Assistive listening devices are available from the ushers.

The symposium is made possible by

The symposium is presented in conjunction with the exhibition
Assyria to Iberia at the Dawn of the Classical Age
on view September 22, 2014–January 4, 2015 at
The Metropolitan Museum of Art.

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Syrian-style plaque with striding sphinx, ca. 9th–8th century B.C.
Ivory. Fort Shalmanesar, Nimrud, Neo-Assyrian period. The Metropolitan
Museum of Art, New York, Rogers Fund, 1964.378
**Thursday, November 6 and Friday, November 7, 2014**

10:30am–4:30pm

The Grace Rainey Rogers Auditorium

**Symposium**

The symposium is free with Museum admission; reservations and tickets are not required. Seating is available on a first-come, first-served basis.

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**Thursday, November 6, 2014**

**10:30AM–12:30PM MORNING SESSION**

**Opening Remarks and Introduction**

Joan Aruz, Curator in Charge, Department of Ancient Near Eastern Art, The Metropolitan Museum of Art

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**2–4:30PM AFTERNOON SESSION**

**Perspectives on the Levant: Interconnections in the Near East and the Mediterranean**

Eric Gubel, moderator

Acting Director, Musées Royaux d’Art et d’Histoire, Brussels

**Phoenicians and Greeks in Cilicia: Coining Elite Identity in Iron Age Anatolia**

Aslı Oyar, Director of Tarsus-Gözlükule Excavations, and Professor, Department of History, Boğaziçi Universitesi, Istanbul

**Shaping the Map of the Levant: Sheshonq I of Egypt and Hazael of Damascus**

Israel Finkelstein, Professor of Archaeology, Tel Aviv University

**Tyre and the West Phoenicians**

Maria Eugenia Aubet, Professor and Chair of Prehistory Department, Universitat Pompeu Fabra, Barcelona

**Phoenicia, Cyprus, and the West**

Annie Caubet, Professor, Ecole du Louvre, and Curator Emerita, Département des Antiquités Orientales, Musée du Louvre

**Greek Sanctuaries and the Near East**

Wolf-Dietrich Niemeier, Director Emeritus, Deutsches Archäologisches Institut Abteilung Athen

**Discussion of Afternoon Session**

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**Friday, November 7, 2014**

**10:30AM–12:30PM MORNING SESSION**

**Art and Literature of Interaction**

Kims Benzel, moderator

Associate Curator, Department of Ancient Near Eastern Art, The Metropolitan Museum of Art

**Iconographies of Levantine Ivory Carving in the Early First Millennium BCE**

Irene J. Winter, William Dorr Boardman Professor of Fine Arts Emerita, Department of History of Art and Architecture, Harvard University

**Metalwork: From the Levant to Iberia**

Hartmut Matthäus, Professor, Institut für Klassische Archäologie, Friedrich-Alexander-Universität, Erlangen-Nürnberg

**The Wide Horizon: A View from Eleutherna**

Nicholas Chr. Stamplolis, Professor of Archaeology, University of Crete, and Director, Museum of Cycladic and Ancient Greek Art, Athens

**Etruscan Orientalizing: View from the Regolini-Galassi Tomb**

Maurizio Sannibale, Curator, Reparto per le Antichità Etrusco-Italiche e il Museo Gregoriano Etrusco dei Musei Vaticani

**Discussion of Morning Session**

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**2–4:30PM AFTERNOON SESSION**

**Art and Literature of Interaction**

Joan Aruz, moderator

Curator in Charge, Department of Ancient Near Eastern Art, The Metropolitan Museum of Art

**Contemplating an Empire: Artistic Responses to the Neo-Assyrian World**

Ann C. Gunter, Bertha and Max Dressler Professor in the Humanities, Department of Art History, Northwestern University

**Consuming the East: Near Eastern Luxury Goods in Orientalizing Contexts**

Marian Feldman, Professor, Departments of the History of Art and Near Eastern Studies, Johns Hopkins University

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**Related Events**

**Crossing Continents: Image and Exchange**


Free with Museum admission

Wednesday, November 5, 2014, 2–5pm

The Grace Rainey Rogers Auditorium

**Child Gods and Tribal Dynamics: Assessing Third Intermediate Period Egypt’s Interactions with Its Contemporaries**

Marsha Hill, Curator, Department of Egyptian Art, The Metropolitan Museum of Art

**Crossing Continents: Phoenician Art and How to Read It**

Eric Gubel, Acting Director, Musées Royaux d’Art et d’Histoire, Brussels

From Mail to Mobi: Art on the Margins of the Caliphate

Finbarr Flood, William R. Kenan Jr. Professor of the Humanities, Institute of Fine Arts and Department of Art History, New York University

**A New Millennium—A New Order: Philistines, Phoenicians, Arameans, and the Kingdom of Israel**

The Armand Bromwich Distinguished Lectures in Archaeology of the Raymond and Beverly Sackler Foundation

Jonathan N. Tubb, Keeper, Department of the Middle East, The British Museum

Free; use the ground-level entrance at Fifth Avenue and 83rd Street.

Thursday, November 6, 2014, 6–7pm

The Grace Rainey Rogers Auditorium