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THE METROPOLITAN MUSEUM OF ART

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◆ ANCIENT WONDERS ◆

*Heraklion to Antalya Aboard Clipper Odyssey*



Travel with THE MET



◆ October 6 to 17, 2012 ◆

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# THE METROPOLITAN MUSEUM OF ART

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Dear Members and Friends of The Metropolitan Museum of Art,

Please join us on an extraordinary journey through the millennia to discover the wonders of the Eastern Mediterranean, including the legendary home of the Minotaur, the site of a Bronze Age trading port, and a sunken Lycian city.

We begin on the island of Crete to explore the Minoan Palace of Knossos and the Bronze Age town of Palaikastro. Crossing the Mediterranean to Turkey, call next at Bodrum with its splendid medieval castle housing treasures from ancient shipwrecks. Near the lovely village of Kaş, and view a sunken city by glass-bottomed boat, in nearby Kekova. On Cyprus, discover the impressive Roman ruins at Kourion and Paphos, then conclude in Antalya, to see the superb classical sites of Aspendos and Perge.

Following our voyage, an optional postlude is offered in magnificent Istanbul, or cruise overnight to Alexandria for an optional postlude in Cairo.

I hope you will be able to travel with us on this exploration of many of the world's great civilizations.

Sincerely,

Emily K. Rafferty  
President

## TRAVELING WITH YOU



**Christopher Lightfoot** is a Curator in the Department of Greek and Roman Art at The Metropolitan Museum of Art. He specializes in numismatics, ancient glass, and Roman minor arts, and directs the ongoing British excavations at Amorium in Turkey. Educated at the

University of Oxford, he earned his doctoral degree in Ancient History before joining the British Museum in 1982. After moving to the Met in 1999, he oversaw the day-to-day management of the reinstallation of the New Greek and Roman Galleries that opened in April 2007. He also curated the exhibition *The Roman Mosaic from Lod, Israel*, recently on view at the Met. In addition to his numerous academic publications, Dr. Lightfoot has translated many Turkish books and articles into English, as well as regularly publishing and lecturing in Turkish himself. ♦



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## *Heraklion to Antalya Aboard Clipper Odyssey*

October 6 to 17, 2012

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### **PALAIKASTRO (CRETE), GREECE**

*Tuesday, October 9*

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Step ashore in Palaikastro and drive to the charming port of Siteia and its Archaeological Museum to see the *Palaikastro Kouros* statuette, a masterpiece of Minoan art in ivory and gold. Continue on a private visit to the fortress-like monastery of Toplou, which controlled this region for centuries. Visit the excavation area of the Bronze Age town of Palaikastro, one of the World Monuments Fund's 100 most endangered sites.

### **BODRUM, TURKEY**

*Wednesday, October 10*

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Today we arrive in Bodrum, birthplace of Herodotus and Dionysius, and site of the Mausoleum of Halicarnassus, one of the Seven Wonders of the Ancient World. Tour the Castle of St. Peter, a showpiece of medieval military architecture. Housed in the castle is the Museum of Underwater Archaeology, featuring treasures from ancient shipwrecks discovered along Turkey's shores. Following lunch on deck, the afternoon is at leisure to explore this lively resort town on your own. *Clipper Odyssey* sails in the early evening.



*Minoan temple at Knossos.*

### **NEW YORK**

*Saturday, October 6*

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Depart New York on an overnight flight to Athens.

### **ATHENS ◆ HERAKLION (CRETE), GREECE**

*Sunday, October 7*

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Upon arrival in Athens, connect with the flight to Heraklion, Crete. Transfer to the Galaxy Hotel Iraklio for an afternoon at leisure, followed by our welcome dinner.

### **HERAKLION ◆ CLIPPER ODYSSEY**

*Monday, October 8*

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Begin the morning at the evocative site of Knossos, political center of the Minoan civilization and legendary abode of the Minotaur. Then tour the recently reopened Heraklion Archaeological Museum, which houses exceptional examples of Minoan art, including the Snake Goddess statuette and the Bull Leaping fresco. After lunch, embark *Clipper Odyssey* for an early evening departure.



*Lycian sarcophagus near Kekova.*

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## KAS ♦ KEKOVA, TURKEY

Thursday, October 11

This morning stroll through the colorful, winding streets of the town of Kaş and tour the ancient theater and well-preserved Lycian tomb. In the afternoon, sail to nearby Kekova to visit Simena, with its medieval castle, tombs, and stunning views over the bay. View a sunken Lycian city by glass-bottomed boat before returning to *Clipper Odyssey*.



Mosaic (detail) at the House of Achilles and Thetis, Nea Paphos.

### AT SEA

Friday, October 12

During a relaxing day at sea in the Eastern Mediterranean, attend lectures and enjoy the amenities of *Clipper Odyssey*.

