

# Education

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As preparations began for major renovation of the Ruth and Harold D. Uris Center for Education, educational work at The Metropolitan Museum of Art maintained its focus on service to the public. Activities that utilized the classrooms, studio, and auditorium of the Uris Center were reorganized and—where possible—relocated to other areas of the building. For example, teacher workshops that previously used a classroom as well as the galleries were changed so that they could occur only in the galleries. Other creative adjustments included concentration of free public lecture and performance events in a special format, “Sunday at the Met,” which drew large audiences to The Grace Rainey Rogers Auditorium.

A special achievement of the year was a Museum-wide initiative to reach out to families. Long-standing programs for families expanded with a special family Audio Guide, new programs featuring Museum curators, friendly family greeters in the Great Hall, and special Communications Department efforts to welcome young New Yorkers to the Met. Security, Education, Visitor Services, Communications, and Development worked together to achieve this new level of service to families.

Overall, the Museum, through all its departmental efforts—Education, The Cloisters, Visitor Services, Membership, and Concerts and Lectures—organized some 18,509 events reaching 797,447 people; 224,772 visitors utilized the Audio Guide, which has now expanded to include commentary on 1,400 works of art in the permanent collection. With the necessary reconfiguration of the entry spaces at 81st Street to prepare for construction, the main building and The Cloisters welcomed 2,997 classes, representing 76,603 pupils. The Museum’s unique outreach activities for schools, families, and teachers continued without interruption, numbering 1,212 events reaching 33,583 participants, many of whom made follow-up visits to see Museum collections or exhibitions. Moreover, the Metropolitan’s extraordinary—and growing—list of publications for educators pays continuous dividends because these resources are available in schools throughout the city, can be borrowed from the library and resource center in the Uris Center (which facility has been reconfigured in the interim space), and are available online.

New educational publications included *Islamic Art and Geometric Design* (with special interest for mathematics and design educators and

their students) and *Nature within Walls: The Chinese Garden Court at The Metropolitan Museum of Art*, as well as family guides, *Childe Hassam: In City and Country*, *Let’s Look at Armor in the Arms and Armor Galleries*, and *MuseumKids: The Art of Chess at The Metropolitan Museum of Art*. *Art & The Alphabet: A Tactile Experience* provided a new level of access for students who are blind or partially sighted. Special features for young people available on the Web site expanded with material on arms and armor and Childe Hassam, while the *Timeline of Art History* advanced to A.D. 1800. The *Timeline* will be complete through the present day in October 2004.

The Museum’s distinguished Concerts and Lectures program celebrated its 50th anniversary. A gala opening featured the Orpheus Chamber Orchestra in the Museum’s Great Hall. Two new series were launched: one celebrating the artistry of legendary musicians, the other (Metropolitan Museum Artists in Concert) showcasing our first resident chamber ensemble. An impressive roster of pianists, including Peter Serkin, Nikolai Lugansky, Stephen Kovacevich, Leon Fleisher, Yundi Li, and Louis Lortie, graced our concert stage, and illustrated talks with world-famous musicians (violinist Maxim Vengerov and pianists Richard Goode and Menahem Pressler) framed the series.

Forty scholars received Metropolitan Museum of Art fellowships during the year, complementing exchange programs with museums throughout the world. Four symposia (“Oribe and the Arts of Sixteenth-Century Japan”; “New Light on American Landscape Painting”; “Byzantium: Faith and Power [1261–1557]”; and “Renaissance Bronzes and ‘Renaissance’ Bronzes: Vindication of Authentic Works and Detection of Imitations and Fakes through Stylistic and Technical Analysis”), three Scholars Days (“The Dawn of Photography: French Daguerreotypes, 1839–1855”; “Childe Hassam, American Impressionist”; and “Ruhlmann: Genius of Art Deco and Art Deco Paris”), and six fellows colloquia took place, marking the Metropolitan’s role as a committed sponsor of serious scholarship about art.

In all these efforts, the invaluable contribution of our Volunteer Organization and the creativity of staff in all Museum departments allowed the Metropolitan to sustain a constellation of educational opportunities for our public in a time of physical readjustment and fiscal constraint.

# Fellowships and Professional Travel Stipends

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In 2003–2004 forty graduate students and senior scholars received fellowships ranging from four weeks to one year. The fellowships allow scholars to undertake research on many aspects of the Museum’s collection.

## *Fellowships for Art History Research*

### BOTHMER FELLOWSHIP

Maya Muratov, Institute of Fine Arts, New York University, to conduct research for her dissertation, “Coroplastic Traditions of the Bosphoran Kingdom (Second Century B.C.–Fourth Century A.D.)”

