Exhibitions and Installations

Between Here and There: Passages in Contemporary Photography. July 2, 2010–February 21, 2011.

Howard Hodgkin: Prints from the Collection, 1987–2002. July 13, 2010–February 13, 2011.

The Yuan Revolution: Art and Dynastic Change. August 21, 2010–January 9, 2011.

The World of Khubilai Khan: Chinese Art in the Yuan Dynasty. September 28, 2010–January 2, 2011. Made possible by Bank of America. Also made possible by the E. Rhodes and Leona B. Carpenter Foundation, The Andrew W. Mellon Foundation, The Dillon Fund, The Henry Luce Foundation, Wilson and Eliot Nolen, The Miriam and Ira D. Wallach Foundation, the Oceanic Heritage Foundation, the National Endowment for the Arts, Florence and Herbert Irving, and Jane Carroll. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Roman Mosaic from Lod, Israel. September 28, 2010–April 3, 2011. Made possible by Diane Carol Brandt in memory of Ruth and Benjamin Brandt. Additional support provided by Dorothy and Lewis B. Cullman and The David Berg Foundation. On loan from the Israel Antiquities Authority and the Shelby White and Leon Levy Lod Mosaic Center.

Miró: The Dutch Interiors. October 5, 2010–January 17, 2011. Organized by The Metropolitan Museum of Art, New York, and the Rijksmuseum, Amsterdam.

Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance. October 6, 2010–January 17, 2011. Made possible by the William Randolph Hearst Foundation, the Gail and Parker Gilbert Fund, Flanders House New York, and the Society of Friends of Belgium in America. Additional support provided by The Horace W. Goldsmith Foundation, Hester Diamond, David Kowitz, the Samuel H. Kress Foundation, and Joyce P. and Diego R. Visceglia. Organized by The Metropolitan Museum of Art, New York, in association with The National Gallery, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rugs and Ritual in Tibetan Buddhism. October 7, 2010–June 26, 2011.

Italy Observed: Views and Souvenirs, 1706–1899. October 12, 2010–January 2, 2011.

The Artistic Furniture of Charles Rohlfs. October 19, 2010–January 23, 2011. Made possible by Alamo Rent A Car. Additional support provided by the Windgate Charitable Foundation. Organized by the Milwaukee Art Museum, the Chipstone Foundation, and American Decorative Art 1900 Foundation.

Katrin Sigurdardottir at the Met. October 19, 2010–June 5, 2011. Made possible by an anonymous donor and Sarah Peter.

John Baldessari: Pure Beauty. October 20, 2010–January 9, 2011. Made possible in part by The Daniel and Estrellita Brodsky Foundation. Additional support provided by Glenstone. Organized by the Los Angeles County Museum of Art in association with Tate Modern, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Wiener Werkstätte Textiles. November 5, 2010–May 22, 2011.

"Our Future Is In The Air": Photographs from the 1910s. November 10, 2010–April 10, 2011.

Stieglitz, Steichen, Strand. November 10, 2010–April 10, 2011. Made possible in part by Joseph M. Cohen.

Haremhab, The General Who Became King. November 16, 2010–July 4, 2011.

A Beautiful Country: *Yamato-e* in Japanese Art. November 20, 2010–June 5, 2011.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 23, 2010–January 6, 2011. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Representation/Abstraction in Korean Art. November 23, 2010–March 20, 2011.

Thinking Outside the Box: European Cabinets, Caskets, and Cases from the Permanent Collection (1500–1900). December 7, 2010–October 30, 2011.

Extravagant Display: Chinese Art in the Eighteenth and Nineteenth Centuries. December 15, 2010–May 1, 2011.

A Renaissance Masterpiece Revealed: Filippino Lippi's *Madonna and Child.* January 15–April 25, 2011.

Commemorating His Majesty. February 1–May 1, 2011.

The Emperor's Private Paradise: Treasures from the Forbidden City. February 1–May 1, 2011. Organized by the Peabody Essex Museum in partnership with the Palace Museum and in cooperation with World Monuments Fund and made possible through generous support from the Mandarin Oriental Hotel Group and American Express. Additional support provided by the E. Rhodes and Leona B. Carpenter Foundation, The Freeman Foundation, the National Endowment for the Arts, and ECHO (Education through Cultural & Historical Organizations). Education programs made possible by The Freeman Foundation.

Cézanne's Card Players. February 9–May 8, 2011. Organized by The Metropolitan Museum of Art, New York, and The Courtauld Gallery, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Guitar Heroes: Legendary Craftsmen from Italy to New York. February 9–July 4, 2011. Made possible in part by Mr. and Mrs. Richard L. Chilton, Jr.

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents. March 8–August 21, 2011. A collaboration of the departments of Nineteenth-Century, Modern, and Contemporary Art and Arts of Africa, Oceania, and the Americas.

The Andean Tunic, 400 BCE–1800 CE. March 8–September 18, 2011. Made possible through the generosity of the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

After the Gold Rush: Contemporary Photographs from the Collection. March 22, 2011–January 2, 2012.

Rooms with a View: The Open Window in the 19th Century. April 5–July 4, 2011. Made possible by the Anna-Maria and Stephen Kellen Foundation and The Isaacson-Draper Foundation.

The Washington Haggadah: Medieval Jewish Art in Context. April 5–July 4, 2011. Installation made possible in part by The David Berg Foundation.

Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art. April 7–August 14, 2011. Made possible by the Korea Foundation. Additional support provided by Willis. Organized by The Metropolitan Museum of Art, New York, and Leeum, Samsung Museum of Art, Seoul.

