# Departmental Accessions

# Arts of Africa, Oceania, and the Americas

GIFTS

Ibadandun Cloth (adire eleko); cotton; Nigeria (Yoruba), 20th century; 2004.347; Lois Ziff Brooks

Beaded Crown (orikogbofo); cotton fabric, cotton threads, vegetable fiber threads, glass beads; Nigeria (Yoruba), 20th century; 2004.348; Michael and Claire Oliver

Graeme Lloyd Pretty, Australian; [1,374 Photographs of Pacific art in context]; gelatin silver prints, 1971; 2004.383.1–.1374; Tony Crawford

Justin Kerr, American; [869 Photographs of Mayan ceramics]; blackand-white and color resin-coated prints, 1975–2000; 2004.384.1–.869; Barbara and Justin Kerr

Feathered Tunic Panel; cotton, feathers; Peru (Nasca), 600–1000; 2004.462; Ina Schnell, in memory of Eugene A. Schnell

Nose Ornament; gold; Peru or Ecuador, 200 B.C.–A.D. 200; 2004.463; Jan Mitchell

Textile Wrapper; cotton, Lurex; Nigeria (Igbo), 20th century; 2004.504; Robert and Anita LaGamma

Bird Finial; bone; Colombia (Tairona), 1000–1400; 2004.549; David, Geila, and Tess E. Bernstein, in memory of Professor Mario Mignucci

Figurative Stopper; calabash, wood, beads; Tanzania (Kwere), late 20th century; 2004.550a, b; Drs. John and Nicole Dintenfass

Standing Figure; ceramic; Mexico (Veracruz), 700–1000; 2004.551.1; Charles and Valerie Diker

Head Hacha; stone; Mexico (Veracruz), 400-800; 2004.551.2; Charles and Valerie Diker

Bowl; ceramic; New Mexico (Mimbres), 850–1050; 2004.551.3; Charles and Valerie Diker

Mask (kavat); barkcloth, wood, fiber, leaves, paint; Papua New Guinea (Baining), 1972 or 1973; 2004.552.1; George and Sarah Corbin

Mask; barkcloth, wood, fiber, paint; Papua New Guinea (Baining), 1972; 2004.552.2; George and Sarah Corbin

Malick Sidibé, Malian; *Untitled* [Portrait of a Couple]; gelatin silver print, painted glass, frame, tape, cardboard, string, 1984; 2005.89; Jack Shainman Gallery

Seated Ballplayer Figure; ceramic; Mexico (Jalisco), 100 B.C.-A.D. 300; 2005.91.1; The Andrall and Joanne Pearson Collection

Seated Male Figure with Ball; ceramic; Mexico (Nayarit), 100–400; 2005.91.2; The Andrall and Joanne Pearson Collection

Seated Female Figure with Cup; ceramic; Mexico (Nayarit), 100 B.C.–A.D. 300; 2005.91.3; The Andrall and Joanne Pearson Collection

Duck Figure; ceramic; Mexico (Colima), 200 B.C.-A.D. 300; 2005.91.4; The Andrall and Joanne Pearson Collection

Standing Female Figure; ceramic; Mexico (Jalisco), ca. 100; 2005.91.5; The Andrall and Joanne Pearson Collection

Figure with Incense Burner; ceramic; Mexico (Colima), 100 B.C.—A.D. 400; 2005.91.6; The Andrall and Joanne Pearson Collection

Standing Female Figure; ceramic; Mexico (Jalisco), 100 B.C.—A.D. 250; 2005.91.7; The Andrall and Joanne Pearson Collection

Standing Female Figure; ceramic; Mexico (Jalisco), 100 B.C.—A.D. 250; 2005.91.8; The Andrall and Joanne Pearson Collection

Seated Female Figure; ceramic; Mexico (Nayarit), 100–300; 2005.91.9; The Andrall and Joanne Pearson Collection

Hunchback with Vessel; ceramic; Mexico (Nayarit), 100–300; 2005.91.10; The Andrall and Joanne Pearson Collection

Standing Figure; ceramic; Mexico (Michoacán), 400–300 B.C.; 2005.91.11; The Andrall and Joanne Pearson Collection

Ancestor Pair; ceramic; Mexico (Nayarit), 100 B.C.—A.D. 200; 2005.91.12; The Andrall and Joanne Pearson Collection

Standing Ballplayer; ceramic; Mexico (Jalisco), 100 B.C.—A.D. 300; 2005.91.13; The Andrall and Joanne Pearson Collection

Kneeling Female Figure; ceramic; Mexico (Jalisco), ca. 100; 2005.91.14; The Andrall and Joanne Pearson Collection

Kneeling Female Figure; ceramic; Mexico (Jalisco), ca. 100; 2005.91.15; The Andrall and Joanne Pearson Collection

Kneeling Female Figure; ceramic; Mexico (Jalisco), ca. 100; 2005.91.16; The Andrall and Joanne Pearson Collection

Kneeling Female Figure; ceramic; Mexico (Jalisco), ca. 100; 2005.91.17; The Andrall and Joanne Pearson Collection

#### PURCHASES

Archaic Royal Kuba Overskirt; raffia palm fiber; Democratic Republic of the Congo (Kuba), 18th–late 19th century; 2004.252; Carol and Jerome Kenney, Seiler Foundation, Drs. James J. and Gladys W. Strain, Maureen and Harold Zarember Gifts

Archaic Royal Kuba Overskirt; raffia palm fiber dyed with camwood, tukula; Democratic Republic of the Congo (Kuba), 19th century; 2004.253; Fred and Rita Richman Gift

Northern Kuba Ceremonial Skirt (ntchak); raffia palm fiber, natural dyes; Democratic Republic of the Congo (Kuba), late 19th century; 2004.254; Rogers Fund

Bernice Kolko, American; *Diego Rivera, Mexico*; gelatin silver print, 1950s; 2004.272; Funds from various donors, 2004

Fragmentary Woman's Dress; camelid fiber; Peru (Inka), 15th–early 16th century; 2004.406; Arthur M. Bullowa Bequest

Mask; wood, pigment; Côte d'Ivoire (Baule), late 19th—early 20th century; 2004.445; Gulton Foundation and Rogers Funds

Canoe Prowboard; wood; Indonesia (Tanimbar Island), 19th–early 20th century; 2004.485; Fred and Rita Richman Gift

Lucien Gauthier, French; [Seated Man Holding a Club]; gelatin silver print, 1920s; 2005.63; Thomas W. Jaffe and Fred and Rita Richman Gifts, funds from various donors

Lucien Gauthier, French; [Standing Man Holding a Club]; gelatin silver print, 1920s; 2005.64; Thomas W. Jaffe and Fred and Rita Richman Gifts, funds from various donors

Lucien Gauthier, French; [Standing Man in Front of a Painted Backdrop Holding a Paddle]; gelatin silver print, 1920s; 2005.65; Thomas W. Jaffe and Fred and Rita Richman Gifts, funds from various donors

Malick Sidibé, Malian; *Karim Keita*; gelatin silver print, painted glass frame, 1967; 2005.85; Mazer Foundation

Malick Sidibé, Malian; *Mariage*; gelatin silver print, painted glass frame, 1967; 2005.86; Mazer Foundation

Stirrup Spout Bottle; ceramic; Peru (Cupisnique), 9th-4th century B.C.; 2005.148; Nathan Cummings and Rogers Fund

# American Decorative Arts

#### GIFTS

Eliza Smith Barber, American; *Star quilt*; cotton, ca. 1850–1900; 2004.349.1; Gift of Frances E. Vieta, Jona C. Vieta and Col. Paul A. Vieta

Jacquard-loom-woven coverlet; wool and cotton; American (Ohio), ca. 1850–70; 2004.349.2; Gift of Frances E. Vieta, Jona C. Vieta and Col. Paul A. Vieta

Possibly Eleanor Robinson Countiss Whiting, American; *Table center-piece*; silk thread on linen ground, ca. 1900; 2004.349.3; Gift of Frances E. Vieta, Jona C. Vieta and Col. Paul A. Vieta

Log cabin quilt; cotton; American (Amish or Mennonite, Pennsylvania), ca. 1890; 2004.418.1; Partial and Promised Gift of J. S. Ellenberger

Baskets quilt; cotton; American (Amish, Indiana or Ohio), ca. 1910; 2004.418.2; Partial and Promised Gift of J. S. Ellenberger

Adelaide Alsop Robineau, American; *Vase*; porcelain, ca. 1905; 2004.464; Gift of Lois Kelley Stout

Catherine Ten Eyck Burr, American (New York); *Pair of pillowcases;* linen, ca. 1815; 2004.537.1, .2; Gift of Titi Halle

Catherine Ten Eyck Burr, American (New York); *Pillow sham*; linen, ca. 1823–30; 2004.537.3; Gift of Titi Halle

Catherine Ten Eyck Burr, American (New York); *Pair of child's bed sheets;* cotton, 19th century; 2004.537.4, .5; Gift of Titi Halle

Possibly Duncan Phyfe, American; *Card table;* rosewood, satinwood, painted and gilded gesso, brass, 1815–25; 2004.538; Partial and Promised Gift of James and Laura Freeman

Union Porcelain Works, American; *Push plate with gilded border marked* "*Pull*"; porcelain, 1890–1920; 2004.539.1; Gift of Emma and Jay A. Lewis

Union Porcelain Works, American; *Push plate with floral decoration marked "Pull"*; porcelain, 1890–1920; 2004.539.2; Gift of Emma and Jay A. Lewis

Union Porcelain Works, American; *Doorplate marked "In"*; porcelain, 1890–1920; 2004.539.3; Gift of Emma and Jay A. Lewis

Union Porcelain Works, American; *Doorplate marked "Supt"*; porcelain, 1890–1920; 2004.539.4; Gift of Emma and Jay A. Lewis

Louis Comfort Tiffany, American; *Group of architectural elements from Laurelton Hall;* wood, metal, glass, and ceramic, ca. 1902–6; 2004.540.1a, b-.26; Gift of Eric Streiner

Boston and Sandwich Glass Company, American; *Pair of candlesticks*; pressed glass, ca. 1845–65; 2004.546.1, .2; Gift of Dr. Roger W. MacMillan

John Chandler Moore, American; *Cup*; silver and gilding, ca. 1853; 2005.70; Gift of Jerome B. Dwight, in memory of Charles Noyes de Forest and Henry Wheeler de Forest Jr.

