Fellowships and Professional Travel Stipends

In 2006–2007, fifty-one graduate students and senior scholars received fellowships ranging from one month to one year. The fellowships allow scholars to undertake research on many aspects of the Museum's collection.

Fellowships for Art History Research

BOTHMER FELLOWSHIP

Heather Awan, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Sarcophagi and Funerary Display in Asia Minor and the Roman West"

CHESTER DALE FELLOWSHIPS

Ray Sapirstein (Ph.D., University of Texas, Austin), to expand on his dissertation, "Out from Behind the Mask: The Illustrated Poetry of Paul Laurence Dunbar and Photography at Hampton Institute," and to study the Walker Evans archives and Evans's interest in African-American subjects

Michele Wijegoonaratna, Institute of Fine Arts, New York University, to conduct research for her dissertation,"Tradition, Innovation, and the Role of the Sitter: Portraits and Self-Portraits by Otto Dix 1912–1933"

THE SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Qamar Adamjee, Institute of Fine Arts, New York University, to conduct research for her dissertation, "The Sultanate Chandayana: An Exemplar of Cultural and Artistic Interaction in Sixteenth-Century India"

Evelyn Cohen (Ph.D., Columbia University, New York), to conduct research for her study entitled "Illuminated Hebrew Manuscripts from Renaissance Italy"

Paola D'Agostino (Ph.D., Universita degli Studi di Napoli Federico II, Naples), to conduct research for her project entitled "Cosimo Fanzago and Neopolitan Baroque Metal Sculpture in American Collections"

Gabriele Rossi-Rognoni (Ph.D., State University of Pavia, Italy), to conduct research into the archives of the Mary Elizabeth Brown collection of musical instruments, with a focus on the Italian-American art trade in this field

Alexander Saminski (Ph.D., Moscow State University), to conduct research for his project entitled "Illuminated Manuscripts from Antiochi Byzantine Attempts at Cultural Assimilation of the Christian East"

Flaminia Gennari Santori (Ph.D., European University Institute, Florence), to conduct research for her project entitled "European Art in America from Private Collecting to Institutional Policy, the Exhibitions and Sale of the J. Pierpont Morgan Collection (New York 1912–1917)"

Marika Sardar, Institute of Fine Arts, New York University, to conduct research on the collection of objects from the Deccan region of India in The Metropolitan Museum of Art's Islamic Art Department

Fanny Wonu Veys, Sainsbury Research Institute, University of East Anglia, Norwich, to expand on her dissertation, "Barkcloth in Tonga and its Neighboring Areas 1773–1900. Presenting the Past in the Present"

ANNETTE KADE CHARITABLE TRUST FELLOWSHIP

Charlotte Vignon, University of Paris-IV, Sorbonne, to continue her research for her dissertation on the history of collecting eighteenth-century French decorative arts in America

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Sarah Graff, Institute of Fine Arts, New York University, to conduct research on the collection of second millennium B.C. stone and terra-cotta sculpture and cylinder seals in the Ancient Near East collection of The Metropolitan Museum of Art

ANDREW W. MELLON FELLOWSHIPS

Joseph Adande (Ph.D., Paris I, Pantheon Sorbonne), to conduct the research and writing for a future book entitled "Appliqué Cloth in West African Art History"

Andrzej Cwiek (Ph.D., Warsaw University), to expand and revise his dissertation, "Relief Decoration in the Royal Funerary Complexes of the Old Kingdom: Studies in the Development, Scene Content, and Iconography," for publication

Christian Kaufmann (Ph.D., University of Basel), to conduct research for his dissertation project on Sepik River cultures of Papua New Guinea and to study Douglas Newton's fieldwork notes on this subject, housed in the department of Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art

Karin Kolb (Ph.D., Martin-Luther Universitat Halle-Wittenburg, Germany), to further her research for her doctoral dissertation, "Cranach und Dresden. Die Werke Cranachs in der Dresdener Gemaldegalerie"

Domenico Laurenza (Ph.D., Scuola Superiore di Studi Storici, Turin), to conduct research for his study entitled "Illustrations of Natural History from the 15th to the 18th Centuries"

Jacques Mercier (University de Lyon), to conduct a study of Ethiopian Art

Ekaterina Nekrasova, Graduate School of the State Hermitage Museum, St. Petersburg, to conduct research for her dissertation, "Vegetal Design in Medieval Limoges Enamels in the Collections of the Hermitage and other Leading Museums"

Nino Simonishvili (Ph.D., Institute of History of Georgian Art, Tbilisi, Georgia), to complete the research and writing of her manuscript entitled "The Transmission of Artistic Ideas in Medieval Georgia (11th–12th centuries)" for future publication

Wu Xin (Ph.D., University of Pennsylvania), to expand and revise her dissertation, "Central Asia in the Context of the Achaemenid Persian Empire (6th–4th centuries B.C.)," for future publication

