



Professional-Development Programs for Teachers at the Museum

INFORMATION

About Professional-Development Programs at the Museum

Professional-development programs are designed for K–12 classroom teachers, administrators, librarians, curriculum coordinators, and principals. Workshops prepare educators to visit the Museum with their classes and to incorporate works of art into their curriculum. All programs explore the content and context of works of art, demonstrate methods for teaching with objects, and provide suggestions for integrating the study of art into classroom curricula.

This document describes professional development programs for teachers held *at the Museum*. For information about *Teaching with Masterpieces*, the Museum's program for professional development *in your school*, and to request an application for that program, please email us at: teach.resources@metmuseum.org.

Program Formats and Fees (for groups of up to 25 participants total)

- **Gallery tour for teachers**
One and one-half hours of instruction (does not include materials), Fee: \$350
- **Half-day program (10:00 a.m.–1:00 p.m. or 12:00–3:00 p.m.)**
Three hours of instruction and classroom materials, Fee: \$850
- **Full-day program (9:30 a.m.–3:30 p.m.)**
Instruction, lunch, and classroom materials, Fee: \$2,000

The Museum offers a limited number of spaces for groups on designated professional-development days, such as Election Day in November and Anniversary Day in June. Applications are considered on a first-come, first-served basis. If spaces on these dates are booked, you may come into the Museum as a self-guided group, but you must make a reservation through Visitor Services at (212) 570-3711. You will be charged a fee to visit the Museum as a group.

Procedures

- Determine your desired workshop topic by reviewing the attached list of topics. We are happy to work with you to develop a program customized to your teachers' needs and interests. Please request only one topic per program.
- Choose the desired program format and possible dates for your program.
- Complete the application on the last page of this form and return by mail, fax, or email. Be sure to include your contact information and let us know the number of teachers you expect to participate.
- Please allow 10 business days for the Museum to confirm the availability of your program.
- When the program is confirmed, we will send you a letter of confirmation, contract, and invoice.



Workshop Topics

- **African Art**
The collection focuses on artistic traditions from African cultures south of the Sahara, with strong holdings in the sculptural traditions from West and Central Africa.
- **American Art (United States)**
These galleries are closed for renovation; please check back with us in 2009 when they reopen to the public. You may wish to consider the topic of Modern Art, and elect a focus on art from the United States after 1900.
- **Ancient Americas**
Features ritual objects and monuments, articles of personal adornment, and utensils for daily life from 2000 B.C. to the present. Highlights include gold, ceramic, and stone objects from the Precolumbian cultures of Mexico and Central and South America.
- **Ancient Near East**
Works of art in the collection range in date from the sixth millennium B.C. to the time of the Arab conquest in A.D. 626. They were created in ancient Mesopotamia, Iran, Syria, Anatolia, and other lands.
- **Ancient Greece and Rome**
The arts of ancient Greece and Rome until the fourth century A.D., including marble, bronze, and terracotta sculpture, and vases, wall paintings, jewelry, gems, glass, and utilitarian objects are featured in this collection.
- **Art and Writing**
A workshop for teachers who wish to combine the visual and the literary. Through the use of writing exercises, participants explore the ways of connecting works of art with the written word. The workshop uses a cross-cultural, thematic approach.
- **Asian Art** (*choose one topic below*)
The collections range from the third millennium B.C. into the twentieth century A.D. and include paintings, sculpture, ceramics, bronzes, jades, decorative arts, and textiles.
 - Overview
 - Chinese Art
 - Japanese Art
 - Indian Art
 - Southeast Asian Art
 - Korean Art
- **Egyptian Art**
One of the finest and most comprehensive collections outside of Egypt, the Museum's galleries display works of art beginning with the Predynastic Period (about 3100 B.C.) and ending with late antiquity (eighth century A.D.).
- **European Art**
The Museum's collection dates from the twelfth through the nineteenth century, and includes Italian, Flemish, Dutch, French, Spanish, and British masters. We can provide an overview or a focus on one aspect of European art.
- **Interpreting Works of Art**
This workshop introduces several methods of analyzing and interpreting works of art and applies them to a wide range of art objects. The interpretation of the visual arts is presented as a teachable skill related to, and transferable to other disciplines.
- **Islamic Art**
Galleries closed for renovation. Please check back in 2009.



- **Landscape and Cityscape**
Throughout time and in many cultures, artists have responded to the natural and built environment. This workshop explores examples of landscapes and cityscapes from many different parts of the Museum's collection.
- **Medieval Art**
The Middle Ages extend from the fourth century to the sixteenth century—that is, roughly from the Fall of Rome to the beginning of the Renaissance. The Museum's collections cover this long and complex period in all its many phases, including Early Christian, Byzantine, Migration, Romanesque, and Gothic art.
- **Modern Art**
The Museum's Modern collection surveys paintings, works on paper, sculpture, design, and architecture from 1900 to the present.
- **Museum Ideas for the Classroom**
This intensive workshop helps participants develop a classroom unit applicable to their curriculum by identifying major ideas in the visual arts that relate to their teaching goals.
- **Musical Instruments**
The works in the Museum's collection, selected for technical and social importance as well as for tonal and visual beauty, illustrate the history of music and performance. The collection contains works from six continents dating from prehistory to the present.
- **Planning a Self-Guided Visit**
The workshop guides teachers through the process of designing successful self-guided visits. Topics include scheduling your visit, selecting objects, doing research, designing your lesson, how to teach from objects, how to create successful gallery assignments and worksheets, and how to extend your lesson into the classroom.
- **Portraits**
This workshop explores works from ancient to modern times and from western and non-western cultures alike to consider how portraits reflect not only the personality of the sitters, but also the cultures in which they were made and the ideas of the artists who made them.
- **Teaching with Works of Art: An Introduction**
This program introduces teachers, librarians, administrators, principals, or others unfamiliar with teaching with works of art to ways of looking at art and incorporating them into curricula.

Other topics by special request. *Please describe your request on the application form.*



Application

Professional-Development Programs for Teachers at the Museum

School district or organization _____

Address _____

City _____

Zip _____

Telephone _____

Fax _____

Contact person _____

Contact's email address _____

Number of participants (minimum of 10, maximum of 25) _____

Teachers Librarians Principals Administrators (circle all that apply)

Grades taught _____

Subjects taught _____

Workshop topic requested (please see attached workshop descriptions) _____

Workshop format (choose one; maximum of 25 participants total)

- _____ Gallery tour for teachers
One and one-half hours of instruction (does not include materials), Fee: \$350
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1st choice, possible date _____ and time _____

2nd choice, possible date _____ and time _____

3rd choice, possible date _____ and time _____

Please return this page to:
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 The Metropolitan Museum of Art
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 Fax: (212) 570-3783
 teachers@metmuseum.org