### THE SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Jennifer Ahlfeldt, Columbia University, to prepare her dissertation, “On Reconstructing Maya Architecture: A Reconstruction and Reinterpretation of an 8th Century Maya Temple at Copan, Honduras,” for publication

Jayson Dobney, University of South Dakota, to create an annotated checklist of the percussion instruments in the MMA’s musical instrument collection, with an emphasis on nineteenth- and twentieth-century drums

Angela Herren, The Graduate Center, The City University of New York, to conduct research for her dissertation, "Portraying the Aztec Past: 16th Century Pictorial Accounts of Origin"

Sara Lipton (Ph.D., Yale University), Associate Professor of History, State University of New York at Stony Brook, to conduct the research and writing of her project, "Preaching, Art and Piety in the High Middle Ages (1150–1350)"

#### CHESTER DALE FELLOWSHIPS

Emma Guest, Rutgers University, to conduct research for her dissertation, "Virgil's 'Eclogues' in Italian Renaissance Art"

Geoffrey Taylor, Harvard University, to conduct research and prepare descriptive records of the architectural drawings in the Scholz and Goldschmidt scrapbooks in the collection of the Drawings and Prints Department

#### DOUGLASS FOUNDATION FELLOWSHIP

Karen Lemmey, The Graduate Center, The City University of New York, to conduct research for her dissertation, "Henry Kirke Brown and the Development of American Public Sculpture in New York City, 1846–1876"

#### LEO AND JULIA FORCHHEIMER FELLOWSHIPS

Elizabeth Cleland, The Courtauld Institute of Art, to conduct research on her project entitled, "Fifteenth Century Perceptions of Small Scale Devotional Tapestries"

Masako Yoshida, Kyoto University, Japan, to conduct research for her project, "Chinese Textiles Produced for the Export Market from the 16th through 18th Centuries"

#### ANNETTE KADE CHARITABLE TRUST FELLOWSHIP

Isabel Stuenkel, Rheinische Friedrich-Wilhelms-Universität, Bonn, Germany, to conduct research for her study of the cult chapel wall decoration of the royal women of the Senwosret III pyramid complex

#### THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIPS

Jaime Neary, Institute of Fine Arts, New York University, to conduct research on the art of the Middle Assyrian period

Denise Marie Teece, Institute of Fine Arts, New York University, to conduct research on a group of fifteenth-century Persian poetry anthologies presented in an oblong, or *safina*, format

#### ANDREW W. MELLON FELLOWSHIPS

Elizabeth Easton (Ph.D., Yale University), Chair, Department of European Paintings and Sculpture, Brooklyn Museum, to conduct research for her study on Impressionist-designed frames, the framing choices made by dealers and collectors, and the history of framing Impressionist pictures by museums

Isabel Iriarte, Curator, Andean Precolumbian Textile Collection, Museo Etnografico, "Juan B. Ambrosetti," Universidad de Buenos Aires, to study the Paracas textiles in the MMA's collection

Aikaterini Koltsida (Ph.D., The University of Liverpool, England), to conduct research on the MMA's excavation archives of the ancient Egyptian site of Malkata

Christian Luczanits (Ph.D., Instituto Universitario Orientale, Napoli, Rome), Researcher, Institute for South Asian, Tibetan and Buddhist Studies, Department of Tibetan and Buddhist Studies, University of Vienna, to conduct research for his study, "Iconographic Questions of Early Tibetan Paintings"

Vassiliki Machaira (Ph.D., University of Paris I–Panthéon Sorbonne), Researcher, Research Center for Antiquities, Academy of Athens, to conduct research on Rhodian sculpture in the MMA's collection in preparation for her publication of a catalogue of Hellenistic sculpture from the island of Rhodes

Anna Ottani-Cavina (Ph.D., University of Rome), Professor of the History of Art, University of Bologna, to conduct research for a three-volume work on landscape painting in Italy

Pierre-Lin Renié, National School of Photography, Arles; Curator in Charge, Musée Goupil, Bordeaux, France, to conduct research for his book, "Pictures of the 19th Century: The Published Print and Photograph"

Maya Vassileva (Ph.D., Institute of Thracian Studies, Bulgarian Academy of Sciences), Research Associate at the Institute of Thracian Studies, Bulgarian Academy of Sciences, to continue her research and analysis of bronzes from the ancient Phrygian site of Gordion

#### J. CLAWSON MILLS SCHOLARSHIPS

Anthony Cutler (Ph.D., Emory University), Research Professor of Art History, Pennsylvania State University, to conduct research on his study, "Import or Domestic? Byzantine and Byzantinizing Ivories in Ottonian Germany"