Rouse Pottery, American; *Mug:* parian, ca. 1920; 2005.128; Gift of Florence I. Balasny-Barnes, in memory of her brother, Raymond Louis Balasny

Attributed to Tulane Decorative Art League or Newcomb College, American; *Document box and key;* rosewood, mahogany, and brass, ca. 1886–1900; 2005.169a, b; Gift of Jacqueline Loewe Fowler

#### PURCHASES

Tiffany & Company, American; *Punch bowl;* silver, 1888; 2004.273; Purchase, Cranshaw Corporation Gift

Attributed to Anna Frances Simpson, American; *Embroidered wall hanging*, "Cypress in Spring"; 1910–29; 2004.334; Barrie A. and Deedee Wigmore Foundation Gift

Coverlet and valance; linen embroidered with linen thread; American, ca. 1900–1910; 2004.446.1, .2; Gift of Mrs. Robert W. de Forest and funds from various donors, by exchange

Nicholas Roosevelt, American; *Serving spoon;* silver, ca. 1750; 2004.458; Mr. and Mrs. Robert G. Goelet Gift

Pitcher; silver; American (New York City), ca. 1872; 2005.10; William Cullen Bryant Fellows Gift

Sarah Thomas, American (Westtown, Pennsylvania); *Alphabet sampler*; silk on linen, 1801; 2005.19; Mr. and Mrs. Frank Martucci and Mr. and Mrs. Robert T. Schaffner Gifts, and Gift of George Coe Graves, by exchange

Sarah Thomas, American (Westtown, Pennsylvania); *Floral sampler*; silk on linen, 1801; 2005.20; Mr. and Mrs. Frank Martucci and Mr. and Mrs. Robert T. Schaffner Gifts, and Gift of George Coe Graves, by exchange

Thomas Townsend, American; *Chest-on-chest;* mahogany, ca. 1772; 2005.52; Friends of the American Wing Fund, Mr. and Mrs. Robert G. Goelet Gift, Sansbury-Mills Fund, and Leigh Keno and The Hohmann Foundation Gifts

"J.W." (member of Wright family), American; *Wholecloth quilt;* cotton, ca. 1815; 2005.174; Mr. and Mrs. David Lubart Gift, in memory of Katherine J. Lubart, 1944–1975

# American Paintings and Sculpture

#### GIFTS

Robert Salmon, American; *The Custom House at Greenock, Scotland;* oil on wood, 1828; 1979.488; Gift of Mr. and Mrs. Harry L. Koenigsberg, 1979, Gift of Lisa Koenigsberg, in memory of Harry L. Koenigsberg

Louis Comfort Tiffany, American; *Louise Tiffany, Reading*; pastel on buff-colored wove paper, 1888; 2003.606; Partial and Promised Gift of the family of Dorothy Tiffany Burlingham

Severin Roesen, American; Still Life Fruit and Wine Glass; oil on board with gold leaf frame, 1865–70; 2004.541.1; Gift of Carl S. Salmon, Jr.

Severin Roesen, American; *Still Life with Strawberries in a Compote*; oil on board with gold leaf frame, 1865–70; 2004.541.2; Gift of Carl S. Salmon, Jr.

William (Wilhelm) Momberger, American; Engraved by Joseph Ives Pease, American; *Haines Falls, Catskill Mountains*; steel engraving on wove paper, 1869; 2005.40; Gift of Judith F. Hernstadt

Daniel F. Ames, American; Young Woman with Glasses; watercolor on ivory, early 19th century; 2005.90a, b; Gift of Jacqueline Loewe Fowler

Mary Cassatt, American; *Denise at Her Dressing Table*; oil on canvas, ca. 1908–9; 2005.129; Bequest of Gioconda King

#### PURCHASES

Mather Brown, American; *General George Eliott;* oil on canvas, 1790; 2004.276; Purchase, 2003 Benefit Fund; Morris K. Jesup, Maria DeWitt Jesup, Dale T. Johnson, John Osgood and Elizabeth Amis Cameron Blanchard and Joel B. Leff Charitable Funds; Iola Haverstick, Dorothy Schwartz and David Hicks Gifts; and Gift of Alice and Evelyn Blight and Mrs. William Payne Thompson, by exchange

William M.S. Doyle, American; *Portrait of a Gentleman*; watercolor on ivory, 1810; 2004.285; Dale T. Johnson Fund

James Reid Lambdin, American; *Portrait of a Gentleman*; watercolor on ivory, 1831; 2004.567; Dale Johnson Fund

John Wood Dodge, American; *Mary Louise Dodge*; watercolor on ivory, 1836; 2005.29; Purchase, Martha J. Fleischman Fund Gift

Armenta Dianthe Vail, American; Two Children (Watson Van Benthuysen II & Thomas Van Benthuysen); watercolor on ivory, ca. 1837; 2005.175; Dale T. Johnson Fund

# Arms and Armor

#### GIFTS

Smallsword; gold and steel; German, ca. 1750-60; 2004.525; Peter Finer

Pommel plate from a saddle; iron and gold; Tibetan, 17th to 19th century; 2005.41; The Kronos Collections

#### PURCHASES

Ceremonial spear; iron, gold, silver, wood, and pigments; Tibetan, 18th to 19th century; 2004.340a, b; Kenneth and Vivian Lam Gift and Various donors

Flask; leather, iron, gold, and silver; Tibetan, 16th to 17th century; 2004.341a, b; Bernice and Jerome Zwanger Gift

Pair of stirrups; wood, iron, and copper alloy; Tibetan or Mongolian, 15th to 19th century; 2004.400a, b; Fletcher Fund

Gassan Sadatoshi and Gassan Ichiro, Japanese; *Sword blade*; steel; dated May 2004; 2004.401a, b; Arthur Ochs Sulzberger Gift

Shaffron; iron, gold, silver, copper, leather, and textile; Tibetan, 13th to 15th century; 2004.402; Arthur Ochs Sulzberger Gift

Tsu Jumpo (Jimpō), Japanese, 1721–62; Menuki (pair) with design of monkeys in a boat; gold, ca. 1750; 2004.459a–c; Arthur Ochs Sulzberger

Goto Mitsunori, Japanese, 1646–1712; Kozuka with design of horses in a stable; shakudo and gold, early 18th century; 2004.460; Arthur Ochs Sulzberger Gift

Ömori Hidenaga, Japanese, active late 18th century; *Tsuba with peonies, butterflies, and a stream;* shakudo, gold, silver, and copper, late 18th century; 2004.461; Arthur Ochs Sulzberger Gift

Powder flask; tortoiseshell, gilt brass, and steel; Probably Austrian, ca. 1730–40; 2004.484; Arthur Ochs Sulzberger Gift

Snaphaunce gun; iron, wood, silver, and brass; Mongolian, 17th to 19th century; 2005.34; Fletcher Fund, by exchange

Wheel lock (detached from a pistol); gilt bronze, steel; French, ca. 1620–30; 2005.37; Gift of Russell B. Aitken, by exchange

Bridle and matching crupper straps; iron, gold, leather, and textile; Tibetan, 16th to 17th century; 2005.73a–c; Arthur Ochs Sulzberger Gift

Gun barrel from a ceremonial musket; iron, gold, and silver; Tibetan, 17th to 19th century; 2005.143; Arthur Ochs Sulzberger Gift

Shield; cane, iron, and leather; Tibetan, 15th to 18th century; 2005.145; Arthur Ochs Sulzberger Gift

Helmet of thirty-two lames; iron, silver, gold, and brass; Tibetan, possibly 14th to 16th century; 2005.146; Arthur Ochs Sulzberger Gift

## Asian Art

#### GIFTS

Plaque with Horse Carriage; bronze; China, 2nd–1st century B.C.; 2004.277; Eugene V. Thaw

