Museum Publications

Published by the Editorial Department

The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry (2008). Timothy B. Husband. 388 pp. 378 color illus. Cloth \$65.00.

Art of the Korean Renaissance, 1400–1600 (2009). Soyoung Lee, with essays by JaHyun Kim Haboush, Sunpyo Hong, and Chin-Sung Chang. 140 pp. 99 illus. (83 in color). Cloth \$40.00.

Art and Love in Renaissance Italy (2008). Edited by Andrea Bayer; with essays by Andrea Bayer, Beverly Louise Brown, Nancy Edwards, Everett Fahy, Deborah L. Krohn, Jacqueline Marie Musacchio, Luke Syson, Dora Thornton, James Grantham Turner, and Linda Wolk-Simon; and with contributions by Sarah Cartwright, Andreas Henning, Jessie McNab, J. Kenneth Moore, Eve Straussman-Pflanzer, Wendy Thompson, and Jeremy Warren. 392 pp. 375 illus. (300 in color). Cloth \$65.00. Paper \$45.00.

Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe (2008). Edited by Wolfram Koeppe; with essays by Wolfram Koeppe and Annamaria Giusti; and with contributions by Cristina Acidini, Rudolf Distelberger, Detlef Heikamp, Jutta Kappel, Florian Knothe, and Ian Wardropper. 428 pp. 307 illus. (272 in color). Cloth \$65.00.

Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C. (2008). Edited by Joan Aruz, Kim Benzel, and Jean M. Evans. 576 pp. 460 illus. (410 in color). Cloth \$75.00. Paper \$50.00.

The Essential Art of African Textiles: Design Without End (2008). Alisa LaGamma and Christine Giuntini. 72 pp. 36 illus. (30 in color). Paper \$19.95.

Landscapes Clear and Radiant: The Art of Wang Hui (1632–1717) (2008). Edited by Maxwell K. Hearn; with essays by Wen C. Fong, Chin-Sung Chang, and Maxwell K. Hearn. 248 pp. 265 illus. (81 in color). Cloth \$65.00.

Middle Kingdom Tomb Architecture at Lisht: The Metropolitan Museum of Art Egyptian Expedition Volume XXVIII (2009). Dieter Arnold, with an appendix by James P. Allen. 270 pp. 170 bw and color illus. 18 drawings. Cloth \$75.00.

The Model as Muse: Embodying Fashion (2009). Harold Koda and Kohle Yohannan. 224 pp. 115 illus. Cloth \$50.00. Paper \$35.00.

Pen and Parchment: Drawing in the Middle Ages (2009). Melanie Holcomb, with contributions by Lisa Bessette, Barbara Drake Boehm, Evelyn M. Cohen, Kathryn Gerry, Ludovico V. Geymonat, Aden Kumler, Lawrence Nees, William Noel, Wendy A. Stein, Faith Wallis, Karl Whittington, Elizabeth Williams, and Nancy Wu. 200 pp. 157 illus. (138 in color). Cloth \$50.00.

The Pictures Generation, 1974–1984 (2009). Douglas Eklund. 352 pp. 333 illus. (286 in color). Cloth \$60.00. Paper \$40.00.

Pierre Bonnard: The Late Still Lifes and Interiors (2009). Edited by Dita Amory; with essays by Dita Amory, Rika Burnham, Jack Flam, Rémi Labrusse, and Jacqueline Munck; and contributions by Nicole R. Myers and Allison Stielau. 208 pp. 146 illus. (125 in color). Cloth \$45.00.

Raphael to Renoir: Drawings from the Collection of Jean Bonna (2009). Edited by Stijn Alsteens, Carmen C. Bambach, George Goldner, Colta Ives, Perrin Stein, and Nathalie Strasser. 324 pp. 298 illus. (143 in color). Cloth \$60.00.

METROPOLITAN MUSEUM OF ART BULLETIN

Augustus Saint-Gaudens in The Metropolitan Museum of Art (MMAB 66, no. 4). Thayer Tolles. 80 pp. 114 illus. (83 in color). Spring 2009.

Choirs of Angels: Painting in Italian Choir Books, 1300–1500 (MMAB 66, no. 3). Barbara Drake Boehm. 64 pp. 81 illus. (78 in color). Winter 2009.

Duccio and the Origins of Western Painting (MMAB 66, no. 1). Keith Christiansen. 62 pp. 56 illus. (53 in color). Summer 2008.

Recent Acquisitions, A Selection: 2007–2008 (MMAB 66, no. 2). 60 pp. 91illus. (80 in color). Fall 2008.