Thelma Thomas (Ph.D., Institute of Fine Arts, New York University), Associate Professor, Department of the History of Art, University of Michigan, to conduct research for her project, "Textiles of Late Antique Egypt"

#### THEODORE ROUSSEAU FELLOWSHIPS

Susan Anderson, Institute of Fine Arts, New York University, to conduct research for her dissertation project, "Witty and Lascivious Amusements: Cornelis Dusart's Watercolors and Drawings and the Dawn of the 18th Century"

Liliana Leopardi, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Carlo Crivelli and the Adriatic Renaissance"

Ellen Prokop, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Fray Juan Rizi and the Commissions at San Millán de la Cogolla and the Cathedral of Burgos"

#### THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Michele Bambling (Ph.D., Columbia University), to conduct research for her project, "Ground-painting in Gold, Silver and Mica: From Shikishi to Screen"

Claude Dickerson, Institute of Fine Arts, New York University, to conduct research for his dissertation, "Bernini and Before: Modeled Sculpture in Rome, c. 1600–1625"

Catherine Jenkins, Oxford University, to further research sections of her dissertation work on the Fontainebleau School of printmaking for future publications

Heather McCarthy, Institute of Fine Arts, New York University, to conduct research and write her dissertation on the art and architecture of Ramesside royal women's tombs in the Valley of the Queens, and to help with the reinstallation of the Ramesside Gallery of Egyptian Art

Jessica Murphy, University of Delaware, to conduct research for her dissertation, "Portraiture and Feminine Identity in the Stieglitz Circle: Agnes Ernst Meyer, Katharine Rhoades, and Marion Beckett"

Christine Poggi (Ph.D., Yale University), Associate Professor, Department of the History of Art, University of Pennsylvania, to conduct research and complete the writing of her book, "Modernity as Trauma: The Cultural Politics of Italian Futurism"

Anna Russakoff, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Imaging the Miraculous: 'Les Miracles de Notre Dame' (Paris BnF n.acq.fr.24541)"

## *Fellowships for Study in Conservation*

### SHERMAN FAIRCHILD FELLOWSHIP IN CONSERVATION

Gaby Petrak, University of Applied Sciences, Cologne, Institute of Conservation Science, to conduct an in-depth technical investigation and documentation of the *lacca povera* decoration of a Venetian secretary in the MMA's collection and to conduct the conservation and restoration treatments of the surface decoration

### L.W. FROHLICH FELLOWSHIP

Črtomir Tavzes (Ph.D., University of Ljubljana, Ljubljana, Slovenia), Biotechnical Faculty, University of Ljubljana, to conduct research for his project, "Enzymatic and Non-Enzymatic Techniques for Removal of Fungal Melanin Staining from Art Objects"

### ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Isabelle Duvernois, Conservation Center, Institute of Fine Arts, New York University, to review, examine, and treat works of art from the modern paintings collection, as well as conduct a survey of the modern art storage conditions and implement preventive conservation

Beth Edelstein, Conservation Center, Institute of Fine Arts, New York University, to conduct research on the materials and techniques of the polychrome stone tombs located in the Gothic chapel at The Cloisters and to develop a cleaning procedure for them

Virginia Lladó-Buisán, University of Northumbria, United Kingdom, to conduct scientific research on the MMA's poster collection

Stephanie Lussier, Buffalo State College, New York, to conduct research for her project, "An Examination of Lead-White Darkening on Paper Artifacts"

Ewa Soszko, Academy of Fine Arts, Warsaw, to study American conservation methodologies and practices related to textiles

## *Professional Travel Stipends*

Professional travel stipends were awarded during the year to twenty members of the MMA's staff for research and study in the United States and abroad.

Lisa Messinger, to travel to Yale University's Beinecke Rare Book and Manuscript Library in Connecticut in order to conduct research on the MMA's Alfred Stieglitz Collection

Linda Seckelson, to travel to Germany to participate in a study of German libraries and to present a paper at the conference of the Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB) for her session on "Doing more with less: Art and museum libraries in times of downsizing"

Marjorie Shelley, to travel to England to conduct a joint research project with colleague Elizabeth Barker, to study the materials, tools, and original storage and display of British drawings and watercolors from ca. 1750 to 1880

Daniel Starr, to travel to Germany in order to attend the 69th General Conference of the International Federation of Library Associations and Institutions (IFLA)

Masha Turchinsky, to travel to Madrid in order to study and collaborate on the planning and development of printed materials at the Museo Thyssen-Bornemisza

