# Exhibitions and Installations

Artists' Artists. July 2–November 14, 2004.

German Drawings and Prints from the Weimar Republic (1919–33). July 2–October 31, 2004.

Hidden Jewels: Korean Art from the Mary Griggs Burke Collection. July 3, 2004–January 9, 2005.

All That Glitters Is Not Gold: The Art, Form, and Function of Gilt Bronze in the French Interior. July 26, 2004–February 20, 2005. Made possible by The David Berg Foundation.

Chinese Painting: Masterpieces from the Permanent Collection. August 28, 2004–February 20, 2005.

The Colonial Andes: Tapestries and Silverwork, 1530–1830. September 29–December 12, 2004. Made possible by Univision Communications Inc., Univision 41, TeleFutura 68 and WCAA 105.9FM, WZAA 92.7FM, WADO 1280AM. Additional support provided by The Reed Foundation.

China: Dawn of a Golden Age, 200–750 AD. October 12, 2004–January 23, 2005. Made possible by The Starr Foundation. Additional support for education programs provided by The Freeman Foundation. Indemnity granted by the Federal Council on the Arts and the Humanities.

Romare Bearden at the Met. October 19, 2004–March 6, 2005.

Heritage of Power: Ancient Sculpture from West Mexico. The Andrall E. Pearson Family Collection. October 19, 2004–April 3, 2005.

George Washington: Man, Myth, Monument. Images from the Metropolitan. October 19, 2004–February 27, 2005. The Eugénie Prendergast Exhibitions of American Art are made possible by a grant from Jan and Warren Adelson.

Gilbert Stuart. October 21, 2004–January 16, 2005. Made possible by The Henry Luce Foundation and The Peter Jay Sharp Foundation. Organized by The Metropolitan Museum of Art and the National Portrait Gallery, Smithsonian Institution.

Princely Splendor: The Dresden Court, 1580–1620. October 26, 2004–January 30, 2005. Made possible by Marie-Josée and Henry Kravis and the Anna-Maria and Stephen Kellen Foundation. Additional support provided by ZEIT-Stiftung Ebelin und Gerd Bucerius, Hamburg, Germany, and the Laurence Levine Charitable Fund. Organized by the Staatliche Kunstsammlungen Dresden in collaboration with The Metropolitan Museum of Art, New York. Indemnity granted by the Federal Council on the Arts and the Humanities.

Few Are Chosen: Street Photography and the Book, 1936–1966. November 5, 2004–March 6, 2005.

William Kentridge: Selections on Paper. November 12, 2004–April 10, 2005.

Klee: His Years at the Bauhaus (1921–1931). November 19, 2004–April 10, 2005.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 23, 2004–January 6, 2005. The exhibit of the crèche is made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

WILD: Fashion Untamed. December 7, 2004–March 13, 2005. Made possible by Roberto Cavalli. Additional support provided by John and Laura Pomerantz.

The Kano School: Orthodoxy and Iconoclasm. December 18, 2004–June 5, 2005. Made possible in part by The Miriam and Ira D. Wallach Foundation, Kokon, Inc., and Leighton R. Longhi.

New Acquisition: Duccio's *Madonna and Child*. December 21, 2004–June 12, 2005.

Left Unfinished by Albrecht Dürer. January 11–March 27, 2005.

Peter Paul Rubens (1577–1640): The Drawings. January 15–April 3, 2005. Made possible by the Government of Flanders and Fortis Bank. Additional support provided by The Schiff Foundation. Organized by The Metropolitan Museum of Art, New York, and the Albertina, Vienna. Indemnity granted by the Federal Council on the Arts and the Humanities.

From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master. February 1–May 1, 2005. Made possible by Bracco. Additional support provided by the William Randolph Hearst Foundation and the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York, and the Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico, Milano.

From the Roof: Christo and Jeanne-Claude's *The Gates* in Central Park. February 12–27, 2005.

The Armored Horse in Europe, 1480–1620. February 15, 2005–January 14, 2007.

A Curator's Eye: J. Stewart Johnson at the Met, 1990–2004. March 1, 2005–February 5, 2006.

Diane Arbus Revelations. March 8–May 30, 2005. Organized by the San Francisco Museum of Modern Art. In New York, made possible by The John and Annamaria Phillips Foundation and Altria Group, Inc. International tour made possible by the Evelyn D. Haas Exhibition Fund and Charles Schwab & Co., Inc.

Cameo Appearances. March 8, 2005–January 29, 2006. Made possible by The David Berg Foundation.

Art of the Brush. March 12–August 14, 2005.

Defining Yongle: Imperial Art in Early Fifteenth-Century China. April 1–July 10, 2005. Made possible by The Miriam and Ira D. Wallach Foundation.

Max Ernst: A Retrospective. April 7–July 10, 2005. Made possible by ALTANA. Indemnity granted by the Federal Council on the Arts and the Humanities.

Sol LeWitt on the Roof: Splotches, Whirls and Twirls. April 26–October 30, 2005 (weather permitting). The installation is made possible by a grant from Cynthia Hazen Polsky and Leon B. Polsky.

Chanel. May 5–August 7, 2005. Made possible by CHANEL. Additional support provided by Condé Nast.

Adorning the World: Art of the Marquesas Islands. May 10, 2005–January 15, 2006. Made possible by Air Tahiti Nui and Tahiti Tourisme (www.NYCtoTahitiNonstop.com). Additional support provided by The Andrew W. Mellon Foundation.

John Townsend: Newport Cabinetmaker. May 6–September 25, 2005. Made possible by The Chilton Foundation and The Americana Foundation. Additional support provided by Stanley and Judith Zabar, Philip Holzer, and Alamo Rent A Car, Inc.

Tony Oursler at the Met: “Studio” and “Climaxed.” May 17–September 18, 2005.

All the Mighty World: The Photographs of Roger Fenton, 1852–1860. May 24–August 21, 2005. Made possible by The Hite Foundation. Organized by The Metropolitan Museum of Art, New York; the National Gallery of Art, Washington; and The J. Paul Getty Museum, Los Angeles.

Matisse: The Fabric of Dreams—His Art and His Textiles. June 23–September 25, 2005. Made possible by The Philip and Janice Levin Foundation and the Janice H. Levin Fund. Additional support provided by The Horace W. Goldsmith Foundation and the Gail and Parker Gilbert Fund. Organized by The Metropolitan Museum of Art, New York; the Royal Academy of Arts, London; and Le Musée Matisse, Le Cateau-Cambrésis. Indemnity granted by the Federal Council on the Arts and the Humanities.

Master Photographs from the Gilman Collection: A Landmark Acquisition. June 28–September 6, 2005.

## *Outgoing Loan Exhibition*

Vasemania, Neoclassical Form and Ornament in Europe: Selections from The Metropolitan Museum of Art. Itinerary: Bard Graduate Center, New York. July 21–October 17, 2004.