Kawase Shinobu, Japanese; *Bowl*; porcelain with seihakuji glaze, late 20th century; 2004.385; Elinor and William R. Appleby

Morino Hiroaki, Japanese; *Autumn Festival*; stoneware with red, black, silver and chartreuse glazes, 2004; 2004.386; Joan B. Mirviss

Plaque with Animal Combat Motif; bronze; North China, ca. 3rd century B.C.; 2004.419; Eugene V. Thaw

Varuna, Lord of Knowledge, Regent of the West; bronze; Sri Lanka, Anuradhapura period, 10th century; 2004.465; Guardian of the Flame Collection

Section of an Archway; wood; India (Uttar Pradesh, Agra area), second half of the 17th century; 2004.466; Mr. and Mrs. Philippe de Montebello

Myriad Chinese Children; six-panel folding screen, ink, color, and gold on gilded paper; Japan, Edo period (1615–1868), 18th century; 2004.505; Susan Dillon

Daimyo Procession from Yūshō-in; six-panel folding screen, ink, color and gold leaf on paper; Japan, Edo period (1615–1868), ca. 1800; 2004.506.1; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

A Group of Eight Photographs of Zōjōji Temple in Tokyo; photograph; Japan, Meiji period (1868–1912); 2004.506.2–.9; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

Plaque with the Goddess Durga Standing on a Lotus; wood; India (West Bengal), Shunga period, ca. 1st century B.C.; 2004.553.1; William and Bette-Ann Spielman

Plaque with a Winged Goddess and Two Attendants; ivory; India, Shunga period, ca. 2nd century B.C.; 2004.553.2; William and Bette-Ann Spielman

Handle with Two Yakshis; ivory; India (West Bengal), Shunga period, 1st century B.C.; 2004.553.3; William and Bette-Ann Spielman

Standing Six-Armed Mahakala; clay with black paint; Tibet, ca. 15th century; 2004.553.4; William and Bette-Ann Spielman

Water Dropper; white porcelain; Korea, Chosŏn dynasty (1392–1910), 19th century; 2004.554; Heakyum Kim

Pair of Book Covers with Scenes from the Devimahatmya; distemper on wood; Nepal, 17th century; 2004.555.1a, b; Nancy Wiener Hamill

Book Cover with Five Buddhist Deities; distemper on wood with a gilt repoussé copper back; Nepal, ca. 1300; 2004.555.2a, b; Nancy Wiener Hamill

Book Cover with Four Durgas; distemper on wood; Nepal, 18th century; 2004.555.3; Nancy Wiener Hamill

Standing Four-Armed Shiva; gilt bronze; Indonesia, 8th–9th century; 2004.556; Nancy Wiener Hamill (331/4% undivided interest)

Monk Jie, Chinese; *Landscape*; hanging scroll, ink on satin, 1599 (or 1659); 2004.557.1; Mark Shrum Pratt

Tang Yifen, Chinese; *Blossoming Plum*; four album leaves, ink on gold-flecked paper, 1840; 2004.557.2a–d; Mark Shrum Pratt

Hu Yuan, Chinese; *Landscapes of the Four Seasons*; set of four hanging scrolls, ink and slight color on paper, 1875; 2004.557.3a–d; Mark Shrum Pratt

Wu Guanzhong, Chinese; *Landscape*; album leaf, ink and color on paper, 20th century; 2004.557.4; Mark Shrum Pratt

Snuff Bottle; cloisonné enamel; China, Qing dynasty (1644–1911), 18th century; 2004.558a, b; Joan A. Schorsch

Futon Cover with Turtle, Crane, Pine, Plum, and Bamboo; cotton; Japan, 19th century; 2004.559.1; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

Futon Cover with Turtle, Crane, Pine, Plum, and Bamboo; cotton; Japan, late 19th–early 20th century; 2004.559.2; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

Stencil with Two Carp in Water; paper, silk thread; Japan, 19th–early 20th century; 2004.559.3; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

Stencil with Plum Blossoms on a Background of Stripes; paper, silk thread; Japan, 19th–early 20th century; 2004.559.4; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

Li Dongyang, Chinese; *Poem in Running Script;* handscroll, ink on paper, Ming dynasty (1368–1644), 1503; 2004.563.1; Katherine and George Fan

Da Chongguang, Chinese, and Wang Wenzhi, Chinese; Colophons to the Preface to Cleansing the Heart Pool of the Zhayuan Monastery on Mount Mao; handscroll, Qing dynasty (1644–1911), colophon by Da Chongguang dated 1664 and colophon by Wang Wenzhi dated 1779; 2004.563.2; Katherine and George Fan

Liu Yong, Chinese; *Couplet in Running Script*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.3a, b; Katherine and George Fan

Liang Tongshu, Chinese; *Couplet in Running Script*; pair of hanging scrolls, ink on floral-patterned gilt-painted paper, Qing dynasty (1644–1911), 1801; 2004.563.4a, b; Katherine and George Fan

Qian Daxin, Chinese; *Clerical Script;* hanging scroll, ink on silk, Qing dynasty (1644–1911); 2004.563.5; Katherine and George Fan

Weng Fanggang, Chinese; *Running Script;* hanging scroll, ink on paper, Qing dynasty (1644–1911); 2004.563.6; Katherine and George Fan

Ba Weizu, Chinese; *Couplet in Large Standard Script*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.7a, b; Katherine and George Fan

Tie Bao, Chinese; *Cursive Calligraphy;* handscroll, ink on silk, Qing dynasty (1644–1911); 2004.563.8; Katherine and George Fan

Sun Xingyan, Chinese; *Couplet in Seal Script*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.9a, b; Katherine and George Fan

Sun Xingyan, Chinese; *Seal Script;* hanging scroll, ink on paper, Qing dynasty (1644–1911); 2004.563.10; Katherine and George Fan

Yi Bingshou, Chinese; *Couplet in Clerical Script*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911), 1807; 2004.563.11a, b; Katherine and George Fan

Yi Bingshou, Chinese; *Couplet in Running-Standard Script*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911), 1800; 2004.563.12a, b; Katherine and George Fan

Wang Qisun, Chinese; *Couplet in Large Running Script;* pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.13a, b; Katherine and George Fan

Bao Shichen, Chinese; *Cursive Script*; hanging scroll, ink on paper, Qing dynasty (1644–1911); 2004.563.14; Katherine and George Fan

Qian Yong, Chinese; *Clerical Script;* hanging scroll, ink on paper, Qing dynasty (1644–1911); 2004.563.15; Katherine and George Fan

Wu Xizai, Chinese; *Clerical Script;* hanging scroll, ink on paper, Qing dynasty (1644–1911); 2004.563.16; Katherine and George Fan

Wu Xizai, Chinese; *Couplet "Pine and Coral" in Large Script;* pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.17a, b; Katherine and George Fan

He Shaoji, Chinese; *Couplet in Large Running Script*; pair of hanging scrolls, ink on gold-flecked paper, Qing dynasty (1644–1911); 2004.563.18a, b; Katherine and George Fan

Zeng Guofan, Chinese; *Couplet*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.19a, b; Katherine and George Fan

Yu Yue, Chinese; *Couplet*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.20a, b; Katherine and George Fan

Li Pan, Chinese; *Couplet in Seal Script*; pair of small hanging scrolls, ink on paper, Qing dynasty (1644–1911), 1903; 2004.563.21a, b; Katherine and George Fan

Dai Binyuan, Chinese; *Couplet in Large Script;* pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.22a, b; Katherine and George Fan

Tao Junxuan, Chinese; *Couplet in Large Standard-Clerical Script*; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911), 1898?; 2004.563.23a, b; Katherine and George Fan

Gao Shuangquan, Chinese; Seven-Character Verse Couplet in Running Script; pair of hanging scrolls, ink on paper, Qing dynasty (1644–1911); 2004.563.24a, b; Katherine and George Fan

Lu Yuanhui, Chinese; *Running Script*; hanging scroll, ink on paper, Qing dynasty (1644–1911); 2004.563.25; Katherine and George Fan

Yang Wenzhao, Chinese; *Calligraphy;* handscroll, ink on paper, Qing dynasty (1644–1911); 2004.563.26; Katherine and George Fan

Wu Changshuo, Chinese; *Seal-Script Title*; horizontal scroll, ink on paper, Qing dynasty (1644–1911), 1923; 2004.563.27; Katherine and George Fan

Zhang Feng, Chinese; *Figure in a Landscape*; hanging scroll, ink on paper; 2004.563.28; Katherine and George Fan

Takahashi Eiji, Japanese; *Illustrations of Antique Design Motifs (Kodai Moyōshiki zukō)*; woodblock printed book, ink on paper, probably Taisho period (1912–26); 2005.42.1; Erica Doctorow

Shimizu Jinbei, Japanese; *Traditional Folk Toys of Various Regions*; woodblock print, ink, colors and metallic pigments on paper, Meiji period (1868–1912), 1891; 2005.42.2a–oo; Erica Doctorow

Tōshū, Japanese; *Landscape*; hanging scroll, ink and light color on silk, Edo period (1615–1868), early 19th century; 2005.43; Jack Jacoby