## LIMASSOL, CYPRUS

Saturday, October 13

From Limassol, drive to the site of historic Paphos. En route visit the Castle of Kolossi and Kourion, one of the most important archaeological sites on Cyprus. In Paphos, the ancient temples, tombs, and Roman villas with elaborate mosaics, reflect the story of a society dating back more than 8,000 years. After a lunch of typical fish *mezze* by the old harbor in Paphos, visit the monumental 4th-century B.C.E. Tombs of the Kings before returning to Limassol.

### LIMASSOL

Sunday, October 14

On a morning visit to the cosmopolitan Cypriot capital of Nicosia, view the impressive collections at the Cyprus Archaeological Museum. See the checkpoint at Ledra Street by the Green Line and explore the cobbled streets of Laiki Geitonia. Return to Limassol and *Clipper Odyssey*, and set sail for Turkey.

## ANAMUR, TURKEY

Monday, October 15

Step ashore in the small port of Anamur and drive to the impressive 39-towered medieval castle. Then explore the ruins at the ancient site of Anemurium, including an elaborate, two-story bath house. Return to the ship for lunch on deck as *Clipper Odyssey* sails along the coast to Antalya. This evening join the captain at a festive farewell dinner.

## ANTALYA, TURKEY

Tuesday, October 16

Arrive in Antalya for the drive to Perge, one of the most impressive Greco-Roman sites in Turkey. Continue to Aspendos, known for its well-preserved 15,000-seat Roman theater, which is still used today. Enjoy a lunch of local specialties in a magnificent pine forest setting before returning to Antalya. This afternoon visit the outstanding sculpture collection at the Antalya Museum.

## ANTALYA ♦ NEW YORK

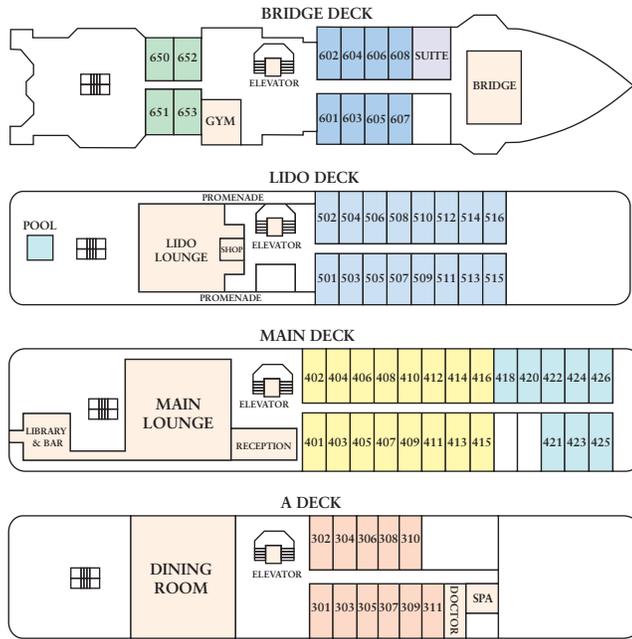
Wednesday, October 17

Disembark this morning and transfer to the airport for the flight to Istanbul, where we connect with the flight to New York. Those continuing on the Istanbul postlude will remain in Istanbul. Those continuing on the Egypt postlude will remain aboard *Clipper Odyssey* for the overnight cruise to Alexandria. ◆



Antalya harbor.

## CLIPPER ODYSSEY ♦ DECK PLAN



**Clipper Odyssey** is an intimate expedition-style vessel, perfectly equipped to carry us to far-flung destinations in comfort and style. Enjoy fine cuisine and relax in the library, gym, or outdoor pool. Computers with internet access and wi-fi are available in public areas. All cabins feature an ocean view, individually controlled heat / air conditioning, flatscreen TV and a sitting area with sofa.

## CRUISE RATES (Per Person, Double Occupancy)

<b>Cabins 301 to 311</b>	<b>A Deck</b>	<b>\$3,995</b>
Standard cabin. Upper/lower twin berths, shower.		
<b>Cabins 418 &amp; 420 to 426</b>	<b>Main Deck</b>	<b>\$4,595</b>
Superior Cabins. Twin beds, shower.		
<b>Cabins 401 to 416</b>	<b>Main Deck</b>	<b>\$5,595</b>
Deluxe Cabins. Twin beds, shower.		
<b>Cabins 501 to 516</b>	<b>Lido Deck</b>	<b>\$6,595</b>
Deluxe Cabins. Twin beds, shower.		
<b>Cabins 650 to 653</b>	<b>Bridge Deck</b>	<b>\$6,995</b>
Deluxe Cabins. Twin beds, shower.		
<b>Cabins 601 to 608</b>	<b>Bridge Deck</b>	<b>\$8,995</b>
Junior Suites. Twin beds, bathtub with shower, balcony.		
<b>Owner's Suite</b>	<b>Bridge Deck</b>	<b>\$9,995</b>
Owner's Suite. Queen bed, bathtub, separate shower, balcony.		

