———. “Sculpture and Mosaic in Pietre Dure.” In *Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe*, edited by Wolfram Koeppe, pp. 70–83. Exh. cat. New York: MMA, 2008.

Watt, James C. Y. “Antiquities and the Importance and Limitations of Archaeological Contexts.” In *Whose Culture: The Promise of Museums and the Debate over Antiquities*, edited by James Cuno. Princeton: Princeton University Press, 2009.

———. “The Giraffe as the Mythical *Qilin* in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum.” *MMJ* 43 (2008), pp. 111–15.

———. “Jade Studies: Reappraisal and Review.” *Transactions of the Oriental Ceramic Society, 2006–2007,* 71 (2008), pp. 25–31.

———. “Notes on Two 16th Century Lacquers in The Nelson-Atkins Museum of Art.” *Orientations* 39, no. 8 (2008), pp. 100–103.

———. “Sultans, Lamas and the Yongle Emperor.” *The Oriental Ceramic Society of Hong Kong Bulletin* 14 (2009), 35–44.

Watt, Melinda, editor and co-author with Andrew Morrall. *English Embroidery from The Metropolitan Museum of Art, 1580–1700: ’Twixt Art and Nature*. Exh. cat. New Haven and London: Yale University Press, 2008

Webb, Virginia-Lee. “Exhibition Preview.” *Pacific Arts*, n.s., 7 (2008), p. 32.

_____. “Magnificent Facades: Painting & Architecture by Abelam Artists.” *Tribal Arts* XIII-3, 52, Summer 2009: 30.

Wees, Beth Carver. “American Silver and Jewelry.” *Antiques and Fine Art* 9 (early Summer 2009), pp. 142–43.

Weinberg, H. Barbara. *American Impressionism and Realism: A Landmark Exhibition from the Met*. Exh. cat. Sydney: Art Exhibitions Australia Limited; South Brisbane: Queensland Art Gallery, 2009.

Wolk-Simon, Linda. Catalogue entries 26–28, 34, 47–50. In *Raphael to Carracci: Art in Papal Rome*, edited by David Franklin, pp. 144–50, 164–65, 200–209. Exh. Cat. Ottawa: The National Gallery of Canada, 2009.

———. “‘Rapture to the Greedy Eyes’: Profane Love in the Renaissance,” and catalogue entries 87–97, 101–8,110–13, 115–17. In *Art and Love in Renaissance Italy*, edited by Andrea Bayer, pp. 42–58, 185–97, 205–16, 217–22, 225–27. Exh. cat. New York: MMA, 2008.

Wu, Nancy. Catalogue entry no. 38. In *Pen and Parchment: Drawing in the Middle Ages*, by Melanie Holcomb et al., pp. 133–35. Exh. cat. New York: MMA, 2009.

———. “Le chevet de la cathédrale de Reims et le plan du début du XIIIe siècle.” In *Nouveaux regards sur la cathédrale de Reims: Actes du Colloque International des 1er et 2 Octobre 2004,* edited by Bruno Decrock and Patrick Demouy, pp. 67–79. Langres: Éditions Dominique Guéniot, 2008.

Wypyski, Mark T. “Chemical Analyses of Mughal Period Enamels from India.” In *ICOM Committee for Conservation. 15th Triennial Conference New Delhi, 22–26 September 2008,* pp. 246–51. New Delhi: Allied Publishers, 2008.

———. “Scientific Studies of Enamelled Gold Jewellery: Helping to Distinguish Between Old and New.” *Jewellery History Today*, no. 3 (September 2008), pp. 3–4.

Wypyski, Mark, co-author with Silvia A. Centeno, Taina Meller, and Nora Kennedy. “The Daguerreotype Surface as a SERS Substrate: Characterization of Image Deterioration in Plates from the Nineteenth-Century Studio of Southworth & Hawes.” *Journal of Raman Spectroscopy* 39 (2008), pp. 914–21.

Yamazaki-Kleps, Akiko. “Topics in Conservation and Conservation Education in U.S.” *The Japan Society for the Conservation of Cultural Property Newsletter*, no. 124 (June 2008), pp. 2–4; no. 126 (November 2008), pp. 5–7; no. 127 (January 2009), pp. 2–3; no. 128 (February 2009), pp. 9–10; no. 129 (April 2009), pp. 2–4; and no. 130 (June 2009), pp. 2–5.