Chen Hongshou, Chinese; *Miscellaneous Studies*; album of twelve paintings, ink on paper, Ming dynasty (1368–1644), one leaf dated 1619; 2005.112a–l; Mr. and Mrs. Wan-go H. C. Weng

Flowering Plants and Vegetables of the Four Seasons; a pair of six-panel folding screens, ink and light colors on gold-leafed paper; Japan, Edo period (1615–1868), 18th century; 2005.170.1, .2; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

*Obi with Waves;* silk and metallic thread; Japan, Meiji period (1868–1912); 2005.171; Sue Cassidy Clark, in honor of Dr. Barbara Brennan Ford

Takahashi Sōhei, Japanese; *Bamboo in Summer*; hanging scroll, ink on paper, Edo period (1615–1868), 1827; 2005.172; Gitter-Yelen Collection

#### PURCHASES

Large Closed Crescent-Shaped Earring; translucent brown glass; Cambodia, Bronze and Iron Age, 500 B.C.—A.D. 300; 2004.256; David E. Stutzman and Cynthia Hazen Polsky Gifts and Rogers Fund, by exchange

Pair of Closed Crescent-Shaped Earrings; dark green glass; Cambodia, Bronze and Iron Age, 500 B.C.—A.D. 300; 2004.257a, b; David E. Stutzman and Cynthia Hazen Polsky Gifts and Rogers Fund, by exchange

Pair of Spiral-Shaped Earrings; blue glass; Cambodia, Bronze and Iron Age period, 500 B.C.—A.D. 300; 2004.258a, b; David E. Stutzman and Cynthia Hazen Polsky Gifts and Rogers Fund, by exchange

Trinity with a Preaching Buddha Flanked by the Bodhisattvas Avalokiteshvara and Vajrapani; bronze; Indonesia (Java), early Eastern Javanese period, second half of the 10th century; 2004.259; Rogers Fund and Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family

Boar's Head Roundels; silk embroidery on plain-weave silk; Central Asia, 7th century; 2004.260; Sir Joseph Hotung Gift

Unidentified Artist, Japanese; *Portrait of a Warrior*; hanging scroll, ink and color on silk, Momoyama period (1573–1615), late 16th century; 2004.309; 2003 Benefit Fund

Comb; jade (nephrite) and gold; China, Eastern Han dynasty (25–220); 2004.322; The Rosenkranz Foundation and Shelby White Gifts

Watanabe Shikō, Japanese; *Landscape*; two-panel folding screen, ink on paper, Edo period (1615–1868), first half of the 18th century; 2004.366; Friends of Asian Art Gifts

Death of Vali: Page from a Dispersed Ramayana (Story of Rama); ink, opaque watercolor, silver, and gold on paper; India (Punjab Hills, Kangra), ca. 1780; 2004.367; Cynthia Hazen Polsky and Leon B. Polsky Fund

Kaneta Masanao, Japanese; *Ovoid Vessel with Sculpted Mouth;* stoneware with brown glaze, Hagi ware, 2003; 2004.368; The B. D. G. Leviton Foundation Gift

Ganesha Leads Shiva and Durga in Procession; ink and opaque watercolor on paper; India (Rajasthan), 18th century; 2004.398; Cynthia Hazen Polsky and Leon B. Polsky Fund

The Stipple-Master and Jai Ram(?), Indian; *Maharana Sangram Singh Riding a Prize Stallion*; ink, opaque watercolor, gold and basra pearls on paper, India (Rajasthan, Mewar), ca. 1712; 2004.403; Cynthia Hazen Polsky and Leon B. Polsky Fund

Imai Hyōe, Japanese; *Shallow Bowl*; stoneware with red iron glaze, 2002; 2004.404; The B. D. G. Leviton Foundation Gift

Painted Kosode Designs; two albums, ink, color, gold, and silver on paper; Japan, Edo period (1615–1868), second half of the 17th century; 2004.407.1, .2; Friends of Asian Art Gifts

Maharana Raj Singh II in Procession with Members of His Court; ink, opaque watercolor, and gold on paper; India (Rajasthan, Mewar), ca. 1755; 2004.408; Cynthia Hazen Polsky and Leon B. Polsky Fund

Double-sided Scroll with Auspicious Deities; ink and color on cloth with bamboo roller; Nepal, dated 1651; 2004.444; Friends of Asian Art Gifts

Two Cormorants; bronze; China (Dian culture), 2nd-1st century B.C.; 2004.566.1, .2; Bequest of Dorothy Graham Bennett

*Inkstone in the Form of a Bird;* stone; China, Song dynasty (960–1279); 2005.11; The B. D. G. Leviton Foundation Gift, in honor of Marie-Hélène and Guy Weill

Yi Yong-u, Korean; *Still Life*; pair of hanging scrolls, ink and color on paper, first half of the 20th century; 2005.24a, b; Friends of Asian Art Gifts

Horse and Groom; earthenware; China, 13th century; 2005.25; Friends of Asian Art Gifts

Lustration of an Infant Jina, Fragment of a Page from a Dispersed Kalpa Sutra (Jain Book of Rituals); ink and opaque watercolor on paper; India (Gujarat), late 14th century; 2005.35; Cynthia Hazen Polsky and Leon B. Polsky Fund

Standing Goddess; bronze; India (Andhra Pradesh), 6th-7th century; 2005.60; Bequest of Cora Timken Burnett, by exchange

Kondō Takahiro, Japanese; *Galaxy (Ginga)*; stoneware with tenmoku and beaded "silver-mist" glazes, 2004; 2005.76; The B. D. G. Leviton Foundation Gift

Kamada Kōji, Japanese; Six-Lobed Deep Bowl; stoneware with tenmoku glaze, 2004; 2005.77; The B. D. G. Leviton Foundation Gift

Pair of Book Covers; distemper on wood; Nepal, 17th century; 2005.80a, b; Friends of Asian Art Gifts

Parrot with Peach; jade (nephrite); China, Song dynasty (960–1279), 12th–13th century; 2005.87; Friends of Asian Art Gifts

Garment Rack (Ikō); lacquered wood with maki-e (sprinkled gold and silver particles); Japan, Edo period (1615–1868), 18th century; 2005.121a, b; Friends of Asian Art Gifts

Faceted Jar; porcelain with underglaze cobalt-blue decoration of plum blossom and bamboo; Korea, Chosŏn dynasty (1392–1910), end of the 18th or early 19th century; 2005.123; Moon Art Foundation Gift

Mirror; bronze; China, Han dynasty (206 B.C.-A.D. 220); 2005.125; Friends of Asian Art Gifts

Processions of Rams; silk samite (weft-faced compound twill); Central Asia or Eastern Iran, 7th–8th century; 2005.134; Friends of Asian Art Gifts

Bowl with Decoration of Boys in Waves; glazed stoneware with incised decoration (Yaozhou ware); China, Northern Song or Jin dynasty (1115–1234), 11th–12th century; 2005.139; Friends of Asian Art Gifts

Covered Box; carved red lacquer; China, Southern Song dynasty (1127–1279), 13th century; 2005.140a, b; Barbara and Sorrell Mathes Gift

# The Costume Institute

GIFTS

Moschino Couture, Italian; *Ensemble*; wool, silk, autumn/winter 2001–2; Moschino Couture, Italian; *Purse*; leather, metal, silk, ca. 1996; Moschino Couture, Italian; *Dress*; silk, spring/summer 1997; Moschino Couture, Italian; *Dress*; silk, synthetic, spring/summer 1997; 2004.278.1a, b–.4; Gift of Moschino

Christian Dior Haute Couture by John Galliano, French; *Dress, Evening*; silk, autumn/winter 2002–3; Emanuel Ungaro, French, *Dress, Evening*; silk, metal, glass, rhinestone, ca. 2000; 2004.323.1, .2; Gift of Mrs. Randolph Hearst

Gucci by Tom Ford, Italian; *Ensemble (Kimono)*; silk, cotton, spring/summer 2003; 2004.324a–d; Gift of Tom Ford

Uniform (Boy Scout); cotton, wool, synthetic; American, 1947; Ball Band, American, Shoes, Athletic; cotton, leather, rubber, early 1940s; Uniform (USO); wool, synthetic, plastic, cotton; American, 1931; 2004.325.1a–g–.3a–f; Gift of Tulie M. Barnum

Uniform (Girl Scout); cotton, silk, metal, plastic, wood; American, ca. 1935; 2004.327a–e; Gift of Arthur M. Kallop

House of Chanel by Karl Lagerfeld, French; *Ensemble, Evening:* silk, plastic, spring/summer 2002; Prada, Italian; *Coat;* silk, metallic thread, spring/summer 2004; 2004.328.1a–c, .2a, b; Gift of Mrs. Charles Wrightsman

Geoffrey Beene, American; *Dress, Evening*; synthetic blend, silk, ca. 1978; 2004.329; Gift of Amy Fine Collins

*Robe (Jubbe);* silk, metallic thread; Turkish, early 19th century; 2004.330; Gift of Edward V. Kazazian & Dr. Haig H. Kazazian, Jr.