*A limited number of A, Main, and Lido Deck cabins are available for single occupancy at no single supplement. Bridge Deck single supplement is 25% of the double occupancy rate.*

### RATES INCLUDE

- ♦ One night accommodations at the Galaxy Hotel Iraklio, Heraklion
- ♦ Ten nights cabin accommodations aboard *Clipper Odyssey*
- ♦ All meals during cruise, including wine with dinners. On land: breakfast daily, one lunch, and one dinner
- ♦ Enrichment program of lectures and special events
- ♦ Escorted sightseeing by private motorcoach with entrance fees for all included visits
- ♦ Airport / hotel / pier group transfers
- ♦ Gratuities to local guides and drivers; taxes, service, and portage charges

**Not Included in Rates** International airfare; passport and visa fees; customary shipboard gratuities; alcoholic beverages other than wine at dinners; personal items and expenses; airport transfers for those not on group flights; baggage in excess of one suitcase; trip insurance; optional postlude in Cairo or Istanbul; any other items not specifically mentioned as included.

**Optional Istanbul Postlude** \$1,795 per person; single supplement \$795. Includes three nights in Istanbul; one lunch, and two dinners; sightseeing as per itinerary.

**Optional Alexandria & Cairo Postlude** \$1,595 per person; single supplement \$370. Includes one night aboard *Clipper Odyssey* from Antalya to Alexandria and three nights in Cairo; two lunches, and one dinner; sightseeing in Alexandria and Cairo.

## THE METROPOLITAN MUSEUM OF ART

### Ancient Wonders ♦ October 6 to 17, 2012

#### RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$1,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in Full as on Passports. Please Print.

Address

City State Zip

Telephone (Home) (Business)

Fax E-mail

#### ACCOMMODATIONS

Hotel Room Preference  Double  Twin  Single

I wish to share a room / cabin with \_\_\_\_\_

#### OPTIONAL POSTLUDES

- I/We wish to join the optional Istanbul postlude (\$1,795 per person; single supplement \$795).
- I/We wish to join the optional Alexandria & Cairo postlude (\$1,595 per person; single supplement \$370).\*

\*Pending security assessment

#### FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*)
- Credit card (may be used for deposit only)

Name on Credit Card

Credit Card Number

3- or 4-Digit Security Code

Expiration Date

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check 90 days prior to departure.

Signature (Required)

Date

Signature (Required)

Date

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com) ♦ [www.metmuseum.org/travel](http://www.metmuseum.org/travel)



*Pyramids at Giza.*

**OPTIONAL ALEXANDRIA & CAIRO POSTLUDE\***  
*October 17 to 21, 2012*

Following the main program, remain aboard *Clipper Odyssey* for an overnight cruise to the Egyptian port of Alexandria. See the new Bibliotheca Alexandrina, built on the site of the ancient library, one of the Seven Wonders of the World. Visit the nearby National Museum of Alexandria, housed in a restored palace, before driving to Cairo. Arrive in Egypt's bustling capital on the Nile and check into the elegant Four Seasons First Residence Hotel, our home for three nights. In nearby Giza, see the Great Pyramids and the Solar Boat Museum, and enjoy special access to the Sphinx. Following lunch at the legendary Mena House, tour Cairo's Museum of Egyptian Antiquities and spend a day exploring the history of the city's three major religions and the historic places of worship in Coptic, Jewish, and Islamic Cairo.

*\*Pending security assessment*



*Istanbul rooftops.*

**OPTIONAL ISTANBUL POSTLUDE**  
*October 17 to 20, 2012*

Fly from Antalya to fabled Istanbul for a three-night stay at the Four Seasons, Sultanahmet Hotel, in the heart of the old city. Explore the Museum of Turkish and Islamic Arts, and discover legendary Topkapi Palace, residence of the Ottoman sultans for over 400 years. At the Archaeological Museum, view the magnificent Alexander Sarcophagus, dating from the 4th century B.C.E. Enjoy lunch in the lovely courtyard of Yesil Ev, a historic Ottoman mansion before visiting the 6th-century basilica of Hagia Sophia and the vast Yerebatan Cistern. See the magnificent tiled interior of the Blue Mosque and browse the myriad shops of the Grand Bazaar. ♦



## ♦ TERMS & CONDITIONS ♦

**AIRFARE** Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements for this program, including specially-negotiated group airfare when available, suggested group flights, or your own individual requests. Complete details will be provided in your Confirmation Mailing.

**PAYMENT SCHEDULE** A deposit of \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 90 days prior to departure.

**HEALTH** All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible and climbing in and out of various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**PHOTOGRAPHY** Photographs or, in some cases, videotapes of participants of Travel With the Met trips may be used for educational and promotional purposes by The Metropolitan Museum of Art.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of The Metropolitan Museum of Art (the Met) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect as of the time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

**RESPONSIBILITY CLAUSE** The participation of The Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. The Met and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 90 and 61 days prior to departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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On the front and back covers: Terracotta vase in the form of a bull's head. Terracotta. Minoan, Late Minoan II, ca. 1450-1400 B.C. The Metropolitan Museum of Art, Gift of Alastair Bradley Martin, 1973 (1973.35). On the back cover: Roman Sarcophagus of Garlands, Perge, photo © Terry Lawrence.

THE METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue ♦ New York, NY 10028



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