Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Female Antelope (Ci Wara) Headdress; wood, fibers; Mali, Ségou region (Bamana), 19th–20th century; 2011.371a, b; Dr. and Mrs. Pascal James Imperato

Money Coil (Tevau); feathers, fiber, bark, seeds, shell, glass beads, leaves; Santa Cruz Islands, Temotu Province, Solomon Islands, late 19th–early 20th century; 2010.326; Anonymous

Ten Appliquéd Battalion Flags (Asafo); cotton; Ghana (Fante), ca. 1957; 2010.483.1–.10; Anonymous

Woman's Ceremonial Skirt (Tapis); cotton, silk, mica (?); Sumatra (Lampung), 19th–early 20th century; 2010.484.1; Joel Confino

Ceremonial Banner (Palepai); cotton; Sumatra, Indonesia (Lampung), 19th–early 20th century; 2010.484.2; Joel Confino

Seven Combs; wood; Democratic Republic of Congo (Yaka), 19th–20th century; 2011.11.1–.7; James J. Ross

Mask; wood, fiber; Democratic Republic of Congo (Pende), 19th–20th century; 2011.11.8; James J. Ross

Figurative Harp (Domu); wood, hide; Democratic Republic of Congo (Mangbetu); 2011.11.9; James J. Ross

Head (Namambele) Knife; iron, wood; Democratic Republic of Congo (Mangbetu); 2011.11.10; James J. Ross

Pipe Bowl with Seated Figure; wood; Democratic Republic of Congo (Mangbetu); 2011.11.11; James J. Ross

205 Native American works; various media; United States, Canada (various tribes); 2011.154.1–.205; Ralph T. Coe Foundation for the Arts Gift

Anthropomorphic Vessel; wood; Democratic Republic of Congo (Wongo), 19th–20th century; 2011.215; Jeff Soref

Seated Figure (Iphri); wood; Nigeria (Urhobo), 19th–20th century; 2011.216; Jeff Soref

PURCHASES

Ceremonial Betel Nut Bag; gold; Flores, possibly Ngada, Nusa Tenggara, Indonesia, 19th–early 20th century; 2010.254; The Fred and Rita Richman Foundation Gift

Maternity Figure with Mother and Child; wood, pigment, resin, nails; Nigeria (Mbembe), 17th–18th century; 2010.256; 2010 and 2008 Benefit Funds, Laura G. and James J. Ross, David and Holly Ross, Noah-Sadie K. Wachtel Foundation Inc., and Mrs. Howard J. Barnet Gifts

Three Men's Prestige Cloths; cotton, silk; Ghana (Ewe and Akan, Asante group), 1930–50; 2010.555–.557; Ray and Mariana Herrmann Gift

Panel; grass, black reed fibers; Rwanda or Burundi (Tutsi), early–mid 20th century; 2011.6; Miriam Goldfine Gift

Comb; wood; Kaniet Islands, Papua New Guinea, 19th century; 2011.94; The Fred and Rita Richman Foundation Gift

Model Umiak; wood, gutskin, trade cloth, ivory, plant fiber; East Greenland (Kalaallit), early 20th century; 2011.113a–i; Sacred Circles Fund Gift

Processional Cross; bronze; Ethiopia, 12th–13th century; 2011.159; 2005 Benefit Fund

The American Wing

GIFTS

Tiffany & Co., American; *Loving Cup with Scroll and Box*; silver gilt, parchment, brass, wood, silk, 1891; 2010.286.1–.3; Anonymous

Thomas Moran, American; *Letters of Mr. and Mrs. Thomas Moran*; lined wove paper, 1878; 2010.308.1a, b; David and Laura Grey

Thomas Moran, American; *Statement*; testimonial, graphite on paper, photograph on paper, mounted on paper backing, printed with brown double-line border, 1927; 2010.308.2a–c; David and Laura Grey

Thomas Moran, American; *Three Stereographs*; three stereographs, mounted at corners on archival paperboard backing, framed in Plexiglas, 1873; 2010.308.3a–c; David and Laura Grey

Anne Chase, American; *Embroidered Sampler*; wool embroidered with silk thread, 1721; 2010.356; Philip Holzer

Horace E. Potter, American; *Casket*; silver, inset blue stones, ca. 1907; 2010.357.1; Jacqueline Loewe Fowler

Robert R. Jarvie, American; *Cup*; silver, ca. 1911; 2010.357.2; Jacqueline Loewe Fowler

Table Cover; cotton, lace inserts, embroidery; American, ca. 1900; 2010.472; Jimmy, Peter, Meg, and Molly Mithoefer, in memory of their mother, Margaret Palmer Mithoefer

Marie Zimmermann, American; *Necklace*; gold, shattuckite, coral, 1920–28; 2011.10.1; Jacqueline Loewe Fowler

Marie Zimmermann, American; *Brooch*; gold, black opal, shattuckite, green tourmalines, emeralds, sapphires, rubies, enamel, 1920–28; 2011.10.2; Jacqueline Loewe Fowler

Plate; hard-paste porcelain, enamel, gilt; French for American market, ca. 1820; 2011.70; Tony Inson

Tiffany Studios, American; *"Lotus, Pagoda" Lamp*; leaded Favrile glass, patinated bronze, ca. 1900–15; 2011.99.1; Mr. and Mrs. Richard L. Chilton Jr., on behalf of The Chilton Foundation

Tiffany Studios, American; *Table Lamp*; Favrile glass, patinated bronze, ca. 1895–98; 2011.99.2; Mr. and Mrs. Richard L. Chilton Jr., on behalf of The Chilton Foundation

Tiffany Studios, American; *"Tulip" Lamp*; leaded Favrile glass, patinated bronze, reticulated blown-glass base, 1907–12; 2011.99.3; Mr. and Mrs. Richard L. Chilton Jr., on behalf of The Chilton Foundation

Theodore Robinson, American; *Evening at the Lock, Napanoch, New York*; oil on canvas, 1893; 2011.118; The Manoogian Foundation

PURCHASES

Duncan Phyfe and Son, American; *Crib*; mahogany veneer, mahogany, 1840–47; 2010.219; The Virginia and Leonard Marx Foundation Gift

James H. Dakin, American; Alexander Jackson Davis, American; *Capital Column and Base*; marble, 1832–33; 2010.348a–d; Funds from Various Donors, Friends of The American Wing Fund, and Charles C. Savage Gift

Augustus Saint-Gaudens, American; *William Henry II and Cornelius Vanderbilt III*; bronze, 1882; 2010.425; Friends of The American Wing Fund, Dorothy Schwartz Gift, and Morris K. Jesup Fund

Julia Ann Fitch, American; *Sampler*; silk on linen, 1807; 2010.466; William Cullen Bryant Fellows Gifts

Cupboard; oak, maple, tulip poplar, pine; American, 1680–85; 2010.467a–p; Rogers Fund; Sage Fund, by exchange; Sansbury-Mills

Fund; Anthony W. and Lulu C. Wang Gift; and Friends of The American Wing Fund

Marie Zimmermann, American; *Necklace*; gold, enamel, pearls, green tourmalines, red garnets, ca. 1925; 2011.18; Barrie A. and Deedee Wigmore Foundation Gift

Dominick & Haff; retailed by Shreve, Crump & Low, American; *Tureen*; silver, gilt silver, 1881; 2011.115a, b; Cranshaw Corporation, and Lee Paula Miller Gifts

Boston & Sandwich Glass Company, American; *Fluid Lamp*; pink and white double overlay cut glass, brass fittings, stepped marble base, ca. 1855–75; 2011.160; Sylvia and Leonard Marx Fund

Arms and Armor

GIFTS

Cased Colt Model 1851 Navy Percussion Revolver, Serial # 29705, with Accessories; steel, brass, silver, wood, copper, tin, lead, paper; American, ca. 1853; 2010.481a–l; Jack Sayre

Smith & Wesson Thirty-Two-Caliber Single Action Revolver, Serial # 94421; steel; American, 1891–93; 2010.482; Gerald Klaz, M.D.

Design for a Small-Sword Hilt; pen, ink, colored wash, traces of black chalk, on paper; French, ca. 1780; 2011.90; John Blair, in memory of his father, Claude Blair

PURCHASES

Johann Gottfried Hänisch the Elder, German (Dresden); *Light Crossbow (Bolzenschnepper)*; steel, wood, stag horn, hemp, wool, gold, dated 1733; 2010.315; Arthur Ochs Sulzberger Gift

Pommel Plate from a Saddle; iron, gold, silver; Mongolian (Central or West Asian) or Tibetan, 13th–15th century; 2010.336; Arthur Ochs Sulzberger Gift

Shibata Zeshin, Japanese; Tsuchiya Masayoshi Yasuchika, Japanese; *Mounting for a Short Sword (Wakizashi Goshirae)*; wood, lacquer, brass, shakudo, gold, 1849, by date on fittings; 2011.35; Howard Mansfield, by exchange

Smallsword; iron, gold, wood, copper alloy, steel; French, ca. 1660; 2011.63; Arthur Ochs Sulzberger Gift

Close Helmet; steel, gold, copper alloy, leather; Italian, ca. 1600–20; 2011.80; Arthur Ochs Sulzberger Gift

Pair of Spurs; iron; French or Dutch, ca. 1650; 2011.81a, b; Arthur Ochs Sulzberger Gift

John Raphael Smith, English; *George Wallis, The Late Celebrated Antiquary and Gunsmith of Hull*; mezzotint engraving, June 20, 1804; 2011.90; Arthur Ochs Sulzberger Gift

Pair of Swords (Daisho) for a Boy; steel, lacquer, wood, copper alloy, gold, silver, silk, ray skin, abalone, horn; Japanese, blades, 17th century, mountings, 19th century; 2011.110.1a–l, .2a–k; Thomas R. Firman Gift

Jacques (or Jacob) Lamarre, French (Paris), active Austria (Vienna); *Flintlock Sporting Gun of Empress Margarita Teresa*; steel, wood, silver, brass, gold, ca. 1670–73; 2011.354; Arthur Ochs Sulzberger Gift

Claude Simonin, French; *Plusieurs Pièces et Ornements Darquebuzerie*; ink, paper, ca. 1776; 2011.310.1–.13; Kenneth and Vivian Lam Gift

Three Drawings from an Ornament Scrapbook: Drawing of a Vase of Fruit and Flowers on a Table, A Flintlock Gun Lock, A Snaphaunce Gun Lock; paper, black or blue ink; French, Italian, 18th century; 2011.307–.309; Arthur Ochs Sulzberger Gift

Asian Art

GIFTS

Wu Xizai, Chinese; *Nutgrass Grows on the Southern Hills*; set of four hanging scrolls, ink on paper, before 1862; 2010.327a–d; Judith G. and F Randall Smith, in honor of Wen C. Fong

Palace Banquet; hanging scroll, ink, color on silk; China, Five Dynasties (907–60) or Northern Song (960–1127) dynasty, 10th–11th century; 2010.473; Ex coll.: C. C. Wang Family, Oscar L. Tang Family

Li Huasheng, Chinese; *Coming Through the Gorges*; hanging scroll, ink on paper, 1986; 2010.474; Jerome Silbergeld and Michelle Deklyen

Reliquary in the Shape of a Stupa; rock crystal; Sri Lanka (central or western regions), early Anuradhapura period (ca. 200 B.C.–A.D. 432), 2nd–4th century; 2010.475.1a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Reliquary in the Shape of a Stupa; rock crystal; Sri Lanka (central or western regions), early Anuradhapura period (ca. 200 B.C.–A.D. 432), 2nd–4th century; 2010.475.2a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Reliquary in the Shape of a Stupa; rock crystal; Sri Lanka (central or western regions), early Anuradhapura period (ca. 200 B.C.–A.D. 432), 2nd–4th century; 2010.475.3a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Jambhala, God of Riches; copper alloy; Sri Lanka (Anuradhapura), late Anuradhapura period (993–1235), 9th–10th century; 2010.475.4; Barry Fernando, M.D. and Coleene Fernando, M.D.

Buddha Offering Protection; ivory with polychrome; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.5; Barry Fernando, M.D. and Coleene Fernando, M.D.

Buddha Preaching the Dharma (Buddhist Law); ivory; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.6; Barry Fernando, M.D. and Coleene Fernando, M.D.

Reliquary in the Shape of a Stupa; ivory with engraved and painted design; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.7a–c; Barry Fernando, M.D. and Coleene Fernando, M.D

Pair of Manuscript Covers; wood with polychrome; Sri Lanka (Kandy or Colombo district), Kandyan period (1480–1815), early 19th century; 2010.475.8a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Fan (Chauri) Handle and Finial; ivory with engraved and painted design; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.9a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Shao Fan, Chinese; *Round-Backed Armchair, one of a pair*; stainless steel, 2000; 2010.476.1; Pearl Lam

Shao Fan, Chinese; *Round-Backed Armchair, one of a pair*; stainless steel, 2000; 2010.476.2; Pearl Lam

Shao Fan, Chinese; *Shadow*; rosewood, 2009; 2010.476.3; Pearl Lam

Partial Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; India for Sri Lankan market, 19th century; 2010.477; Estate of Henry D. Ginsburg

Brush Holder with Travelers in a Landscape; bamboo, wood; China, Qing dynasty (1644–1911), late 19th–early 20th century; 2010.478.1; Dr. Sherman Hsiu Huang Wu and Mrs. Julianne Wu

Brush Holder with Fisherman and Traveler; bamboo; China, Qing dynasty (1644–1911), 19th century; 2010.478.2; Dr. Sherman Hsiu Huang Wu and Mrs. Julianne Wu

Brush Holder with Seven Sages of the Bamboo Grove; bamboo; China, Qing dynasty (1644–1911), late 18th century–early 19th century; 2010.478.3; Dr. Sherman Hsiu Huang Wu and Mrs. Julianne Wu

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, early 19th century; 2010.479.1; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, 18th–early 19th century; 2010.479.2; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, 18th–early 19th century; 2010.479.3; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, late 18th–early 19th century; 2010.479.4; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Vase with Scene from "The Story of the Blue Robe" (Qingshan Ji); porcelain painted in underglaze blue, overglaze enamels; China, Qing dynasty (1644–1911), Shunzhi period (1644–61), ca. 1640–50; 2010.480; David Griffin, in honor of James C. Y. Watt

Y. G. Srimati, Indian (Chennai); *Eklavya Practicing Archery*; watercolor, graphite underdrawing, ca. 1945–46; 2011.79; Michael Pellettieri, in memory of Y. G. Srimati

Shao Fan, Chinese; *Landscape*; pencil on paper, 2009; 2011.100; Frank Kong Siu Ming

Plate with Two Flycatchers and Hollyhocks; carved red lacquer; China, Yuan dynasty (1271–1368), mid- to late 14th century; 2011.120.1; Florence and Herbert Irving, in honor of James C. Y. Watt

Octagonal Tray with Flowering Plum and Sparrows; black lacquer, mother-of-pearl inlay; China, Yuan (1271–1368)–early Ming (1368–1644) dynasty, 14th century; 2011.120.2; Florence and Herbert Irving, in honor of James C. Y. Watt

Box with "Pommel Scroll" Design; carved red lacquer with black layers (*tixi*); China, late Yuan (1271–1368)–early Ming (1368–1644) dynasty, late 14th century; 2011.120.3a, b; Florence and Herbert Irving, in honor of James C. Y. Watt

Zhang Yu, Chinese; *2000–8*; ink on paper, 2000; 2011.121; Chung Ching-hsin

PURCHASES

Boys in Lotus Pond; porcelain (*Qingbai* ware); China, Yuan dynasty (1271–1368), 13th–14th century; 2010.311; The Vincent Astor Foundation Gift

Bottle with Daoist Immortal Zhongli Quan; porcelain painted with underglaze cobalt blue; China, Ming dynasty (1368–1644), second half of the 15th century; 2010.312; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Palampore; painted and dyed plain-weave cotton; India for Sri Lankan market, ca. 1730; 2010.337; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; Southeast India for Sri Lankan market, late 18th century; 2010.338; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; India for Sri Lankan market, late 18th century; 2010.339; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; India for Indonesian market, late 18th century; 2010.340; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Morigami Jin, Japanese; *Fall Wind*; bamboo (*madake*), rattan, 2009; 2010.344; Friends of Asian Art Gifts

Morigami Jin, Japanese; *Ocean*; bamboo (*madake*), rattan, 2009; 2010.345; Friends of Asian Art Gifts

The Illustrated Life of Shinran (Shinran shōnin eden); set of four hanging scrolls, ink, color, gold on silk; Japan, Edo period (1615–1868), 17th–18th century; 2010.366a–d; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Dragon Jar; porcelain with underglaze cobalt blue painting; Korea, Joseon dynasty (1392–1910), second half of the 18th century; 2010.368; 2009 Benefit Fund

Screen of Screens; pair of six-panel folding screens, ink, color, gold on gilt paper; Japan, Edo period (1615–1868), 17th–18th century; 2010.402.1, .2; Fletcher, The Miriam and Ira D. Wallach Foundation, and Dodge Funds