J. CLAWSON MILLS SCHOLARSHIPS

Peter Janosí (Ph.D., University of Heidelberg, Germany), to conduct a study of the Lisht North stone reliefs, and prepare a manuscript of the Middle Kingdom royal reliefs for publication

Louise Rice (Ph.D., Columbia University, New York), to research and write her manuscript entitled "Roman Baroque Thesis Prints: Aristocratic Education and the Arts in Seventeenth-Century Rome" for future publication

THEODORE ROUSSEAU FELLOWSHIPS

Odilia Bonebakker, Harvard University, Cambridge, to conduct research for her dissertation, "Pieter Bruegel, Art Theory, and the Practice of Painting"

Crawford Alexander Mann, Yale University, New Haven, to conduct research for his dissertation, "When in Rome: Italian Travel and the Pursuit of the Ideal Male Body in Antebellum American Art"

Anna Piotrowska, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Carle Vanloo (1705–1765) and the Dynamics of Eighteenth-Century French History Painting"

Lindsey Schneider, Institute of Fine Arts, New York University, to conduct research for her dissertation, "The Late Career of Pietro da Cortona and Roman Baroque Painting after 1650"

Eve Straussman-Pflanzer, Institute of Fine Arts, New York University, to continue the research and writing for her dissertation, "*'Della Dignita* and *Nobilita delle Donne':* Woman as Artist, Patron, and Allegory in Seventeenth-Century Florence"

THE POLAIRE WEISSMAN FELLOWSHIP

Hannah Carlson, Boston University, to conduct research for her dissertation, "Pocket Narratives in Western Dress"

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Orgu Dalgic, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Late Antique Floor Mosaics from Istanbul before the Great Palace"

Justine DeYoung, Northwestern University, Evanston, Illinois, to conduct research for her dissertation, "Women in Black: Fashion, Modernity, and Modernism in Paris, 1860–1890"

Christopher Etheridge, Harvard University, Cambridge, to conduct research for his dissertation, "*Con Risolutione di Mano Formate*: Francesco Villamena (1624) and the Art of Engraving in Counter Reformation Rome"

Ludovico Geymonat (Ph.D., Princeton University), to conduct research for his project entitled "The Transmission of Images: Means and Functions in Medieval Times"

Caroline Hannah, Bard Graduate Center, Studies in the Decorative Arts, New York, to conduct research for her dissertation, "Between Art and Design: Henry Varnum Poor"

Florian Knothe, Courtauld Institute of Art, University of London, to continue the research and writing for his dissertation on the Royal Gobelins workshops and their manufacture of decorative arts in seventeenth- and eighteenth-century France

Eric Ramirez-Weaver, Institute of Fine Arts, New York University, to continue and expand his research on his dissertation, "Carolingian Innovation and Observation in the Paintings and Star Catalogues of Madrid, Biblioteca Nacional, M.S. 3307"

Veronica White, Columbia University, to continue the research and writing for her dissertation, "*Serio Illudere*: Baroque *Invenzione* and the Development of *Capriccio"*

Erica Yao, Stanford University, to conduct the research and writing for her dissertation, "Systems of Display at the Qing Dynasty Court: Visualizing Political Authority in Eighteenth-Century China"

Fellowships for Study in Conservation

THE SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIP

Elisa Mangilli Gagliardi, University of Udine, Italy, to conduct a study and create a database of the Islamic textiles in The Metropolitan Museum of Art's collection and on the decorative subjects of the textiles

SHERMAN FAIRCHILD FELLOWSHIPS IN CONSERVATION

Michael Alan Miller, Courtauld Institute of Art, University of London, to study the structural conservation of panel paintings

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Eric Breitung (Ph.D., University of Wisconsin, Madison), to conduct research for his project entitled "Improving the Abrasion Resistance of Face Mounted Large Format Photographs"

Clara De la Pena McTigue, MA, Escuela de Conservación y Restaración de Bienes Culturales de Madrid, to conduct research on her project "Incompatibilities Between Support and Media in the Conservation of Modern Works of Art on Paper"

Eleonora Del Federico (Ph.D., University of Massachusetts, Amherst), to conduct research for her project entitled "Solid-State NMR Investigations on the Lead Soap Formation in Traditional Oil Paintings"

Taina Meller, EVTAK Institute of Art and Design, Vantaa, Finland, to continue her study on the conservation and preservation of daugerreotypes, with a particular focus on the Southworth and Hawes daguerreotype collection at The Metropolitan Museum of Art; and to also conduct a study into the coating materials used in the nineteenth and early twentieth centuries

Yael Rosenfield (Fashion Institute of Technology, New York), to conduct research on ethnographic textiles, particularly Islamic and Asian objects