Richard Serra Drawing: A Retrospective. April 13–August 28, 2011. Made possible in part by the Jane and Robert Carroll Fund. Organized by the Menil Collection, Houston.

Night Vision: Photography After Dark. April 26–September 18, 2011.

Anthony Caro on the Roof. April 26–October 30, 2011. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Alexander McQueen: Savage Beauty. May 4–August 7, 2011. Made possible by Alexander McQueen.™ Additional support provided in partnership with American Express and Condé Nast.

Pastel Portraits: Images of 18th-Century Europe. May 17–August 14, 2011. Made possible by the Gail and Parker Gilbert Fund.

Historic Images of the Greek Bronze Age: The Reproductions of E. Gilliéron & Son. May 17, 2011–June 17, 2012. Made possible by The Vlachos Family Fund.

Highlights from the Modern Design Collection: 1900 to the Present, Part II. May 24, 2011–ongoing.

Renaissance Velvet Textiles for the Nobility of Florence and Milan. June 7, 2011–January 8, 2012.

A Sensitivity to the Seasons: Summer and Autumn in Japanese Art. June 24–October 23, 2011.

Mother India: The Goddess in Indian Painting. June 29–November 27, 2011.

Institutions and Organizations Receiving Loans

Long-Term Loans Outstanding

Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Germany
Ägyptologishes Institut, Universität Tübingen, Germany
Albany Institute of History and Art, N.Y.
Allard Pierson Stichting Archäologisch Museum der Universiteit van Amsterdam, The Netherlands
American Irish Historical Society, New York
The American Museum in Britain, Bath, England
American Museum of Natural History, New York
The Susan B. Anthony House, Rochester, N.Y.
Antikenmuseum Basel und Sammlung Ludwig, Switzerland
Archäologisches Institut der Universität Heidelberg, Germany
Art Museum of The University of Memphis, Institute of Egyptian Art and Archaeology, Tenn.
Ashmolean Museum, University of Oxford, England
Association of the Bar of the City of New York
Badisches Landesmuseum Karlsruhe, Germany
The Baltimore Museum of Art, Md.
Bartow-Pell Mansion Museum, New York
The Baum School of Art, Allentown, Pa.
Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, Munich, Germany
Isaac Bell House, Newport, R.I.
Benaki Museum, Athens, Greece
Dwight Frederic Boyden Gallery, St. Mary's College of Maryland, St. Mary's City
The British Museum, London, England
Brooklyn Museum, N.Y.
Buffalo Bill Historical Center, Cody, Wyo.
Buffalo Museum of Science, N.Y.
Bulova Corporate Center, New York
Byzantine and Christian Museum, Athens, Greece
Camden-Carroll Library, Morehead State University, Ky.
Michael C. Carlos Museum, Emory University, Atlanta, Ga.
Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pa.
The Cathedral Church of Saint John the Divine, New York
Chateau-sur-Mer, Newport, R.I.
Chazen Museum of Art, University of Wisconsin-Madison
Cincinnati Art Museum, Ohio
Columbia State Community College, Tenn.
Converse College, Department of Art and Design, Spartanburg, S.C.
Cornell University, Department of Music, Ithaca, N.Y.
County of Passaic, Paterson, N.J.
Cranbrook Art Museum, Bloomfield Hills, Mich.
Creative Discovery Museum, Chattanooga, Tenn.
Cummings Art Center, Connecticut College, New London
The Cyprus Museum, Nicosia, Republic of Cyprus
Denver Art Museum, Colo.
The Detroit Institute of Arts, Mich.
Dey Mansion, Wayne, N.J.
Dillon Center for the Visual Arts, Groton School, Mass.
Duke University, Department of Art and Art History, Durham, N.C.
The Elms, Newport, R.I.
Fairfield University, Department of Visual and Performing Arts, Conn.
Federal Reserve Bank of New York
Harvey S. Firestone Memorial Library, Princeton University, N.J.
Fraunces Tavern Museum, New York
The Friends of Alice Austen House, New York
Gadsby's Tavern Museum, Alexandria, Va.
Gallery of the College of Staten Island, N.Y.
Grace Church in New York
Gracie Mansion, New York
Greenville County Museum of Art, S.C.
Handwerker Gallery, Ithaca College, N.Y.
Moses Pierce Hichborn House, Boston, Mass.
Hill-Hold Museum, Campbell Hall, N.Y.
Historic Speedwell, Morristown, N.J.
Historisches Museum Basel, Switzerland
The Hudson River Museum, Yonkers, N.Y.
Hyland House, Guilford, Conn.
Institut für Archäologie, Freie Universität Berlin, Germany
The Institute of Classical Architecture and Classical America, New York
International Museum of the Horse, Lexington, Ky.
Itawamba Community College, Tupelo, Miss.
Jamestown Settlement Museum, Williamsburg, Va.
The Jamestown-Yorktown Foundation, Williamsburg, Va.
The Jewish Museum, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
Joslyn Art Museum, Omaha, Nebr.
Kankakee County Museum, Ill.
Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign
Leffingwell House Museum, Norwich, Conn.
Marble House, Newport, R.I.
The Maritime Museum of British Columbia Society, Victoria, Canada
George Mason University, Department of History and Art History, Fairfax, Va.
Massachusetts Institute of Technology, Cambridge
Villa Stati-Mattei, Rome, Italy
Frank H. McClung Museum, The University of Tennessee, Knoxville
Mead Art Museum, Amherst College, Mass.
The Meadows Museum, Southern Methodist University, Dallas, Tex.