Eric Kjellgren, to travel to Hawai'i to co-chair the 2005 annual meeting of the Association for Social Anthropology in Oceania (ASAO) and present a paper entitled "The New Voyagers: Pacific Artists in the Global Art World." To also conduct research at several museums and private collections of Oceanic art

Alisa LaGamma, to travel to Ethiopia to conduct research on the art and architecture of that country

Adela Oppenheim, to travel to Egypt to visit excavation sites and the Cairo Museum in order to examine comparative material relating to her work on the relief fragments from the pyramid temple of Senwosret III at Dahshur

Beth Carver Wees, to travel to London to attend the Royal Collection Studies course and to visit the London Guildhall Library and the Public Record Office at Kew to further her research on the MMA's American silver collection

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA AND THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA AND THE ART DEALERS ASSOCIATION OF AMERICA AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Mindell Dubansky, to travel to Lyons, France, to present her paper entitled "Alfred Launder, Master Bookbinder (c. 1867–1952): An example of the British influence on the evolution of bookbinding and book conservation in the United States in the early 20th century" at the annual meeting of The Society for the History, Authorship, Reading, and Publishing (SHARP). Also to travel to Paris, France, to visit colleagues, art museums, libraries, conservation and bookbinding suppliers, and rare book collectors

Min Sun Hwang, to travel to Mujoo and Seoul, Korea, to study contemporary production, processing, and uses of native hemp fiber in order to better conserve hemp fabrics, and to visit Sim Yeon-Ok Institute for studies of ancient textiles and the National Folk Museum of Korea

Elena Phipps, to travel to Peru, Chile, and Bolivia to conduct research on Aymara textiles

CURATORIAL STUDIES INTERNSHIPS

Holly Flora, to work in the Curatorial Department at The Frick Collection

Xiomara Murray, to work in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art

Xavier Seubert, to work in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art

Members of the Grants Committee

Maryan Ainsworth, chairman, Curator, European Paintings

Dorothea Arnold, Lila Acheson Wallace Chairman, Egyptian Art

Andrew Bolton, Associate Curator, The Costume Institute

Magdalena Dabrowski, Associate Research Curator, Nineteenth-Century, Modern, and Contemporary Art

Ellen Howe, Conservator, Objects Conservation

Donald LaRocca, Curator, Arms and Armor

Amelia Peck, Curator, American Art

Michiel Plomp, Curator, Drawings and Prints

Daniel Starr, Museum Librarian, Thomas J. Watson Library

Ian Wardropper, Iris and B. Gerald Cantor Chairman, European Sculpture and Decorative Arts

Virginia-Lee Webb, Research Curator, Arts of Africa, Oceania, and the Americas

Nancy Wu, Associate Museum Educator, Medieval Art and The Cloisters

Sharon Cott, ex-officio, Senior Vice President, Secretary, and General Counsel

Kent Lydecker, ex-officio, Frederick P. and Sandra P. Rose Associate Director for Education

Doralynn Pines, ex-officio, Associate Director for Administration

Museum Publications

Published by the Editorial Department

Adorning the World: Art of the Marquesas Islands (2005). Eric Kjellgren, with Carol S. Ivory. 140 pp. 112 illus. (90 in color). Paper $19.95.

All the Mighty World: The Photographs of Roger Fenton, 1852–1860 (2004). Gordon Baldwin, Malcolm Daniel, and Sarah Greenough, with contributions by Richard Pare, Pam Roberts, and Roger Taylor. 304 pp. 174 illus. (96 in quadratone). Cloth $65.00. Paper $45.00.

The Armored Horse in Europe, 1480–1620 (2005). Stuart W. Pyhrr, Donald J. LaRocca, and Dirk H. Breiding. 80 pp. 99 illus. (37 in color). Paper $14.95.

Chanel (2005). Harold Koda and Andrew Bolton, with contributions by Rhonda Garelick, Karl Lagerfeld, Caroline Rennolds Milbank, Kenneth E. Silver, and Nancy J. Troy. 216 pp. 166 color illus. Cloth $39.95. Paper $29.95.

China: Dawn of a Golden Age, 200–750 AD (2004). James Watt, with contributions by An Jiayao, Angela Howard, Boris Marshak, and Zhao Feng. 416 pp. 514 illus. (479 in color). Cloth $75.00. Paper $50.00.

