
THE METROPOLITAN MUSEUM OF ART

◆ THE BALTIC'S AMBER COAST ◆

St. Petersburg to Copenhagen Aboard Clipper Odyssey



Travel with THE MET



◆ July 17 to 27, 2012 ◆

THE METROPOLITAN MUSEUM OF ART

Dear Members and Friends of The Metropolitan Museum of Art,

On the east coast of the Baltic Sea, Estonia, Latvia, and Lithuania have blossomed with rigorous restoration and renewal, each with its distinct national identity, but all peaceful, democratic, and proud.

We are delighted to be accompanied on this journey by art historian, author, and scholar Frank Dabell. A former Metropolitan Museum Fellow and currently an art history professor at Temple University Rome, Professor Dabell is an engaging lecturer who has delighted Met travelers on previous voyages. Also joining us will be distinguished diplomat and author Jack F. Matlock, Jr., former U.S. ambassador to the Soviet Union, and Kelly O'Neill, assistant professor in the History Department at Harvard University.

On a nine-night cruise aboard *Clipper Odyssey*, sail from the splendid city of St. Petersburg to discover the historic capitals of six countries on the shores of the Baltic Sea. In Finland, experience Helsinki's harmonious city plan, modern architecture, and pristine nature before exploring Tallinn, Estonia, with its ancient spires and turreted medieval walls. Navigate Stockholm's archipelago, and step ashore to stroll through the city's picturesque Old Town. Travel to the Royal Palace of Drottningholm, modeled after Versailles, and continue to Riga, Latvia, renowned for its superb Art Nouveau architecture.

Cruise to Klaipeda, Lithuania, or drive to Vilnius and stay overnight in the capital's extensive medieval center, a UNESCO World Heritage Site. Before concluding in Copenhagen, step ashore on the unspoiled island of Christiansø, which retains its 17th-century charm.

Spend three nights in St. Petersburg on an optional prelude. See the treasures of the incomparable Hermitage on a day when it is closed to the public; enter Catherine's Palace before opening hours; and enjoy a White Nights Festival performance. An optional postlude in Copenhagen includes visits to the city's top museums and an excursion to Kronborg Castle, the setting for *Hamlet*.

The *Clipper Odyssey* is an intimate ship with easy access to less-crowded harbors. Day after day, you will experience the very best at each port of call. Performing in the evening will be the well-known pianist and cabaret singer Steve Ross.



We invite you to discover the treasures and cultures of the Baltic countries on this memorable trip, shared with The Royal Oak Foundation, Smithsonian Journeys, and alumni from Harvard University.

Sincerely,

Emily K. Rafferty
President

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July 17 to 27, 2012

NEW YORK ◆ ST. PETERSBURG, RUSSIA

Tuesday, July 17

Depart on an overnight flight to St. Petersburg.

ST. PETERSBURG

Wednesday, July 18

Arrive this afternoon in St. Petersburg, the most beautiful of Russian cities. Transfer to the deluxe Hotel Astoria, located in the city's center, for afternoon tea. Continue to the river terminal where we board the awaiting *Clipper Odyssey*. This evening join the captain for a festive welcome dinner.

HELSINKI, FINLAND

Thursday, July 19

Enjoy a relaxed morning at sea as the ship sails into Finland's vibrant capital. Discover the bustling market, architect Eliel Saarinen's striking train station, the unique Rock Church, and the Neoclassical cathedral on Senate Square. View the fine collection of art on a tour of the Atheneum.

TALLINN, ESTONIA

Friday, July 20

Step ashore in Tallinn, where the spires and turreted medieval walls have survived since the days of the Hanseatic League. Begin at Castle Hill for a tour of 13th-century Toom Church, then continue to the picturesque lower town, where the narrow cobblestone streets are lined with galleries and shops. Following a private concert in St. Nicholas's Church, there will be time to explore the historic walled city.



National Museum, Stockholm.



Vasa Museum, Stockholm.