Claire McCardell, American; *Beachwear (Bathing Suit)*; cotton, ca. 1951; 2004.331; Gift of Bernice Shaftan

Manolo Blahnik, Spanish; *Boots*; leather, wood, cotton, ca. 2003; 2004.332a, b; Anonymous Gift

Gabrielle "Coco" Chanel, French; Suit; wool, silk, metal, ca. 1957; Gabrielle "Coco" Chanel, French; Suit; wool, silk, metal, ca. 1958; Gabrielle "Coco" Chanel, French; Suit; silk, metal, ca. 1959; Gabrielle "Coco" Chanel, French; Suit; wool, metal, silk, spring/summer 1959; Gabrielle "Coco" Chanel, French; Suit; wool, cashmere, silk, metal,

ca. 1958; Mainbocher, American; Dress; wool, silk, ca. 1965; Mainbocher, American; Coat; wool, silk, plastic, ca. 1966; Mainbocher, American; Suit; wool, silk, synthetic, ca. 1964; Gabrielle "Coco" Chanel, French; Necklace; gold metal, rhinestone, faux pearl, glass, ca. 1959; Gabrielle "Coco" Chanel, French; Necklace; metal, faux turquoise, rhinestone, ca. 1959; Gabrielle "Coco" Chanel, French; Necklace; metal, faux turquoise, rhinestone, ca. 1959; Gabrielle "Coco" Chanel, French; Necklace; metal, glass, faux pearl, ca. 1959; Gabrielle "Coco" Chanel, French; Necklace; metal, ca. 1959; Gabrielle "Coco" Chanel, French; Brooch; glass, faux pearl, metal, ca. 1959; Gabrielle "Coco" Chanel, French; Necklace; glass, rhinestone, silver metal, faux pearl, ca. 1959; Gabrielle "Coco" Chanel, French; Earrings; metal, faux pearl, rhinestone, ca. 1959; Gabrielle "Coco" Chanel, French; Brooch; metal, faux pearl, faux turquoise, rhinestone, ca. 1959; Gabrielle "Coco" Chanel, French; Brooch; metal, rhinestone, faux pearl, glass, ca. 1959; Gabrielle "Coco" Chanel, French; Brooch; metal, faux pearl, rhinestone, ca. 1959; Gabrielle "Coco" Chanel, French; Necklace; silk, faux pearl, metal, stone, 1955–65; Gabrielle "Coco" Chanel, French; Shirt; silk, bronze, ca. 1958; Mainbocher, American; Shirt; silk, ca. 1958; Gabrielle "Coco" Chanel, French; Shoes; leather, metal, ca. 1959; Roger Vivier, French; Shoes; silk, ca. 1959; John Lobb, French; Boots; leather, metal, ca. 1959; Gabrielle "Coco" Chanel, French; Scarf; silk, mid-1950s; Gabrielle "Coco" Chanel, French; Scarf; silk, mid- to late 1950s; Gabrielle "Coco" Chanel, French; Scarf; silk, mid- to late 1950s; Gabrielle "Coco" Chanel, French; Blouse; silk, metal, early 1960s; 2004.333.1a, b-.29; Gift of Bradford Dillman

Christian Dior Haute Couture by John Galliano, French; *Dress*; silk, cotton, autumn/winter 1998–99; 2004.387a–e; Gift of Mrs. William McCormick Blair, Jr.

Yves Saint Laurent Rive Gauche, French; *Boots;* leather, autumn/winter 2001–2; 2004.388a, b; Anonymous Gift

Uniform; cotton, silk/cotton blend; American, 1926; 2004.389a, b; Gift of Madge Baker

Helmut Lang, Austrian; *Boots*; horsehair, leather, autumn/winter 2004–5; Issey Miyake, Japanese; *Cape*; wool blend, autumn/winter 1983–84; 2004.420.1a, b, .2; Anonymous Gift

Belt; cotton, silver; Eastern European, mid-19th century; 2004.421; Gift of Joseph and Edith Alpers

Fendi by Karl Lagerfeld, Italian; *Cocktail Dress*; synthetic, ca. 1988; 2004.422; Gift of Suzanne K. Cseh

Mainbocher, American, *Wedding Dress;* silk, pearl, plastic, 1968; 2004.423a–d; Gift of Philip Radziwill

Jewelry Set; glass, metal; African (Maasai peoples), ca. 1975; 2004.424a–g; Gift of Doctors James and Gladys Witt Strain

Hanae Mori, Japanese; *Dress, Evening*; silk, metal, 1978; Hanae Mori, Japanese; *Dress*; silk, glass, 1979; Hanae Mori, Japanese; *Ensemble, Evening*; silk, glass, 1980; Hanae Mori, Japanese; *Dress, Evening*; silk, glass, 1983; Hanae Mori, Japanese; *Ensemble*; silk, synthetic, 1987; Hanae Mori, Japanese; *Dress, Evening*; synthetic, silk, rhinestone, feathers, 1988; Hanae Mori, Japanese; *Dress, Evening*; silk, jet, 1989; 2004.467.1a, b—.7a, b; Gift of Hanae Mori, 2004

Playboy, American; *Ensemble*; synthetic, cotton, metal, silk, plastic, foam, brass, 1960s; 2004.468a—n; Gift of Playboy Enterprises, Inc.

Christian Dior Haute Couture by Marc Bohan, French; *Coat;* fur, 1986–88; 2004.469; Gift of Karen Stone Talwar

Azzedine Alaïa, French; *Shoes*; leather, 2004; 2004.470.1a, b; Gift of Alan J. Kornberg

Jean Paul Gaultier, French; *Sweater*; cotton, autumn/winter 1985–86; 2004.470.2; Anonymous Gift

Attributed to Jean Paul Gaultier, French; Sweater; wool, ca. 1999; 2004.471; Gift of Mrs. Calvert Bodman

Lilly Daché, American; Stole; silk, ca. 1953; 2004.472; Gift of Suzanne K. Cseh

Halston, American; *Dress*; wool, ca. 1976; Adolfo, American; *Ensemble*; wool, jet, silk, ca. 1984; 2004.473.1, .2a, b; Gift of Gale Hayman

Gianni Versace, Italian; *Ensemble*; synthetic, spring/summer 1992; Istante by Gianni Versace, Italian; *Skirt*; wool/synthetic blend, synthetic, metal, ca. 1992; 2004.474.1a, b, .2; Gift of Barbara R. Kaplan

Vivienne Tam, American; *Dress*; synthetic, spring/summer 1995; Vivienne Tam, American; *Dress*; cotton, metal, leather, autumn/winter 2002–3; 2004.521.1, .2; Gift of Vivienne Tam

Issey Miyake, Japanese; *Jacket*; synthetic, ca. 1993; 2004.522; Gift of Bonnie Isabel Rosenblum

Peal & Co., Ltd., British; *Riding Boots;* leather, wood, 1930s; *Riding Boots;* cotton, leather, wood; British, 1930s; 2004.523.1a-m, .2a-i; Gift of Ambassador John L. Loeb, Jr.

Fan; paper, wood, leather, metal; American, late 18th century–early 19th century; 2004.524; Gift of Elizabeth Prince Collins

Miguel Adrover, American, and Fendi, Italian; *Ensemble*; cotton, silk/wool blend, plastic, silk, autumn/winter 2000–2001; Miguel Adrover, American, *Dress*; cotton, cotton/silk blend, synthetic, 2000; 2005.44.1a–c, .2; Gift of Miguel Adrover

Fendi, Italian; *Purse*; fur, leather, synthetic, silk, metal, autumn/winter 2002–3; 2005.45a, b; Gift of Fendi

John Galliano, French; *Dress;* leather, autumn/winter 1996–97; 2005.46; Gift of John Galliano S.A.

Bodymap, British; *Ensemble*; cotton, cotton/synthetic blend, ca. 1987; 2005.47a—c; Gift of Stevie Stewart & David Holah - Bodymap

Dolce & Gabbana, Italian; *Dress*; synthetic, silk, cotton, ca. 2003; Dolce & Gabbana, Italian; *Shoes*; leather, metal, ca. 2003; Dolce & Gabbana, Italian; *Boots*; leather, ca. 2003; Dolce & Gabbana, Italian; *Shoes*; leather, ca. 2004; 2005.71.1–.4a, b; Gift of Dolce & Gabbana

Vivienne Tam, American; *Dress;* synthetic, spring/summer 1998; Vivienne Tam, American; *Dress;* synthetic, spring/summer 1997; 2005.72.1, .2; Gift of Vivienne Tam

Bonwit Teller, American; *Dress;* synthetic, ca. 1968; 2005.74; Gift of Susan Cooney Jewett

Patrick Kelly, French; *Dress*; wool, plastic, synthetic, autumn/winter 1986–87; 2005.92; Gift of Elaine Blatt

Jean Paul Gaultier, French; *Skirt*; synthetic blend, 1986; 2005.93; Gift of Teresa Schmittroth and Charles Sanclementi, Jr.

