MetCelebrates:

Diwali Festival

Sunday, November 15, 12:00–5:00 p.m.

Join us for Diwali, the Indian "festival of lights"! Celebrate with friends and family through dance, music, and art making.

MetFridays:

Revel in the Season

Friday, December 18, 6:00–8:30 p.m.

Explore the themes of light and tradition throughout the Museum with an evening of art activities, performances, gallery chats, and much more!

ASIA 100
THE MET ASIAN ART CENTENNIAL 2015

To mark the centennial of the **Department of Asian Art**, the Museum is showcasing its unparalleled collection of Asian art through a range of inspiring exhibitions, lectures, gallery talks, and tours now through the end of the year. Look for related programs marked with 100.

Accessibility

Visitors of all abilities are welcome to participate in any Museum program. To request an access accommodation or for further information about programs for visitors with disabilities, email access@metmuseum.org, call (212) 650-2010, or visit metmuseum.org/events/visitorsdisabilities.

All programs are subject to change. Confirm details online or at the Information Desks.

Design for Eternity: Architectural Models from the Ancient Americas: Made possible by Jill and Alan Rappaport in honor of Joanne Pearson. Additional support provided by the Friends of the Department of the Arts of Africa, Oceania, and the Americas. *Fashion and Virtue: Textile Patterns from the Print Revolution, 1520–1620*: Made possible by the Placido Arango Fund and the William Randolph Hearst Foundation. *Ancient Egypt Transformed: The Middle Kingdom*: Made possible by Dorothy and Lewis B. Cullman. Additional support provided by The Andrew W. Mellon Foundation, Diane Carol Brandt, and The Daniel P. Davison Fund. Supported by an indemnity from the Federal Council on the Arts and the Humanities. *Kongo: Power and Majesty*: Made possible by the Gail and Parker Gilbert Fund and the Diane W. and James E. Burke Fund. *The Royal Hunt: Courtly Pursuits in Indian Art*: Made possible by The Miriam and Ira D. Wallach Foundation Fund. *Masterpieces of Chinese Painting from the Metropolitan Collection*: Made possible by the Joseph Hotung Fund. *Korea: 100 Years of Collecting at the Met*: Made possible by Samsung. *Celebrating the Arts of Japan: The Mary Griggs Burke Collection*: Made possible by the Mary Griggs Burke Fund, Gift of the Mary Livingston Griggs and Mary Griggs Burke Foundation, 2015. *About Face: Human Expression on Paper*: Made possible by The Horace W. Goldsmith Foundation. *Chinese Lacquer: Treasures from the Irving Collection, 12th–18th Century*: Made possible by the Joseph Hotung Fund.

Adult programs are made possible by Alan Kanzer. The Observant Eye is made possible by Mr. and Mrs. Jeff C. Tarr. The artist in residency program on November 13 is made possible by the Doris Duke Foundation for Islamic Art. Diwali is presented by the Museum's Multicultural Audience Development Initiative and the Education Department. The Annemarie Schimmel Memorial Lecture on December 11 is made possible by The KMC Foundation and Thomas Eugene Wright, Jr.

For additional Education program funders, visit metmuseum.org/educationfundingsupport.

Cover: *Statue of the Sealer Nemtihotep Seated* (detail), Twelfth Dynasty (ca. 1981–1802 B.C.). Egyptian. Quartzite. Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Above, left: Photograph by Don Pollard. Right: Photograph by Filip Wolak.

metmuseum.org/events

MetCreates

Drop-in Drawing
Draw inspiration from artists and original works of art! Observe through drawing and respond to creative challenges in the galleries. Demonstrations repeat every 30 minutes. Open to visitors of all ages.

Sunday Studio
Create your own works of art right next to the ones in the Museum's galleries! Each drop-in program focuses on a different art form and features family-friendly activities led by an artist. Open to visitors of all ages.

Studio Workshops
Create your own artwork inspired by objects in the collection and learn new methods of art making in these registration-only programs. Fee required. Visit metmuseum.org/artmaking.