Metropolitan Museum Journal

Metropolitan Museum Journal Volume 43 (2008). 212 pp. 283 illus. (92 in color). Paper \$75.00.

Published by the Education Department

Art & The Alphabet: A Tactile Experience (revised 2009). Ileana Sánchez and Rebecca McGinnis. 36 pp. 45 illus., full color throughout, 45 raised line drawings, braille descriptions. Paper (spiral-bound) \$50.00.

Complimentary Publications

Family Map. Family Guide (2008). Reissued with fold-out poster. Illustrations by John Kerschbaum.

My Met Masterpiece: Warm Up to Winter. Family Guide (2008). Evan Levy.

Six Women, Six Stories. Family Guide (2009). Jennifer Tesoro Reese. Summer Adventures for Camp Groups at the Met. Gallery Guide (2009). Evan Levy.

Think Sphinx in the Egyptian Art Galleries. Family Guide (revised 2009).

Youth Programs (Programs for Teachers and Schools, Families and Young People, and Young Visitors with Disabilities) (Fall 2008/Winter 2009; Winter/Spring 2009; Summer 2009).

Online Publications

The Metropolitan Museum of Art's Heilbrunn Timeline of Art History (2000–). www.metmuseum.org/toah

Aaron's Awesome Adventure (2008). Sarah Bradshaw. Illustrations by Faith Hutchinson. Teresa M. Russo, producer. www.metmuseum.org/explore/Aarons_Awesome_Adventure/index.html

Learn About Color! (2008). Teresa M. Russo. www.metmuseum.org/explore/Learn_About_Color/index.html

Shipwreck: An Ancient Sea Trade Game (2009). Teresa M. Russo, Jordis Rosberg, www.metmuseum.org/explore/Shipwreck/index.html

Videos

Behind the Scenes: Julien d'Ys Creates Heads and Wigs for "The Model as Muse" (7 minutes; color; video, 2009). In a presentation for the web, Julien d'Ys, working in his Lower Manhattan studio, designs heads and wigs for the exhibition "The Model as Muse: Embodying Fashion." The artist talks about his creative process, his inspiration, and his own muses. Christopher Noey, producer/director.

Behind-the-Scenes at The Metropolitan Museum of Art: The New American Wing with Director Thomas P. Campbell and Morrison P. Heckscher, Lawrence A. Fleischman Chairman of the American Wing (9 minutes; color; video, 2009). In a presentation for the web, Thomas Campbell and Morrison Heckscher tour The New American Wing, following two years of major renovation and reinstallation. Christopher Noey, producer/director.

The Connoisseurship of Sixteenth-Century German Prints: Good, Better, Best (74 minutes; color; video, 2009). Curator Nadine Orenstein leads a

workshop in connoisseurship. Conservator Marjorie Shelley participates in the discussion. Jessica Glass, producer/director.

The Fashion of Arthur McGee (7 minutes; color; video, 2009). Brief profile of American fashion designer Arthur McGee (b. 1933), the first African American to head a Seventh Avenue design studio. Produced for "A Tribute to Fashion Designer Arthur McGee" at The Metropolitan Museum of Art, January 26, 2009. Christopher Noey, producer/director.

Inauguration of The New American Wing: First Lady Michelle Obama (7 minutes; color; video, 2009). This presentation for the web documents the ribbon-cutting ceremony on May 18, 2009 with First Lady Michelle Obama, introduced by Emily K. Rafferty, President, The Metropolitan Museum of Art. Christopher Noey, producer/director.

The Language of Love in the Italian Renaissance (full-length version: 49 minutes; web version: 8 minutes; color; video, 2009). Metropolitan Museum Director Emeritus Philippe de Montebello and actress Isabella Rossellini read in Italian, English, and French from great love poems, dialogues on the nature of love, and popular bawdy verses of the period. Presented in The Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art, December 9, 2008. Christopher Noey, producer/director.

A Message from the Met's New Director, Thomas P. Campbell (1 minute 36 seconds, color; video, 2009). In a presentation for the web, the new director of the Museum introduces himself to the public. Christopher Noey, producer/director.

The Model as Muse: Embodying Fashion (70 minutes; color; video, 2009). Guest curator Kohle Yohannan lectures on the exhibition, "The Model as Muse: Embodying Fashion."

Now at the Met: March 2009 with Thomas P. Campbell (5 minutes; color; video, 2009). In a presentation for the web, Director Thomas P. Campbell discusses the exhibitions "Raphael to Renoir: Drawings from the Collection of Jean Bonna," "Arts of the Ming Dynasty: China's Age of Brilliance," "Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.," and "Pierre Bonnard: The Late Interiors," as well as the Flickr photo campaign "It's Time We Met." Christopher Noey, producer/director.

