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Museum Publications

Published by the Editorial Department

Art, Biology, and Conservation: Biodeterioration of Works of Art (2003). Edited by Robert J. Koestler, Victoria H. Koestler, A. Elena Charola, Fernando E. Nieto-Fernandez. 576 pp. 237 illus. (90 in color). Hardcover \$65.00.

Byzantium: Faith and Power (1261–1557) (2004). Edited by Helen C. Evans. 680 pp. More than 800 colorplates. Cloth \$75.00. Paper \$50.00.

Childe Hassam, American Impressionist (2004). H. Barbara Weinberg, with contributions by Elizabeth E. Barker, Elizabeth Block, Elizabeth Broun, Kathleen M. Burnside, Stephanie L. Herdrich, Erica E. Hirshler, Megan Holloway, Susan G. Larkin, Lisa Miller, Kimberly Orcutt, Dana Pilson, and Carol Troyen. 440 pp. 374 illus. (244 in color). Cloth \$65.00. Paper \$35.00.

Echoing Images: Couples in African Sculpture (2003). Alisa LaGamma. 52 pp. 34 color illus. Paper \$14.95.

The Heqanakht Papyri: Publications of The Metropolitan Museum of Art Egyptian Expedition, Volume XXVII (2003). James P. Allen. 318 pp. 57 illus. CD with additional images. Cloth \$50.00.

Hudson River School Visions: The Landscapes of Sanford R. Gifford (2003). Edited by Kevin J. Avery and Franklin Kelly, with Claire A. Conway; essays by Heidi Applegate and Eleanor James Harvey. 288 pp. 237 illus. (81 in color). Cloth \$60.00. Paper \$40.00.

Light on Stone: Greek and Roman Sculpture in The Metropolitan Museum of Art: A Photographic Essay (2003). Photographs by Joseph Coscia, Jr.; text by Elizabeth J. Milleker. 100 pp. 45 tritone illus. Cloth \$40.00. Paper \$29.95.

Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy (2004). Edited by Andrea Bayer, with contributions by Andrea Bayer, Mina Gregori, Martin Kemp, Linda Wolk-Simon, Enrico de Pascale, Giulio Bora, Mario Marubbi, Keith Christiansen, Laura Lanzeni, Robert S. Miller, and Andaleeb Badiee Banta. 272 pp. 219 illus. (136 in color). Cloth \$60.00. Paper \$40.00.

Perspectives on American Sculpture before 1925: The Metropolitan Museum of Art Symposia (2003). Edited by Thayer Tolles. 160 pp. 118 illus. (2 in color). Paper \$24.95.

Playing with Fire: European Terracotta Models, 1740–1840 (2003). James David Draper, Guilhem Scherf. 352 pp. 325 illus. (125 in color). Cloth \$65.00.

The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003). Ralph T. Coe with Eugene Victor Thaw, J. C. H. King, Judith Ostrowitz. 340 pp. 230 illus. (202 in color). Cloth \$60.00. Paper \$40.00.

Saint Catherine's Monastery, Sinai, Egypt: A Photographic Essay (2004). Text by Helen C. Evans, photographs by Bruce White. 96 pp. 80 illus. (73 in color). Cloth \$25.00. Paper \$15.00.

The Tomb of Three Foreign Wives of Tutmosis III (2003). Christine Lilyquist, with contributions by James E. Hoch and A. J. Peden. 412 pp. 679 illus. Cloth \$125.00.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan (2003). Edited by Miyeko Murase, with contributions by Jun'ichi Takeuchi and by Mutsuko Amemiya, João Paulo Oliveira e Costa, Joyce Denney, Hideaki Furukawa, Jun'ichi Hayashi, Yoshiaki Itō, Taishū Komatsu, Andrew L. Maske, Terry Satsuki Milhaupt, Tadayoshi Miyoshi, Miyeko Murase, Akira Nagoya, Katsushi Narusawa, Yasumasa Oka, Shunroku Okudaira, Susumu Shimasaki, Misato Shōmura, Masako Watanabe, and Richard I. Wilson. 340 pp. 230 illus. (202 in color). Cloth \$65.00. Paper \$40.00.

CD-ROMs

The Cesnola Collection: Terracottas (2004). Vassos Karageorghis, Gloria S. Merker, and Joan R. Mertens. CD-ROM, 425 color illus. \$45.00.