BIBA by Barbara Hulanicki, British; *Jacket;* cotton, silk, synthetic, ca. 1969; BIBA by Barbara Hulanicki, British; *Maxi-vest;* cotton, ca. 1969; BIBA by Barbara Hulanicki, British; *T-shirt;* cotton, synthetic, ca. 1969; BIBA by Barbara Hulanicki, British; *Bracelet;* metal, ca. 1969; 2005.94.1–.4; Gift of Bernice Shaftan

Claude Montana, French; Ensemble; leather, ca. 1985; Norma Kamali, American; Shawl; silk, sequins, 1980s; Claude Montana, French; Jacket; leather, ca. 1983; Georges Kaplan, French, Coat; leather, ca. 1978; Azzedine Alaïa, French; Jacket; leather, ca. 1990; Sybilla, Spanish; Cape; wool, ca. 1988; Pierre Cardin, French; Poncho; wool, ca. 1982; Claude Montana, French; Jacket; wool, ca. 1989; Claude Montana, French; Jacket; wool, ca. 1989; Sybilla, Spanish; Coat; wool, autumn/winter 1987–88; Issey Miyake, Japanese; Evening Gown; synthetic, autumn/winter 1994-95; İssey Miyake, Japanese; Evening Gown; synthetic, autumn/winter 1994-95; Issey Miyake, Japanese; Jacket; cotton/linen blend, ca. 1994; Julio, American; Gown; silk, ca. 1979; Issey Miyake, Japanese; Ensemble; synthetic, autumn/winter 1989–90; Issey Miyake, Japanese; Ensemble; synthetic, autumn/winter 1989-90; Jean Paul Gaultier, French; Ensemble; linen, synthetic, spring/summer 1994; Comme des Garçons, Japanese; Dress; wool, ca. 1997; Boots; leather; American (probably), 1970s; Issey Miyake, Japanese; Coat; synthetic, spring/summer 1995; Issey Miyake, Japanese; Gown; synthetic, ca. 1991; Issey Miyake, Japanese; Gown; synthetic, ca. 1993; Issey Miyake, Japanese; Gown; synthetic, ca. 1991; Issey Miyake, Japanese;

Gown; cotton, ca. 1984; Andrea Pfister, French; Boots; leather, ca. 1990; Initial, American; Gloves; leather, late 1980s; Gloves; leather; European (probably), ca. 1991; Gloves; leather; American (probably), ca. 1989; Gloves; leather; American (probably), 1980s–90s; Issey Miyake, Japanese; Coat; synthetic, spring/summer 1995; Romeo Gigli, Italian; Ensemble; silk, ca. 1988; 2005.130.1a–d–.31a, b; Gift of Muriel Kallis Newman

Issey Miyake, Japanese; Ensemble; synthetic, 1979; Issey Miyake, Japanese; Dress; cotton blend, 1980; Issey Miyake, Japanese; Bathing Suit; synthetic blend, 1979; Issey Miyake, Japanese; Dress; cotton, 1985; Issey Miyake, Japanese; Sweater Jacket; wool, 1980; Issey Miyake, Japanese; Belt; leather, 1984; Issey Miyake, Japanese; Belt; leather, 1982; Issey Miyake, Japanese; Coat; linen/wool blend, 1983; Issey Miyake, Japanese; Dress; wool, 1985; Issey Miyake, Japanese; Sweater; linen/wool blend, 1986; Issey Miyake, Japanese; Ensemble; cotton, 1979; Issey Miyake, Japanese; Ensemble; cotton, 1979; Issey Miyake, Japanese; Ensemble; wool, 1979; Issey Miyake, Japanese; Dress; synthetic, 1986; Issey Miyake, Japanese; Romper; cotton, 1984; Comme des Garçons, Japanese; Dress; cotton, 1987; Comme des Garçons, Japanese; Dress; synthetic blend, 1985; Comme des Garçons, Japanese; Scarf; wool, 1984; Comme des Garçons, Japanese; Scarf; wool/synthetic blend, 1986; Mr. Arai, French; Scarf; wool/synthetic blend, 1987; Comme des Garçons, Japanese; Stockings; synthetic, 1980; Issey Miyake, Japanese; Stockings; synthetic, 1980; Issey Miyake, Japanese; Stockings; synthetic, 1980; Issey Miyake, Japanese; Scarf; wool, 1980; Comme des Garçons, Japanese; Hat; synthetic, 1983; Comme des Garçons, Japanese; Dress; cotton/synthetic blend, 1986; Comme des Garçons, Japanese; Headwrap; cotton, 1980; Comme des Garçons, Japanese; Skirt; wool, 1984; Comme des Garçons, Japanese; Top; wool, 1984; Comme des Garçons, Japanese; *Jacket*; wool, 1980; 2005.173.1a-c-.30; Gift of Susan K. Manno

Petticoat; silk; American (probably), 18th century; Petticoat; cotton; American (probably), 18th century; 2005.187.1, .2; Gift of Barbara Wilk

Yves Saint Laurent, French; *Coat*; fur, autumn/winter 1976–77; Stephen Burrows, American; *Hostess Outfit*; silk, 1980s; 2005.212.1a, b, .2a, b; Gift of H. H. Princess Verne of Rajpipla

Issey Miyake, Japanese; *Skirt*; wool, metal, 1999; 2005.213; Gift of Nancy Stanton Knox

Christian Dior Haute Couture, French; *Coat;* fur, ca. 1977; Christian Lacroix, French; *Coat;* fur, 1987; 2005.214.1a–d, .2; Gift of Mrs. Erich Koenig

Roberto Cavalli, Italian; *Dress, Evening*; feathers, synthetic, plastic, autumn/winter 2003–4; 2005.216; Gift of Roberto Cavalli

## PURCHASES

Wedding Headdress; wood; Thai (Mien peoples), early- to mid-1900s; 2004.336a-d; Irene Lewisohn Bequest

Neckpiece; silver; Chinese Minority (Miao peoples), early- to mid-1900s; 2004.337a, b; Isabel Shults Fund

Bonnet; silk, feathers; French, 1830-35; 2004.343; Isabel Shults Fund

Shoes; leather; American, 1970s; 2004.409a, b; Catharine Breyer Van Bomel Foundation Fund

John Galliano, French; *Coat*; wool, silk, autumn/winter 1996–97; 2004.410; Irene Lewisohn Bequest

Ensemble (Coat); wool, metallic thread, silk; French (probably), ca. 1730; 2004.411a, b; Isabel Shults Fund

Muff; fur, silk, paper; American, late 19th century; 2004.412a–c; Catharine Breyer Van Bomel Foundation Fund

Dress; cotton; British, 1795-1800; 2004.441; Irene Lewisohn Bequest

Gabrielle "Coco" Chanel, French; *Dress, Evening;* silk, ca. 1930; 2004.447a, b; Isabel Shults Fund

Azzedine Alaïa, French; *Dress;* synthetic, autumn/winter 1991–92; 2004.493; Catharine Breyer Van Bomel Foundation Fund; Azzedine Alaïa, French; *Ensemble;* synthetic, fall/winter 1991–92; 2004.494a–e; Isabel Shults Fund

Jean Paul Gaultier, French; *Dress, Evening*: rayon, silk, ca. 1986; 2005.30; Harold Koda Fund

Gucci by Tom Ford, Italian; *Purse*; pony skin, metal, leather, 1996; 2005.31; Millia Davenport and Zipporah Fleisher Fund

Gabrielle "Coco" Chanel, French; *Ensemble*; silk, 1922; 2005.114a, b; Friends of The Costume Institute Fund

Paul Poiret, French; *Dress;* linen, 1911; 2005.188; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; Blouse; silk, 1920; 2005.189; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; *Dress*; linen, 1912; 2005.190; Millia Davenport and Zipporah Fleisher Fund

Paul Poiret, French; *Headdress;* silk, metallic thread, ca. 1920; 2005.191; Gerson and Judith Leiber Foundation

Paul Poiret and Perugia, French; Shoes; silk, 1924; 2005.192a, b; Friends of The Costume Institute Fund

Paul Poiret, French; Ensemble; silk, leather, 1913; 2005.193a-d; Paul D. Schurgot Foundation

Paul Poiret, French; *Evening Ensemble*; silk, ca. 1920; 2005.194a, b; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; Ensemble; linen, ca. 1920; 2005.195a, b; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; Ensemble; linen, ca. 1920; 2005.196a, b; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French, Raoul Dufy, French, and Bianchini-Férier, French; Dinner Dress; silk, 1919; 2005.197a, b; Millia Davenport and Zipporah Fleisher Fund

Paul Poiret, French, and Raoul Dufy, French; *Dress;* silk, 1913; 2005.198; Millia Davenport and Zipporah Fleisher Fund

Paul Poiret, French, and Raoul Dufy, French; *Manteau*; silk, 1911; 2005.199; Friends of The Costume Institute Fund

Paul Poiret, French; *Manteau, Driving;* linen, silk, 1914; 2005.200; Isabel Shults Fund