Bowl with Flowers and Waves; porcelain painted with overglaze enamels (*Jingdezhen* ware); China, Qing dynasty (1644–1911), Kangxi period (1662–1722); 2010.429; The Vincent Astor Foundation Gift

Bowl Imitating Carved Lacquer; porcelain with molded decoration, gilt interior (*Jingdezhen* ware); China, Qing dynasty (1644–1911), 18th century; 2010.430; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Tsujimura Yui, Japanese; *Large Jar*; stoneware with natural ash glaze, Heisei period (1989–present), ca. 2005; 2010.563; Edward A. Studzinski Gift

Brush Holder with Domestic Scene in a Garden; bamboo; China, Qing dynasty (1644–1911), late 17th–early 18th century; 2011.7; The Vincent Astor Foundation Gift

Enthroned Buddha; gilt brass inlaid with silver and copper; Northern Pakistan (Gilgit Kingdom), ca. 600, by inscription; 2011.19; Rogers Fund; Anonymous and Jeff Soref Gifts; Winnie Feng Gift, in honor of Florence Irving; and John Stewart Kennedy Fund, by exchange

Scholar's Rock; limestone, wood stand; China, Qing dynasty (1644–1911) or modern, 18th–20th century; 2011.40a, b; The B. D. G. Leviton Foundation Gift, in honor of Marie-Hélène Weill

Kneeling Figure; glazed stoneware; Thailand (Si Satchanalai kilns), Ayutthaya period, 15th–16th century; 2011.41; Anonymous Gift, and Gift of Mrs. Jacob M. Kaplan, by exchange

Storage Jar; glazed stoneware; Vietnam (Hong River region), Ly (1009–225)–Tran (1225–400) dynasty, ca. 13th century; 2011.42; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Votive Plaque (Tsa Tsa); clay; Tibet, Ayutthaya period, 10th–11th century; 2011.43; Rogers Fund, by exchange

Long Cloth, Ceremonial Hanging (Ma'a); painted mordant-dyed cotton; India (Coromandel Coast) for Indonesian market, ca. 1720s; 2011.44; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Copper-Plate Inscriptions with Engraved Designs, pair; sheet copper; India (Tamil Nadu), 19th century; 2011.83a, b; Gift of Mrs. W. J. Calhoun, by exchange

Waist Cloth (Pha Nung); resist- and mordant-dyed, painted cotton; India (Coromandel Coast) for Thai market, late 18th century; 2011.85; Anonymous Gift and Samuel Eilenberg Collection, Bequest of Samuel Eilenberg, by exchange

Yoon Kwang-Cho, Korean; *Chaos*; stoneware with white slip, ash glaze, 2007; 2011.89; Friends of Korean Art Gifts, and Parnassus Foundation/ Jane and Raphael Bernstein Gift

Dish with Mandarin Ducks; cloisonné enamel; China, Ming dynasty (1368–1644), first half of the 16th century; 2011.111; The Vincent Astor Foundation Gift

Hanging; silk embroidery on silk satin; China for export, Qing dynasty (1644–1911), second half of the 18th century; 2011.112; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Toyokuni I, Japanese; *Nakamura Utaemon III as Taira no Kiyomori*; polychrome woodblock print with metallic pigment, lacquer details, Edo period (1615–1868), 1812; 2011.125; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunkōsai Hokushū, Japanese; *Asao Yūjirō as Sano Genzaemon and Ichikawa Ebijūrō I as Miura Arajirō*; diptych of polychrome woodblock prints, Edo period (1615–1868), 1822; 2011.126a, b; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunkōsai Hokushū, Japanese; *Ichikawa Ebijūrō I as Tōken (China Dog) Jūbei*; polychrome woodblock print, Edo period (1615–1868), 1822; 2011.127; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunkōsai Hokushū, Japanese; *Bandō Mitsugorō III and Arashi Koroku IV as Koganosuke*; polychrome woodblock print, Edo period (1615–1868), 1821; 2011.128; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Jukakudō Masakuni, Japanese; Jugyōdō Umekuni, Japanese; Juyōdō Minekuni, Japanese; Jushōdō Fujikuni, Japanese; Hōgadō Kishikuni, Japanese; *In the Cool of the Evening in the Vicinity of Lord Nabeshima's Warehouses (Furyu Nabeshima yusuzumi)*; pentaptych of polychrome woodblock prints, Edo period (1615–1868), 1824; 2011.129a–e; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunkōsai Hokushū, Japanese; *Nakamura Utaemon III as the Fencing Master Kyōgoku Takumi*; polychrome woodblock print, Edo period (1615–1868), 1825; 2011.130; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Gigadō Ashiyuki, Japanese; *Arashi Kitsusaburō II as Kajiwara Heiji*; polychrome woodblock print, Edo period (1615–1868), 1826; 2011.131; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Juyōdō Minekuni, Japanese; *Nakamura Shikan II Backstage (Nakamura Shikan rakuya no zu)*; polychrome woodblock print, Edo period (1615–1868), 1826; 2011.132; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Gyokuryūtei Shigeharu, Japanese; *Onoe Kikugorō III as Shizuka no Mae and Nakamura Utaemon III as Kitsune Tadanobu*; diptych of polychrome woodblock prints, Edo period (1615–1868), 1830; 2011.133a, b; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Gigadō Ashiyuki, Japanese; *Arashi Rikan II as Miyamoto Musashi*; polychrome woodblock print, Edo period (1615–1868), 1832; 2011.134; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunbaisai Hokuei, Japanese; *An Imaginary View of Arashi Rikan II as Iemon Confronted by an Image of the Murdered Oiwa on a Broken Lantern*; polychrome woodblock print, Edo period (1615–1868), 1832; 2011.135; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Hasegawa Sadamasu, Japanese; *View of Mount Tempō in Osaka (Naniwa Tempōzan fukei)*; tetraptych of polychrome woodblock prints, Edo period (1615–1868), 1834; 2011.136a–d; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunbaisai Hokuei, Japanese; *Three Heroes of the Water Margin Capture the Bandit Queen Ichijōsei*; tetraptych of polychrome woodblock prints, Edo period (1615–1868), 1835; 2011.137a–d; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunbaisai Hokuei, Japanese; *Arashi Rikan II as Akogi Heiji*; polychrome woodblock print, Edo period (1615–1868), 1835; 2011.138; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Shunbaisai Hokuei, Japanese; *Nakamura Utaemon IV as the Wrestler Iwakawa Jirokichi*; polychrome woodblock print, Edo period (1615–1868), 1837; 2011.139; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Attributed to Shunbaisai Hokuei, Japanese; *Album of Twenty Half-Length Portraits of Actors in Roles*; folding album, ink, color on paper, Edo period (1615–1868), 1830s; 2011.140a–v; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Hasegawa Sadanobu, Japanese; *Onoe Kikugorō III as the Spirit of the Courtesan Yonakishii*; polychrome woodblock print, Edo period (1615–1868), 1841; 2011.141; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Hasegawa Sadamasu, Japanese; *Nakamura Shikan IV as the Fishmonger Aratota*; polychrome woodblock print, Edo period (1615–1868), 1841; 2011.142; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Sadahiro, Japanese; *Yotsu of the Matsukiyo Performing as a Courtier*; polychrome woodblock print, Edo period (1615–1868), 1841; 2011.143; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Kunimasu, Japanese; *Ichikawa Ebizo V as Kumagai Jirō Naozane*; polychrome woodblock print, Edo period (1615–1868), ca. 1849; 2011.144; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Kunimasu, Japanese; *Nakamura Utaemon IV as Danshichi Kurobei*; polychrome woodblock print, Edo period (1615–1868), 1850; 2011.145; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Hirosada, Japanese; *Nine Prints Depicting Dual Portraits of Actors in Roles*; polychrome woodblock prints, Edo period (1615–1868), ca. 1852; 2011.146a–e; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Hirosada, Japanese; *Unidentified Actor in the Role of an Umbrella Monster*; polychrome woodblock print, Edo period (1615–1868), ca. 1852; 2011.147; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Hasegawa Sadanobu, Japanese; *Jitsukawa Ensaburō Drawing His Sword*; polychrome woodblock print, Edo period (1615–1868), ca. 1852; 2011.148; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Utagawa Kunimasu, Japanese; Utagawa Hirosada, Japanese; Kunishige, Japanese; *Album of Forty Actor Prints*; polychrome woodblock prints in single, diptych, triptych, tetraptych, hexaptych form, Edo period (1615–1868), ca. 1852; 2011.149; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Hasegawa Sadanobu, Japanese; *Ichikawa Ebizō V as Senso Dōjin and Jitsukawa Ensaburō as Jiraiya*; diptych of polychrome woodblock prints, Edo period (1615–1868), ca. 1854; 2011.150; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Memorial Portrait of the Actor Nakamura Tamashichi; polychrome woodblock print; Japan, Edo period (1615–1868), 1860; 2011.151; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Enjaku, Japanese; *Ichikawa Yonezō as the Ghost of Oiwa*; polychrome woodblock print, Edo period (1615–1868), 1865; 2011.152; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Robe (Kosode); silk, metallic thread; Japan, Edo period (1615–1868), Kanbun era (1661–73), third quarter of the 17th century, probably 1660s; 2011.155; Harris Brisbane Dick Fund, Mary and James G. Wallach Foundation and Parnassus Foundation/Jane and Raphael Bernstein Gifts, and funds from various donors

Dish with Buddhist Monk-Poet Hanshan; porcelain with cobalt blue painted under transparent glaze (*Jingdezhen* ware); China for Japanese market, Ming dynasty (1368–1644), Chongzhen period (1628–44); 2011.157; Seymour Fund

Tapestry with Boys at Play; silk, metallic thread, feather thread tapestry; China, 17th century; 2011.158; The Vincent Astor Foundation Gift

Chun Liao, Taiwanese; *Installation IV*; porcelain with multicolor, monochrome glazes, gold fragments, 2009; 2011.200a–ss; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Bowl with Boys and Foliage; porcelain with incised, combed decoration under celadon glaze (*Qingbai* ware); China, Southern Song dynasty (1127–1279), 12th–13th century; 2011.201; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Sari; silk, metallic thread; India (Kanchipuram, Tamil Nadu), mid-20th century; 2011.237; Funds from various donors, by exchange

Sari; silk, metallic thread; India (Kanchipuram, Tamil Nadu), ca. 1950s; 2011.238; Funds from various donors, by exchange

Sari; silk, metallic thread; India, mid-20th century; 2011.239; Funds from various donors, by exchange

Sari; silk; India (Kanchipuram, Tamil Nadu), ca. 1955; 2011.240; Funds from various donors, by exchange

Sari; silk, metallic thread; India (Kanchipuram, Tamil Nadu), ca. 1950s; 2011.241; Rogers Fund, by exchange

Sari; silk, metallic thread; India, ca. 1950s; 2011.242; Rogers Fund, by exchange

Sari; silk, metallic thread; India (Varanasi, Uttar Pradesh), ca. 1900; 2011.243; Funds from various donors, by exchange

Sari with Blouse Piece; silk; India (Aurangabad, Maharashtra), late 20th century, before 1973; 2011.244a, b; Funds from various donors, by exchange

Shakyamuni Buddha Triad and Divine Attendants; ink on paper, framed; Korea, Joseon dynasty (1392–1910), late 18th–first half of the 19th century; 2011.345; Louis V. Bell, Mary Trumbell Adams Trust and Harris Brisbane Dick Funds

Buddhist Monk Bodhidharma; rhinoceros horn; China, Ming (1368–1644)–Qing (1644–1911) dynasty, 17th century; 2011.344; The Vincent Astor Foundation Gift

The Costume Institute

GIFTS

Miguel Adrover, Spanish; *Coat (Trench)*; cotton, synthetic, leather, metal, fall/winter 2000–2001; 2010.358a–d; The artist

Cristobal Balenciaga, Spanish; *Dress*; silk, 1953; 2010.359; Anonymous, in memory of Fleur Cowles

Francisco Costa, Brazilian, for Calvin Klein, Inc., American; *Ensemble*; silk, wool, metal, leather, spring/summer 2009; 2010.413a–c; Calvin Klein, Inc.

Giorgio Armani, Italian; *Ensemble*; wool, 1982; 2010.414.1a–c; Marilyn Joy Samuels

Christian Lacroix, French; *Coat*; wool, silk, metal, late 1980s–early 1990s; 2010.414.2; Marilyn Joy Samuels

Jack Rogers, American; *Sandals (Thongs)*; leather, last quarter of the 20th century; 2010.415a, b; Jack Rogers USA

Oscar de la Renta, American, born Dominican Republic; *Dress*; silk, synthetic, 2005; 2010.485; Mrs. Charles B. Wrightsman

Missoni, Italian; *Dress*; linen, synthetic, ca. 1980; 2010.486.1a–c; Pamela Gimbel Lehman

Koos van den Akker, Dutch; *Ensemble*; cotton, 1970s; 2010.486.2a, b; Pamela Gimbel Lehman

Koos van den Akker, Dutch; *Ensemble*; wool, cotton, 1980s; 2010.486.3a, b; Pamela Gimbel Lehman

Emile Pingat, French; *Coat (Dolman)*; silk, linen, 1880s; 2010.487.1; Christopher Scholz and Ines Elskop

House of Worth, French; *Coat (Dolman)*; silk, jet, 1880s; 2010.487.2; Christopher Scholz and Ines lskop

Gown (Dressing); cotton; American or European, late 19th century; 2010.487.3; Christopher Scholz and Ines Elskop

Dress (Underdress); cotton; American or European, last quarter of the 19th century; 2010.487.4; Christopher Scholz and Ines Elskop

Gown (Dressing); silk, cotton, down; American or European, last quarter of the 19th century; 2010.487.5; Christopher Scholz and Ines Elskop

Mrs. Catherine Donovan, American; *Dress (Evening)*; silk, cotton, 1890s; 2010.487.6a, b; Christopher Scholz and Ines Elskop

Petticoat; cotton; American or European, third quarter of the 19th century; 2010.487.7; Christopher Scholz and Ines Elskop

Donatella Versace, Italian, for Versace Couture, Italian; *Dress (Evening)*; silk, metal, spring/summer 2008; 2011.71; Gianni Versace

Jacket (Riding); silk, wool; probably French, early 18th century; 2011.72; Karl Lagerfeld

Bill Blass, American; *Sweater Set*; wool, metal, 1996; 2011.73.1a, b; Jamee T. Gregory

Bill Blass, American; *Ensemble*; wool, silk, synthetic, ca. 1990; 2011.73.2a, b; Jamee T. Gregory

Bill Blass, American; *Dress*; cotton, silk, 1990s; 2011.73.3a, b; Jamee T. Gregory

Mariano Fortuny, Italian; *Dress*; silk, metal, glass, early 20th century; 2011.74a–c; Mary B. Price, in memory of her parents Margaret S. and Henry K. Beecher

Cristobal Balenciaga, Spanish; *Suit*; wool, ca. 1965; 2011.122.1a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; silk, metal, synthetic, glass, ca. 1965; 2011.122.2a–c; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; silk, feathers, ca. 1965; 2011.122.3a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; linen, silk, ca. 1960; 2011.122.4a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; silk, synthetic, metal, rhinestones, 1966; 2011.122.5a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Dress*; silk, fall/winter 1965–66; 2011.122.6a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; mink, silk, 1967; 2011.122.7a–c; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Dress*; silk, 1960s; 2011.122.8; Derald H. Ruttenberg Foundation

Madame Grès (Alix Barton), French; *Cape*; cotton, late 1960s–mid-1980s; 2011.123.1; Sylvia de Cuevas

Philippe Venet, French; *Coat*; wool, 1960s; 2011.123.2; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Coat*; wool, 1981–82; 2011.123.3; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Dress*; silk, 1960–79; 2011.123.4; Sylvia de Cuevas

House of Dior, French; *Snood*; silk, early 1950s–mid-1960s; 2011.123.5a–c; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Coat*; wool, late 1960s–mid-1980s; 2011.123.6a, b; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Dress*; silk, 1973–74; 2011.123.7; Sylvia de Cuevas

Cristobal Balenciaga, Spanish; *Hat*; straw, probably silk or cotton, ca. 1960; 2011.123.8; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; straw, silk, ca. 1960; 2011.123.9a–c; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; silk, 1960s; 2011.123.10; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; straw, silk, ca. 1960; 2011.123.11; Sylvia de Cuevas

House of Balenciaga, French; *Hat (Pillbox)*; synthetic, 1960s; 2011.123.12; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; silk, 1960s; 2011.123.13; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Cape*; silk, third quarter of the 20th century; 2011.123.14; Sylvia de Cuevas

Yves Saint Laurent, French, born Algeria, for House of Dior, French; *Cap (Beret)*; wool, ca. 1960; 2011.123.15; Sylvia de Cuevas

Cristobal Balenciaga, Spanish; *Hat*; straw, silk or cotton, ca. 1960; 2011.123.16a, b; Sylvia de Cuevas

PURCHASES

Thierry Mugler, French; *Ensemble*; silk, synthetic, spring/summer 1989; 2010.300a, b; Friends of The Costume Institute Gifts

Vivienne Westwood, British; *Suit*; wool, synthetic, fall/winter 1991–92; 2010.301a, b; Friends of The Costume Institute Gifts

Vivienne Westwood, British; *Suit*; leather, synthetic, fall/winter 1991–92; 2010.302a–c; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese, for Comme des Garçons, Japanese; *Dress*; synthetic, fall/winter 1984–85; 2010.303; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese, for Comme des Garçons, Japanese; *Dress*; wool, 1984; 2010.304a, b; Friends of The Costume Institute Gifts

Nicolas Ghesquière, French, for House of Balenciaga, French; *Coat*; leather, mink, cotton/synthetic, fall/winter 2007–8; 2010.305; Irene Lewisohn Bequest

Sibling, British; *Ensemble*; wool/synthetic, 2010; 2010.335a–d; NAMSB Foundation Inc.