STOCKHOLM, SWEDEN

Saturday, July 21

Be on deck this morning as *Clipper Odyssey* navigates Stockholm's vast archipelago, passing islands, summer homes, and sailboats. After lunch, travel to the Royal Palace of Drottningholm, modeled after Versailles, to visit its Chinese Pavilion and magnificent 18th-century theater. *Clipper Odyssey* remains docked in Stockholm overnight.

STOCKHOLM

Sunday, July 22

Join a morning walking tour through *Gamla Stan*, or Old Town, then view the Royal Armoury's collection of coaches, costumes, and armor before public hours. Explore the National Museum, with its fine collection of major European paintings. This afternoon visit the *Vasa*, a magnificent 17th-century warship recovered from the bottom of Stockholm's harbor. Dinner is on board.

AT SEA

Monday, July 23

As *Clipper Odyssey* crosses the Baltic, attend a lecture or simply relax and enjoy the amenities of our ship. In the late afternoon, we enter the Gulf of Riga.



AT SEA ♦ CHRISTIANSØ, DENMARK

Thursday, July 26

Attend lectures and enjoy an idyllic morning at sea as we cruise towards Copenhagen. In the afternoon, stop briefly at the charming and unspoiled island of Christiansø. This evening join the captain for a farewell reception and dinner.

COPENHAGEN, DENMARK ♦ NEW YORK

Friday, July 27

Disembark this morning in Copenhagen and transfer to the airport for flights home, or continue on the Copenhagen postlude. ♦

OPTIONAL COPENHAGEN POSTLUDE

July 27 to 29, 2012

Spend two nights in the charming city of Copenhagen, where animated street life, shopping along the Strøget, and strolling in Tivoli Gardens are just the beginning. Visit the Glyptotek museum, with its excellent collections of ancient sculpture and Impressionist paintings. Stop at Louisiana, an important modern art museum, en route to Helsingør and the splendid Renaissance Kronborg Castle, the setting for Shakespeare's *Hamlet*. Continue to Frederiksborg Palace, now the Museum of National History, with its collection of Danish paintings, silver, porcelain, and tapestries. Enjoy ample free time to explore Copenhagen's many delights on your own. Accommodations are at the elegant Radisson Blu Royal Hotel. ♦



Kronborg Castle, Helsingør.



Art Nouveau architecture in Riga.

RIGA, LATVIA

Tuesday, July 24

Admire Riga's delightful Art Nouveau architecture on a morning stroll through Old Town. At the impressive *Dom*, attend a private performance on one of Europe's finest pipe organs. Following lunch, there will be time to explore Riga independently before *Clipper Odyssey* departs for Klaipeda. Alternatively, you may wish to join an overland excursion to Vilnius, Lithuania, spending one night at the Radisson Blu Astorija Hotel.

VILNIUS ♦ KLAIPEDA, LITHUANIA

Wednesday, July 25

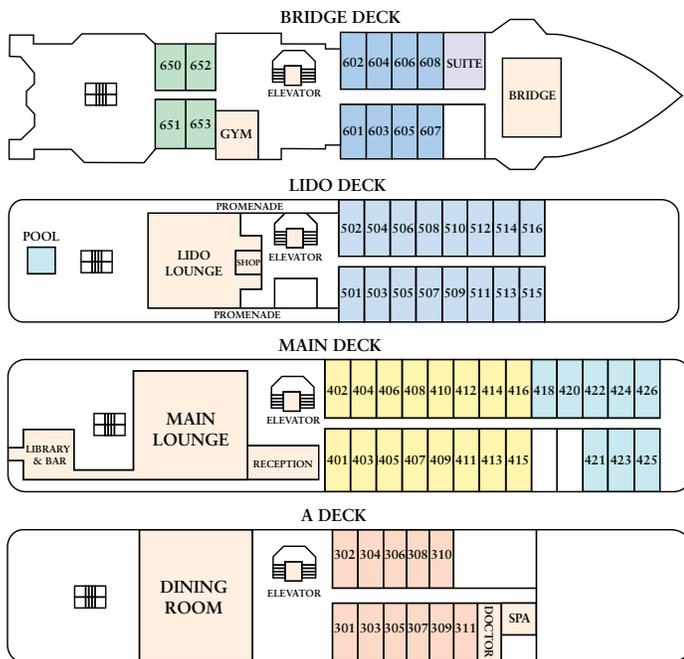
This morning, those on the excursion to Vilnius will discover the city's Old Town, one of Europe's largest medieval centers and a UNESCO World Heritage Site. See the Gates of Dawn, Gediminas Castle, St. Anne's Church, the synagogue, and the former Jewish ghetto. Also visit the cathedral, Vilnius University, and Sts. Peter and Paul's Church. Following lunch, drive to the port city of Klaipeda, where remnants of medieval fortifications bear witness to 700 years of German rule.