Natalia Sinitsyna (Head of Research and Conservation of Archeological Textile, State Moscow Kremlin Museum), to conduct research on ethnographic textiles and study new methods of conservation

Ayse Tuncer, Istanbul University, to conduct conservation research and analysis on the Ottoman decorative arts collection at The Metropolitan Museum of Art

ANNETTE DE LA RENTA FELLOWSHIP

Julie Unruh (Assistant Conservator, American Museum of Natural History, New York), to conduct research for her study of Loma Negra Pseudomorphs

THE POLAIRE WEISSMAN FELLOWSHIP

Carolina Bermudez, Externado University, Bogotá, Colombia, to study and expand on her practical knowledge of costume conservation

THE JANE AND MORGAN WHITNEY FELLOWSHIP

Nadine Piechatschek, University of Applied Sciences and Arts, Bern, Switzerland, to study upholstery conservation, methods, and techniques

Professional Travel Stipends

Professional travel stipends were awarded during the year to twelve members of the Metropolitan Museum's staff for research and study in the United States and abroad.

Julie Arslanoglu, to travel to Alpharetta, Georgia, to attend the Agilent GC-MSD Troubleshooting and Maintenance Course held at the Agilent training facility

Janina Poskrobko, to travel to Istanbul to participate in the Eleventh International Conference on Oriental Carpets as well as the tour *Weaving Highlights in Western Anatolia*

Lesley Schorpp, to travel to Queensland, Australia, to work with artists from the Lockhart River community as part of her MA program in Museum Anthropology at Columbia University; as well as to travel to galleries in Sydney, Australia, that specialize in Aboriginal art

THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

Birgitta Augustin, to travel to Taipei, Taiwan, to attend an international symposium *Painting and Calligraphy of the Northern Song (960–1127)* at the National Palace; and to conduct research on an upcoming exhibition on the Mongol Yuan Dynasty

Seán Hemingway, to travel to Palaikastro and Siteia in eastern Crete to conclude the field study and writing of the archaeological contexts of a Minoan building and its contents; as well as to travel to Athens to attend a conference as a co-author of a paper on LM IB pottery

Daniëlle Kisluk-Grosheide, to travel to Edinburgh, Scotland, to study archival documents pertaining to a late-eighteenth-century French bed in the collection of the European Sculpture and Decorative Art Department at The Metropolitan Museum of Art

Soyoung Lee, to travel to South Korea and Japan to conduct research for an exhibition at the Metropolitan Museum (co-curated by the National Museum of Korea) planned for fall 2008 on Korean art

Shi-yee Liu, to travel to Taipei, Taiwan, to attend an international symposium *Painting and Calligraphy of the Northern Song (960–1127)*; and to do research on the catalogue of the Lin Yutang family collection

Thayer Tolles, to travel to England and Scotland to investigate the connection between American sculptors and England, particularly Augustus Saint-Gaudens, in preparation for the upcoming exhibition "Augustus Saint Gaudens and The Metropolitan Museum of Art" (2009) and the accompanying bulletin

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Donna Strahan, to travel to Shouyang, China, to examine and perform technical analyses on sixty-two copper-alloy Buddha images from a single excavation

Florica Zaharia, to travel to Istanbul to participate in the Eleventh International Conference on Oriental Carpets as well as the tour *Weaving Highlights in Western Anatolia*

Olha Yarema-Wynar, to travel to England, France, and Belgium to visit conservation labs and museums with collections relating to her conservation project on the *Courtiers in a Rose Garden* from the Metropolitan Museum's Medieval Art Department tapestry collection

Members of the Grants Committee

Amelia Peck, chairman, Marica F. Vilcek Curator, American Art

Dorothea Arnold, Lila Acheson Wallace Chairman, Egyptian Art

Carmen Bambach, Curator, Drawings and Prints

Lawrence Becker, Sherman Fairchild Conservator in Charge, Objects Conservation

Julien Chapuis, Curator, Medieval Art and The Cloisters

Kathryn Calley Galitz, Assistant Curator, Nineteenth-Century, Modern, and Contemporary Art

Andrew Gessner, Chief Librarian, Image Library

Navina Haidar Haykel, Associate Curator, Islamic Art

Donald LaRocca, Curator, Arms and Armor

Marco Leona, David H. Koch Scientist in Charge, Scientific Research

Jeffrey Munger, Curator, European Sculpture and Decorative Arts

Anne Strauss, Associate Curator, Nineteenth-Century, Modern, and Contemporary Art

Jason Sun, Associate Curator, Asian Art

Virginia-Lee Webb, Research Curator, Arts of Africa, Oceania, and the Americas

Cindy Caplan, ex officio, Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel

Kent Lydecker, ex officio, Frederick P. and Sandra P. Rose Associate Director for Education

Doralynn Pines, ex officio, Associate Director for Administration