Yarema-Wynar, Olha. “Консервація Південнонідерланського Гобелена Середини XV ст: Досвід Дворічної Праці.” Бюлетень *10* (December 2008), pp. 159–61.

Zanis, Elizabeth, illustrator. *Magic Books and Paper Toys: Flip Books, E-Z Pop-Ups and Other Paper Playthings to Amaze and Delight*, by Esther K. Smith. New York: Potter Craft, 2008.

Exhibitions and Installations

Exhibitions and Installations

Art of the Royal Court: Treasures in *Pietre Dure* from the Palaces of Europe. July 1–September 21, 2008. Made possible by Mercedes and Sid Bass and Frank Richardson and the Honorable Kimba Wood. Additional support generously provided by Mr. and Mrs. J. Tomilson Hill.

J. M. W. Turner. July 1–September 21, 2008. Made possible by Bank of America. Additional support generously provided by Access Industries. Also made possible in part by the Gail and Parker Gilbert Fund and The Horace W. Goldsmith Foundation. Organized by The Metropolitan Museum of Art, New York, the National Gallery of Art, Washington, and the Dallas Museum of Art, in association with Tate Britain, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Early Buddhist Manuscript Painting: The Palm-Leaf Tradition. July 29, 2008–March 22, 2009.

Provocative Visions: Race and Identity—Selections from the Permanent Collection. August 19, 2008–March 22, 2009.

Landscapes Clear and Radiant: The Art of Wang Hui (1632–1717). September 9, 2008–January 4, 2009. Made possible by The Miriam and Ira D. Wallach Foundation.

Royal Porcelain from the Twinight Collection, 1800–1850. September 16, 2008–August 9, 2009. Made possible by Richard Baron Cohen.

Giorgio Morandi, 1890–1964. September 16–December 14, 2008. Made possible by Jane and Robert Carroll. Additional support provided by Isabella del Frate Rayburn and Maurice Kanbar. Organized by The Metropolitan Museum of Art, New York, and MAMbo—Museo d’Arte Moderna di Bologna. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rhythms of Modern Life: British Prints 1914–1939. September 23–December 7, 2008. Made possible by The Schiff Foundation. Organized by the Museum of Fine Arts, Boston, in collaboration with The Metropolitan Museum of Art, New York.

New York, N. Why?: Photographs by Rudy Burckhardt, 1937–1940. September 23, 2008–January 4, 2009.

The Essential Art of African Textiles: Design Without End. September 30, 2008–April 5, 2009. Made possible in part by The Andrew W.

Mellon Foundation, Fred and Rita Richman, and The Ceil & Michael E. Pulitzer Foundation, Inc. Organized by The Metropolitan Museum of Art, New York, in collaboration with the British Museum, London.

Shigeyuki Kihara: Living Photographs. October 7, 2008–February 1, 2009. Made possible by the Friends of the Arts of Africa, Oceania, and the Americas.

The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions. October 24, 2008–February 1, 2009.

Raqib Shaw at the Met. November 4, 2008–March 8, 2009.

Reality Check: Truth and Illusion in Contemporary Photography. November 4, 2008–March 22, 2009.

Art and Love in Renaissance Italy. November 18, 2008–February 16, 2009. Made possible by the Gail and Parker Gilbert Fund and the Samuel H. Kress Foundation. Additional support provided by The Horace W. Goldsmith Foundation. Organized by The Metropolitan Museum of Art, New York, and the Kimbell Art Museum, Fort Worth. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C. November 18, 2008–March 15, 2009. Made possible by Dorothy and Lewis B. Cullman and The Hagop Kevorkian Fund. Corporate sponsors were the DEIK Turkish-American Business Council, Doğan Holding, Doğuş Holding, Koç Holding, and Sabancı Holding. Additional support provided by the Oceanic Heritage Foundation and the National Endowment for the Arts. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 25, 2008–January 6, 2009. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Choirs of Angels: Painting in Italian Choir Books, 1300–1500. November 25, 2008–April 12, 2009. Made possible by the Michel David-Weill Fund.

Calder Jewelry. December 9, 2008–March 1, 2009. Made possible by Wachovia. Organized by the Norton Museum of Art, West Palm Beach, Florida, and the Calder Foundation, New York.