Yana Van Dyke, to travel to Virginia in order to participate in a course entitled, "The History of European and American Papermaking," offered by The Rare Book School, University of Virginia

Nancy Wu, to travel to England to attend the International Medieval Congress 2003 in Leeds, chairing a session entitled, "Durham

Cathedral: A Closer Look," and to continue her research on Reims Cathedral in London and Paris

### THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

James Allen, to travel to England to examine the writing board with the "Complaints of Khakheperre-Seneb" at the British Museum and to London to present a paper at the Second Intermediate Period Conference at the British Museum

Susan Allen, to travel to Egypt to participate in the Egypt Exploration Society's excavations of the site of Amarna and to Frankfurt, Germany, to visit the collection of the Liebieghaus Museum alter Plastik and view their ceramic material

Joan Aruz, to travel to Turkey and Greece in order to complete her manuscript, "Seals and Intercultural Exchange in the Bronze Age"

Elizabeth Barker, to travel to England to conduct a joint research project with colleague Marjorie Shelley, to study the materials, tools, and original storage and display of British drawings and watercolors from ca. 1750 to 1880

Joyce Denney, to travel to Japan in order to conduct research in relation to an important group of Japanese textiles in the MMA's collections

Seán Hemingway, to travel to Greece in order to participate in the British School's excavations at Palaikastro in eastern Crete

Marsha Hill, to travel to Egypt in order to join the Egypt Exploration Society's Armana Expedition and to Italy in order to visit the National Archaeological Museum to study problems of late Egyptian royal sculpture and Roman Egyptian-type sculpture

Lisa Messinger, to travel to Yale University's Beinecke Rare Book and Manuscript Library in Connecticut in order to continue her research on the MMA's Alfred Stieglitz Collection

Elyssa Schram Da Cruz, to travel to Paris, France, to conduct research on the partnership between the House of Chanel and the Malhia Kent Company

Masako Watanabe, to travel to Japan to conduct research at various kiln sites as well as examine stoneware at major Japanese museums

Virginia-Lee Webb, to travel to New Zealand in order to attend the 7th International Symposium of the Pacific Arts Association (PAA) and to serve as discussant on several panels

### NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA AND THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA AND THE ART DEALERS ASSOCIATION OF AMERICA AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Nancy Britton, to travel to France to participate in the furniture study trip sponsored by the Wooden Artifacts Group (WAG) of the American Institute for Conservation of Historic and Artistic Works (AFC), and to England and Stockholm in order to conduct research at the Bowes Museum, England, and the Anders Berch Collection, Malsten Institute, and Almgren handweaving silk factory, Stockholm

William Rieder, to travel to England in order to conduct research on two Chippendale albums for a book to be published by the Furniture History Society

## *Members of the Grants Committee*

Jeff L. Rosenheim, chairman, Associate Curator, Photographs

Maryan Ainsworth, Curator, European Paintings

Andrew Bolton, Associate Curator, The Costume Institute

Magdalena Dabrowski, Associate Research Curator, Nineteenth-Century, Modern, and Contemporary Art

Alice Cooney Frelinghuysen, Anthony W. and Lulu C. Wang Curator, American Art

Seán Hemingway, Associate Curator, Greek and Roman Art

Melanie Holcomb, Associate Curator, Medieval Art and The Cloisters

Ellen Howe, Conservator, Objects Conservation

Denise Patry Leidy, Associate Curator, Asian Art

Michiel Plomp, Associate Curator, Drawings and Prints

Daniel Starr, Museum Librarian, Thomas J. Watson Library

Ian Wardropper, Iris and B. Gerald Cantor Curator in Charge, European Sculpture and Decorative Arts

Sharon Cott, ex officio, Vice President, Secretary and General Counsel

Kent Lydecker, ex officio, Frederick P. and Sandra P. Rose Associate Director for Education

Doralynn Pines, ex officio, Associate Director for Administration

# Museum Publications

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## *Published by the Editorial Department*

*Art, Biology, and Conservation: Biodeterioration of Works of Art* (2003). Edited by Robert J. Koestler, Victoria H. Koestler, A. Elena Charola, Fernando E. Nieto-Fernandez. 576 pp. 237 illus. (90 in color). Hardcover \$65.00.

*Byzantium: Faith and Power (1261–1557)* (2004). Edited by Helen C. Evans. 680 pp. More than 800 colorplates. Cloth \$75.00. Paper \$50.00.