Church spires of Vilnius.

CLIPPER ODYSSEY

Clipper Odyssey is an intimate expedition-style motor vessel perfectly equipped to carry her guests to far-flung destinations in comfort and style. Enjoy fine cuisine and relax in the library, gym or outdoor pool. The ship has computers with internet access and wifi in public areas. All cabins feature an ocean view, individually controlled heat / air conditioner, flatscreen TV and sitting area with sofa.



Clipper Odyssey.

LAND / CRUISE RATES

(Per Person, Double Occupancy)

301 to 311	Standard Cabins	A Deck	\$6,795
418 & 420 to 426	Standard Cabins	Main Deck	\$7,995
401 to 416	Standard Cabins	Main Deck	\$8,595
501 to 516	Standard Cabins	Lido Deck	\$9,595
650 to 653	Deluxe Cabins	Bridge Deck	\$10,595
601 to 608	Deluxe Cabins & Balcony	Bridge Deck	\$11,995
Owner's Suite & Balcony		Bridge Deck	\$13,295

A limited number of A Deck cabins are available for single occupancy at no single supplement.

RATES INCLUDE

- ◆ Nine nights cabin accommodations aboard *Clipper Odyssey* and one optional hotel night in Vilnius during the cruise
- ◆ All meals during the cruise, including the Vilnius excursion; complimentary wine with dinner; and one tea on land
- ◆ Enrichment program of lectures and onboard classical concert
- ◆ Sightseeing by private motorcoach, as per itinerary. Entrance fees for all included visits
- ◆ Airport / pier / hotel group transfers
- ◆ Taxes, service, and portorage; gratuities to local guides and drivers

NOT INCLUDED IN RATES International airfare; passport and visa fees; personal items and expenses; trip insurance; excess baggage charges; meals not specified; alcoholic beverages other than wine at dinners onboard; customary shipboard gratuities; transfers for those not using group air; optional St. Petersburg prelude; optional Copenhagen postlude; any other items not specifically mentioned as included.

OPTIONAL ST. PETERSBURG PRELUDE \$1,995 per person, double occupancy. Single supplement: \$495. Includes three nights at Hotel Astoria; three breakfasts, two lunches, one dinner, and one reception. Sightseeing as noted.

OPTIONAL COPENHAGEN POSTLUDE \$1,195 per person, double occupancy. Single supplement: \$295. Includes two nights at the Radisson Blu Royal Hotel; breakfast daily, one lunch, and one dinner. Sightseeing as noted.

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RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$2,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in Full as on Passports. Please Print.

Address

City _____ State _____ Zip _____

Telephone (Home) _____ (Business) _____

Fax _____ E-mail _____

ACCOMMODATIONS

Clipper Odyssey cabin preference (1) _____ (2) _____

I wish to share a cabin with _____

OPTIONAL PRELUDE & OPTIONAL POSTLUDE

I/We wish to join the optional prelude in St. Petersburg.

I/We wish to join the optional postlude in Copenhagen.

Hotel Room Preference Double Twin Single

FORM OF PAYMENT

Enclosed is my check (payable to *Academic Arrangements Abroad*)

Credit card (may be used for deposit only)

Name on Credit Card

Credit Card Number

3- or 4-Digit Security Code

Expiration Date

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check 120 days prior to departure.