The Dawn of Photography: French Daguerreotypes, 1839–1855 (2003). Essays by Quentin Bajac, Dominique Planchon-de Font-Réaulx, et al. CD-ROM, 200 color illus. Video introduction featuring curator Malcolm Daniel (5 minutes). Producer, Christopher Noey. \$29.95.

METROPOLITAN MUSEUM OF ART BULLETIN

Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries (MMAB 61, no. 1). Carrie Reborá Barratt. 56 pp. 43 illus (43 in color). Summer 2003.

Poets, Lovers, and Heroes in Italian Mythological Prints (MMAB 61, no. 3). Wendy Thompson. 56 pp. 58 illus. (11 in color). Winter 2004.

Recent Acquisitions, A Selection: 2002–2003 (MMAB 61, no. 2). 68 pp., 108 illus (98 in color). Fall 2003.

Selections from the Pierre and Maria-Gaetana Matisse Collection (MMAB 61, no. 4). Magdalena Dabrowski, William S. Lieberman, and Sabine Rewald. 56 pp. 58 illus. (48 in color). Spring 2004.

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal Volume 38 (2003). 232 pp. 260 illus. (6 in color).

Published by the Education Department

Art & The Alphabet: A Tactile Experience (2003). Ileana Sánchez and Rebecca McGinnis. 36 pp. 45 illus., 45 raised line drawings, braille descriptions. Full color throughout. Paper \$50.00.

Islamic Art and Geometric Design: Activities for Learning (2004). Boxed set: booklet, 46 pp. 88 illus. (20 in full color), 11 pattern-making activities; set of 7 overhead transparencies; 20 slides. \$29.95.

Nature within Walls: The Chinese Garden Court at The Metropolitan Museum of Art—A Resource for Educators (2003). Elizabeth Hammer. Classroom applications: Felicia Blum; Boxed set: booklet, 28 pp. 12 illus., 2 full-color posters. Full color throughout. 1 CD-ROM, with video tour narrated by Maxwell K. Hearn (10 min.). Producer, Teresa M. Russo. \$29.95.

COMPLIMENTARY PUBLICATIONS

Childe Hassam: In City and Country. Family Guide (2004). Alice W. Schwarz.

Learning Curve/MuseumKids: Programs for Teachers and Schools, High School Students, Families and Young People, and Young Visitors with Disabilities (fall 2003/winter 2004; winter/spring 2004; summer 2004).

Let's Look at Armor in the Arms and Armor Galleries. Family Guide (2004). Michael Norris and Teresa M. Russo.

MuseumKids: The Art of Chess at The Metropolitan Museum of Art. Family Guide (2003). Evan Levy.

ONLINE FEATURES

The Metropolitan Museum of Art's Timeline of Art History, 1600 to 1800 A.D. (2003). www.metmuseum.org/toah

Byzantium: Faith and Power (1261–1557) (2004). Sarah T. Brooks and Teresa M. Russo. www.metmuseum.org/explore/byzantium_III/index.html

Childe Hassam, American Impressionist (2004). Teresa M. Russo and Alice W. Schwarz. Includes 1932 MMA archival footage (4 minutes). www.metmuseum.org/explore/childe_hassam/index.html

Knights in Central Park: A Visit to the Arms and Armor Galleries (2004). Dirk Breiding, Vincent Falivene, Teresa M. Russo, Edith Watts. Includes 1922 MMA archival footage (10 minutes). www.metmuseum.org/explore/knights/tittle.html

VIDEOS

Childe Hassam, American Impressionist (4 minutes, 2004). Exhibition installation video based on 1932 MMA archival footage. Editor, Jessica Glass.

Published by Special Publications

Beginner's Origami: Birds, Beasts, Bugs, and Butterflies (2003). Steve and Megumi Biddle. 48 pp. Front cover pocket contains 40 sheets of origami paper. Full color throughout. Hardcover \$15.95.

Museum ABC Nesting Blocks (2003). 10 nesting blocks in a storage box, paper over board. Full color throughout. \$17.95.

The Nativity Advent Calendar (2003). Triptych-fold card with 24 windows. Full color throughout. \$9.95.

Teatime: Tales and Rhymes (2003). 32 pp. 9-piece porcelain tea set. Full color throughout. Hardcover \$14.95.

A Treasury of Children's Songs: Forty Favorites to Sing and Play (2003). 96 pp. Full color throughout. Hardcover \$17.95.

"'Twas the Night Before Christmas" and Other Seasonal Favorites (2003). 48 pp. Full color throughout. Hardcover \$14.95.