Paul Poiret, French; Coat; wool, 1918; 2005.201; Isabel Shults Fund

Paul Poiret, French; Skirt; wool, 1912; 2005.202; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; *Jacket*; wool, 1912; 2005.203; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; *Ensemble, Day;* silk, 1916; 2005.204a–d; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; *Manteau*; silk, metallic thread, 1922; 2005.205; Millia Davenport and Zipporah Fleisher Fund

Paul Poiret, French; *Headdress;* silk, beads, ca. 1920; 2005.206; Gerson and Judith Leiber Foundation

Paul Poiret, French; Ensemble; silk, 1919; 2005.207a, b; Friends of The Costume Institute Fund

Paul Poiret, French; *Headdress;* metallic thread, ca. 1910; 2005.208; Gerson and Judith Leiber Foundation

Paul Poiret, French; *Jacket*; silk, 1926; 2005.209; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; *Dress*; silk, 1923; 2005.210; Catharine Breyer Van Bomel Foundation Fund

Paul Poiret, French; *Hat;* silk, metallic thread, ca. 1915; 2005.211; Gerson and Judith Leiber Foundation

Jay Thorpe, American; *Ensemble*; metallic thread, 1940s; 2005.229a, b; Isabel Shults Fund and Catharine Breyer Van Bomel Foundation Fund

Christian Dior Haute Couture by John Galliano, French; *Jewelry Set*; metal, late 20th century; 2005.230a, b; Gerson and Judith Leiber Foundation

# **Drawings and Prints**

# Drawings

GIFTS

Johannes Goedaert, Dutch; *Peasant Couple in an Extensive Landscape*; pen and ink in gray and black, gray wash; 2004.306; Gift of Bruce and Angelika Livie

Alexandre-Denis Abel de Pujol, French; *The Death of Britannicus*; pen and black ink, brown wash, with white gouache over graphite and red chalk; 2004.318; Gift of Mr. and Mrs. Bruno de Bayser

Taddeo Zuccaro (Zuccari), Italian; *Joseph and Potiphar's Wife*; pen and brown ink, brush and brown wash, highlighted with white gouache, over traces of black chalk, on blue paper; 2004.350.1; Remigio Cantagallina, Italian; *A View of a Village with Figures*; pen and brown ink, over traces of black chalk or leadpoint; framing outlines in pen and brown ink, 1624; 2004.350.2; Bequest of John and Alice Steiner

Eugène Delacroix, French, after a photograph by Eugène Durieu, French; *Two Male Nudes, Seated and Standing, after photographs of models by Eugène Durieu;* graphite, 1855; 2004.425; Gift of Frank Anderson Trapp, in honor of Karen B. Cohen

Théodore Rousseau, French; An Alleyway between Houses; pen and ink with touches of graphite and squared in graphite on wove paper, 1858; 2004.430; Gift of Jill Newhouse

Jean-Auguste-Dominique Ingres, French; Admiral Sir Fleetwood Broughton Reynolds Pellew; graphite on wove paper, 1817; 2004.475.1; Jean-Auguste-Dominique Ingres, French; Portrait of Madame Ingres, née Madeleine Chapelle; graphite on off-white wove paper, 1814; 2004.475.2; Gift of Mrs. Charles Wrightsman, in honor of Philippe de Montebello

Gustave Moreau, French; *Saint Cecilia*; gouache and watercolor over graphite on wove paper mounted to wood panel, ca. 1890–95; 2004.475.3; François Boucher, French; *Young Man Wearing a Beret*; red, black, and white chalk on beige antique laid paper; 2004.475.4; Gabriel de Saint-Aubin, French; *L'Escalier*; black chalk, pen and brown ink, brown, gray, orange, red and blue wash; 2004.475.5; Louis de Carmontelle, French; *M. Jean-Pierre de Bougainville*; watercolor over graphite and black and red chalk; 2004.475.6; Michel Barthelemy Hazon, French; *Project for a Chinese Pavillion*; pen and black and brown ink, with watercolor over a ruled graphite underdrawing on off-white laid paper; 2004.475.7; François Boucher, French; *Half-Length Study for a Man*; black and white chalk on beige (probably formerly blue) laid paper; 2004.475.8; *Head of a Horse*; red chalk; Italian, mid-16th century; 2004.475.9; Gift of Mrs. Charles Wrightsman

William Havell, British; *Licenza, near Rome: Horace's Villa*; watercolor and gouache over graphite, ca. 1828–29; 2004.489.1; André Lebrun, French; *Allegorical Design for a Tomb*; pen and brown ink, brown wash over graphite; 2004.489.2; Gift of Alexander B.V. Johnson and Roberta J.M. Olson in memory of E. Dudley H. Johnson and Laurie Vance Johnson

Friedrich Wilhelm Schadow, German; *The Annunciation;* pen and black ink on tracing paper, laid down on vellum; 2004.491; Gift of Gianna and Thomas Le Claire

Niccolò dell'Abate, Italian; *Historical Scene (Composition Study for Chapelle de Guise)*; pen and brown ink, highlighted with white gouache over traces of black chalk, framing outlines with pen and brown ink,

ca. 1555; 2004.492; Anonymous Gift

Erasmus Hornick, Flemish; *Design for a Platter;* pen and black ink, brush and brown wash; 2004.496; Anonymous Gift in memory of Walter E. Stait

Caspar Freisinger, German; Sketch for an Altarpiece Devoted to the Virgin Mary; pen and black ink and gray wash; 2004.498.1; Philipp Hieronymous Brinckmann, German; Dianna and Callisto; red chalk and red wash on greenish paper; 2004.498.2; Scene of Witchcraft; brush and gray ink, heightened with white bodycolor; German, 17th century; 2004.498.3; Gift of Lutz Riester

Otto van Veen, Flemish; *The Triumph of the Church: Ecclesia Presented with the Doctrines, Seated in a Chariot Attended by the Four Doctors of the Church;* pen and brown ink and oil paint; 2004.531; Gift of Katrin Henkel

Spode Pattern Book; sixty bound sheets illustrated (recto and verso) with designs in ink, watercolor and gouache; British, ca. 1806–10; 2004.533; Gift of Andrew Augenblick

Maurice-Quentin de La Tour, French; *Préparation for a Portrait of Louis XV (1710–1774)*; pastel on blue paper; 2005.66; Gift of Mary Tavener Holmes, in honor of Donald Posner

Johann Christian Reinhart, German; *Rocky Cliff;* graphite and brown wash; 2005.181; Gift of Bruce and Angelika Livie

Battle Scene with the Emblems of the Farnese Family; pen and brown ink, brush and brown wash, on wood panel; Italian, 16th century; 2005.183; Gift of Werner Muensterberger

Eugène Delacroix, French; *Anatomical Studies of Legs;* counterproof of a drawing in red and black chalk, with black chalk additions; 2005.247; Gift of Eric G. Carlson in honor of Jill Devonyar

#### PURCHASES

Bonaventura Peeters I, Flemish; *Capriccio View of a Mediterranean Port*; graphite, pen and brown ink, brush and gray ink; 2004.262; Purchase, 2004.

Isaac Oliver, the Elder, British; *St. Jerome Reading;* pen and brown ink, brush and brown and gray wash; 2004.263, ca. 1587–1617; Purchase, 2004

William Lock of Norbury, Jr., British; Studies of Fairies with a Pair of Hands (possibly representing the Opening of Pandora's Box?); graphite and red chalk, pen and brown ink, brush and gray wash, and white gouache, 1784; 2004.264; Purchase, 2004

William Dyce, British/Scottish; *Culver Cliff, Isle of Wight*; watercolor, colored chalks and gouache over graphite, 1847; 2004.265; Purchase, Mr. and Mrs. Frank E. Richardson Gift, Virginia and Jean R. Perrette Gift, and funds from various donors

Thomas Shotter Boys, British; *Figures on a Beach, Northern France*; watercolor and gouache over graphite, 1830; 2004.266; Purchase, Malcolm Hewitt Weiner Foundation Gift and Mr. and Mrs. Frank E. Richardson Gift

Hans Stute, German; *Christ's Entry into Jerusalem*; pen and brown ink, brown wash heightened with white on pinkish paper, 1611; 2004.288; Purchase, Guy Wildenstein Gift

Philipp Viet, German; *Rest During the Flight into Egypt;* pencil overworked with gray feathering, on light brown wove paper; 2004.289; Purchase, Guy Wildenstein Gift

Anton Kern, German; *The Finding of Moses;* black chalk and brush and gray ink; 2004.290; Purchase, Charles and Jessie Price Gift

Giovanni Paolo Lomazzo, Italian; *Standing Male Draped Figure with His Hands Raised;* black chalk, brush and brown wash, highlighted with white gouache, on blue-green paper, ca. 1565–71; 2004.292; Purchase, Guy Wildenstein Gift

Gregorio Pagani, Italian; *The Head and Shoulders of a Woman in Profile; Separate Studies of Her Head and Ear* (recto); *Fragment of Drapery Study, Profile of Architectural Molding* (verso); black chalk (recto); black chalk, pen and brown ink (verso), 1592; 2004.293a, b; Purchase, Guy Wildenstein Gift

