

Thibault, J.T.; *Application de la perspective linéaire aux arts du dessin: ouvrage posthume de J.T. Thibault*; Paris, 1827; Friends of the Thomas J. Watson Library

Boutillon, M.; *Cosy-corners et lits de repos*; Paris, 1929–31; Sven and Ay-Whang Hsia

*L'Architecture à l'Exposition universelle de 1900; Paris, 1900*; Sven and Ay-Whang Hsia

## Photograph and Slide Library

### SELECTED GIFTS

Slides of 503 portrait medallions from Reinis, J.G.; *The portrait medallions of David d'Angers: an illustrated catalogue of David's contemporary and retrospective portraits in bronze*; New York, 1969; Joseph G. Reinis

Slides of selected paintings from the exhibition "Paris to Portland: Impressionist & Post-Impressionist Masterpieces in Portland Collections" at the Portland Art Museum, Oregon; Joachim Pissarro

Slides of works from the exhibition "Stuff of Dreams" held at the Wadsworth Atheneum, Hartford, Connecticut; Shirley Glubok Tamarin

Slides of works of art and exhibition installations from various museum

collections including the High Museum of Art, Atlanta, Georgia; the Philadelphia Museum of Art, Pennsylvania; MoMA QNS; and the Neue Galerie, New York; Shirley Glubok Tamarin

### SELECTED PURCHASES

#### *Color Slides*

Twentieth-century architecture in Germany, Sweden, and England

Oceanic and Precolumbian sculpture from the collection of the Musée du Quai Branly, Paris

Italian Renaissance, Dutch Mannerist, and 17th-century Dutch painting from the Musée du Louvre and the Musée d'Orsay, Paris

A selection of paintings from American and European museums by J.L. David including *The Coronation of Napoléon and Josephine in Notre Dame Cathedral, December 1804*; *Cupid and Psyche*; and *Sabine Women Stopping Battle between Romans and Sabines*

Byzantine mosaics in the Cappella Palatina, Palermo

Paintings, drawings, prints, and sculpture by Pablo Picasso from the Musée Picasso, Paris

Architectural monuments from the Orkney Islands, Scotland, including views of the Broch of Gurness and the Neolithic village Skara Brae

*All of the above purchased from departmental operating funds*

## OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2003–2004

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During the past fiscal year, the cash proceeds for the sales of deaccessioned and nonaccessioned works of art were \$624,453.

The following deaccessioned objects sold were valued in excess of \$25,000:

American desk and bookcase; mahogany, white pine; 1760–90; 10.125.79

American card table; mahogany veneer, spruce, white pine; ca. 1755–75; 25.115.33

American dressing table; mahogany, yellow pine, tulip poplar; 1760–90; 1974.356.41