Write Like an Ancient Egyptian! (2003). 70 pp. Spiral-bound, removable hieroglyph stencil, activity pages, stationery pages, and color-sticker pages. Full color throughout. Paper \$12.95.

Staff Publications

Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—*Metropolitan Museum of Art Bulletin*

MMJ—*Metropolitan Museum Journal*

Adlin, Jane. "Drawing Out the Collection: John McQueen Responds to RAM." Exh. brochure. Racine, Wisconsin: Racine Art Museum, 2004.

Ainsworth, Maryan. "'À la façon grèce': The Encounter of Northern Renaissance Artists with Byzantine Icons" and catalogue entries 329–55. In *Byzantium: Faith and Power (1261–1557)*, edited by Helen C. Evans, pp. 544–93. Exh. cat. New York: MMA, 2004.

———. "'Diverse patterns pertaining to the crafts of painters or illuminators': Gerard David and the Bening Workshop." *Master Drawings* 41, no. 3 (2003), pp. 240–65.

———. "Revelations about Jan van Eyck's *Virgin and Child with Saints George and Donatian and the Canon van der Paele*." In *Le dessin sous-jacent dans la peinture: Jérôme Bosch et son Entourage et Autres Études*, Colloque XIV, edited by H. Verougstraete and Roger Van Schoute, pp. 273–85. Leuven: Peeters, 2003.

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Allen, James. "The Egyptian Concept of the World." In *Mysterious Lands, Encounters with Ancient Egypt*, edited by David O'Connor and Stephen Quirke, pp. 23–30. London: UCL Press, 2003.

- . “The High Officials of the Early Middle Kingdom.” In *The Theban Necropolis, Past Present and Future*, edited by Nigel Strudwick and John H. Taylor, pp. 14–29. London: British Museum, 2003.
- . Review of *Die Sprache der Pharaonen: Großes Handwörterbuch Deutsch-Ägyptisch* by R. Hannig. *Journal of Near Eastern Studies* 63 (2004), pp. 151–52.
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Exhibitions and Installations

Exhibitions

Klee Abstract. September 5–December 7, 2003.

Small Bronzes. September 5, 2003–March 14, 2004.

The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art. September 9–December 14, 2003. Organized by The Metropolitan Museum of Art. All works in the exhibition are courtesy of Ralph T. Coe.

Dreams of Yellow Mountain: Landscapes of Survival in Seventeenth-Century China. September 13, 2003–February 22, 2004. Made possible by The Eighteen Friends.

The Dawn of Photography: French Daguerreotypes, 1839–1855. September 23, 2003–January 4, 2004. Made possible in part by the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York, the Réunion des Musées Nationaux, and the Musée d’Orsay, Paris.

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. September 30, 2003–March 21, 2004. Made possible by Mrs. Alexandre P. Rosenberg.

Pollock Draws El Greco. September 30, 2003–January 11, 2004.

El Greco. October 7, 2003–January 11, 2004. Funded by the Iris and B. Gerald Cantor Foundation in celebration of its 25th Anniversary. Organized by The Metropolitan Museum of Art, New York, and the National Gallery, London. Indemnity granted by the Federal Council on the Arts and the Humanities.

Crossing the Channel: British and French Painting in the Age of Romanticism. October 8, 2003–January 4, 2004. Made possible by United Technologies Corporation. Organized by Tate Britain, in association with The Metropolitan Museum of Art and The Minneapolis Institute of Arts.

Hudson River School Visions: The Landscapes of Sanford R. Gifford. October 8, 2003–February 8, 2004. Made possible by Deedee and Barrie Wigmore. Organized by The Metropolitan Museum of Art, New York, and the National Gallery of Art, Washington.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan. October 21, 2003–January 11, 2004. Nomura is the proud sponsor of the exhibition. Additional support provided by the Toshiba International Foundation. Organized by The Metropolitan Museum of Art, in collaboration with The Museum of Fine Arts, Gifu.

A Private Passion: 19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University. October 23, 2003–January 25, 2004. Made possible in part by the Janice H. Levin Fund. Organized by the Fogg Art Museum, Harvard University, Cambridge, Massachusetts, in collaboration with Ville de Lyon, Musée des Beaux-Arts and Réunion des Musées Nationaux, the National Gallery, London, and The Metropolitan Museum of Art, New York.

Philip Guston. October 28, 2003–January 4, 2004. Organized by the Modern Art Museum of Fort Worth, Fort Worth, Texas.

The Art of Simplicity: Amish Quilts from the Collection of the Metropolitan Museum. November 4, 2003–February 1, 2004. The