Jacket; silk; British, 1770s; 2010.342; Judith and Ira Sommer Gift

Yves Saint Laurent Rive Gauche, French; *Dress*; silk, synthetic, 1971; 2010.364; Gould Family Foundation

Yohji Yamamoto, Japanese; *Dress*; wood, metal, fall/winter 1991–92; 2010.396a, b; Friends of The Costume Institute Gifts

Viktor and Rolf, Dutch; *Dress (Ball Gown)*; synthetic, silk, spring/summer 2010; 2011.8; Friends of The Costume Institute Gifts

Elsa Schiaparelli, French; *Compact*; metal, enamel, 1935; 2011.22a, b; Isabel Shults Fund

Elsa Schiaparelli, French; *Buckle*; synthetic, 1939; 2011.23; Isabel Shults Fund

Sandals; wood, mother-of-pearl, silver; Turkish, 19th century; 2011.24a, b; Gould Family Foundation

Suit (Tuxedo); wool, silk; Austrian, early 20th century; 2011.45a–c; NAMSB Foundation, Inc.

Jeanne Lanvin, French; *Shirt (Dress Shirt)*; cotton, early 20th century; 2011.46; NAMSB Foundation, Inc.

Jeanne Lanvin, French; *Shirt (Dress Shirt)*; cotton, early 20th century; 2011.47; NAMSB Foundation, Inc.

Shirt (Dress Shirt); cotton; French, early 20th century; 2011.48; NAMSB Foundation, Inc.

Necktie (Bow Tie); silk; French, early 20th century; 2011.49; NAMSB Foundation, Inc.

Necktie (Bow Tie); cotton; American or European, early 20th century; 2011.50; NAMSB Foundation, Inc.

Rogers Peet Company, American; *Necktie*; silk, early 20th century; 2011.51; NAMSB Foundation, Inc.

Necktie; wool; Austrian, early 20th century; 2011.52; NAMSB Foundation, Inc.

Necktie; linen; American, early 20th century; 2011.53; NAMSB Foundation, Inc.

Necktie; silk; American, early 20th century; 2011.54; NAMSB Foundation, Inc.

Necktie; silk; French, late 19th or early 20th century; 2011.55; NAMSB Foundation, Inc.

Necktie; wool; Austrian, late 19th or early 20th century; 2011.56; NAMSB Foundation, Inc.

Handkerchief; silk; American or European, early 20th century; 2011.57; NAMSB Foundation ,Inc.

Handkerchief; linen; American or European, early 20th century; 2011.58; NAMSB Foundation, Inc.

Scarf; silk; American or European, early 20th century; 2011.59; NAMSB Foundation, Inc.

Scarf; cotton; American or European, early 20th century; 2011.60; NAMSB Foundation, Inc.

Shoes (Oxfords); leather; British, early 20th century; 2011.61a, b; NAMSB Foundation, Inc.

Shoes (Oxfords); leather; American or European, early 20th century; 2011.62a, b; NAMSB Foundation, Inc.

Elsa Schiaparelli, French; *Ensemble*; fur, fall/winter 1938–39; 2011.64a, b; Gould Family Foundation

Suit; silk, linen; British, mid-18th century; 2011.104a–c; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Corset; cotton; American or European, early 19th century; 2011.105; NAMSB Foundation, Inc.

Shoes; silk, leather; European, early 18th century; 2011.106a, b; Isabel Shults Fund

Gianni Versace, Italian; *Dress*; metal, silk, 1996; 2011.107; Gould Family Foundation

Brassiere; cotton; American or European, first quarter of the 20th century; 2011.108; Funds from various donors

Overshoes (Pattens); leather, silk; European, early 18th century; 2011.109a, b; Isabel Shults Fund

Viktor and Rolf, Dutch; *Coat (Trench)*; cotton, fall/winter 2006–7; 2011.162a, b; Gould Family Foundation

Viktor and Rolf, Dutch; *Jacket*; wool, metal, fall/winter 2003–4; 2011.163; Gould Family Foundation

Viktor and Rolf, Dutch; *Shirt*; cotton, fall/winter 2003–4; 2011.164; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; silk, leather, autumn/winter 2008–9; 2011.165a, b; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; silk, synthetic, spring/summer 2009; 2011.166a–c; Gould Family Foundation

Alexander McQueen, British; *Gown*; silk, autumn/winter 2010–2011; 2011.167; Gould Family Foundation

Alexander McQueen, British; *Dress*; silk, feathers, autumn/winter 2010–11; 2011.168a, b; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; leather, wood, spring/summer 1999; 2011.169a, b; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; balsa wood, wool, lace, spring/summer 1999; 2011.170a, b; Gould Family Foundation

Drawings and Prints

Drawings

GIFTS

Margaret Neilson Armstrong, American; *Album of American Wildflower Drawings*; portfolio of pen, ink, and graphite designs for black-and-white illustrations in *Field Book of Western Wildflowers*, written by Armstrong and John James Thornber, published 1915, 1909–14; 2010.341.1; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Margaret Neilson Armstrong, American; *Album of American Wildflower Watercolors*; album of seventy-three watercolor drawings over graphite with brown ink, forty-seven published as illustrations in *Field Book of Western Wildflowers*, written by Armstrong and John James Thornber, published 1915, 1909–18; 2010.341.2; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American; *Stained Glass Design, Armored Knight Holding Sword and Banner next to an Armorial Shield*; pen, ink, graphite, watercolor, gouache, 1918; 2010.341.3; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American; *Stained Glass Design, Man and Woman in Sixteenth-Century Costume, Clasping Hands beneath a Tree, from Which Hangs an Armorial Shield*; pen, ink, watercolor, gouache, ca. 1918; 2010.341.4; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Giovanni Benedetto Castiglione (Il Grechetto), Italian (circle of); *Rebecca at the Well*; black chalk, brush, brown ink, brown wash on paper, 17th century; 2010.360; Charles Ryskamp, in memory of Mr. and Mrs. J. Richardson Dilworth

Francisco Vieira de Mattos (Il Lusitano), Portuguese; *Servants Filling Urns*; red chalk, 18th century; 2010.361; Julien Stock and Gloria Gallucci

Louis Léopold Boilly, French; *Group of Artists in Jean-Baptiste Isabey's Studio*; Conté crayon, stumping, heightened with white chalk, late 18th century; 2010.449; Anonymous

Stefano della Bella, Italian; *Design for a Ewer with Alternative Ideas for Fluted Decoration, a Handle in the Form of a Swan Attacking a Serpent, and a Spout in the Form of a Swan*; pen, brown ink, blue wash over black chalk, 17th century; 2010.450.1; Anonymous, in memory of Walter E. Stait

Giulio Romano, Italian; *Design for a Candlestick*; pen, brown ink, light brown wash over traces of black chalk, some incised lines made with a straight edge, 16th century; 2010.450.2; Anonymous, in memory of Walter E. Stait

Attributed to Sir James Thornhill, British; *Chariot of Apollo*; pen, brown ink, wash over traces of graphite, 1700–1734; 2010.489; Robert Tuggle

Siegfried Woldhek, Dutch; *The Bush Years: A Summary*; pen, black ink on graph paper, 2008; 2010.491.1; The artist

Siegfried Woldhek, Dutch; *Bush's Voice (Cheney)*; pen, black ink, watercolor, 2004 [2010]; 2010.491.2; The artist

Louis Français, French; *Seated Figure by a Lake*; pen, ink, brush, wash, 19th century; 2010.493.1; Alexander B. V. Johnson and Roberta J. M. Olson

George Richmond, British; *Portrait of Two Children*; watercolor, gouache with touches of gum, gold on yellow paper, 1837; 2010.493.2; Alexander B. V. Johnson and Roberta J. M. Olson

John Jessop Hardwick, British; *Flower Study*; watercolor, 1866; 2010.493.3; Alexander B. V. Johnson and Roberta J. M. Olson

Anton Hallmann, German; *Cloister in Syracuse*; graphite, 1835; 2010.494.1; Thomas and Gianna Le Claire

Paul Mila, German; *Five Men at a Table in German Renaissance Costume, Playing Cards in an Inn*; pen, gray ink over graphite, 1825; 2010.494.2; Thomas and Gianna Le Claire

Christian Daniel Rauch, German; *Standing Female Nude, after the Medici Venus*; red chalk, 1805; 2010.494.3; Thomas and Gianna Le Claire

Michiel van Overbeke, Dutch; *View of the Rhône River near Saint-Genis-Laval, South of Lyons*; pen, brown ink, brown wash on brown paper, after 1667; 2011.119; Paul W. L. Russell

Jens Jørgensen Juel, Danish; *Portrait of Petronella Cornelia Rømeling*; pastel on brown laid paper; 2011.222; Thomas and Gianna Le Claire

Christen Købke, Danish; *Study of a Male Nude Shouldering a Wooden Block*; graphite, ca. 1832; 2011.223; Thomas and Gianna Le Claire

Sébastien Leclerc I, French; *A Gathering in a Church*; pen, brown ink, brush, gray wash over red chalk, late 17th–early 18th century; 2011.224; Louis de Bayser

Michiel van Overbeke, Dutch; *View in Rome near the Colosseum*; pen, brown ink, brown wash on brown paper, framing line in pen, brown ink, possibly by the artist, mid-17th–early 18th century; 2011.225; Paul W. L. Russell

Paul Signac, French; *Le Pont des Arts*; watercolor over black chalk, late 19th–early 20th century; 2011.226; The family of Michael Rips and Sheila Berger

PURCHASES

Georg Philipp Rugendas II, German; *Three Musicians and Harlequin in an Ornamental Frame*; pen, brown ink, blue-gray wash, 1720–74; 2010.269; PECO Foundation Gift

Ernst Ferdinand Oehme, German; *Study of a Tree* (recto); *Study of Houses* (verso); graphite, 1832; 2010.270a, b; PECO Foundation Gift

Hans Stutte, German; *Venus and Sleeping Cupid*; pen, dark brown ink, brown wash, 1600–1625; 2010.271; C. G. Boerner Gift

Leo von Klenze, German; *Design for the Façade of the Glyptothek in Munich*; pen, black ink, graphite, ca. 1818; 2010.272; PECO Foundation Gift

Johann David Passavant, German; after Giovanni Cariani, Italian; *Pietà*; graphite, early–mid-19th century; 2010.273; PECO Foundation Gift

Leopold Schulz, Austrian; *Illustration for Goethe*; watercolor over graphite, 1842; 2010.274; C. G. Boerner Gift

Johann Michael Wittmer II, German; *Panorama View on the Islands of Delos*; graphite, watercolor, early–late 19th century; 2010.275; C. G. Boerner Gift

Heinrich Friedrich Füger, German; *A Young Man and Woman Meeting at Night outside a Palace*; brush, gray ink, gray wash, heightened with white gouache, on blue paper, late 18th–early 19th century; 2010.276; C. G. Boerner Gift

Johann Baptist Enderle, German; *Virgin and Saints Interceding before Christ for the Souls of the Lost*; pen, black ink, watercolor, gouache on laid paper, ca. 1771; 2010.288; Guy Wildenstein Gift

Johann Anwander, German; *Apotheosis of a Saint, Project for a Ceiling*; pen, black ink, brush, gray ink over black chalk, on grayish prepared paper, 18th century; 2010.369; Harry G. Sperling Fund

Cornelis Schut, Flemish; *Pyramus and Thisbe*; pen, brown ink, brown wash over black chalk, mid-17th century; 2010.370; Guy Wildenstein Gift

Johann Wilhelm Preyer, German; *Study of a Tree Standing in Water in the Düsseldorf Hofgarten* (recto); *Studies of Plants* (verso); graphite, 1833; 2010.375a, b; C. G. Boerner Gift

Thomas Ender, Austrian; *Ruin of Burg Schachenstein at Thörl in Styria*; watercolor over graphite, 19th century; 2010.376; C. G. Boerner Gift

Mihály Munkácsy, Hungarian; *Studies of Standing Men*; graphite, ca. 1891–92; 2010.377; C. G. Boerner Gift

Ferdinand Georg Waldmüller, Austrian; *Landscape with a View in a Valley*; graphite, 19th century; 2010.378; C. G. Boerner Gift

Cornelis Schut, Flemish; *Martyrdom of St. George*; pen, brown ink over graphite, 17th century; 2010.379; Guy Wildenstein Gift

Joseph von Führich, Austrian; *God Summons Noah and His Family into the Ark*; pen, brown ink, heightened with white gouache, on blue paper, 1827 (?); 2010.385.1; Karen B. Cohen Fund

Eduard Gärtner, German; *Study of the Nationaltheater, Berlin*; graphite, mid-19th century; 2010.386; Karen B. Cohen Fund

Hieronymus Hess, Swiss; *Portrait of Johann Anton Koch*; graphite, ca. 1823; 2010.387; Guy Wildenstein Gift

Julius Hübner, German; *A Nude Woman Kneeling at the Side of a Reclining Man (Study for Mary Magdalen Lamenting Christ)*; graphite, brush, brown wash, heightened with white chalk, 1857; 2010.388; Guy Wildenstein Gift

Leopold Kupelwieser, Austrian; *Saint Johannes Nepomuk Distributing Alms*; pen, brown ink, 1828; 2010.389; Ian Woodner Family Collection Fund

Gustav Heinrich Naeke, German; *Rumpelstiltskin at the Spinning Wheel and the Dwarf*; pen, black ink, brown wash over graphite, early 19th century; 2010.390; Ian Woodner Family Collection Fund

Philipp Veit, German; *The Entombment*; pen, brown ink, brown wash over graphite, 1830; 2010.391; Harry G. Sperling Fund

Hubert Cornish, British; *Bridge at Blenheim Palace* (recto); *York Cathedral* (verso); watercolor, gouache over graphite, 18th–19th century; 2010.397a, b; Harry G. Sperling Fund

Mihály Munkácsy, Hungarian; *Study of Three Men, Bust Length*; graphite, ca. 1891–93; 2010.400; C. G. Boerner Gift

Francis Towne, British; *View near the Arco Scuro, Looking Towards the Villa Medici, Rome*; watercolor over graphite with pen, brown ink, on laid paper, 1785; 2010.439; The Annenberg Foundation Gift, and Harry G. Sperling Fund

Adriaen van Ostade, Dutch; *Head of a Bearded Man in a Hat*; black and red chalk, blue pastel, ca. 1650; 2010.440; The Annenberg Foundation Gift, and Frits and Rita Markus Fund

Rudolf von Alt, Austrian; *View of St. Charles Church and the Polytechnic Institute in Vienna*; graphite, watercolor, gouache, gum arabic, black framing line in watercolor, 1831; 2010.441; The Annenberg Foundation Gift, and Harry G. Sperling Fund

Philip van den Bossche, Netherlandish; *Rugged Wooded River Landscape with Travelers on a Road and a Town Beyond*; pen, brown ink, framing line in pen, brown ink, early 17th century; 2010.522; Van Day Truex Fund

Giovanni Buonconsiglio (il Marescalco), Italian; *Studies of a Soldier*; pen, brown ink, brown wash over black chalk; 2010.523; Sotheby's Gift, Ian Woodner Family Collection Fund, and Guy Wildenstein Gift

After Peter Paul Rubens, Flemish; *Triumph of the Eucharist*; black chalk, brown wash, heightened with white gouache, on blue paper, 1577–1640; 2010.524; C. G. Boerner Gift, and Harry G. Sperling Fund

Jan Brueghel I, Netherlandish; *The Arch of Septimus Severus Seen from the West*; pen, brown ink, ca. 1590–1600; 2010.526; Frits and Rita Markus Fund

Gerard van Nijmegen, Dutch; *Three Oxen and a Man in a Forest Crossing a Bridge*; black and white chalk, mid-18th–early 19th century; 2010.527; Mary Oenslager Fund

Gerard van Nijmegen, Dutch; *Shepherds and Shepherdesses Dancing Around a Statue under a Tree*; pen, brown ink, gray wash over graphite or black chalk, mid-18th–early 19th century; 2010.528; Mary Oenslager Fund

Wenceslaus Hollar (Wenzel Vaclav), Bohemian; *Old St. Paul's Cathedral, London, Seen from the East*; pen, brown ink, brown and gray wash over black chalk, squared in black chalk, incised, 17th century; 2010.529; Guy Wildenstein Gift

After Wolf Huber, German; *Cottages in a Rocky Landscape*; pen, black ink, 16th century; 2010.530; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund

