

*Yamato-E. The Idemitsu collection*; Tokyo, 1986; Florence and Herbert Irving Library Purchase Fund

*Album surréaliste*; Tokyo, ca. 1937; Alexandra Munroe Gift

Basan, François, and F. Ch. Joullain; *Catalogue de différens objets de curiosités dans les sciences et arts, qui componsoient le cabinet de feu M. le marquis de Menars, commandeur des ordres du roi, conseiller d'état ordinaire d'épée, lieutenant-général des provinces de Beauce & d'Orléanois, directeur & ordonnateur-général des bâtimens du roi, jardins, arts, académies, & manufactures royales; capitaine-gouverneur du château & de la ville de Blois*; Paris, 1782; Friends of the Thomas J. Watson Library

Bimont, Jean-François; *Principes de l'art du tapissier: ouvrage utile aux gens de la profession, & à ceux qui les emploient*; Paris, 1770; Friends of the Thomas J. Watson Library

Butsems y Ca.; *Catálogo de mosaicos*; Barcelona, 1930; Friends of the Thomas J. Watson Library

Chiusole, Adamo; *Le pitture, sculture ed architettura piu' rare di Roma*; Venice, 1782; Friends of the Thomas J. Watson Library

E.F. Escofet y Ca.; *Mosaicos*; Barcelona, 1926; Friends of the Thomas J. Watson Library

*Les beaux-arts et les arts décoratifs: l'art français rétrospectif au Trocadéro*; Paris, ca. 1889; Friends of the Thomas J. Watson Library

Gavet, Émile; *Collection Émile Gavet: catalogue raisonné précédé d'une étude historique et archéologique sur les œuvres d'art qui composent cette collection*; Paris, 1889; Friends of the Thomas J. Watson Library

Herman Miller, Inc.; *The Herman Miller collection*; Zeeland, ca. 1955; Friends of the Thomas J. Watson Library

J. & J.G. Low; *Illustrated catalogue of art tiles made by J. and J.G. Low*; Chelsea, Mass., ca. 1882; Friends of the Thomas J. Watson Library

Lacroux, J.; *La brique ordinaire au point de vue décorative*; Paris, 1878–86; Friends of the Thomas J. Watson Library

Leonardo da Vinci; *I manoscritti dell'Institut de France* (facsimile edition), 12 volumes; Florence, 1986–90; Friends of the Thomas J. Watson Library

Majorelle Frères & Cie; *Majorelle Nancy: décosations d'intérieurs: meubles, tentures, bronzes, ferronneries*, 2 volumes; Nancy, ca. 1910; Friends of the Thomas J. Watson Library

Pyne, William Henry; *Etchings of rustic figures, for the embellishment of landscape*; London, 1815; Friends of the Thomas J. Watson Library

Rippl-Rónai, József; *Emlékezései*; Budapest, 1911; Friends of the Thomas J. Watson Library

Sue & Mare; Paris, ca. 1925–28; Friends of the Thomas J. Watson Library

## The Image Library

### SELECTED GIFTS

Slides of various subjects, including paintings and sculpture from museums and cathedrals in Spain, as well as of sites in Egypt and Saudi Arabia; Shirley Glubok Tamarin

Slides of sites in Morocco, including Marrakesh and Fez; of prehistoric Native American ruins in Utah; and of sites in Switzerland, Japan, and Alaska, among other locations; Dr. and Mrs. David T. Mininberg

## OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2005–2006

During the past fiscal year, the cash proceeds from the sale of deaccessioned and nonaccessioned works of art were \$26,829,579.

The following deaccessioned objects sold were valued in excess of \$50,000:

*Chest of Drawers*; mahogany, mahogany veneer, yellow pine, tulip poplar; American, 1755–90; 18.110.60a, b

Ludwig Knaus, German; *Charity*; oil on wood, 1887; 25.110.68

Alfred Stieglitz, American; *Marsden Hartley*; gelatin silver print, 1916; 38.58

Benjamin West, American; *The Battle of La Hogue*; oil on canvas, 1778–85, retouched 1806; 64.57

Chaim Soutine, French, born Lithuania; *The Terrace at Vence*; oil on canvas, 1922; 64.147

Pablo Picasso, Spanish; *Mother and Child*; oil on canvas, 1901; 64.162

Victor Brauner, Romanian; *Expulsion Reintegration*; oil relief on wood, 1960; 1981.496

Gerhard Marcks, German; *Oedipus and Antigone*; bronze, 1960; 1983.445

Matta, Chilean; "Watchman, What of the Night?"; oil on canvas, 1968; 1984.259

Dora Maar, French; *Père Ubu*; gelatin silver print, 1936; 1987.1100.101

Alfred Stieglitz, American; *Georgia O'Keeffe (hands)*; palladium print, 1919; N.A. 2005.17

Alfred Stieglitz, American; *Georgia O'Keeffe (nude)*; palladium print, 1919; N.A. 2005.18

Alfred Stieglitz, American; *291-Braque-Picasso Exhibition*; platinum print, 1915; N.A. 2005.19

Alfred Stieglitz, American; *Georgia O'Keeffe (in front of charcoal drawing)*; platinum-palladium print, 1918; N.A. 2005.21

Alfred Stieglitz, American; *Georgia O'Keeffe (fixing hair)*; palladium print, 1919–21; N.A. 2005.22

Alfred Stieglitz, American; *Georgia O'Keeffe (by car)*; gelatin silver print, 1933; N.A. 2005.24

Edward Steichen, American, born Luxembourg; *Balzac—The Open Sky*; gelatin silver print, 1908; N.A. 2005.37

Paul Outerbridge, Jr., American; *Marmon Crankshaft*; gelatin silver print, 1923; N.A. 2005.68

Edward Weston, American; *Bananas*; gelatin silver print, 1930; N.A. 2005.77

Pablo Picasso, Spanish; *Woman Seated in an Armchair*; oil on canvas, 1960; N.A. 2005.89

Edward Steichen, American, born Luxembourg; *The Pond—Moonlight*; multiple gum bichromate print over platinum, 1904; N.A. 2005.90

Margaret Bourke-White, American; *Gargoyle, Chrysler Building, New York*; gelatin silver print, 1929–30; N.A. 2005.91

Edward Steichen, American, born Luxembourg; *The Pool—Evening: A Symphony to a Race and to a Soul*; platinum print, 1899; N.A. 2005.109

Alvin Langdon Coburn, American; *Vortograph No. 8*; gelatin silver print, 1917; N.A. 2005.112

Pierre-Auguste Renoir, French; *La Dame au Fauteuil*; oil on canvas, 1900; N.A. 2005.167.1