The Colonial Andes: Tapestries and Silverwork, 1530–1830 (2004). Elena Phipps, Johanna Hecht, and Cristina Esteras Martín. 412 pp. 355 illus. (250 in color). Cloth $65.00. Paper $45.00.

Cuneiform Texts in The Metropolitan Museum of Art, Volume II: Literary and Scholastic Texts of the First Millennium B.C. (2005). Edited by Ira Spar and W. G. Lambert. 536 pp. 132 illus. Cloth $75.00.

From Filippo Lippi to Piero della Francesca: Fra Carnevale and the Making of a Renaissance Master (2005). Edited by Keith Christiansen. 384 pp. 347 illus. (93 in color). Cloth $65.00. Paper $45.00.

Gilbert Stuart (2004). Carrie Rebora Barratt and Ellen G. Miles. 352 pp. 286 illus. (110 in color). Cloth $65.00. Paper $45.00.

Heritage of Power: Ancient Sculpture from West Mexico: The Andrall E. Pearson Family Collection (2004). Kristi Butterwick. 96 pp. 74 illus. (62 in color). Paper $19.95.

John Townsend: Newport Cabinetmaker (2005). Morrison H. Heckscher, with the assistance of Lori Zabar. 240 pp. 234 illus. (110 in color). Cloth $75.00.

Max Ernst: A Retrospective (2005). Edited by Werner Spies and Sabine Rewald. 320 pp. 272 illus. (184 in color). Cloth $65.00. Paper $45.00.

Peter Paul Rubens: The Drawings (2005). Anne-Marie Logan and Michiel C. Plomp. 344 pp. 296 illus. (145 in color). Cloth $65.00. Paper $50.00.

Vincent van Gogh: The Drawings (2005). Colta Ives, Susan Alyson Stein,

Sjraar van Heugten, and Marije Vellekoop. 392 pp. 392 illus. (212 in color). Cloth $65.00. Paper $45.00.

WILD: Fashion Untamed (2004). Andrew Bolton, with contributions by Shannon Bell Price and Elyssa Da Cruz. 180 pp. 95 color illus. Paper $24.95.

Metropolitan Museum of Art Bulletin

The Flowering of the French Renaissance. (MMAB 62, no. 1). Ian Wardropper. 48 pp. 55 illus. (45 in color). Summer 2004.

Going for Baroque: Bringing 17th-Century Masters to the Met. (MMAB 62, no. 3). Keith Christiansen. 48 pp. 47 illus. (33 in color). Winter 2005.

Medieval Sculpture at the Metropolitan, 800 to 1400. (MMAB 62, no. 4). William D. Wixom. 48 pp. 67 illus. (52 in color). Spring 2005.

Recent Acquisitions, A Selection: 2003–2004 (MMAB 62, no. 2). 56 pp. 77 illus. (59 in color). Fall 2004.

Metropolitan Museum Journal

Metropolitan Museum Journal Volume 39 (2004). 248 pp. 396 illus. (8 in color).

Published by the Education Department

Complimentary Publications

China: Dawn of a Golden Age, 200–750 AD. Family Guide (2004). Elizabeth Hammer.

Gilbert Stuart: Making Faces. Family Guide (2004). Alice W. Schwarz.

Kids'Q&A: How did the Museum unravel the case of the mysterious mummies? Family Guide (2004). Evan Levy.

LearningCurve/MuseumKids: Programs for Teachers and Schools, Families and Young People, and Young Visitors with Disabilities (Fall 2004/Winter 2005; Winter/Spring 2005; Summer 2005).

Matisse: Cloth, Color, and Cutouts (with *Let's Look at Matisse,* an insert focusing on *Nasturtiums with the Painting "Dance").* Family Guide (2005). Aimee Dixon.

Rococo Fantasy: French Eighteenth-Century Art. Family Guide (2004). Sassy Kohlmeyer Morrall.

Shall we dance? Family Guide (2004). Felicia Blum.

Think Sphinx in the Egyptian Art Galleries. Family Guide (2005). Michael Norris and Elena Pischikova.

¡Veamos armaduras en las galerías de armas y armaduras! Spanish translation of *Let's Look at Armor in the Arms and Armor Galleries*. Family Guide (2005). Michael Norris and Teresa M. Russo.

