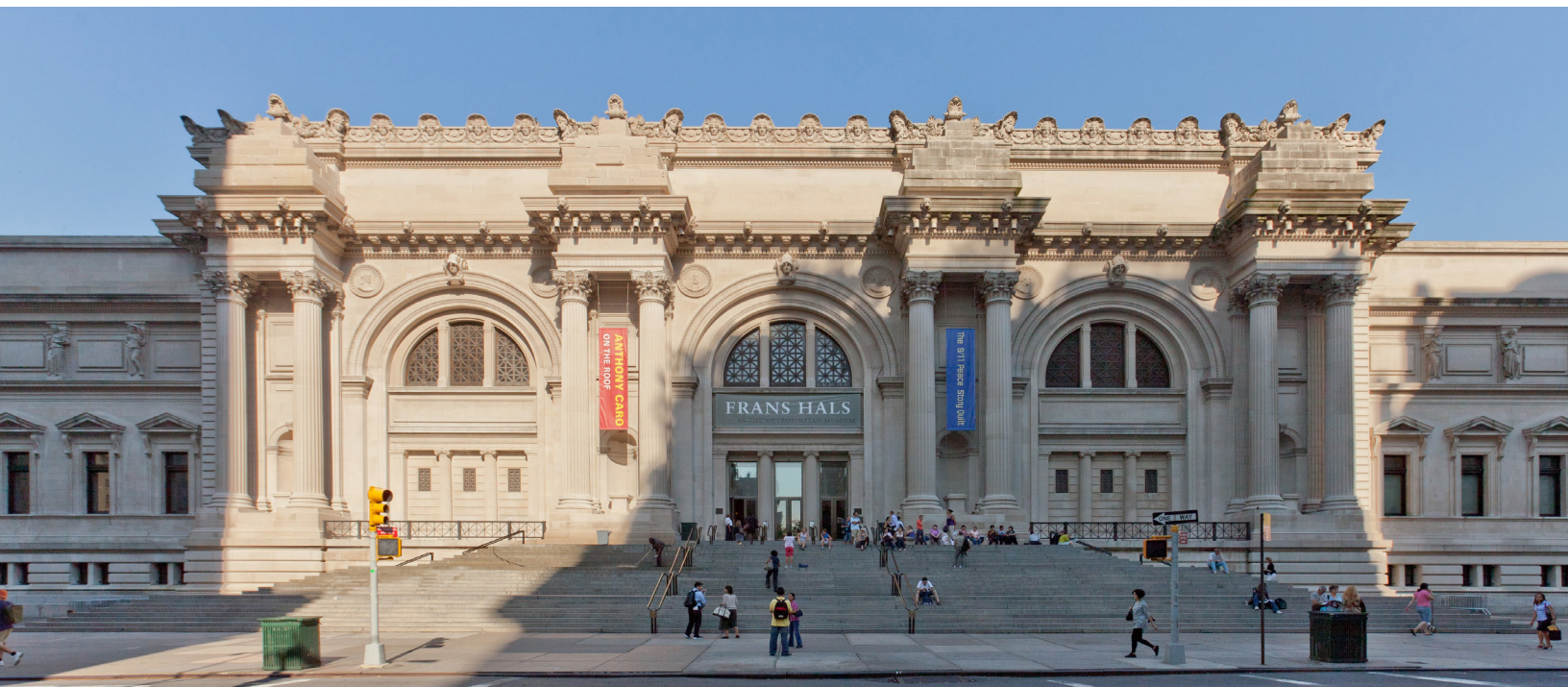


Social Narrative

Guided School Tour Visit to The Metropolitan Museum of Art for Students on the Autism Spectrum



The Metropolitan Museum of Art

Social Narrative

Guided School Tour Visit to The Metropolitan Museum of Art for Students on the Autism Spectrum

We are going to The Metropolitan Museum of Art. Inside the Museum, there is art from all over the world. Some of the art is over five thousand years old, while some was made just last year.

The Museum is a very large building—four city blocks long!

The Museum has a main entrance with many steps, but we will use a different one.



We will use the Ruth and Harold D. Uris Center for Education entrance. This entrance is located at Fifth Avenue and 81st Street, just south of the steps.



We will enter a small lobby.



Our teacher will lead us through glass doors. We will walk past some security guards and a coat-check area.



Our teacher will lead us to Carson Family Hall and check us in for our tour. This large room has benches that we will sit on while we wait for our tour to start.