*Childe Hassam, American Impressionist* (2004). H. Barbara Weinberg, with contributions by Elizabeth E. Barker, Elizabeth Block, Elizabeth Broun, Kathleen M. Burnside, Stephanie L. Herdrich, Erica E. Hirshler, Megan Holloway, Susan G. Larkin, Lisa Miller, Kimberly Orcutt, Dana Pilson, and Carol Troyen. 440 pp. 374 illus. (244 in color). Cloth \$65.00. Paper \$35.00.

*Echoing Images: Couples in African Sculpture* (2003). Alisa LaGamma. 52 pp. 34 color illus. Paper \$14.95.

*The Heqanakht Papyri: Publications of The Metropolitan Museum of Art Egyptian Expedition, Volume XXVII* (2003). James P. Allen. 318 pp. 57 illus. CD with additional images. Cloth \$50.00.

*Hudson River School Visions: The Landscapes of Sanford R. Gifford* (2003). Edited by Kevin J. Avery and Franklin Kelly, with Claire A. Conway; essays by Heidi Applegate and Eleanor James Harvey. 288 pp. 237 illus. (81 in color). Cloth \$60.00. Paper \$40.00.

*Light on Stone: Greek and Roman Sculpture in The Metropolitan Museum of Art: A Photographic Essay* (2003). Photographs by Joseph Coscia, Jr.; text by Elizabeth J. Milleker. 100 pp. 45 tritone illus. Cloth \$40.00. Paper \$29.95.

*Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy* (2004). Edited by Andrea Bayer, with contributions by Andrea Bayer, Mina Gregori, Martin Kemp, Linda Wolk-Simon, Enrico de Pascale, Giulio Bora, Mario Marubbi, Keith Christiansen, Laura Lanzeni, Robert S. Miller, and Andaleeb Badiee Banta. 272 pp. 219 illus. (136 in color). Cloth \$60.00. Paper \$40.00.

*Perspectives on American Sculpture before 1925: The Metropolitan Museum of Art Symposia* (2003). Edited by Thayer Tolles. 160 pp. 118 illus. (2 in color). Paper \$24.95.

*Playing with Fire: European Terracotta Models, 1740–1840* (2003). James David Draper, Guilhem Scherf. 352 pp. 325 illus. (125 in color). Cloth \$65.00.

*The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art* (2003). Ralph T. Coe with Eugene Victor Thaw, J. C. H. King, Judith Ostrowitz. 340 pp. 230 illus. (202 in color). Cloth \$60.00. Paper \$40.00.

*Saint Catherine's Monastery, Sinai, Egypt: A Photographic Essay* (2004). Text by Helen C. Evans, photographs by Bruce White. 96 pp. 80 illus. (73 in color). Cloth \$25.00. Paper \$15.00.

*The Tomb of Three Foreign Wives of Tutmosis III* (2003). Christine Lilyquist, with contributions by James E. Hoch and A. J. Peden. 412 pp. 679 illus. Cloth \$125.00.

*Turning Point: Oribe and the Arts of Sixteenth-Century Japan* (2003). Edited by Miyeko Murase, with contributions by Jun'ichi Takeuchi and by Mutsuko Amemiya, João Paulo Oliveira e Costa, Joyce Denney, Hideaki Furukawa, Jun'ichi Hayashi, Yoshiaki Itō, Taishū Komatsu, Andrew L. Maske, Terry Satsuki Milhaupt, Tadayoshi Miyoshi, Miyeko Murase, Akira Nagoya, Katsushi Narusawa, Yasumasa Oka, Shunroku Okudaira, Susumu Shimasaki, Misato Shōmura, Masako Watanabe, and Richard I. Wilson. 340 pp. 230 illus. (202 in color). Cloth \$65.00. Paper \$40.00.

## CD-ROMs

*The Cesnola Collection: Terracottas* (2004). Vassos Karageorghis, Gloria S. Merker, and Joan R. Mertens. CD-ROM, 425 color illus. \$45.00.

*The Dawn of Photography: French Daguerreotypes, 1839–1855* (2003). Essays by Quentin Bajac, Dominique Planchon-de Font-Réaulx, et al. CD-ROM, 200 color illus. Video introduction featuring curator Malcolm Daniel (5 minutes). Producer, Christopher Noey. \$29.95.

## METROPOLITAN MUSEUM OF ART BULLETIN

*Faces of a New Nation: American Portraits of the 18th and Early 19th Centuries* (MMAB 61, no. 1). Carrie Reborá Barratt. 56 pp. 43 illus (43 in color). Summer 2003.

*Poets, Lovers, and Heroes in Italian Mythological Prints* (MMAB 61, no. 3). Wendy Thompson. 56 pp. 58 illus. (11 in color). Winter 2004.