Serrurerie moderne, Ferronnerie de batiment; Paris, 1931; Friends of the Thomas J. Watson Library

The Washington Haggadah: A Facsimile Edition of an Illuminated Fifteenth-Century Hebrew Manuscript at the Library of Congress; facsimile edition; 2 volumes; Washington D.C., 1991; Friends of the Thomas J. Watson Library

Thiele, Vladimír; *Josef Čapek a kniha: Soupis knižní grafiky*; Prague, 1958; Friends of the Thomas J. Watson Library

Une ambassade française organisée par la Société des artistes décorateurs; Paris, 1925; Friends of the Thomas J. Watson Library

Worms Mahzor: MS. Jewish National and University Library Heb. 4° 781/1; facsimile edition; 2 volumes; Vaduz, Liechtenstein, 1985; Friends of the Thomas J. Watson Library

OBJECTS PROMISED TO THE MUSEUM DURING THE YEAR 2010 – 2011

During the past fiscal year, the following donors made offers to promise to give the described works of art to the Museum at or before their deaths. These offers have been accepted by a vote of the Board of Trustees.

Drawings and Prints

Yvette Jacquette, American; *Chrysler Building Flanked by High Rise Buildings II*; woodcut, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Handspring II (Horse)*; aquatint, drypoint, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 22*; sugarlift aquatint, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 27*; sugarlift aquatint, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 29*; sugarlift aquatint, hardground etching, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 30*; sugarlift aquatint, hardground etching, drypoint, engraving, 2009; Donna and Bruce Polichar

Joseph Constantine Stadler, German; *The Blue Egyptian Water Lily, from The Temple of Flora*; aquatint and stipple engraving printed in colors with hand coloring, September 11, 1804; Joyce Moulton

Édouard Vuillard, French; *Lucy Hessel in the Bedroom ("Le Boudoir")*; black and red conté crayon on paper; Jill Newhouse

Thomas Warner, British; *Hyacinths, from The Temple of Flora*, aquatint and stipple engraving printed in colors with hand coloring, June 1, 1801; Joyce Moulton

Egyptian Art

Relief Depicting a Female Offering Bearer with Inscription Referring to Her as Treasurer of a Female's Funerary Estate; limestone; ca. 2323–2040 B.C.; Barry Kogan

Musical Instruments

Ignacio Fleta, Spanish; *Guitar*; maple, spruce, 1953; Jonathan and Faye Kellerman Foundation (a 90 percent undivided interest in this work has also been accepted)

Photographs

Richard Misrach, American; *Untitled (192-30)*; chromogenic print, 2003; Anonymous

Aleksey Ivanovich Saveliev, Russian; [Photo-Postcards Showing Scenes and Events Surrounding the Death, Funeral Procession, and Burial of Leo Tolstoy, Astapovo, Russia]; six gelatin silver prints, November 1910; Pierre Apraxine

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2010 – 2011

During the past fiscal year, the cash proceeds from the sale of deaccessioned, nonaccessioned, and unaccessioned works of art were $144,395.

The following unaccessioned object sold was valued in excess of $50,000:

Kunz, George F., *The Bishop Collection: Investigations and Studies in Jade.* New York: Privately Printed [by the De Vinne Press], 1906. Gift of Heber R. Bishop.