The Play of Daniel: A Medieval Music Drama from Beauvais (55 minutes; color; video, 2009). Filmed on December 18, 2008 in the Fuentidueña Chapel of The Cloisters. Commissioned by Concerts at The Cloisters to commemorate the 50th anniversary of the play's modern premiere in 1958 by Noah Greenberg and the New York Pro Musica Antiqua at The Cloisters. Christopher Noey, producer/director.

A Scholars' Day Workshop—The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions (2 hours 33 minutes; color; video, 2009). Event organized by The Metropolitan Museum of Art and The Center for the History of Collecting in America at The Frick Collection. Takes place in the exhibition, which highlights works of art acquired by the Met during the directorship of Philippe de Montebello. Curators speak about the relationships between institutions and donors before featured works. Jessica Glass, producer/director.

A Staff Tribute to Philippe de Montebello (14 minutes; color; video, 2008). By turns serious and humorous, an affectionate tribute to Philippe de Montebello, the eighth and longest-serving director of the Metropolitan Museum, created on the occasion of his retirement. With the participation of over forty past and present staff members. Draws extensively on the Museum's Film and Video Archive. Christopher Noey, producer/director.

Stories of Acquisitions at the Met: 1977–2008 (18 minutes; color; video, 2008). Metropolitan Museum director Philippe de Montebello highlights important acquisitions during his three-decade tenure. Documents the acquisitions process, including a "dry run" acquisitions meeting in which curators present works of art for consideration. Features a collection of Italian Baroque paintings; a Spanish Beatus manuscript; a Congo "Power Figure"; and a portrait bust of Alexander Menshikov. Christopher Noey, producer/director/writer.

EXHIBITION INSTALLATION VIDEOS

Excerpts from a video produced by the National Geographic Society; excerpts from archival film showing excavations at Begram in Afghanistan, courtesy of the Musée Guimet; and animated digital reconstructions of the ancient city of Aï Khanum and of furniture from Begram, both produced by NHK. Installed in the exhibition "Afghanistan: Hidden Treasures from the National Museum, Kabul."

Shortened version of the documentary *Voyage From Antiquity* (15 minutes; color; video, 1989); digital slide show of objects from Qatna; and a lifesize slide projection of an underwater archaeologist at work in the Uluburun shipwreck. Installed in the exhibition "Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C."

The Nightingale by Grace Ndiritu (7 minutes; color; video, 2003). Installed in the exhibition "The Essential Art of African Textiles: Design Without End."

Excerpts from *Funny Face*, George Michael's *Freedom '90*, and several other videos. Installed in the exhibition "The Model as Muse: Embodying Fashion."

Nine media installations by artists featured in the exhibition "The Pictures Generation, 1974–1984": a continuously looping series of 16 mm films and a series of audio tracks by Jack Goldstein; single-channel and two-channel videos by Dara Birnbaum; audio by Glenn Branca; single-channel videos by Matt Mullican and James Welling; a sound-and-light installation by David Salle; and a "theater" running an 8-hour compilation of videos by Ericka Beckman, Eric Bogosian, Michael Smith, Barbara Bloom, John Baldessari, Cindy Sherman, Paul McMahon, and MICA-TV (Carole Ann Klonarides and Michael Owen).

Pierre Bonnard's Daybooks (3 minutes; color; video, 2009). Digital presentation of the artist's sketches. Installed in the exhibition "Pierre Bonnard: The Late Interiors." Paul Caro, producer.

Published by Special Publications

Color Magic® Sticker Play Book (2008). 16 pp. plus over 2,000 reusable geometric color-mixing stickers. Full color throughout. Hardcover \$24.95.

Fun with Hieroglyphs (new edition 2008). Catherine Roehrig. 48 pp. plus 24 rubber hieroglyph stamps and an ink pad. Full color throughout. Hardcover case \$24.99.

Puzzling Beasts (2008). 16 board pages with 8 jigsaw puzzles. Full color throughout. Hardcover \$15.95.

Puzzling Cats (2008). 16 board pages with 8 jigsaw puzzles. Full color throughout. Hardcover \$15.95.

Puzzling People (2008). 16 board pages with 8 jigsaw puzzles. Full color throughout. Hardcover \$15.95.

Scents of Time: A History of Perfume (revised edition 2008). Edwin T. Morris. Full color throughout. Hardcover \$19.95.