MetTours

Gallery Talks, Exhibition Tours, Conversations, and Artists on Artworks
Engage with works of art in the galleries through programs led by curators, conservators, educators, artists, and other specialists.

MetCelebrates

MetFridays Gallery Events
Bring your friends and chart your own path through the galleries as you participate in activities that connect you with works of art.

MetLiveArts

Met Museum Presents
Explore intriguing subjects in ticketed lectures and attend exciting performances by outstanding artists. Visit metmuseum.org/tickets.

MetSpeaks

Friday Focus
Learn about current exhibitions, conservation projects, the Met's rich collection, and other topics through individual lectures.

Sunday at the Met
Gain insight into the Museum, its exhibitions, and projects through engaging afternoon programs organized around specific themes.

MetStudies

The Observant Eye
Tap into your powers of observation and investigate a work of art with a group of students, recent graduates, and young professionals. Limited space; first come, first served. Stickers distributed 15 minutes prior at Carson Family Hall.

Short Courses
Extend your study of art and examine great artworks from different perspectives with Met experts and guest specialists in these registration-only programs. Fee required. Visit metmuseum.org/events/programs/met-studies.

Education

The Metropolitan Museum of Art
1000 Fifth Avenue at 82nd Street
New York, NY 10028-0198

metmuseum.org
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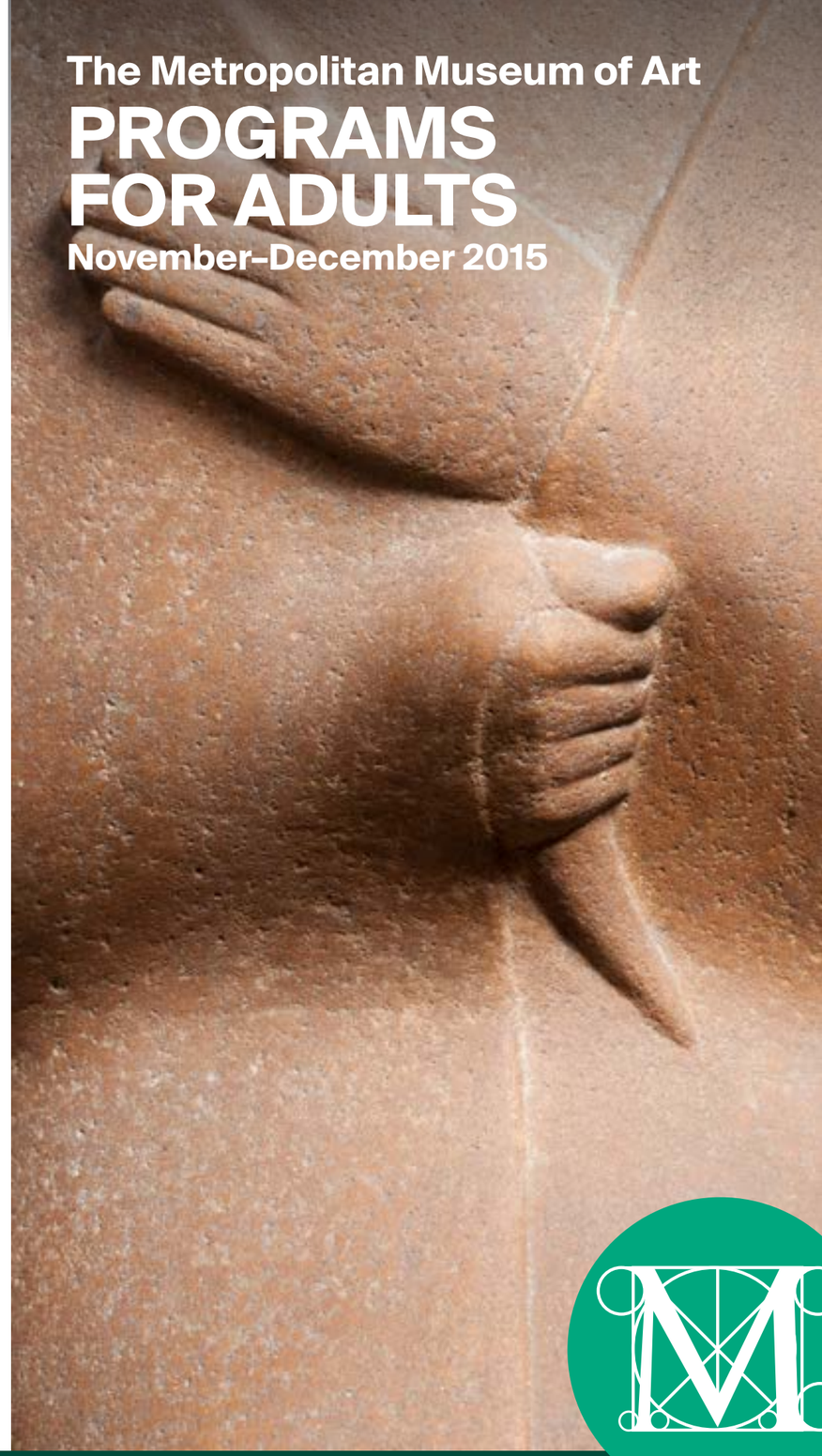
The Metropolitan Museum of Art