Raphael to Renoir: Drawings from the Collection of Jean Bonna. January 21–April 26, 2009. Made possible in part by the Gail and Parker Gilbert Fund.

Arts of the Ming Dynasty: China's Age of Brilliance. January 23–September 13, 2009.

Pierre Bonnard: The Late Interiors. January 27–April 19, 2009. Made possible by The Florence Gould Foundation. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Walker Evans and the Picture Postcard. February 3–May 25, 2009.

Cast in Bronze: French Sculpture from Renaissance to Revolution. February 24–May 25, 2009. Made possible by the Iris and B. Gerald Cantor Foundation. Organized by The Metropolitan Museum of Art, New York, the Musée du Louvre, Paris, and the J. Paul Getty Museum, Los Angeles. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Art of the Korean Renaissance, 1400–1600. March 17–June 21, 2009. Made possible by the Korea Foundation and The Kun-Hee Lee Fund for Korean Art.

Broken Flowers and Grass: Nature and Landscape in the Drawings of Anselm Kiefer. March 24–August 2, 2009.

Living Line: Selected Indian Drawings from the Subhash Kapoor Gift. March 25–September 7, 2009.

The Lens and the Mirror: Modern Self-Portraits from the Collection. April 3–July 12, 2009.

The Pictures Generation, 1974–1984. April 21–August 2, 2009. Made possible by the William Randolph Hearst Foundation and The Andy Warhol Foundation. Additional support provided by The Robert Mapplethorpe Foundation, Inc.

Roxy Paine on the Roof: *Maelstrom.* April 28–November 29, 2009. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky. Also made possible in part by Jill and Peter Kraus.

The Model as Muse: Embodying Fashion. May 6–August 9, 2009. Made possible by Marc Jacobs. Additional support provided by Condé Nast.

Francis Bacon: A Centenary Retrospective. May 20–August 16, 2009. Made possible by Bank of America. Additional support provided by The Daniel and Estrellita Brodsky Foundation and Paula Cussi. Organized by The Metropolitan Museum of Art, New York, and Tate Britain, London, in partnership with the Museo Nacional del Prado, Madrid. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Pen and Parchment: Drawing in the Middle Ages. June 2–August 23, 2009. Made possible by the Michel David-Weill Fund. Additional support provided by Mrs. Alexandre P. Rosenberg. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Masterpieces of Islamic Calligraphy from The Metropolitan Museum of Art. June 2–September 1, 2009.

African and Oceanic Art from the Barbier-Mueller Museum, Geneva: A Legacy of Collecting. June 2–September 27, 2009. Made possible by Vacheron Constantin. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Barbier-Mueller Museum, Geneva.

Napoleon III and Paris. June 9–September 7, 2009. Made possible by The Hite Foundation in memory of Sybil E. Hite.

Michelangelo's First Painting. June 16–September 7, 2009.

Japanese Mandalas: Emanations and Avatars. June 18–November 29, 2009. Made possible by The Miriam and Ira D. Wallach Foundation.

Afghanistan: Hidden Treasures from the National Museum, Kabul. June 23–September 20, 2009. Made possible in part by Raymond and Beverly Sackler and the National Endowment for the Arts. Organized by the National Geographic Society and the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, the Asian Art Museum of San Francisco, and the Museum of Fine Arts, Houston. Supported by a grant from the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities.

Augustus Saint-Gaudens in The Metropolitan Museum of Art. June 30–November 15, 2009. The Eugénie Prendergast Exhibitions of American Art are made possible by a grant from Jan and Warren Adelson. Additional support for this exhibition provided by the Laurence Levine Charitable Fund, Inc.

New and Renovated Galleries

Reopening of the Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery. Opened November 18, 2008.

The New American Wing. Part 2: The Charles Engelhard Court and the Period Rooms. Opened May 19, 2009.

Outgoing Loan Exhibitions

The *Belles Heures* of the Duke of Berry. Itinerary: The J. Paul Getty Museum, Los Angeles, November 18, 2008–February 8, 2009.

English Embroidery from The Metropolitan Museum of Art, 1580–1700: 'Twixt Art and Nature. Itinerary: The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, December 10, 2008–April 12, 2009.

American Impressionism and Realism: A Landmark Exhibition from the Met. Itinerary: The Queensland Art Gallery, Brisbane, Australia, May 30–September 20, 2009.