Hans Burgkmair, German; *Two Studies for Saint Ulrich of Augsburg*; pen, brown ink, ca. 1505–8; 2010.531; Guy Wildenstein Gift

Pieter Coecke van Aelst, Netherlandish (circle of); *Minerva Leading a Procession of Women*; pen, brown ink, brush, gray ink, mid-16th century; 2010.532; Edward Pearce Casey Fund

Jan Claudius de Cock, Flemish; *Allegory of Sculpture*; pen, brown ink, 1704; 2010.533; Van Day Truex Fund

Theodoor van Thulden, Flemish; *Adoration of the Magi*; pen, black ink, brown wash over black chalk or graphite, drawn frame in pen, brown ink, brown wash, probably by the artist, 1616–69; 2010.534; Van Day Truex Fund

Valentijn Klotz, Dutch; *Watermill near Maastricht*; pen, gray and brown ink, gray wash, framing line in pen, gray ink, mid-17th–early 18th century; 2010.535; Frits and Rita Markus, and Van Day Truex Funds

Karl Ballenberger, German; *Saint Elizabeth of Thuringia Giving Alms*; pen, gray ink, gray wash, watercolor, gold paint over graphite, 1833; 2010.536; Karen Cohen and Mary Oenslager Funds

Julius Hübner, German; *The Young Siegfried*; pen, brush, gray ink, 1839; 2010.538; Guy Wildenstein Gift

Heinrich Dreber, German; *Southern Landscape with a Building and Figures*; graphite, ca. 1855–58; 2010.539; Guy Wildenstein Gift

Heinrich Dreber, German; *Southern Landscape with a Building*; graphite, blue watercolor, ca. 1855–58; 2010.540; Guy Wildenstein Gift

Heinrich Dreber, German; *Southern Landscape with a Man and a Snake*; graphite, blue watercolor, 1847; 2010.541; Guy Wildenstein Gift

Horace Vernet, French; *Caricature of Charles-Henri Plantade (?)*; pen, brown ink, brush, wash, black chalk, 19th century; 2010.542; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund

William Hoare, British; *Portrait of William Pitt the Elder*; black and white chalk on gray laid paper (once blue), 18th century; 2010.560; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund

Ernst Furchtegott Mohn, German; *Roman Landscape near Rocca di Papa*; pen, black and grayish-brown ink, brush, brown ink, watercolor, 1866; 2011.25; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund

Perino del Vaga (Pietro Buonaccorsi), Italian; *Jupiter and Juno: Study for the "Furti di Giove" Tapestries*; pen, dark brown ink, brown and gray wash, heightened with white, ca. 1532–35; 2011.36; Acquisitions Fund, and Annette and Oscar de la Renta Gift

Joseph Farington, British; *Corra Linn, The Falls of the Clyde*; graphite, pen, ink, wash, 1788; 2011.78; PECO Foundation Gift

Anne-Louis Girodet-Trioson, French; *A French Dragoon, Study for "The Revolt of Cairo"*; pastel, Conté crayon, with some stumping on gold-colored, dyed laid paper, ca. 1809; 2011.86; Lila Acheson Wallace, David T. Schiff, Jean A. Bonna, and Guy Wildenstein Gifts

Design for a Chimneypiece (?) with a Personification of Virtue; pen, gray and black ink, brush, watercolor; German, 1616; 2011.171; Harry G. Sperling Fund

Jan van der Meer the Younger, Dutch; *Southern Landscape with Figures and Cattle at a River*; black chalk, gray wash, framing line in pen, black ink over a framing line in pen, brown ink, 1686; 2011.172; Harry G. Sperling Fund

Jan Sebastiaen Loybos, Flemish; after Candido (Pieter de Witte), Netherlandish; *Saint Eberhard of Tüntenhausen as a Shepherd*; brush, gray and black ink, over black chalk or graphite, late 17th–early 18th century; 2011.173; Harry G. Sperling Fund

Pierre Antoine Mongin, French; *The Progress of Love*; brush, brown wash over black chalk underdrawing, framing lines in pen, black ink, brush, black wash, 1803; 2011.203; Harry G. Sperling Fund, Carolyn H. Specht Gift, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and funds from various donors

Victor Laloux, French; *View of the Forum*; watercolor, traces of graphite, 1880; 2011.204; Mary Oenslager Fund, Susan H. Seidel Gift, Harry G. Sperling Fund, and funds from various donors

Karel Dujardin, Dutch; *Cattle and Shepherds in a Southern Mountainous Landscape*; black chalk, brown wash over red chalk, mid-17th century; 2011.249; Harry G. Sperling Fund

Ferdinand Kobell, German; *A Battle Scene*; pen, black and brown ink, brush, brown and gray ink, over black chalk, engraved framing line, cropped cartouche at lower center, 1783; 2011.250; Harry G. Sperling Fund

Johann Eleazar Schenau, German; *An Antique Sacrificial Scene* (recto); *Sketch of a Group of People* (verso); brush, gray ink, heightened with white gouache, over black chalk (recto), black chalk (verso), 1779 (?); 2011.251a, b; PECO Foundation Gift

Cosmas Damian Asam, German; *An Angel Holding a Lily*; red chalk, brush, brown ink, early 18th century; 2011.252; Charles and Jessie Price Gift, and PECO Foundation Gift

Christoffer Wilhelm Eckersberg, Danish; *The Sword of Damocles* (recto); *Sketch of Man's Head* (verso); pen, black ink over graphite, 1805; 2011.253a, b; Charles and Jessie Price Gift

Nicolai Abraham Abildgaard, Danish; *Nemesis and Themis*; pen, brown ink, brown wash, heightened with white gouache, over black chalk, mid-18th–early 19th century; 2011.254; Charles and Jessie Price Gift

Figure Studies and an Entablature; pen, brown ink; Italian (Lombardy), 16th century; 2011.255; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Mr. and Mrs. Alexander B. Slater Gift

Portrait of a Gentleman, Aged 73; black chalk; Dutch, 1667; 2011.256; PECO Foundation Gift

Adam Pynacker, Dutch; *A House on a Hillside in a Southern Landscape*; black chalk, gray wash, framing line in pen, brown ink, mid-17th century; 2011.257; PECO Foundation Gift

Nicolai Abraham Abildgaard, Danish; *An Old Woman Burning Papers*; pen, brown ink, brown wash over black chalk or graphite, mid-18th–early 19th century; 2011.258; Charles and Jessie Price Gift

Erik Pauelsen, Danish; *View of Naesse Castle with Lake Furesø from the West*; pen, brush, brown ink, framing line in pen, brown ink, by the artist, ca. 1780–84; 2011.259; Charles and Jessie Price Gift

Erik Pauelsen, Danish; *View of Naesse Castle and De Coninck's Column from the East*; pen, brush, brown ink, framing line in pen, brown ink, by the artist, ca. 1780–84; 2011.260; Charles and Jessie Price Gift

Christian Georg Schütz the Younger, German; *A Young Couple Viewing Ruins near Bingen*; pen, black ink, watercolor, framing line in pen, black ink, probably by the artist, 1801; 2011.261; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Karl Joseph Aloys Agricola, Austrian; *Psyche Asleep in a Landscape*; watercolor, white gouache over graphite, 1837; 2011.262; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Workshop of Balthasar Neumann, German; *Design for the Parish Church of Merkershausen*; pen, black ink, gray wash, watercolor over graphite or black chalk, 1738; 2011.263; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Workshop of Balthasar Neumann, German; *Design for the Parish Church of Merkershausen*; pen, black ink, gray wash, watercolor over graphite, framing line in pen, black ink, gray and black wash, by the artist, 1738 (?); 2011.264; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Lucas Cranach the Elder, German (circle of); *Abraham and the Three Angels*; pen, brown ink, brown wash, framing line in pen, brown ink, probably by the artist, 16th century; 2011.265; Jeffrey L. Berenson Gift and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Heinrich Wilhelm Tischbein, German; *Man's Fortitude*; pen, black ink, gray wash over black chalk, late 18th–early 19th century; 2011.266; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Nicolai Abraham Abildgaard, Danish; *Two Studies of a Male Nude (Althaemenes) Hiding in a Bush*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.267; Charles and Jessie Price Gift

Nicolai Abraham Abildgaard, Danish; *Study of a Male Nude (Althaemenes) Trying to Hide Himself*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.268; Charles and Jessie Price Gift

Nicolai Abraham Abildgaard, Danish; *Study of a Male Nude (Althaemenes) in Despair*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.269; Charles and Jessie Price Gift

Nicolai Abraham Abildgaard, Danish; *Study of a Male Nude (Althaemenes) in Despair Trying to Hide Himself*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.270; Charles and Jessie Price Gift

Nicolai Abraham Abildgaard, Danish; *Notes on the Story of Althaemenes*; pen, brown ink, graphite, mid-18th–early 19th century; 2011.271; Charles and Jessie Price Gift

Nicolai Abraham Abildgaard, Danish; *Two Nude Men Playing with Dice*; pen, black ink over graphite, mid-18th–early 19th century; 2011.272; Charles and Jessie Price Gift

Bertel Thorvaldsen, Danish; *Scene with Minerva and Two Men* (recto); *Two Dancing Women in Classical Robes* (verso); graphite, light brown wash, early 19th century; 2011.273a, b; Charles and Jessie Price Gift

Martinus Rørbye, Danish; *Landscape with a Bridge Near Mosbjerg*; watercolor, graphite, 1833; 2011.274; Charles and Jessie Price Gift

Victor Paul Mohn, German; *Wayfarers Near a Ruin in a Hilly Landscape*; graphite, 1863 (?); 2011.275; Harry G. Sperling Fund

Master of the Kurpfälzisches Skizzenbuch, Flemish (?); *Panoramic Landscape with a Mill, a Castle, and Mountains*; pen, brown ink, brown wash, later addition in pen, brown ink, ca. 1600; 2011.276; Harry G. Sperling Fund

Joseph Bergler the Younger, Austrian; *Diana and Actaeon*; pen, brush, brown ink, heightened with white gouache, late 18th–early 19th century; 2011.277; Harry G. Sperling Fund

Hans Krumpper, German; *Holy Family with St. John the Baptist*; pen, brown ink; 2011.278; Charles and Jessie Price and PECO Foundation Gifts and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Ferdinand Kobell, German; *A Battle Scene*; pen, brown ink, brush, brown ink, framing line in pen, brown ink, 1783; 2011.295; Harry G. Sperling Fund

Ferdinand Kobell, German; *Shepherds at Rest*; pen, gray ink, brown and gray wash, over black chalk, framing line in pen, brown ink, late 18th century; 2011.296; Harry G. Sperling Fund

Ferdinand Kobell, German; *Landscape with a Brook and Farm Buildings*; pen, brown ink, framing line in pen, brown ink, by the artist, late 18th century; 2011.297; Harry G. Sperling Fund

Landscape with a Bridge and a Village Church; brush, gray ink over black chalk, framing line in brush, gray ink; Flemish, ca. 1600 (?); 2011.298; Harry G. Sperling Fund

Ferdinand Kobell, German; *A Path Bordered by Trees with Two Beggars and a Couple Strolling*; pen, brown ink, brush, brown ink, framing line in graphite or black chalk, on paper prepared with a light-brown wash, late 18th century; 2011.299; Harry G. Sperling Fund

Attributed to Ferdinand Kobell, German; *Southern Landscape with a Waterfall and Goats*; pen, brown and black ink, gray wash, heightened with white gouache, framing line in pen, brown ink, by the artist, on blue paper, late 18th century; 2011.300; Harry G. Sperling Fund

Antoine Coypel, French; *Study for the Funeral of Pallas*; red and black chalk heightened with white chalk on blue paper, ca. 1716–17; 2011.318; 2011 Benefit and Edward Pearce Casey Funds, and Stephen A. Geiger Gift

Martin Fréminet, French; *A King of Judah and Israel*; pen, brown ink, black chalk with heightening in white; 2011.319; Mary Trumbell Adams Trust and Van Day Truex and Harry G. Sperling Funds

Prints

GIFTS

John Walker, British; William Walker, British; Andrew Birrell, British (Scottish); William Ellis, British; James Fittler, British; James Heath, British; Thomas Medland, British; Samuel Middiman, British; Benjamin Thomas Pouncy, British; James Storer, British; after Esther Acklom, British; after Edward Francis Burney, British; after Charles Catton Jr., British; after Richard Corbould, British; after George Cuit the Elder, British; after Edward Dayes, British; probably after Arthur Benoni Evans, British; after Thomas Girtin, British; after John Hassell, British; after J. Hornsey, British; after H. Jeayes, British; after Thomas Malton, British; after John Meheux, British; after Conrad Martin Metz, German; after James Moore, British; after Francis Nicholson, British; after John Nixon, British; after Reverend Robert Nixon, British; after William Orme, British; after Alexander Reid, British (Scottish); after Philip Reinagle, British; after Humphry Repton, British; after Paul Sandby, British; after Thomas Paul Sandby, British; after Joseph Mallord William Turner, British; after William Watts, British; after Francis Wheatley, British; *The Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, Consisting of Sublime and Interesting Views in Great Britain and Ireland, Beautifully Engraved by the Most Eminent Artists from Paintings and Drawings of the First Masters*; five volumes, each containing fifty plates, accompanying text, index, 1792–1802; 2010.299.1–.5; David and Katherine Moore

William Wordsworth, British; edited by Matthew Arnold, British; engraved by Charles Henry Jeens, British; after Thomas Goff Lupton, British; after Benjamin Robert Haydon, British; *Poems of Wordsworth*; book with engraving, 1890; 2010.299.6; David and Katherine Moore

Alfred Tennyson, British; edited by Francis Turner Palgrave, British; *Lyrical Poems*; book with stipple engraving, 1885; 2010.299.7; David and Katherine Moore

Kathy Aoki, American; *The Champions of Market Street*; portfolio with series of six linocuts printed with watercolor inks, 2004; 2010.328a–f; Gary Wilcox and Cynthia Smith

Mary Beth McKenzie, American; *Bello*; monotype, 2010; 2010.329.1; The artist

Mary Beth McKenzie, American; *Trapeze Artists with Shadows*; monotype, 2010; 2010.329.2; The artist

Bruce Waldman, American; *Figure on the Beach*; monotype, 2009; 2010.331; The artist

Edwin Dickinson, American; *Woman in a Chair*; monotype, ca. 1916; 2010.332; John Driscoll

Max Thalmann, German; *Rhythms of a New World and America in Woodcut*; twenty-four bound woodcuts, 1927; 2010.362.1; Erna Schwab Blade

Wilhelm Busch, German; *Ich besah mir diese Geister*; book, 1943; 2010.362.2; Erna Schwab Blade

Pierre Joseph Redouté, French; *Figue Violette*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.1; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Groseiller Rouge*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.2; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Poire Tarquin*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.3; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Prune Royale*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.4; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Tulipier*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.5; David T. Mininberg and Anne Wikler Mininberg

Kakyoung Lee, Korean; *Untitled* [Grand Army Plaza, Brooklyn, N.Y., March 2009]; suite of 156 drypoints, 2009; 2010.490.1–.158; Anonymous

Charlie Hewitt, American; *Blue Goose*; woodcut, 2009; 2010.492.1; The artist

Charlie Hewitt, American; *Gray Goose*; woodcut, 2009; 2010.492.2; The artist

Charlie Hewitt, American; *Orange Snap*; woodcut, 2009; 2010.492.3; The artist

Charlie Hewitt, American; *Splice*; woodcut, 2009; 2010.492.4; The artist

Charlie Hewitt, American; *Peaks 1*; woodcut, 2009; 2010.492.5; The artist

Charlie Hewitt, American; *Peaks 2*; woodcut, 2009; 2010.492.6; The artist

Charlie Hewitt, American; *Little Diamond*; woodcut, 2009; 2010.492.7; The artist

Charlie Hewitt, American; *Drake's Seat*; woodcut, 2009; 2010.492.8; The artist

Charlie Hewitt, American; *Casco*; woodcut, 2009; 2010.492.9; The artist

Charlie Hewitt, American; *Pink Basket*; woodcut, 2009; 2010.492.10; The artist

Charlie Hewitt, American; *Peach Tent*; woodcut, 2009; 2010.492.11; The artist

Charlie Hewitt, American; *Green Socks (Blue)*; woodcut; 2010.492.12; The artist

Charlie Hewitt, American; *Green Socks (Purple)*; woodcut; 2010.492.13; The artist

Charlie Hewitt, American; *Good Dog (Pink Background)*; woodcut, 2009; 2010.492.14; The artist

Charlie Hewitt, American; *Good Dog 1*; woodcut, 2009; 2010.492.15; The artist

Joel Shapiro, American; *Untitled*; woodcut, 1988; 2010.495; Susan and Peter Naiman

Nicola Green, British; *In Seven Days . . .* ; serigraphs with water-based, enamel ink, twenty-four-karat gold leaf, aluminum powder, 2010; 2010.520.1–.7; Hannah Rothschild

George Cruikshank, British; Charles Mottram, British; *The Workshop of Bacchus* or *The Drinking Customs of Society*; steel engraving, modern restrike, 2010, original, 1864; 2011.2; Matthew and Susan Gurewitsch