PROGRAMS FOR ADULTS

November–December 2015



Explore with us.

Join us for free-with-admission programs for adults and visitors of all ages!

Programs last about an hour, unless otherwise noted.
Visit us at **metmuseum.org/events** to learn more.

Sunday, November 1
1:00–4:00 SUNDAY STUDIO Re-imagined Buildings (G 700)

Tuesday, November 3
11:00 GALLERY TALK Figuratively Speaking, It's the Little Things (VBP)

Wednesday, November 4
11:00 EXHIBITION TOUR *Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620* (G 964)

Thursday, November 5
11:00–11:30 CONVERSATION WITH A CURATOR *Haremhab as a Scribe of the King*, Egyptian Art (G 121)

Friday, November 6
S 10:30 EXHIBITION TOUR *Kongo: Power and Majesty*. Limited space; first come, first served. Stickers distributed 20 min. prior at G 199

4:00 FRIDAY FOCUS Modeling the World: Precolumbian Architectural Models as Metaphors of Place, Landscape, and Belonging (BJSLH)

6:00 METFRIDAYS CONVERSATION Designer Todd Oldham with Met curator Femke Speelberg. Limited space; first come, first served. (G 964)

6:30 GALLERY TALK Painted Nuance: Portraits of Men (VBP)

S 6:30 THE OBSERVANT EYE Limited space; first come, first served. Stickers distributed 15 min. prior at CFH

ASL 7:00 GALLERY TALK Biblical Femmes Fatales. In ASL without voice interpretation (VBP)

Saturday, November 7
11:00 GALLERY TALK Court Culture in Islamic Miniature Painting (VBP)

Sunday, November 8
11:00 GALLERY TALK The Devil Is in the Details (VBP)

Tuesday, November 10
100 10:30 EXHIBITION TOUR *The Royal Hunt: Courtly Pursuits in Indian Art* (G 251)

Wednesday, November 11
11:00 GALLERY TALK Details in the Abstract (VBP)

Thursday, November 12
100 10:30 EXHIBITION TOUR *Masterpieces of Chinese Painting from the Metropolitan Collection* (G 210)

Friday, November 13
100 10:30 EXHIBITION TOUR *Korea: 100 Years of Collecting at the Met* (G 233)

6:00 METFRIDAYS IN OUR TIME LECTURE Radical Design Geographies with Shumon Basar (BJSLH)

6:30–7:00 CONVERSATION WITH AN EDUCATOR Théodore Gericault's *Evening: Landscape with an Aqueduct*, European Paintings (G 802)