Online Features

The Metropolitan Museum of Art's Timeline of Art History, 1800 AD–Present (2004). www.metmuseum.org/toah

China: Dawn of a Golden Age, 200–750 AD—A Resource for Teachers and Students. (2004). Elizabeth Hammer and Teresa M. Russo. www.metmuseum.org/explore/china_dawn/index.html

Gilbert Stuart: Making Faces (2004). Teresa M. Russo and Alice W. Schwarz. www.metmuseum.org/explore/gilbert_stuart/index.html

Romare Bearden: Let's Walk The Block (2005). Teresa M. Russo, Barbara Woods, and Jessica Murphy. www.metmuseum.org/explore/the_block/index_flash.html

The Tomb of Perneb (2004). Ann Stepanek and Teresa M. Russo. www.metmuseum.org/explore/perneb_tomb/index.html

Videos

Discoveries: From the Land of the Queen of Sheba and *Rewriting History* (16 minutes, 2004). Metropolitan Museum director Philippe de Montebello and museum curators tell the story of recent acquisitions for the departments of Islamic Art and Ancient Near Eastern Art. Christopher Noey, Producer.

The Gates (3 minutes, 43 seconds; 2005). Seven documentary Web movies for the Museum's special exhibition Web feature on the project in Central Park by Christo and Jeanne-Claude. Christopher Noey, Producer. www.metmuseum.org/special/Christo_Gates/video.asp

Gilbert Stuart at The Metropolitan Museum of Art (30 seconds, 2004). PSA for the special exhibition. Christopher Noey, Producer.

Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Adult Docents in the American Paintings Galleries (32 minutes, 2005). Christopher Noey, Producer.

Teaching in the Art Museum: Associate Museum Educator Rika Burnham in a Discussion with Students in the American Paintings Galleries (57 minutes, 2005). Christopher Noey, Producer.

The Tomb of Perneb at The Metropolitan Museum of Art (22 minutes, 2004). Digital reconstructions, documentary footage, and archival films tell the story about an ancient Egyptian tomb now housed in the Museum. Christopher Noey, Producer. (International Festival of Films on Art, Montreal, 2005; International Festival of Archaeological Films, Nyon, 2005)

Tony Oursler at the Met: "Climaxed" (30 seconds, 2005). PSA for the special exhibition. Christopher Noey, Producer.

Exhibition Installation Videos

Chanel (eight programs by video artist Marie Maillard; 2005). Exhibition installation videos.

The Colonial Andes: Tapestries and Silverwork, 1530–1830 (three programs; 12 minutes, 2004). Exhibition installation videos.

Published by Special Publications

The Adoration Advent Calendar (2004). Triptych-fold card with 24 windows. Full color throughout. $9.95.

Angel Tree Pop Ups: Postcard Book (2004). Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout. $9.95.

Can You Find It, Too? (2004). Judith Cressy. 40 pp. Full color throughout. Hardcover $14.95.

Museum 123 (2004). 48 pp. Full color throughout. Hardcover $14.95.

New York Pops Up: Postcard Book (2004). Accordion-fold pack with 8 postcards, die-cut to stand up. Full color throughout. $9.95.

A Treasury of Christmas Songs: Twenty-five Favorites to Sing and Play (2004). 88 pp. Full color throughout. Hardcover $17.95.

Staff Publications

Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—Metropolitan Museum of Art Bulletin

MMJ—Metropolitan Museum Journal

Adlin, Jane. "Introduction." In *Portfolio Collection Norma Minkowitz*. Bristol: Telos, 2005.

Ainsworth, Maryan W. "*À la façon de grèce:* The Encounter of Northern Renaissance Artists with Byzantine Icons," and catalogue entries 329–55. In *Byzantium: Faith and Power*, pp. 544–93. Exh. cat. New York: The Metropolitan Museum of Art, 2004.

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Avery, Kevin J. *Treasures from Olana: Landscapes by Frederic Edwin Church*. Exh. cat. Hudson and Albany, N.Y.: The Olana Partnership and the New York State Office of Parks, Recreation and Historic Preservation, 2005.

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Barratt, Carrie Rebora, co-author with Ellen G. Miles. *Gilbert Stuart*. Exh. cat. New York: MMA, 2004.

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Hecht, Johanna, co-author with Elena Phipps and Cristina Esteras Martín. *The Colonial Andes: Tapestries and Silverwork, 1530–1830.* Exh. cat. New York: MMA, 2004.

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