Sometimes this area has lots of classes from other schools and can be crowded and noisy. We won't spend too much time here.

Someone from the Museum will open a rolling locker where we will put our coats and other belongings. This locker will be labeled with our school's name and locked. After our tour we will return here to get our belongings before we leave the Museum.

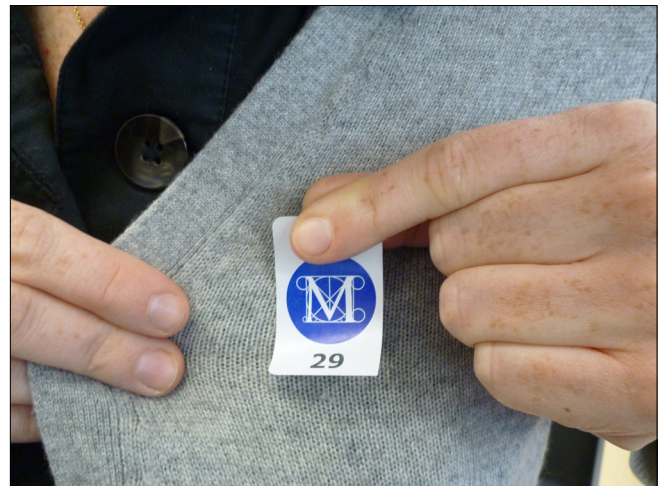




While we wait for our tour to begin, we will learn about some important rules:

- I will keep my hands off the art and the glass display cases. This will help keep the art safe and clean.
- I will stay with my class when we walk in the galleries.
- I will walk slowly in the Museum.
- I will use my inside talking voice.

I will get a Museum admission sticker to wear on my clothes.



If my class is large, we may be divided into smaller groups and go on separate tours. Each group will see different works of art, but will have similar conversations. We will meet again at the end of the tours.



We will need to go upstairs to see the art.

Our tour guide will lead us around the Museum and into different rooms called galleries.





There will be security guards everywhere in the Museum. They are there to help people and to keep the art safe. If I get lost and can't find my teacher or my friends, I can tell one of the security guards.

Some areas of the Museum are loud and some are quiet; some are crowded and some have fewer people. If I need to go somewhere quiet, I will tell my teacher.



Our group will stop to look at between three and five works of art and have a conversation about what we notice. This is a good time to look closely and be curious!



We might sketch or write in the galleries.

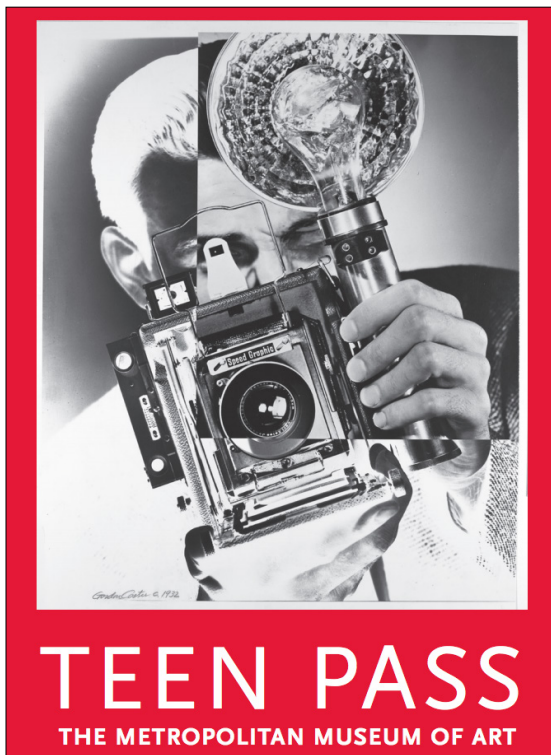


We might also move our bodies to take poses that we see in the artwork.



When our tour is over, we will go back to Carson Family Hall. If we put our coats away, we will get them from the locker. Once we all have our coats and belongings, we'll be ready to leave the Museum with our teacher.

Someone at the Museum will give our teacher passes for each of us to come back for a free visit with our family and friends. Depending on our age, the pass will look like one of these:



I hope I can visit the Museum again soon and see more art!

Access and Community Programs

Contact us for information about accessibility, accommodations, and programs for visitors with disabilities:

Telephone: (212) 650-2010

Email: access@metmuseum.org

Access and Community Programs

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, NY 10028-0198

www.metmuseum.org/events/visitorsdisabilities



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Access Coordination at The Metropolitan Museum of Art

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