Mary Hark, American; Atta Kwami, Ghanaian; *Koo Nimo: Listen, Listen: Adadam Agofomma*; artist's book with three etchings, relief prints on handmade paper, 2010; 2011.227; Take Time Press

Album de l'Art Moderne; bound volume of etchings, reproductive lithographs, heliogravures; French, 19th century; 2011.228; Lev Tsitrin

James Rosenquist, American; *Time Flowers*; screen print, 1974; 2011.229; Jeffrey Bancroft

Harriet Bart, American; *Plumb Bob*; artist's book printed with letterpress, bound with brass cover, steel hinges, 2009; 2011.230; Anonymous

PURCHASES

Tony Fitzpatrick, American; printed by Adrienne Armstrong, Teresa Mucha, Jessica Feith, American; *Max and Gaby's Alphabet*; suite of twenty-six color etchings, 1999–2000; 2010.268.1–.26; John B. Turner Fund

Johan Christian Dahl, Norwegian; *Shipwreck on a Rocky Shore*; etching, 1819; 2010.277; Adrian Eeles Gift

Johann Gottlieb Prestel, German; after Jacob van Ruisdael, Dutch; *Chute d'Eau*; aquatint, etching, printed in two colors, 1785–90; 2010.284.1; Adrian Eeles Gift

Johann Gottlieb Prestel, German; after Jacob van Ruisdael, Dutch; *Chute d'Eau*; aquatint, etching, printed in two colors, 1785–90; 2010.284.2; Adrian Eeles Gift

Enrique Chagoya, American; after George Cruikshank, British; *The Headache*; etching, digitally printed color on gampi paper chine collé, 2010; 2010.285; Stewart S. MacDermott Fund

Vija Celmins, American; *Amérique*; aquatint, CNC engraving, spit bite, drypoint, hand additions in graphite, 2009; 2010.287; John B. Turner Fund

Mel Bochner, American; *Blah, Blah, Blah*; monoprint, collage, engraving, embossment, 2010; 2010.306; John B. Turner Fund

Edward Ruscha, American; *Precise*; lithograph, 1989; 2010.307; John B. Turner Fund

Attributed to Heinrich Theodor Wehle, German; *Ideal Landscape with Sleeping Shepherd and Sheep*; etching, late 18th century–early 19th century; 2010.371; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Friedrich Preller the Elder, German; *The Wartburg in the Fourteenth Century*; etching, 19th century; 2010.372; Adrian Eeles Gift

Domenico Quaglio II, German; *Forest Landscape*; etching, 19th century; 2010.373; Adrian Eeles Gift

Domenico Quaglio II, German; *House on a Hillside*; etching, ca. 1806–8; 2010.374; Adrian Eeles Gift

Jacques Fricquet, French; *Rest on the Flight to Egypt with the Infant St. John*; etching, ca. 1665–70; 2010.380; Adrian Eeles Gift

Wilhelm Traut, German; after Claude Mellan, French; *Bust of Mary with Crossed Hands*; woodcut on vellum, 17th century; 2010.381; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jean-Étienne Liotard, Swiss; *Portrait of René Hérault*; etching, second state of two, 1731; 2010.382; Adrian Eeles Gift

Ignace Duvivier, French; *The Angel of Time*; etching, ca. 1793; 2010.383; Adrian Eeles Gift

Johann Nepomuk Strixner, German; *Die Sammlung Alt-Nieder-und Ober-Deutscher Gemälde der Brüder Sulpiz und Melchior Boisseree und Johann Bertram*; portfolio including title page, dedication page, three outline lithographs on chine collé, 114 lithographs printed in black with yellow-tint stones mounted on thick brown paper, 1821–34; 2010.384(1–117); A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Joseph von Führich, Austrian; *God Summons Noah and His Family into the Ark*; wood engraving, 1827 (?); 2010.385.2; Karen B. Cohen Fund

Martin Johann Schmidt, Austrian; *St. James the Greater Preaching*; etching, ca. 1764; 2010.392; Adrian Eeles Gift

Martin Johann Schmidt, Austrian; *The Rearing of Satyrs' Children*; etching, 1771; 2010.393; Adrian Eeles Gift

Wilhelm Traut, German; after Claude Mellan, French; *Bust of Christ Blessing*; woodcut on vellum, 17th century; 2010.401; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Chakaia Booker, American; *Untitled (XIV)*; chine collé monotype, 2010; 2010.404; Stewart S. MacDermott Fund

Chakaia Booker, American; *Untitled (X)*; chine collé monotype, 2010; 2010.405; Stewart S. MacDermott Fund

Arturo Herrera, American; *Berlin Singers*; etching, screen print, digital print, collage, 2010; 2010.407.1–.10; John B. Turner Fund

Marcel Dzama, Canadian; *Lonesome Creatures of a Worried World*; accordion-style book, including etching, aquatint, with graphite additions housed in a wooden box with marquetry, 2004; 2010.412a, b; Jancie and Roger Oresman Gift, and funds from various donors

Giovanni Fattori, Italian; *The Old Horse*; etching on wove paper, 1825–1908; 2010.438; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Elie, French; *From Top to Bottom, or Cause and Effect (Du haut en bas . . . ou les causes et les effets)*; etching, watercolor, April 1814; 2010.525; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Jean Baptiste Le Prince, French; *The Washerwomen (Les laveuses)*; etching, aquatint, printed in brown ink, 1771; 2010.543; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Armand Séguin, French; *Trees at Night*; sugar-lift aquatint, ca. 1894; 2010.544; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Autant en emporte le vent (Gone with the Wind); etching, stipple, watercolor; French, 1815; 2010.558; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Friedrich August Mottu, German; *Le Sauteur impérial, Grand faiseur de tour (Imperial Jump-Rope)*; hand-colored lithograph, July 1815; 2010.559; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Claude Vignon, French; *The Martyrdom of Saint Andrew*; etching, 1623; 2011.28; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Rudolf Füssli, Swiss; *La rascienne honteuse*; etching; 2011.29; Charles Z. Offin Fund, and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Matthew Darly, British; after Sir Henry William Bunbury, British; after Edward Topham, British; *Twenty-four Caricatures by Several Ladies, Gentleman, Artists, &c.*; etchings, 1771; 2011.88(1–25); The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jean-Honoré Fragonard, French; *The Little Park (Le Petit Parc)*; etching, ca. 1763; 2011.91; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Otto Mueller, German; *Two Girls*; lithograph, 1920; 2011.174; Charles and Jessie Price Gift

Paul Sandby, British; *Puggs Graces Etched from His Original Daubing*; etching, 1753; 2011.175; Funds from various donors

Melchior Meier, German; *The Resurrection*; engraving, 1577; 2011.176; Adrian Eeles Gift

Benjamin Green, British; after Philippe Jacques de Loutherbourg, French; after Benigno Bossi, Italian; after Jean-Baptiste Greuze, French; after Marcellus Laroon the Elder, French; *Figures and Heads*; soft-ground etching, mezzotint, 1773; 2011.177; Adrian Eeles Gift

Johann Gottfried Haid, German; *Portrait of Giovanni Battista Piazzetta*; mezzotint, 18th century; 2011.178; Funds from various donors

Adrian Zingg, Swiss; *Studienblätter für Landschaftzeichner*; etching, letterpress text, original lithographed, ochre-colored paper cover, late 18th century–early 19th century; 2011.179; Funds from various donors

Franz Jakob Josef Ignatz von Predl, German; *Portrait of an Artist Sketching a Portrait Miniature*; engraving printed in brown ink, 1799; 2011.180; Funds from various donors

Marco Alvise Pitteri, Italian; after Giovanni Battista Piazzetta, Italian; *Christ on the Cross*; etching, engraving, 18th century; 2011.196; Phyllis Massar Gift, Gifts in memory of Phyllis Massar, and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Philippe Thomasin, Italian; after Bernardino Passeri, Italian; *Design for an Ornamental Bowl with the Battle of the Triton*; engraving, printed from two plates on two sheets of paper, mounted together, mid-16th century; 2011.197; Charles Z. Offin Fund; Sharon Dunlap Smith Gift; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund; and funds from various donors

Eric Aho, American; *The Coverts 1*; monotypes, 2010; 2011.213.1–.4; John B. Turner Fund

Bruce Conner, American; *Geryon*; etching, aquatint, drypoint, first–eighth states, 1957; 2011.214.1–.9; John B. Turner Fund

Marguerite Gérard, French; after Jean-Honoré Fragonard, French; *A Child with a Dog (L'enfant et le bouledogue ou la première leçon d'équitation)*; etching, second state of three, ca. 1780; 2011.279; Phyllis D. Massar Fund

Jean Baptiste Le Prince, French; *The Rest (Le repos)*; etching, aquatint, printed in brown ink, 1771; 2011.280; Phyllis D. Massar Fund

Étienne-Pierre-Adrien Gois, French; *Oath of the Nobles before Chambre des Comptes*; etching, 1788; 2011.281; Phyllis D. Massar Fund

Adriaen van Ostade, Dutch; *The Pater Familias*; etching, 1648; 2011.282; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Jean-Honoré Fragonard, French; after Pietro Liberi, Italian; *Les Deux Femmes sur un Nuage (Two Women on a Cloud)*; etching, ca. 1763–64; 2011.283; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Le Romain (Jacques Dumont), French; after Jean-Nicolas Servadoni, French; *"Mercure de France," February 1730 Issue, With a Project for the Fireworks Display Presented by the Spanish Ambassador on the Occasion of the Birth of the Dauphin*; etching in book, 1730; 2011.284; Max G. Wildnauer Fund

Adriaen van Ostade, Dutch; *The Pater Familias*; copper plate, 1648; 2011.294; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Peter Speeth, German; *Temple Monument in a Park on a Lake*; aquatint, early 19th century; 2011.301; Max G. Wildnauer Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

After Hans (Jan) Vredeman de Vries, Netherlandish; *The Alchemist's Laboratory from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.302; C. G. Boerner Gift

After Hans (Jan) Vredeman de Vries, Netherlandish; *Scheme of Christian Kabbalism from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.303; C. G. Boerner Gift

After Hans (Jan) Vredeman de Vries, Netherlandish; *The Philosopher's Stone from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.304; C. G. Boerner Gift

After Hans (Jan) Vredeman de Vries, Netherlandish; *Syzygy* or *The Conjunction of the Macrocosmic Unity with the Microcosmic Triunity from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.305; C. G. Boerner Gift

Goya (Francisco de Goya y Lucientes), Spanish; *The Andalusian Dance*; lithograph in black ink on off-white wove paper, ca. 1825; 2011.320; Janet Ruttenberg and Annenberg Foundation Gifts

Egyptian Art

GIFT

Shabti; wood, plaster, paint; Dynasty 20, 1295–1070 B.C.; 2011.231; Lucille Miller

PURCHASES

Statue of Min; steatite; Ptolemaic Period, 304–30 B.C.; 2011.355; Lila Acheson Wallace Gift

Bark Sphinx; leaded bronze; Late Period, 664–525 B.C.; 2011.96; Gift of Henry Walters, by exchange; Liana Windling Gift, in memory of her mother; and Lila Acheson Wallace Gift

European Paintings

GIFT

Pieter de Witte (Pietro Candido), Netherlandish; *The Annunciation*; oil on wood, ca. 1585; 2011.75; Fabrizio Moretti, in honor of Keith Christiansen

PURCHASES

Orazio Borgianni, Italian; *Head of an Old Woman*; oil on canvas, after 1610; 2010.289; Gwynne Andrews Fund and Marco Voena and Luigi Koelliker Gift

Anton Raphael Mengs, German; *Self-portrait*; oil on canvas, 1776; 2010.445; Harris Brisbane Dick Fund

Perino del Vaga (Pietro Buonaccorsi), Italian; *The Holy Family with the Infant Saint John the Baptist*; oil on wood, ca. 1525; 2011.26; Acquisitions Fund, Mr. and Mrs. Mark Fisch, Denise and Andrew Saul, and Friends of European Paintings Gifts; Gwynne Andrews Fund, Mr. and Mrs. J. Tomilson Hill, Jon and Barbara Landau, Charles and Jesse Price, and Hester Diamond, and Fern, and George Wachter Gifts

Corrado Giaquinto, Italian; *Medea Rejuvenating Aeson*; oil on canvas, ca. 1760; 2011.82; University Place Foundation Gift

Charles Antoine Coypel, French; *Double Portrait Presumed to Represent François de Jullienne (1722–1754) and His Wife (Marie Élisabeth de Séré de Rieux, 1724–1795)*; pastel, black chalk, watercolor, and traces of black chalk underdrawing on four joined sheets of handmade blue laid paper, mounted on canvas, and adhered to a keyed stretcher, 1743; 2011.84; Mrs. Charles Wrightsman Gift, in honor of Annette de la Renta

European Sculpture and Decorative Arts

GIFTS

Günzburg Mint, Austria; *Thaler of Empress Maria Theresa*; silver, 1780; 2010.266; Anonymous

Bertoldo di Giovanni, Italian; *Frederick III, Holy Roman Emperor*; bronze medal, 1469; 2010.417.1; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Andrea Spinelli, Italian; *Andrea Gritti, Doge of Venice*; bronze medal, 1534; 2010.417.2; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Andrea Spinelli, Italian; *Andrea Gritti, Doge of Venice*; bronze medal, 1534; 2010.417.3; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Benedetto Pistrucci, Italian, active England; *Waterloo Medal*; lead, mid-19th century; 2010.417.4; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Louis-Ernest Barrias, French; *Anatole De La Forge*; bronze medal, late 19th century; 2010.418; Dr. and Mrs. Michael Schlossberg

After design by Reinhold Vasters, German; *Cabinet*; ebony, gold mounts, enamel, diamonds, rubies, ca. 1865–80; 2010.452; Anthony Blumka, in honor of Lois Earl Blumka

Chintz Wall Panel, In the Style of Jean Berain; resist-dyed, painted cotton; India (Coromandel Coast), early 18th century; 2010.496; Titi Halle and Francesca Galloway

Daniel Jean-Baptiste Dupuis, French; *Louis-Antoine Garnier-Pages*; bronze medallion, 1877; 2010.498; David and Constance Yates

Attributed to Riccio (Andrea Briosco), Italian; *Allegory of Virtue*; gilt-bronze medallion, probably early 16th century; 2010.499; Vincent J. and Barbara Smith Giffuni

Woven Silk, fragment; silk, metal thread; probably Chinese, early 18th century; 2010.500.1; Titi Halle

Chintz, fragment; cotton; Indian, 18th century; 2010.500.2; Titi Halle

Cotton, fragment; block-printed cotton; French, late 18th century; 2010.500.3; Titi Halle

European Grotesque Designs, fragments; embroidered silk satin; Chinese, late 18th century; 2010.500.4a–e; Titi Halle

Printed Camlet Panel; wool; English, late 17th century; 2010.500.5; Titi Halle

Anna Maria Garthwaite, English; *Dress Silk, fragment*; brocaded silk, ca. 1745; 2010.500.6; Titi Halle

Woven Silk, fragment; brocaded silk; Chinese or Tibetan, mid-18th century; 2010.500.7; Titi Halle

James Pradier, French; *Louise Colet*; plaster, 1837; 2010.566; Charles Janoray

PURCHASES

Attributed to Jean-Désiré Muller, French; *Fireplace Surround*; glazed stoneware, ca. 1900; 2010.406a–c; Iris and B. Gerald Cantor Foundation Gift

Modeled by Christian Gottfried Jüchtzer for Meissen Manufactory, German; *Penitent Magdalene*; hard-paste biscuit porcelain, ca. 1783–90; 2010.444a, b; Friends of European Sculpture and Decorative Arts Gifts

Casket; wood veneered with marquetry of tortoiseshell, brass, rosewood, gilt bronze, steel; French, 1700–1715; 2011.12; Mr. and Mrs. Sid R. Bass Gift, in honor of Mrs. Charles Wrightsman

Casket; wood veneered with brass, tortoiseshell, tinted horn, mother-of-pearl, rosewood, gilt bronze, steel; French, 1700–1715; 2011.13; Mr. and Mrs. Sid R. Bass Gift, in honor of Mrs. Charles Wrightsman

Designed by Perino del Vaga, Italian; woven by anonymous Flemish workshop; *Neptune* from the *Doria Grotesques*; wool, silk, designed 1545, woven ca. 1550; 2011.14; Rogers Fund

Georges Hoentschel, French; *Vase*; stoneware, ca. 1890–1900; 2011.34; The Charles E. Sampson Memorial Fund and Friends of European Sculpture and Decorative Arts Gifts

Jean Mauger, French; *Young Louis XIV: Arras Liberated from Siege by the Spanish Army*; bronze medal, ca. 1654–1702; 2011.116; Friends of European Sculpture and Decorative Arts Gifts

Jean-Jacques Barre, French; *Commemoration of the Visit of Louis-Philippe, Queen Marie-Amélie, and the Royal Children to the Mint*; silver medal, 1833; 2011.117; Friends of European Sculpture and Decorative Arts Gifts

