George Washington, by Gilbert Stuart (1755-1828). This portrait, of the familiar “Vaunghn” type, belonged to the Philips family near Manchester in England for over a century.
This portrait of Ann Penn Allen, later Mrs. James Greenleaf, was painted about 1795 by Gilbert Stuart after his return from England. His brilliant brushwork does full justice to the blonde charms of the celebrated Philadelphia beauty. Miss Allen (1769-1851) was connected with the Penn family through her aunt, the wife of Governor John Penn, for whom she was named. Her father, James Allen, had founded Allentown and her grandfather was Chief Justice William Allen of the Province of Pennsylvania. She married James Greenleaf in 1800.
The painting above is a portrait by Stuart of William Kerin Constable. Though he was painted in Philadelphia in 1796, Constable was a New York merchant, a friend of Hamilton, Jay, and Washington and a partner of Gouverneur Morris. He served as an aide to Lafayette and became an honorary member of the Society of the Cincinnati. He was born in Dublin in 1751 of a Yorkshire family and died in New York City in 1803. He lies buried in St. Paul's churchyard.