Signature (Required)

Date

Signature (Required)

Date

For additional information, please contact *Academic Arrangements Abroad*

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: met@arrangementsabroad.com ♦ www.metmuseum.org/travel

◆ TERMS & CONDITIONS ◆

AIRFARE Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements. A specially negotiated APEX Economy Class non-refundable group airfare will be offered. Business Class will be quoted on an individual basis. Please note that a fee of \$75 per person will be charged for any reservations other than the group flight schedule; private transfers can be arranged at a supplemental cost. To redeem your frequent flyer mileage, please contact the airline directly. Please note that AAA can only assist in rebooking flights on those air reservations booked directly by AAA.

PAYMENT SCHEDULE A deposit of \$2,500 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible and climbing into various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of AAA and The Metropolitan Museum of Art (the Met). All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at the time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of the Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and the Met reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

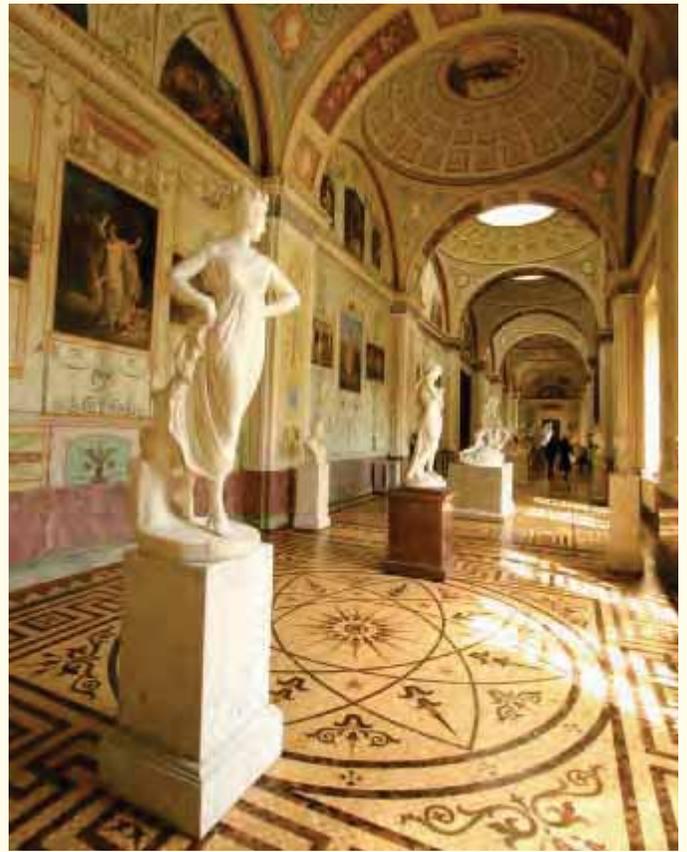
CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; ship charters; communication expenses; development/promotional expenses and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$350 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; the Met shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor the Met shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or the Met, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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On the cover: *Costume study for Nijinsky in the role of Iksender in the ballet, "La Péri"*. Leon Bakst (Russian, Grodno 1866–1924 Paris). 1922. Watercolor and gold and silver paints over graphite. The Metropolitan Museum of Art, Gift of Sir Joseph Duveen, 1922 (22.226.1). On the back cover: Royal Palace of Drottningholm, Sweden (*top*). *The Rainbow*. Eugen, Prince of Sweden (Swedish, 1865–1947). ca. 1915. Oil on paper, mounted on cardboard. The Metropolitan Museum of Art, Gift of L. W. Wilkens, 1954 (54.33). (*bottom*).



OPTIONAL ST. PETERSBURG PRELUDE
July 14 to 18, 2012

Arrive in St. Petersburg on July 15 and spend three nights in this vibrant city, founded by decree of Peter the Great in 1703. Before it is open to the public, tour the incomparable Hermitage, where 400 rooms in five adjacent palaces contain nearly all schools of Western art. Enter Catherine's Palace before opening hours to view the exquisitely restored Amber Room and to stroll in the formal gardens. Continue to Pavlovsk Palace, whose beautiful appointments include furniture, china, and sculpture. Other highlights include the State Russian Museum and a White Nights Festival performance. Accommodations are arranged at the deluxe Hotel Astoria. ♦



A gallery in the Hermitage (top) and Catherine's Palace (bottom).





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1000 Fifth Avenue • New York, NY 10028

www.metmuseum.org/travel

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