Stars: A Book of Ornaments (2008). 6 panels with 5 removable gold-stamped ornaments. Hardcover \$13.95.

Van Gogh Art Kit (2008). 106-page drawing pad including 10 full-color reproductions plus 24 oil pastels. Hardcover case \$16.95.

Published by the Website Department

Online Exhibition Catalogues

Art of the Korean Renaissance, 1400–1600 (2009). http://www.metmuseum.org/special/KoreanRenaissance/introduction.aspx

The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions (2008). http://www.metmuseum.org/special/philippe_de_montebello_years/splash.aspx

Blogs

The Medieval Garden Enclosed (2008–). http://blog.metmuseum.org/cloistersgardens/

Pen and Parchment: Drawing in the Middle Ages (2009). http://blog.metmuseum.org/penandparchment/

Staff Publications

Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—Metropolitan Museum of Art Bulletin

MMJ—Metropolitan Museum Journal

Ainsworth, Maryan W. "Juan de Flandes, Chameleon Painter." In *Invention: Northern Renaissance Studies in Honor of Molly Faries*, edited by Julien Chapuis, pp. 104–23. Turnhout, 2008.

Allen, Susan. "Funerary Pottery in the Middle Kingdom: Archaism or Revival?" In *Archaism and Innovation: Studies in the Culture of Middle Kingdom Egypt*, edited by David P. Silverman, William Kelly Simpson, and Josef Wegner, pp. 319–39. New Haven: Department of Near Eastern Languages and Civilizations, Yale University; Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2009.

——. "Vessel with Dolphins and Waterbirds." In *Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.*, edited by Joan Aruz, Kim Benzel, and Jean M. Evans, pp. 62–63, no. 33. Exh. cat. New York: MMA, 2008.

Alsteens, Stijn, co-editor and catalogue entries nos. 41–51, 64. In *Raphael to Renoir: Drawings from the Collection of Jean Bonna*, edited by Stijn Alsteens et al., pp. 86–115, 142–44. Exh. cat. New York: MMA, 2009.

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- ——. "Why Mantegna Matters." *The New Republic*, December 31, 2008, pp. 27–32.

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- ——. Review of *Charles Arnoldi*, by Charles Arnoldi. *Library Journal* 134 (February 1, 2009), p. 69.
- ——. Review of *El Greco to Velázquez: Art during the Reign of Philip III*, edited by Ronni Baer and Sarah Schroth. *Library Journal* 133 (September 15, 2008), p. 53.
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Exhibitions and Installations

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Art of the Royal Court: Treasures in *Pietre Dure* from the Palaces of Europe. July 1–September 21, 2008. Made possible by Mercedes and Sid Bass and Frank Richardson and the Honorable Kimba Wood. Additional support generously provided by Mr. and Mrs. J. Tomilson Hill.

J. M. W. Turner. July 1–September 21, 2008. Made possible by Bank of America. Additional support generously provided by Access Industries. Also made possible in part by the Gail and Parker Gilbert Fund and The Horace W. Goldsmith Foundation. Organized by The Metropolitan Museum of Art, New York, the National Gallery of Art, Washington, and the Dallas Museum of Art, in association with Tate Britain, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Early Buddhist Manuscript Painting: The Palm-Leaf Tradition. July 29, 2008–March 22, 2009.

Provocative Visions: Race and Identity—Selections from the Permanent Collection. August 19, 2008—March 22, 2009.

Landscapes Clear and Radiant: The Art of Wang Hui (1632–1717).

September 9, 2008–January 4, 2009. Made possible by The Miriam and Ira D. Wallach Foundation.

Royal Porcelain from the Twinight Collection, 1800–1850. September 16, 2008–August 9, 2009. Made possible by Richard Baron Cohen.

Giorgio Morandi, 1890–1964. September 16–December 14, 2008. Made possible by Jane and Robert Carroll. Additional support provided by Isabella del Frate Rayburn and Maurice Kanbar. Organized by The Metropolitan Museum of Art, New York, and MAMbo—Museo d'Arte Moderna di Bologna. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rhythms of Modern Life: British Prints 1914–1939. September 23–December 7, 2008. Made possible by The Schiff Foundation. Organized by the Museum of Fine Arts, Boston, in collaboration with The Metropolitan Museum of Art, New York.

New York, N. Why?: Photographs by Rudy Burckhardt, 1937–1940. September 23, 2008–January 4, 2009.

The Essential Art of African Textiles: Design Without End. September 30, 2008–April 5, 2009. Made possible in part by The Andrew W.