7:00–7:30 CONVERSATION WITH AN ARTIST Peter Hristoff discusses Prayer Rug with Niche Design, Islamic Art (G 459)

7:30–8:00 CONVERSATION WITH AN EDUCATOR Relief Panel from the Palace Rooms at Nimrud, Ancient Near Eastern Art (G 401)

KEY

BJSLH	Bonnie J. Sacerdote Lecture Hall
CFH	Carson Family Hall
G	Gallery
GRR	The Grace Rainey Rogers Auditorium
VBP	Vélez Blanco Patio, Gallery 534, 1st floor

- R Prior registration required
- S Free stickers distributed at meeting point
- Assistive listening devices available
- ASL American Sign Language
- Hands-on activity
- 100 The Met Asian Art Centennial 2015 programs

Daily Guided Tours

Enjoy free guided tours of the Museum's collections offered daily approximately every 15 minutes by Museum-trained volunteers. Visit the website or inquire at the Information Desks for topics, schedule, and points of departure.

Saturday, November 14
100 11:00 EXHIBITION TOUR *Celebrating the Arts of Japan: The Mary Griggs Burke Collection* (G 223)

4:00 GALLERY TALK The Portraits of Francisco de Goya (VBP)

Sunday, November 15
10:30 EXHIBITION TOUR *Reconstructions: Recent Photographs and Video from the Met Collection* (G 851)

100 12:00–5:00 METCELEBRATES Diwali Festival (Museum-wide)

Tuesday, November 17
R 11:00 GALLERY TALK Details: Modern and Contemporary Prints. Advance registration required by online reservation only at metmuseum.org/events/programs/met-tours/gallery-talks

Wednesday, November 18
11:00 GALLERY TALK Veins and Sinews in Greek Art (VBP)

Thursday, November 19
11:00–11:30 CONVERSATION WITH A CONSERVATOR Tournachon and Duchenne de Boulogne's *Electro-Physiologie, Figure 64*, Photographs (G 691)

Friday, November 20
11:00 EXHIBITION TOUR *Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620* (G 964)

6:30 ARTISTS ON ARTWORKS Arnold Chang (VBP)

S 6:30 THE OBSERVANT EYE Limited space; first come, first served. Stickers distributed 15 min. prior at CFH

6:30–8:30 DROP-IN DRAWING Geometries (G 700)

Saturday, November 21
S 10:30 EXHIBITION TOUR *Kongo: Power and Majesty*. Limited space; first come, first served. Stickers distributed 20 min. prior at G 199

Sunday, November 22
11:00 GALLERY TALK Modern Art: The Absence of Detail? (VBP)

Tuesday, November 24
100 10:30 EXHIBITION TOUR *Masterpieces of Chinese Painting from the Metropolitan Collection* (G 210)

Wednesday, November 25
11:00 GALLERY TALK American Views (VBP)

Thursday, November 26
MUSEUM CLOSED

Tuesday, December 1
11:00 EXHIBITION TOUR *The Luxury of Time: European Clocks and Watches* (G 521)

Wednesday, December 2
11:00 GALLERY TALK When Belief Meets Art (VBP)

Thursday, December 3
11:00–11:30 CONVERSATION WITH AN EDUCATOR Man Ray's *Obstruction*, Modern and Contemporary Art (G 908)

Friday, December 4
10:30 EXHIBITION TOUR *Grand Illusions: Staged Photography from the Met Collection* (G 852)

ASL 100 6:15 AN EVENING OF ART & ASL *Masterpieces of Chinese Painting from the Metropolitan Collection*. In ASL with voice interpretation (VBP)

S 6:30 THE OBSERVANT EYE Limited space; first come, first served. Stickers distributed 15 min. prior at CFH

6:30 METFRIDAYS POETRY READING Rosamond S. King (G 681)

7:30 METFRIDAYS POETRY READING See above. (G 681)

Saturday, December 5
11:00 GALLERY TALK Places for the Living, Temples to the Gods, and Houses for the Dead (VBP)