John Parker, English; Edward Wakelin, English; *Pair of Covered Cups and Stands*; silver-gilt, 1766/67; 2011.124.1a–c, .2a–c; Irene Roosevelt Aitken Gift

Attributed to Herman Doomer, Dutch; figures on interior of doors after designs by Pieter Quast, Dutch, as engraved by Salomon Saverij, Dutch; figure on interior compartment after engraving by Albrecht Dürer, German; *Cabinet*; oak veneered with ebony, snakewood, rosewood, kingwood, cedar, various other woods, mother-of-pearl, ivory, green-stained bone, ca. 1640–50; 2011.181; Rogers Fund, and Joseph Pulitzer Bequest

Master of François de Rohan, France (Paris); *Hours of Francis I*; illuminated manuscript on parchment, bound in leather with gilt, 1539–40; 2011.353; Several members of The Chairman's Council Gifts and 2011 Benefit Fund

Greek and Roman Art

GIFTS

S*tatue of the So-Called Stephanos Youth*; marble; Roman, Early Imperial, ca. late 1st century B.C. or 1st century A.D.; 62.4; Jan and Ellin Mitchell (termination of life interest gift)

Statue of a Man; bronze; Greek, Hellenistic, ca. mid-2nd–1st century B.C.; 2001.443; Renée E. and Robert A. Belfer (remaining 70 percent undivided interest)

Stamnos (Jar); terracotta; Greek, Attic, late 6th century B.C.; 2011.233; Patricia Stickney

Portrait Head of Antinoos; marble; Roman, Late Hadrianic, ca. A.D. 130–38; 2010.453; Jonathan Kagan

PURCHASE

Portrait Bust of Severus Alexander; marble; Roman, Late Severan, ca. A.D. 230–35; 2011.87; Lila Acheson Wallace, and Philodoroi Gifts

Islamic Art

GIFTS

Pectoral Ornament; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.1; Marshall and Marilyn R. Wolf

Headdress; silver, gilding, turquoise; Central Asia or Iran, late 19th–early 20th century; 2010.501.2a, b; Marshall and Marilyn R. Wolf

Headdress; silver, gilding, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.3; Marshall and Marilyn R. Wolf

Qur'an Holder; silver, gilding, carnelian, leather; Central Asia or Iran, late 19th–early 20th century; 2010.501.4; Marshall and Marilyn R. Wolf

Amulet; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.5; Marshall and Marilyn R. Wolf

Armlets; silver, gilding, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.6a, b; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian; Central Asia or Iran, 19th century; 2010.501.7; Marshall and Marilyn R. Wolf

Begging Bowl; brass; Central Asia, late 19th–early 20th century; 2010.501.8; Marshall and Marilyn R. Wolf

Tool for Breaking Sugar; silver, gilding, carnelian, turquoise; Central Asia, late 19th–early 20th century; 2010.501.9; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.10; Marshall and Marilyn R. Wolf

Whips; silver, gilding, turquoise, glass, leather; Central Asia or Iran, late 19th–early 20th century; 2010.501.11a, b; Marshall and Marilyn R. Wolf

Tile Panel, fragments; stone-paste; Syria (Damascus), ca. 1430; 2011.156a, b; Ralph D. Minasian

PURCHASES

Painting attributed to Sadiqi Beg, Persian; *Dragon and Clouds*; ink, watercolor on paper, ca. 1600; 2010.309; Friends of Islamic Art Gifts

Hanging; gold paint on cotton; India, 17th–18th century; 2010.398; Friends of Islamic Art Gifts

Panel; limestone; Spain (Granada), late 13th–mid-14th century; 2011.182; Friends of Islamic Art Gifts

Angels Descend from the Heavens to Visit a Prince; watercolor, gold, silver on paper; India, ca. 1700; 2011.183; Friends of Islamic Art Gifts

Portrait by Muhammad Sadiq, Persian; border by Ali Akbar, Persian; *Portrait of a Young Woman with Floral Border*; opaque watercolor on cotton, 1739–40; 2011.184; Friends of Islamic Art Gifts

Dagger; steel, gilded copper, rubies; Indian (Deccan), second half of the 16th century; 2011.236; Lila Acheson Wallace Gift

Medieval Art

PURCHASES

Vessel; gold; Early Bronze Age (Central Europe), ca. 1750–1500 B.C.; 2011.185; Lila Acheson Wallace Gift; and Caroline Howard Hyman Gift, in memory of Carmen Gómez-Moreno

Well Head; Istrian stone; Italian (Veneto or Venetian), 11th–12th century (?); 2011.245; Gifts of George Blumenthal and J. Pierpont Morgan, by exchange

The Cloisters

PURCHASES

Rémois Atelier; *Border, two sections*; pot metal glass, vitreous paint; French (Reims), 1175–1200; 2010.318.1, .2; The Cloisters Fund

Enthroned Virgin; linden wood, gesso, paint, gilding; Lower or Upper Austrian, ca. 1490–1500; 2010.446; The Cloisters Fund

Green-Glazed Pitcher; earthenware, partially covered with green lead glaze; French, 13th century; 2010.468; The Cloisters Fund

Beaker; free-blown colorless glass with applied decoration; German or Swiss, late 13th–early 14th century; 2010.521; The Cloisters Fund

Leaf with the Curtain of the Tabernacle, one of six illustrated leaves from the "Postilla Litteralis" (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.1; The Cloisters Fund

Leaf with Floor Plan of the Tabernacle, one of six illustrated leaves from the "Postilla Litteralis" (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.2; The Cloisters Fund

Leaf with Arrangement of the Levite Camps around the Tabernacle, one of six illustrated leaves from the "Postilla Litteralis" (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.3; The Cloisters Fund

Leaf with Elevation of Solomon's Temple, one of six illustrated leaves from the "Postilla Litteralis" (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.4; The Cloisters Fund

Leaf with the Brazen Sea, one of six illustrated leaves from the "Postilla Litteralis" (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.5; The Cloisters Fund

Initial "V" from the Commentary of Nehemiah, one of six illustrated leaves from the "Postilla Litteralis" (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.6; The Cloisters Fund

Beaker; free-blown green glass with applied decoration; German (Rhineland) or Netherlandish, 1480–1510; 2011.21; The Cloisters Fund

The Falcon's Bath; tapestry with wool warp, wool wefts; Southern Netherlandish, ca. 1400–1415; 2011.93; The Cloisters Fund

Tile with the Heraldic Device of the Nasrid Kings; earthenware, impressed and glazed; Spanish (probably Seville), first third of the 16th century; 2011.153; The Cloisters Fund

Scepter; cast and raised silver, silver gilt; Northern German, early 15th century (1419 (?), with alterations after 1478); 2011.358; The Cloisters Fund

Musical Instruments

GIFTS

Ignacio Fleta, Spanish; *Guitar*; spruce, rosewood, 1953; 2010.420; The Jonathan & Faye Kellerman Foundation (90 percent undivided interest)

Gusle and Bow; wood, skin; Serbia, early 20th century; 2010.421a, b; Vasile Cosma

Made by Mariano Tezanos Castro, Spanish, for José Ramírez III workshop, Spanish; *Guitar*; spruce, rosewood, 1967; 2010.502; Michal and Ilse McClure, in honor of Christopher Parkening, classical guitarist, and David Thomas, recording producer

PURCHASES

Designed by Joseph Bini, American; made by John Howard Foote, American; *Guitar*; spruce, rosewood, ebony, ca. 1870; 2010.334; The Jonathan & Faye Kellerman Foundation Gift

Beater for Bell; wood; Ivory Coast (Baulé), early 20th century; 2010.349; The Joan and Alan Ades Foundation Gift

Pochette Bow; snakewood (?), ebony, horsehair, silver; France (?), second half of the 17th century; 2010.394; The Barrington Foundation Inc. Gift

Thomas Prowse, English; *Transverse Flute*; rosewood, silver, ca. 1844; 2011.205; Robert Alonzo Lehman Bequest

Nineteenth-Century, Modern, and Contemporary Art

GIFTS

Thomas Patti, American; *Rotated Rectangle (In Memory of Rowena Reed)*; custom-laminated, light-directional reflective glass, wrinkle-finish powder paint on steel, 2009; 2010.297a–d; Barbara Nessim and Jules Demchick

Paul Haustein, German; *Vase*; brass, patinated, silvered, and engraved, ca. 1928; 2010.298; Jacqueline Loewe Fowler

Louise Bourgeois, American; *Storm at Saint Honoré*; engraving, drypoint on paper, eighth state, 1993; 2010.323; Rosamond Bernier

Ward Bennett, American; *Sled Chair*; chrome-plated steel, wicker, leather, 1963; 2010.324a, b; Caroline and Richard Marlin

Paul Klee, German; *Inner Forces*; gouache transfer drawing on paper, mounted on paper, 1939; 2010.330; Alfred Soman

Richard Riemerschmid, German; *Covered Bowl*; stoneware, 1902–4; 2010.363.1; Jacqueline Loewe Fowler

Art Smith, American; *Necklace*; copper, ca. 1955; 2010.363.2; Jacqueline Loewe Fowler

Jan Wertel, German; Gernot Oberfell, German; Matthias Bär, German; *Fractal.MGX*; epoxy resin, 2007; 2010.419; .MGX by Materialise

Douglas Donaldson, American; *Covered Bowl*; sterling silver, carnelian, 1945; 2010.426.1a, b; Jacqueline Loewe Fowler

Albert Paley, American; *Necklace*; copper, glass, 1973; 2010.426.2; Jacqueline Loewe Fowler

Petterson Studio; *Footed Dish and Cover*; sterling silver, carnelian, ca. 1927; 2010.426.3a, b; Jacqueline Loewe Fowler

Jerome Witkin, American; *Gross Clinic—Upstate*; charcoal on paper, 1985; 2010.427.1; Norman Dubrow

Jerome Witkin, American; *Third Study for Portrait of Chris Sickler*; oil pastel, graphite on paper, 1974; 2010.427.2; Norman Dubrow

Ellen Gallagher, American; *Delirious Hem*; graphite, colored pencil on paper, mounted on canvas, 1995; 2010.427.3; Norman Dubrow

Auguste Renoir, French; *Still Life with Flowers and Prickly Pears*; oil on canvas, ca. 1884; 2010.454; Bequest of Catherine Vance Gaisman

Thomas Patti, American; *Split Vertical Vertex*; glass, 1989; 2010.455; Giraud V. Foster

Joris Laarman; Dutch; *Nebula*; glass, aluminum, polycarbonate, steel, lightbulbs, 2007; 2010.456; Flos

Paul Cadmus, American; *Jared French*; black crayon on paper, ca. 1930–45; 2010.464.1; Peter B. Weigel

Paul Cadmus, American; *Jon F. Anderson*; ink on paper, 1949; 2010.464.2; Peter B. Weigel

Paul Cadmus, American; *Lincoln Kirstein*; ink, graphite on paper, 1937; 2010.464.3; Peter B. Weigel

Cai Guo-Qiang, Chinese; *Nontransparent Monument*; ink rubbing on paper, 2006; 2010.503.1; Patricia and Henry Tang

Cai Guo-Qiang, Chinese; *Nontransparent Monument*; ink rubbing on paper, 2006; 2010.503.2; Patricia and Henry Tang

Michael Lekakis, American; *Eros Psyche*; pine, 1959–63; 2010.504a–d; Sanford Friedman

Pia Stadtbäumer, German; *Youth with a Large Head*; graphite on paper, 1996; 2010.505.1; Gabriella De Ferrari, in honor of Alex and Ada Katz

Pia Stadtbäumer, German; *Untitled*; graphite on paper, 1996; 2010.505.2; Gabriella De Ferrari, in honor of Alex and Ada Katz

Alan Gussow, American; *Rituals before Hibernation*; pastel on paper, 1996; 2010.506.1; John Driscoll

Alan Gussow, American; *The Search for a Hibernation Place*; pastel on paper, 1996; 2010.506.2; John Driscoll

Alan Gussow, American; *Wandering before Winter's Sleep*; pastel on paper, 1996; 2010.506.3; John Driscoll

Alan Gussow, American; *Bedding Down for Winter*; pastel on paper, 1996; 2010.506.4; John Driscoll

Alan Gussow, American; *Winter Dreams*; pastel on paper, 1996; 2010.506.5; John Driscoll

Alan Gussow, American; *Searching for the Hibernation Place, With Obstacles*; pastel on paper, 1996; 2010.506.6; John Driscoll

Alan Gussow, American; *A Warm Place for Winter*; pastel on paper, 1996; 2010.506.7; John Driscoll

Alan Gussow, American; *Concealing the Den*; pastel on paper, 1996; 2010.506.8; John Driscoll

Peter Sacks, American; *Necessity Seven*; fabric, ink on fabric, lace, acrylic paint, cardboard glued on canvas, 2007–9; 2010.507a–c; Miles Gilburne and Nina Zolt

Carl Otto Czeschka, Austrian; *Flatware Set in Presentation Box*; flatware, silver (soup spoon, fork, knife, dessert spoon, napkin ring), presentation box, silk, ca. 1910; 2010.508a–f; Jacqueline Loewe Fowler

Jeanne Rij-Rousseau, French; *Still Life in a Bowl*; pastel on paper, 1908; 2010.509; Mr. and Mrs. Stuart P. Feld

Maria Pergay, French; *Vague Stool*; steel, upholstered seat cushion, 1968; 2010.510a, b; Tom Katis

Lucien Rollin, French; *Print Cabinet*; palisander, rosewood, bronze, 1932; 2010.511; Nicki and Henry Welt

Pablo Bronstein, British, born Argentina; *Six Affordable Neo-Georgian Futures for the Metropolitan Museum*; ink-jet prints, 2009; 2011.76a–f; The artist

René Buthaud, French; *Study for Athlete Motif on a Monumental Urn*; gouache, charcoal, graphite on fabric-backed paper, ca. 1937; 2011.97; Michel Fortin

Henry van de Velde, Belgian; *Bloemenwerf Side Chair*; elm, leather, brass, ca. 1898; 2011.234; Jacqueline Loewe Fowler

Thomas Gentille, American; *Untitled* [Armlet]; Arches paper, etching, aquatint, acrylic, nylon, 1990; 2011.372; The artist, in honor of Clay Walker, artist

PURCHASES

T. A. C. Colenbrander, Dutch; *Vase*; glazed earthenware, ca. 1920; 2010.346; Cynthia Hazen Polsky and Leon B. Polsky Fund

Karl Klaus, Austrian; *Vase*; earthenware, ca. 1911; 2010.347; Cynthia Hazen Polsky and Leon B. Polsky Fund

Pablo Picasso, Spanish; *La Minotauromachie*; etching, 1935; 2010.367; Bequest of Gioconda King, by exchange

Monir Shahroudy Farmanfarmaian, Iranian; *Flight of the Dolphin*; mirror mosaic, reverse glass painting, glue, plaster on wood, 2010; 2010.395; Gift of the Honorable and Mrs. Peter I. B. Lavan, by exchange

Olafur Eliasson, Danish-Icelandic; *Starbrick*; injection-molded polycarbonate components, polycarbonate refractors, LEDs, LED boards, 2009; 2010.428.1a–e; Friends of Twentieth Century Decorative Arts Gifts, by exchange

Olafur Eliasson, Danish-Icelandic; *Starbrick*; injection-molded polycarbonate components, polycarbonate refractors, LEDs, LED boards, 2009; 2010.428.2a–e; Friends of Twentieth Century Decorative Arts Gifts, by exchange

Olafur Eliasson, Danish-Icelandic; *Starbrick*; injection-molded polycarbonate components, polycarbonate refractors, LEDs, LED boards, 2009; 2010.428.3a–e; Friends of Twentieth Century Decorative Arts Gifts, by exchange

Roland Flexner, French; *Untitled*; ink on paper, 2001; 2010.431; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; ink on paper, 2001; 2010.432; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; ink on paper, 2003; 2010.433; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; Sumi ink on paper, 2007; 2010.434; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; Sumi ink on paper, 2009; 2010.435; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; liquid graphite on paper, 2010; 2010.436; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; liquid graphite on paper, 2010; 2010.437; Stephen and Nan Swid Gift

Walt Kuhn, American; *Clown with Arms Folded*; graphite on paper, 1930; 2011.3; Virginia C. Field Bequest and funds from various donors

Algernon Newton, British; *Stormy Sunset on the East Coast*; oil on canvas, 1939; 2011.4; Collis P. Huntington, by exchange

Théodore Gericault, French; *Lions in a Mountainous Landscape*; oil on wood, ca. 1818–20; 2011.5; Nineteenth-Century, Modern, and Contemporary Art Funds and Lila Acheson Wallace Gift

Michele Gordigiani, Italian; *Portrait of a Woman (Marianna Panciatichi, Marchesa Paolucci delle Roncole, 1835–1919, or Her Sister-in-Law, Beatrice Ferrari-Corbelli di Reggio, Contessa di Lucciano)*; oil on canvas, 1864; 2011.9; Anne Cox Chambers Gift

Lynda Benglis, American; *Tres Memoria*; wax, plaster on wood, 1969–70/2010; 2011.92; Francis Lathrop Fund