Sunday, December 6
11:00 GALLERY TALK The Art of Illusion: Fooling the Eye in 20th-Century Paintings (VBP)

1:00–4:00 SUNDAY STUDIO Light and Shadow Designs (G 963)

Tuesday, December 8
100 11:00 GALLERY TALK *Unknown Treasures: Chinese Textiles and Lacquer* (VBP)

Wednesday, December 9
11:00–11:30 CONVERSATION WITH A CURATOR Ernestine Eberhardt Zaumseil's Bedcover, The American Wing (G 751)

Thursday, December 10
11:00 GALLERY TALK Meanings and Messages in Ancient Monuments (VBP)

Friday, December 11
11:00 GALLERY TALK Material Transformation (VBP)

4:00 FRIDAY FOCUS The Annemarie Schimmel Memorial Lecture—Containing a Spiritual Vision: Architecture and Sufism in Premodern Syria (BJSLH)

100 6:30 EXHIBITION TOUR *Celebrating the Arts of Japan: The Mary Griggs Burke Collection* (G 223)

Saturday, December 12
S 4:00 GALLERY TALK Intarsia Interiors. Limited space; first come, first served. Stickers distributed 20 min. prior at VBP

Sunday, December 13
11:00 GALLERY TALK Disguise and Display in Greek and Roman Art (VBP)

3:00–4:30 SUNDAY AT THE MET Behind the Scenes: Antonio Ratti Textile Center and the Department of Textile Conservation (GRR)

Tuesday, December 15
R 11:00 GALLERY TALK British and American Prints and Drawings. Advance registration required by online reservation only at metmuseum.org/events/programs/met-tours/gallery-talks

Wednesday, December 16
11:00 GALLERY TALK Reveal and Conceal (VBP)

Thursday, December 17
11:00–11:30 CONVERSATION WITH A CONSERVATOR Charles Le Brun's *Everhard Jabach (1618–1695) and His Family*, European Paintings (G 617)

Friday, December 18
S 10:30 EXHIBITION TOUR *Kongo: Power and Majesty*. Limited space; first come, first served. Stickers distributed 20 min. prior at G 199

6:00–8:30 METFRIDAYS Revel in the Season (Multiple locations, visit metmuseum.org/metfridays for details)

S 6:30 THE OBSERVANT EYE Limited space; first come, first served. Stickers distributed 15 min. prior at CFH

6:30–8:30 DROP-IN DRAWING Light (G 305)

Saturday, December 19
11:00 EXHIBITION TOUR *Fashion and Virtue: Textile Patterns and the Print Revolution, 1520–1620* (G 964)

Sunday, December 20
S 11:00 GALLERY TALK Who's Who in the Met Pharaohs. Limited space; first come, first served. Stickers distributed 20 min. prior at VBP

Tuesday, December 22
100 10:30 EXHIBITION TOUR *Korea: 100 Years of Collecting at the Met* (G 233)

Wednesday, December 23
11:00 GALLERY TALK It's a Man's World (VBP)

Friday, December 25
MUSEUM CLOSED

Sunday, December 27
11:00–11:30 CONVERSATION WITH AN EDUCATOR Isamu Noguchi's *Kouros*, Modern and Contemporary Art (G 920)

Monday, December 28
11:00–11:30 CONVERSATION WITH AN EDUCATOR Isamu Noguchi's *Kouros*, Modern and Contemporary Art (G 920)

Tuesday, December 29
11:00 GALLERY TALK When Belief Meets Art (VBP)

Wednesday, December 30
S 11:00 GALLERY TALK Do You See What I See? Limited space; first come, first served. Stickers distributed 20 min. prior at VBP

Mark Your Calendar! Friday, January 22, 2016, 10:30 a.m.–4:30 p.m.
Symposium—Middle Kingdom Egypt: New Discoveries
Leading scholars present discoveries resulting from archaeological fieldwork and new studies of previously known material from the fascinating era of the Middle Kingdom.