Katrin Sigurdardottir, Icelandic; *Boiserie*; eighty-two painted MDF (medium-density fiberboard) panels with piano hinges, several boxes of screws, 2010; 2011.186; William S. Lieberman Bequest

Huma Bhabha, Pakistani; *Untitled*; ink on black-and-white photograph, 2010; 2011.187; Hazen Polsky Foundation Fund

Ludwig Meidner, German; *Portrait of a Young Man*; ink, graphite on paper, 1917; 2011.188; Anne Cox Chambers Gift

Thomas Gentille, American; *Untitled* [Armlet]; etching, aquatint, 1990; 2011.246; Susan Grant Lewin Associates Inc. Gift

Julie Mehretu, American; *Auguries*; twelve-panel aquatint with spit bite, from forty-eight plates, 2010; 2011.247a–x; Francis Lathrop Fund

Kara Walker, American; *An Unpeopled Land in Uncharted Waters*; etching with aquatint, sugar lift, spit bite, dry point, 2010; 2011.248a–f; Francis Lathrop Fund

George Condo, American; *Rush Hour*; acrylic, graphite, charcoal, pastel on canvas, 2010; 2011.306; George A. Hearn Fund

Stanley Spencer, British; *Portrait of Hilda*; oil on canvas, 1949; 2011.375; Lila Acheson Wallace Gift

Photographs

GIFTS

Roy DeCarava, American; *Billie Holiday*; gelatin silver print, 1952; 2010.325; Anonymous, in memory of Mortimer D. Sackler

Andrew Moore, American; *Model T Headquarters, Highland Park, Detroit*; ink-jet print, 2009; 2010.422; The artist

Aleksey Ivanovich Saveliev, Russian; *Astapovo Train Station, On the Right is the House in Which Lev Nikolayevich (Tolstoy) Died*; gelatin silver print, 1910; 2010.423.1; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *The Lowering of the Coffin into the Grave with Kneeling Mourners* [Funeral of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, November 9, 1910; 2010.423.2; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *Deputation of the Yasno-Polyanskyi Peasants* [Funeral Procession of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.3; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *En Route to the House, Visible in the Distance Is the Village of Yasnaya Polyana* [Funeral Procession of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.4; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *At the Prepared Grave* [Gravesite and Mourners at Funeral of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.5; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *Peasant Carts with Funeral Wreaths* [Funeral of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.6; Pierre Apraxine

Glen E. Friedman, American; *Tony Alva, Trespassing in Beverly Hills*; chromogenic print, 1977, printed 2010; 2010.424.1; The artist

Glen E. Friedman, American; *Ian MacKaye and Minor Threat, CBGB's*; gelatin silver print, December 1982; 2010.424.2; The artist

Nadar, French; *Hermaphrodite*; albumen silver print from glass negative, 1860; 2010.457.1; Bequest of Robert Shapazian

Maurice Tabard, French; *Woman in White with Mirror*; gelatin silver print, 1929; 2010.457.2; Bequest of Robert Shapazian

Maurice Tabard, French; *Hand and Woman*; gelatin silver print, 1929; 2010.457.3; Bequest of Robert Shapazian

Edgar Degas, French; [Self-Portrait with Zoé Closier]; gelatin silver print, probably 1895; 2010.457.4a; Bequest of Robert Shapazian

Edgar Degas, French; [Self-Portrait in Library, Hand to Chin]; gelatin silver print, probably 1895; 2010.457.4b; Bequest of Robert Shapazian

Igor Kopystiansky, Russian; Svetlana Kopystiansky, Russian; *Incidents*; video, 1996–97; 2010.458; Anonymous

Sid Grossman, American; [Shoe Repair Service and Cigar Shop Seen from Elevated Train Platform, New York]; gelatin silver print, 1940s; 2010.459.1; Anonymous

Sid Grossman, American; *Anthony Tudor and George Balanchine Toasting at a Birthday Party for Balanchine*; gelatin silver print, 1940s; 2010.459.2; Anonymous

Sid Grossman, American; [Sailors and Pedestrians outside a Restaurant, New York]; gelatin silver print, 1939; 2010.459.3; Anonymous

Sid Grossman, American; [Group of Teenagers on a Stoop, New York]; gelatin silver print, ca. 1948; 2010.460.1; Jeffrey Hugh Newman

Sid Grossman, American; [Fruit and Vegetable Sellers, Guatemala]; gelatin silver print, ca. 1943; 2010.460.2; Jeffrey Hugh Newman

Sid Grossman, American; [Two Boxers Sparring in a Ring, New York]; gelatin silver print, 1940s; 2010.460.3; Jeffrey Hugh Newman

Sid Grossman, American; [Crowd at the Fairgrounds, New York (?)]; gelatin silver print, 1940s; 2010.460.4; Jeffrey Hugh Newman

Sid Grossman, American; [Shop Fronts and Pedestrians, New York]; gelatin silver print, 1940s; 2010.460.5; Jeffrey Hugh Newman

Sid Grossman, American; [Couple Dancing the Jitterbug, New York]; gelatin silver print, 1940s; 2010.460.6; Jeffrey Hugh Newman

Sid Grossman, American; [Circus Performers in Front of Painted Canvas Advertisement, New York]; gelatin silver print, 1940s; 2010.460.7; Jeffrey Hugh Newman

Sid Grossman, American; [Pedestrians in Front of Pasticceria on Mulberry Street, New York]; gelatin silver print, ca. 1947; 2010.461.1; Simon and Bonnie Levin

Sid Grossman, American; [Adolescents Working with Axes, Shovels, and Hoes]; gelatin silver print, 1940s; 2010.461.2; Simon and Bonnie Levin

Sid Grossman, American; *Building Playground, Hudson Guild, New York City*; gelatin silver print, 1940s; 2010.461.2; Simon and Bonnie Levin

Sid Grossman, American; [Children Posing with Toys in Front of Movie Posters, New York]; gelatin silver print, ca. 1938; 2010.461.3; Simon and Bonnie Levin

Sid Grossman, American; *Dinner-Time Aboard Tug "Alice Moran," New York Harbor*; gelatin silver print, 1940s; 2010.462.1; Steven E. and Phyllis Gross

Sid Grossman, American; [Looking into Window of Garment Factory, New York]; gelatin silver print, 1940s; 2010.462.2; Steven E. and Phyllis Gross

Sid Grossman, American; [Architectural Study from Rooftop, Chelsea (?), New York]; gelatin silver print, ca. 1938; 2010.462.3; Steven E. and Phyllis Gross

Sid Grossman, American; [Crowd on Steps of New York Rubber Corporation, New York]; gelatin silver print, 1940s; 2010.462.4; Steven E. and Phyllis Gross

Sid Grossman, American; [Woman Ascending Stairs of Apartment Building, New York]; gelatin silver print, 1940s; 2010.462.5; Steven E. and Phyllis Gross

Sid Grossman, American; [Worker Carrying Large Water Pipe, New York]; gelatin silver print, 1936; 2010.462.6; Steven E. and Phyllis Gross

Sid Grossman, American; [Man in Undershirt Standing in Doorway, Woman Leaning on Window Sill, 406 West 25th Street, New York]; gelatin silver print, ca. 1940; 2010.463.1; Charles S. and Elynne B. Zucker

Sid Grossman, American; [Pedestrians on Mulberry Street, New York]; gelatin silver print, 1948; 2010.463.2; Charles S. and Elynne B. Zucker

Sid Grossman, American; *Emma Dusenbury*; gelatin silver print, 1940; 2010.463.3; Charles S. and Elynne B. Zucker

Allan Arbus, American; *Shower Curtain and Tub*; gelatin silver print, 2009; 2010.465; The artist

Walter Rosenblum, American; *Sea Rescue, D-Day Morning, Normandy, France*; gelatin silver print, June 6, 1944; 2010.512; Bequest of Blanche Mary Aronson

Adam Fuss, English; *Untitled, center panel of triptych*; gelatin silver print, 1991; 2010.513.1; Howard Stein

Charles Marville, French; *Rue Traversine, From the Rue d'Arras*; albumen silver print from glass negative, ca. 1868; 2010.513.2; Howard Stein

Charles Marville, French; *Rue du Chat-qui-Pêche, From the Rue de la Huchette*; albumen silver print from glass negative, ca. 1868; 2010.513.3; Howard Stein

Daido Moriyama, Japanese; *Grand Level, Yubari*; gelatin silver print, 1973; 2010.513.4; Howard Stein

Daido Moriyama, Japanese; *Hunter* [Billboard]; gelatin silver print, 1972; 2010.513.5; Howard Stein

Mike Disfarmer, American; *Fate Endsley with Wife and Daughter*; gelatin silver print, 1944; 2010.514.1; Steven and Susan Spungen Kasher

Mike Disfarmer, American; [Couple Standing in Studio, Heber Springs, Arkansas]; gelatin silver print, 1940–45; 2010.514.2; Steven and Susan Spungen Kasher

Mike Disfarmer, American; [Two Young Women Seated in Studio, Heber Springs, Arkansas]; gelatin silver print, 1940–45; 2010.514.3; Steven and Susan Spungen Kasher

Mike Disfarmer, American; [Young Man in Leather Jacket in Studio, Heber Springs, Arkansas]; gelatin silver print, 1944; 2010.514.4; Steven and Susan Spungen Kasher

Mike Disfarmer, American; *Farris, Juanita, Shirley and Pat*; gelatin silver print, 1949; 2010.514.5; Steven and Susan Spungen Kasher

Dag Alveng, Norwegian; *Anna Alveng-Kismaric*; gelatin silver print, 2003; 2010.515; Dag Alveng

Fritz Hege, German; [The Towers of Naumburg Cathedral, From the Street, Naumburg, Germany]; gelatin silver print, 1950s; 2010.516.1; Henry W. Sapparth

Fritz Hege, German; [Naumburg Cathedral, South Aisle, Looking West, Naumburg, Germany]; gelatin silver print, 1950s; 2010.516.2; Henry W. Sapparth

Fritz Hege, German; [Jews in the Passion Reliefs of the West Choir Screen of Naumburg Cathedral, Naumburg, Germany]; gelatin silver print, 1970s; 2010.516.3; Henry W. Sapparth

Fritz Hege, German; [West Choir of Naumburg Cathedral, With the Figures of the Nobles, Naumburg, Germany]; gelatin silver print, 1970s; 2010.516.4; Henry W. Sapparth

Oliver Wasow, American; *Untitled* [Dodewaard Nuclear Power Plant]; chromogenic print, 1990; 2010.517; The artist

James Fitzallen Ryder, American; [Winter Scene with Trestle Bridge along the Atlantic & Great Western Railway]; albumen silver print from glass negative, 1862–64; 2010.518; Mary and Dan Solomon, in honor of Hans P. Kraus Jr.

Simon Norfolk, British, born Nigeria; *The North Gate of Baghdad*; chromogenic print, 2003; 2010.519.1; Arthur and Susan Fleischer

Simon Norfolk, British, born Nigeria; *King Amanullah's 1919 Victory Arch at Paghman*; chromogenic print, 2003; 2010.519.2; Arthur and Susan Fleischer

Katy Grannan, American; *Anonymous, San Francisco*; ink-jet print, 2008; 2011.69; The artist; Salon 94, New York; and Fraenkel Gallery, San Francisco

Unknown Artist; [Man in Suit with Man in World War I Military Uniform]; gelatin silver print, ca. 1915; 2011.98; Denis Gouey

Kohei Yoshiyuki, Japanese; *Untitled* [Voyeurs Watching a Couple Embracing in a Park at Night], from the series *The Park*; gelatin silver print, 1971; 2011.101; Yossi Milo

Unknown Artist; [Patricia (Patty) Hearst During Hibernia Bank Robbery, San Francisco]; gelatin silver print, 1974; 2011.103; Alan L. Paris

Melvin Berkenblit, American; [Album of Sixty Microphotographs of Germanium Crystals]; instant black-and-white prints, 1965; 2011.235.1–.60; Mr. and Mrs. Melvin Berkenblit

PURCHASES

Unknown Artist, American; *The Wilderness Battlefield*; four albumen silver prints from glass negatives, 1864; 2005.100.1252–.1255; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Pohono, Bridal Veil, 900 Feet, Yosemite*; albumen silver print from glass negative, 1861; 2005.100.1256; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Up the Valley, North Dome in Center, Sentinel on Left*; albumen silver print from glass negative, 1861; 2005.100.1257; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *River View, Down the Valley, Cathedral Rock on Left*; albumen silver print from glass negative, 1861; 2005.100.1258; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Camp Grove, Near Sentinel*; albumen silver print from glass negative, 1861; 2005.100.1259; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Tasayac, Or the Half Dome, 4967 Feet*; albumen silver print from glass negative, 1861; 2005.100.1260; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Nevada Fall, 700 Feet*; albumen silver print from glass negative, 1861; 2005.100.1261; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Tutucanula, El Capitan*; albumen silver print from glass negative, 1861; 2005.100.1262; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *River View, Sentinel, 3270 Feet*; albumen silver print from glass negative, 1861; 2005.100.1263; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Three Brothers, Front View, 4480 Feet*; albumen silver print from glass negative, 1861; 2005.100.1264; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Outline View of the Half Dome, 4967 Feet*; albumen silver print from glass negative, 1861; 2005.100.1265; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *River View, Sentinel, 3270 Feet*; albumen silver print from glass negative, 1861; 2005.100.1266; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Cathedral Towers*; albumen silver print from glass negative, 1861; 2005.100.1267; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *The Lake at the Foot of Half Dome*; albumen silver print from glass negative, 1861; 2005.100.1268; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Cathedral Rock, Down the Valley*; albumen silver print from glass negative, 1861; 2005.100.1269; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *Section of Grisly Giant, Mariposa Grove*; albumen silver print from glass negative, 1861, Yosemite; 2005.100.1270; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

Carleton E. Watkins, American; *River View Down Valley, Cathedral Rock on Left*; albumen silver print from glass negative, 1861; 2005.100.1271; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Tacoye, the North Dome, 3729 Feet*; albumen silver print from glass negative, 1861; 2005.100.1272; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Cathedral Rock, River View*; albumen silver print from glass negative, 1861; 2005.100.1273; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Yosemite Falls, River View, 2637 Feet*; albumen silver print from glass negative, 1861; 2005.100.1274; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Pompomasos (Leaping Frogs), Three Brothers*; albumen silver print from glass negative, 1861; 2005.100.1275; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Tutucanula, El Capitan, 4000 Feet*; albumen silver print from glass negative, 1861; 2005.100.1276; Gilman Collection, Museum Purchase

Attributed to O. H. Willard; *Fatigue, Marching Order*; albumen silver print from glass negative, 1866; 2010.38; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Jim Shaw, American; *Self-Portrait*; gelatin silver print, 1978; 2010.290; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Unknown Artist, American; *Does the Camera Lie?* [Giant Lightbulbs on Flatbed Railway Car]; photomechanical reproduction, ca. 1910; 2010.291; Funds from various donors

Unknown Artist; [Woman in Soap Bubbles]; gelatin silver print, ca. 1910; 2010.292; Funds from various donors

Unknown Artist; *Mein Liebesbangen! (My Heartache!)*; gelatin silver print, ca. 1910; 2010.293; Funds from various donors

Unknown Artist; [Woman Bursting Through *Le Journal* Newspaper]; gelatin silver print, ca. 1910; 2010.294; Funds from various donors

Unknown Artist; *Grüsse aus Sachsen! Wo die hübschen Mädchen auf den Bäumen wachsen! (Greetings from Saxony, Where Pretty Girls Grow on Trees!)*; gelatin silver print, ca. 1910; 2010.295; Funds from various donors

Unknown Artist; *Ein kräftiger Zusammenstoss (A Powerful Collision)*; gelatin silver print, 1914; 2010.296; Funds from various donors

Joachim Koester, Danish; *The Magic Mirror of John Dee*; gelatin silver print, 2006; 2010.310; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Wallace Berman, American; *Untitled*; Verifax collage, 1967–68; 2010.313; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

Auguste Salzmann, French; *Mémoire sur la nature et l'âge respectif des divers appareils de maçonnerie employés dans l'enceinte extérieure du Harem-Ech-Chérif de Jérusalem (Memoir on the Nature and Respective Ages of the Various Devices of Masonry Used in the External Walls of Harem-Ech-Chérif in Jérusalem)*; printed book with photolithograph plates, 1860s; 2010.314; Joyce F. Menschel Photography Library Fund

Possibly by Roger Fenton, English; [Beauchamp Chapel, Collegiate Church of St. Mary, Warwick]; albumen silver print from glass negative, 1855–60; 2010.316; Susan and Thomas Dunn Gift

Félix Bonfils, French; [Veiled Turkish Woman]; albumen silver print from glass negative, 1870s; 2010.317; Funds from various donors

William G. Larson, American; [Distorted Nude], from *Figure in Motion* series; gelatin silver print, 1966–70; 2010.320; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Thomas Struth, German; *Eleonor and Giles Robertson, Edinburgh*; chromogenic print, 1988; 2010.321; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and Hideyuki Osawa Gift

Andrew Moore, American; *Palace Theater, Gary, Indiana*; ink-jet print, 2008; 2010.333; Charina Foundation Gift

Victor Burgin, British; *Framed,* from the series *US77*; gelatin silver print, 1977; 2010.343; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Katy Grannan, American; *Anonymous, San Francisco*; ink-jet print, 2010; 2010.350; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Katy Grannan, American; *Anonymous, San Francisco*; ink-jet print, 2010; 2010.351; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked, Lying on Ground, Hat Resting on Right Ankle, P. S. 1, Queens, New York], from the series *So Help Me Hannah*; gelatin silver print, 1978; 2010.352; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked in High Heels, Pointing Gun to the Left, On Ledge above Rubble in Lot, P. S. 1, Queens, New York], from the series *So Help Me Hannah*; gelatin silver print, 1978; 2010.353; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked in High Heels, Prostrate on Stairwell and Gun in Hand, Head First and Seen from Above, P. S. 1, Queens, New York], from the series *So Help Me Hannah*; gelatin silver print, 1978; 2010.354; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked, Seated with Gun in Hand, Under Ramp or Stairwell, P. S. 1, Queens, New York], from the Series *So Help Me Hannah*; gelatin silver print, 1978; 2010.355; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

Unknown Artist, British; *The Great British Advance in the West: A Raiding Party Waiting for the Word to Go*; gelatin silver print, 1914–18; 2010.365; Twentieth-Century Photography Fund

Unknown Artist, American; *Demonstrator Attacked*; gelatin silver print, 1965; 2010.399; Twentieth-Century Photography Fund

Nashashibi, British; Skaer, British; *Flash in the Metropolitan*; film, 2006; 2010.403; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Unknown Artist, American; [Patricia (Patty) Hearst during Hibernia Bank Robbery, San Francisco]; gelatin silver print, 1974; 2010.408; Twentieth-Century Photography Fund

Unknown Artist, American; [Symbionese Liberation Army Leader Donald DeFreeze during Hibernia Bank Robbery, San Francisco]; gelatin silver print, 1974; 2010.409; Twentieth-Century Photography Fund

Boris Yaro, American; [Robert F. Kennedy after Shooting at the Ambassador Hotel, Los Angeles]; gelatin silver print, 1968; 2010.410; Twentieth-Century Photography Fund

Larry Sharkey, American; [Gun Used by Sirhan Sirhan in Shooting of Robert F. Kennedy]; gelatin silver print, 1968; 2010.411; Twentieth-Century Photography Fund

Hans Haacke; *Thank You, Paine Webber, diptych*; chromogenic prints, 1979; 2010.416a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

James Welling, American; *Untitled* [Flakes of Dried Phyllo Dough on Black Cloth]; chromogenic print, 1981; 2010.442; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

James William Bailey, American; [Nine Portraits in Original Passe-Partout]; albumen silver prints from glass negatives, with applied color, 1880s; 2010.443; Funds from various donors

Unknown Artist, American; [Union Army Officer]; albumen silver print from glass negative, with applied color, 1861–65; 2010.447a, b; Funds from various donors

Unknown Artist, American; [Woman in Black Dress]; salted paper print from glass negative, with applied color, 1850s; 2010.448; Funds from various donors

Curtis Mann, American; *Foldings (Guided Tour, Golan Heights)*; chromogenic print, 2010; 2010.545; Charina Foundation Inc. Gift

Dan Budnik, American; *Diane Arbus, The Museum of Modern Art, New York*; gelatin silver print, 1967; 2010.546; Twentieth-Century Photography Fund

Kathy Grove, American; after André Kertész, American, born Hungary; *The Other Series*; gelatin silver print, 1989–90; 2010.547; Charina Foundation Inc. Gift

Wolfgang Tillmans, German; *Eierstapel*; chromogenic print, 2009; 2010.549; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Wolfgang Tillmans, German; *Desert*; chromogenic print, 2009; 2010.550; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Wolfgang Tillmans, German; *Bio Bees*; chromogenic print, 2007; 2010.551; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Wolfgang Tillmans, German; *Roy*; chromogenic print, 2009; 2010.552; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Wolfgang Tillmans, German; *Oriental Pearl*; ink-jet print, 2009; 2010.553; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Sarah Charlesworth, American; *April 21, 1978*; forty-five chromogenic prints, 1978; 2010.554a–ss; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and Charlotte and Bill Ford Gift

Kathy Grove, American; after Brassaï (Gyula Halász), French, born Hungary; *The Other Series*; gelatin silver print, 1993, printed 2000; 2010.561; Charina Foundation Inc. Gift

Kathy Grove, American; after Man Ray (Emmanuel Radnitzky), American; *The Other Series*; gelatin silver print, 1990–92; 2010.562; Charina Foundation Inc. Gift

Adolphe Braun, French; [Copy of a Garland-Bearing Putto by Raphael]; albumen silver print from glass negative, 1860s; 2010.564; Constance and Leonard Goodman Gift

Unknown Artist; [Musicians in Blackface Playing Outdoors, Shoeburyness, Essex, England]; albumen silver print, 1868; 2010.565; Rotech Healthcare, Inc. Gift

Artists Poster Committee of Art Workers Coalition (Jon Hendricks, American; Irving Petlin, American; Frazer Dougherty, American; R. L. Haeberle, American); *Q. and Babies? A. and Babies.*; offset lithograph, 1969; 2011.15; Twentieth-Century Photography Fund

Lauren E. Simonutti, American; *Mirror between Two Windows*; gelatin silver print, 2008; 2011.16; Charina Foundation Inc. Gift

Moyra Davey, Canadian; *Copperhead Grid*; 100 chromogenic prints, 1990; 2011.17a–vvvv; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

An-My Lê, American, born Vietnam; *Suez Canal Transit, U. S. S. Dwight Eisenhower, Egypt*; five ink-jet prints, 2009; 2011.27a–e; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel; and Marian and James H. Cohen Gift, in memory of their son, Michael Harrison Cohen

Unknown Artist, American; [Milkman Holding Tin Jug and Cup]; daguerreotype, 1850s; 2011.33; Gifts in memory of Josh Rosenthal, and funds from various donors

Bruce Conner, American; *Three Screen Ray*; three channel film projection, transferred to DVD, black-and-white with sound, 2006; 2011.37; Vital Projects Fund Inc., through Joyce and Robert Menschel; Alfred Stieglitz Society and Henry Nias Foundation Inc. Gifts

Peter Hujar, American; *Man in Park*; gelatin silver print, 1981; 2011.38; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

James Casebere, American; *Landscape with Houses (Dutchess County, NY) #1*; chromogenic print, 2009; 2011.39; Alfred Stieglitz Society Gifts

Charles Marville, French; *Charles Delahaye*; salted paper print from paper negative, 1852–53; 2011.65; W. Bruce and Delaney H. Lundberg Gift, and Christian Keesee Gift

Josef Maria Eder, Austrian; Eduard Valenta, Austrian; *Versuche über Photographie mittelst der Röntgen'schen Strahlen (Experiments in Photography Using X-ray Technology)*; portfolio with fifteen photogravure plates, 1896; 2011.66; Alfred Stieglitz Society Gifts, Joyce F. Menschel Photography Library Fund, and Maureen and Noel Testa Gift

Bernd Becher, German; Hilla Becher, German; *Zeche Hannover, Bochum-Hordel, Ruhrgebiet, Germany*; gelatin silver print, 1973; 2011.67; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Richard Learoyd, British; *Agnes in Black*; silver dye bleach print, 2010; 2011.68; Alfred Stieglitz Society Gifts

Trevor Paglen, American; *KEYHOLE IMPROVED CRYSTAL from Glacier Point (Optical Reconnaissance Satellite; USA 186)*; chromogenic print, 2008; 2011.77; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Kohei Yoshiyuki, Japanese; *Untitled,* from the series *The Park*; gelatin silver print, 1971; 2011.95; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Ilene Segalove, American; *Today's Program: Jackson Pollock, "Lavender Mist," 1950*; collage of offset lithographs, 1973; 2011.114; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Unknown Artist, American; [Zeppelin Docked on Empire State Building]; gelatin silver print, 1930; 2011.189; Twentieth-Century Photography Fund

William Charles Brown, English; *Fashions 1837–1887*; photographically illustrated book with eight Woodbury-type plates, 1888; 2011.190; Joyce F. Menschel Photography Library Fund

Unknown Artist, American; [Elvis Presley Before and After Retouching to Simulate G.I. Haircut]; two gelatin silver prints, 1956–57; 2011.191, .192; Twentieth-Century Photography Fund

Robert Frank, American, born Switzerland; *From the Bus, New York*; gelatin silver print, 1958; 2011.193; Ford Motor Company; and John C. Waddell, by exchange

Dmitri Baltermants, Russian; *POWs, Stalingrad*; gelatin silver print, 1942; 2011.194; Twentieth-Century Photography Fund

Unknown Artist; [Babies Floating in Bucolic Landscape]; collage of gelatin silver prints on painted board, 1910s; 2011.195; Twentieth-Century Photography Fund

Robert H. Jackson, American; [Jack Ruby Shooting Lee Harvey Oswald]; gelatin silver print, 1963; 2011.198; Twentieth-Century Photography Fund

John C. Higgins, American; [Man inside Glass Bottle]; gelatin silver print, ca. 1888; 2011.199; Susan and Thomas Dunn Gift

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.206; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.207; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.208; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.209; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Two Photographs of the Variable-Controllable Distortograph]; gelatin silver prints, 1927; 2011.210a, b; Twentieth-Century Photography Fund

Angus McBean, Welsh; [Christmas Card]; gelatin silver print, 1949; 2011.211; Twentieth-Century Photography Fund

Will Connell, American; *Find* [Hollywood Starlet Surrounded by Giant Cameras]; gelatin silver print, 1937; 2011.212; Twentieth-Century Photography Fund

Thomas J. Watson Library

SELECTED GIFTS

Zhongguo xi qu fu zhuang tu an (Motifs des costumes de théâtre en Chine); Beijing, 1957; Susan Appel

Stachiewicz, Piotr; *Bozy Rok*; Warsaw, 1907; Michael Laird

The Lumley Inventory and Pedigree: Art Collecting and Lineage in the Elizabethan Age: Facsimile and Commentary on the Manuscript in the Possession of the Earls of Scarbrough; facsimile edition; England, 2010; Mrs. Charles Wrightsman

SELECTED PURCHASES

The Alan Chuang Collection of Chinese Porcelain; Hong Kong, 2009; Florence and Herbert Irving Library Purchase Fund

Beijing hua yuan cang Qi Baishi quan ji; 10 volumes; Beijing, 2010; Florence and Herbert Irving Library Purchase Fund

Zhongguo Datong diao su quan ji: Si guan diao su juan, Yungang shi ku diao ke juan; 4 volumes; Beijing, 2010; Florence and Herbert Irving Library Purchase Fund

Arman; *Passe temps*; Geneva, 1971; Friends of the Thomas J. Watson Library

Les Arts de la Maison; Paris, 1923–26; Friends of the Thomas J. Watson Library

Asai, Chū; Mokugo zuanshū; Kyoto, 1928; Friends of the Thomas J. Watson Library

Barcelona Haggadah; facsimile edition; 2 volumes; London, 1992; Friends of the Thomas J. Watson Library

Bennett-Goldney, Francis; *Some Works of Art in the Possession of George A. Cooper at Twenty-Six Grosvenor Square*; London, 1903; Friends of the Thomas J. Watson Library

Breviario Grimani: Ms. Lat. I 99=2138 della Biblioteca nazionale marciana di Venezia; 2 volumes; facsimile edition; Rome, 2009; Friends of the Thomas J. Watson Library

Bsod-nams-rgya-mtsho; Seizō "mandara" shūsei: Chibetto mandara (Tibetan Mandalas: The Ngor Collection); 2 volumes; Tokyo, 1983; Friends of the Thomas J. Watson Library

Catalogue of the Inimitable and Vast Assemblage of Paintings, Bronzes, China, Statuary and Other Valuable Works of Art, The Property of the Late Francis Johnston; Dublin, 1845; Friends of the Thomas J. Watson Library

Exposition d'art canadien; Paris, 1927; Friends of the Thomas J. Watson Library

Furansu sōshoku bijutsuka kyōkai tenrankai kagu sōshoku sakuhinshū; Tokyo, 1928; Friends of the Thomas J. Watson Library

Gorham Manufacturing Company; *Argentieri e Orefici*; New York, 1902; Friends of the Thomas J. Watson Library

Grote atlas van de Verenigde Oost-Indische Compagnie (Comprehensive Atlas of the Dutch United East India Company); 2 volumes; Voorburg, Netherlands, 2006–10; Friends of the Thomas J. Watson Library

Hoet, Gerard; *Catalogus of naamlyst van schilderyen: Met derzelver pryzen zedert een langen reeks van jaaren zoo in Holland als op andere plaatzen in het openbaar verkogt: Benevens eenverzameling van lysten van verscheyden nog in wezen zynde cabinetten*; The Hague, 1752; Friends of the Thomas J. Watson Library

Kennicott Bible; facsimile edition; London, 1985; Friends of the Thomas J. Watson Library

Kramer, Johannes; *Das Moderne Heim: Eine Sammlung malerischer Gesamtansichten, Ecken, Erkerabschlüsse, sowie einzelner Möbel für Salons, Speisezimmer, Herrenzimmer, Schlafzimmer und Entrées nebst den wichtigsten Details*; Berlin, ca. 1900.; Friends of the Thomas J. Watson Library

Miyako no Omokage: Bekko Kyozome; Kyoto, 1890; Friends of the Thomas J. Watson Library

Notice des tableaux exposes dans le Musée Royal; Paris, 1830; Friends of the Thomas J. Watson Library

Seligmann, Johann Michael; *Icones lignorvm, Exoticorvm et nostrativm Germanicorvm ex arboribvs, Arbvscvlis et frvticibvs varii generis collectorvm*; Nuremberg, 1773–77; Friends of the Thomas J. Watson Library

Serrurerie moderne, Ferronnerie de batiment; Paris, 1931; Friends of the Thomas J. Watson Library

The Washington Haggadah: A Facsimile Edition of an Illuminated Fifteenth-Century Hebrew Manuscript at the Library of Congress; facsimile edition; 2 volumes; Washington D.C., 1991; Friends of the Thomas J. Watson Library

Thiele, Vladimír; *Josef Čapek a kniha: Soupis knižní grafiky*; Prague, 1958; Friends of the Thomas J. Watson Library

Une ambassade française organisée par la Société des artistes décorateurs; Paris, 1925; Friends of the Thomas J. Watson Library

Worms Mahzor: MS. Jewish National and University Library Heb. 4° 781/1; facsimile edition; 2 volumes; Vaduz, Liechtenstein, 1985; Friends of the Thomas J. Watson Library

OBJECTS PROMISED TO THE MUSEUM DURING THE YEAR 2010 – 2011

During the past fiscal year, the following donors made offers to promise to give the described works of art to the Museum at or before their deaths. These offers have been accepted by a vote of the Board of Trustees.

Drawings and Prints

Yvette Jacquette, American; *Chrysler Building Flanked by High Rise Buildings II*; woodcut, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Handspring II (Horse)*; aquatint, drypoint, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 22*; sugarlift aquatint, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 27*; sugarlift aquatint, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 29*; sugarlift aquatint, hardground etching, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 30*; sugarlift aquatint, hardground etching, drypoint, engraving, 2009; Donna and Bruce Polichar

Joseph Constantine Stadler, German; *The Blue Egyptian Water Lily, from The Temple of Flora*; aquatint and stipple engraving printed in colors with hand coloring, September 11, 1804; Joyce Moulton

Édouard Vuillard, French; *Lucy Hessel in the Bedroom ("Le Boudoir")*; black and red conté crayon on paper; Jill Newhouse

Thomas Warner, British; *Hyacinths, from The Temple of Flora*, aquatint and stipple engraving printed in colors with hand coloring, June 1, 1801; Joyce Moulton

Egyptian Art

Relief Depicting a Female Offering Bearer with Inscription Referring to Her as Treasurer of a Female's Funerary Estate; limestone; ca. 2323–2040 B.C.; Barry Kogan

Musical Instruments

Ignacio Fleta, Spanish; *Guitar*; maple, spruce, 1953; Jonathan and Faye Kellerman Foundation (a 90 percent undivided interest in this work has also been accepted)

Photographs

Richard Misrach, American; *Untitled (192-30)*; chromogenic print, 2003; Anonymous

Aleksey Ivanovich Saveliev, Russian; [Photo-Postcards Showing Scenes and Events Surrounding the Death, Funeral Procession, and Burial of Leo Tolstoy, Astapovo, Russia]; six gelatin silver prints, November 1910; Pierre Apraxine

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2010 – 2011

During the past fiscal year, the cash proceeds from the sale of deaccessioned, nonaccessioned, and unaccessioned works of art were $144,395.

The following unaccessioned object sold was valued in excess of $50,000:

Kunz, George F., *The Bishop Collection: Investigations and Studies in Jade.* New York: Privately Printed [by the De Vinne Press], 1906. Gift of Heber R. Bishop.