Dirk Verrijk, Dutch; A View of the Wittevrouwenpoort, Utrecht; pen and brown-black ink and gray wash, heightened with white; 2004.294; Purchase, Guy Wildenstein Gift

Giovanni Lanfranco, Italian; A Bearded Prophet in Glory Attended by a Bishop, Two Other Male Saints, and Angels (Design for a Section of a Dome); black chalk, partly reworked by the artist in pen and brown ink, 1634–35; 2004.295; Purchase, Guy Wildenstein Gift

Aert Schouman, Dutch; A Monkey Sitting on a Rock Looking at a Civet; black chalk and watercolor, 1764; 2004.296; Purchase, Guy Wildenstein Gift

David-Pierre Giottino Humbert de Superville, Dutch; *Group of Three Drawings: A Seated Woman in Profile; An Angel Holding a Carafe on a Plate;* and *A Draped Bearded Man Looking Up Purchase;* pen and brown ink; 2004.297.1–.3; Purchase, Guy Wildenstein Gift, Renée Sacks Bequest, and Charles and Jessie Price Gift

Pauwels Franck, called Paolo Fiammingo, Flemish; *Venus Visiting the Forge of Vulcan;* pen and brown ink over black chalk; 2004.299; Purchase, Guy Wildenstein Gift

François Ryckhals, Dutch; Study of Trees; black chalk with framing line in black chalk; 2004.300; Purchase, Guy Wildenstein Gift

Adriaen van de Velde, Dutch; *Peasants with Cattle and Sheep;* black chalk, brush and gray wash; 2004.301; Purchase, Guy Wildenstein Gift

Wigerus Vitringa, Dutch; Various Ships and a Rowing Boat on an Estuary; black chalk, brush in black ink and gray wash; 2004.302; Purchase, Guy Wildenstein Gift

Reinier Vinkeles, Dutch; *View of the Church of Passy, near Paris;* pen and black ink and black and gray wash, 1770; 2004.303; Purchase, Guy Wildenstein Gift

Aert Schouman, Dutch; A Duck; watercolor and gouache; 2004.304; Purchase, Renée Sacks Bequest

Gerrit Jan Michaëlis, Dutch; Wooded Dune Landscape near Haarlem, with Windmill and a Pair of Figures; black chalk and gray wash; 2004.305; Purchase, Guy Wildenstein Gift

Jan Peeters, Flemish; *View of Macon*; pen and brown ink, gray wash; 2004.313; Purchase, Renée Sacks Bequest

Johann Ferdinand Hetzendorf von Hohenberg, Austrian; *Architectural Fantasy;* pen and black ink, black and gray wash, heightened with white over black chalk; 2004.317; Purchase, Guy Wildenstein Gift

Cornelis Bega, Dutch; *Peasants Gathered at an Inn;* black chalk on vellum; 2004.319; Purchase, Renée Sacks Bequest

Anton Melbye, Danish; L'Escadre Anglaise; pencil and charcoal, 1853; 2004.369; Harry G. Sperling Fund

Caspar Wolf, Swiss; *A Bridge on the Aar, at the foot of the Grimsel, in the Canton of Bern;* watercolor and pencil, ca. 1775; 2004.370; Harry G. Sperling Fund

Georg Heinrich Busse, German; *Hilly Landscape with Trees and a Road on the Right*; black chalk, pen and black ink, brush and brown ink, some white heightening, 1833; 2004.371; Harry G. Sperling Fund

Carl Georg Anton Graeb, German; *Interior of Saint Severin Church in Erfurt*; watercolor and pencil, 1855; 2004.372; Harry G. Sperling Fund

Ludwig Emil Grimm, German; Saint Elizabeth Carrying Her First-born Son to the Church; graphite, ca. 1850; 2004.373; Harry G. Sperling Fund

Christian Ernst Morgenstern, German; *The River Elbe Downstream of Hamburg by Moonlight;* black chalk, brush and gray ink, heightened with white, ca. 1828; 2005.374; Harry G. Sperling Fund

Ernst Erwin Oehne, German; *Watermill;* watercolor, ca. 1870; 2004.375; Harry G. Sperling Fund

(Johann Heinrich) Ferdinand Olivier, German; *Return of the Prodigal Son;* graphite, framing line in pen and black ink, 1830–35; 2005.376; Harry G. Sperling Fund

Friedrich Preller the Elder, German; *The Artist's Children: Friedrich, Emil, and Ernst*; graphite, ca. 1848; 2005.377; Harry G. Sperling Fund

Simon Quaglio, German; *Cloisters in a Nunnery;* watercolor, ca. 1835; 2004.378; Harry G. Sperling Fund

Friedrich Salathé, Swiss; *Italian Landscape with Trees* (recto), *Italian Landscape Vista with Church and a Statue* (verso); watercolor (recto), graphite, brush and gray ink (verso), 1815–21; 2004.379a, b; Harry G. Sperling Fund

Eduard Jakob von Steinle, Austrian; Christ on the Cross with Six Scenes from the Life of Christ; graphite and watercolor, ca. 1850; 2004.380; Harry G. Sperling Fund

August Leopold Venus, German; *Hunters in an Outlook on a Mountain*; pen and brown ink, brush and brown ink, brush and blue watercolor, ca. 1870; 2004.381; Harry G. Sperling Fund

Jacques de Gheyn II, Netherlandish; *Head of a Bearded Man Wearing a Cap*; pen and brown ink, brown wash, pencil framing lines; 2004.399; Harry G. Sperling Fund

Jacopo Ligozzi, Italian; *Botanical Specimen (Motherwort or "Leonurus cardiaca")*; brush with watercolor and gouache on vellum, 1577–91; 2004.435; Promised Gift of David M. Tobey and Purchase, Rogers Fund

Gabriel de Saint-Aubin, French; *The Triumph of Pompey*; watercolor and gouache, pen and black ink, graphite, over black chalk, ca. 1762–65; 2004.436; Promised Gift of Leon D. and Debra R. Black and Purchase, Rogers Fund

Adriaen Honich, Dutch; *Italianate Buildings on a Hill at Tivoli*; red chalk, pen and brown ink, gray wash, heightened with white; 2004.456; Frits and Rita Markus Fund

Pieter van Everdingen, Dutch; Choppy Sea with Boats near the Coast; pen and gray ink and wash; 2004.500; Van Day Truex Fund

Arthur Devis, British; *Study for a Portrait of an Officer and His Wife;* black and white chalks and black ink on blue laid paper, ca. 1756–58; 2004.501; Purchase, Jeffrey L. Berenson Gift

Circle of Joseph van Aken, Flemish active in Britain; *Oval, Bust-Length Portrait Study of a Young Man;* black and white chalks and graphite on blue laid paper, squared in graphite, ca. 1740–60; 2004.513; Purchase, Jeffrey L. Berenson Gift

Circle of Joseph van Aken, Flemish active in Britain; *Half-Length Portrait Study of a Wigged Man;* black and white chalks and graphite on blue laid paper, squared in graphite, ca. 1740–60; 2004.514; Purchase, Jeffrey L. Berenson Gift

Circle of Joseph van Aken, Flemish active in Britain; *Three-Quarters-Length Portrait Study of a Man Seated at a Desk with a Dog;* black and white chalks, stumping, brown ink and graphite on blue laid paper, squared in graphite, ca. 1740–60; 2004.515; Purchase, Jeffrey L. Berenson Gift

Circle of Joseph van Aken, Flemish active in Britain; *Half-Length Portrait Study of a Woman Wearing a Cap and Pearl Earrings;* black and white chalks, brown ink and graphite on blue laid paper, squared in graphite, ca. 1740–60; 2004.516; Purchase, Jeffrey L. Berenson Gift

Circle of Joseph van Aken, Flemish active in Britain; *Half-Length Portrait Study of a Young Woman with Long Hair;* black and white chalks, brown ink and graphite on blue laid paper, squared in graphite, ca. 1740–60; 2004.517; Purchase, Jeffrey L. Berenson Gift

Circle of Joseph van Aken, Flemish active in Britain; Bust-Length Portrait Study of a Young Woman with a Striped Shawl; black and white

chalks, brown ink and graphite on blue laid paper, squared in graphite, ca. 1740–60; 2004.518; Purchase, Jeffrey L. Berenson Gift

Johannes Ebelmann, German; An Allegory of Fortune with Two River Gods; pen and black ink and gray and blue wash over black chalk; 2005.2; Harry G. Sperling Fund

Jan Porcellis, Dutch; *River Landscape*; black chalk; 2005.3; Mary Oenslager Fund and Ian Woodner Family Collection Fund, 2005

Johanna Helena Herolt-Graff, Dutch; *A Poppy with a Caterpillar, Pupa and Butterfly;* watercolor and gouache over traces of black chalk; 2005.4; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, Anonymous gift in memory of Frits Markus, and Karen B. Cohen Fund

Johannes Bronckhorst, Dutch; A Black Curassow; watercolor and gouache over traces of black chalk; 2005.5; Van Day Truex Fund

Abraham Meertens, Dutch; Six South American Birds; watercolor over traces of black graphite; 2005.6; Van Day Truex Fund

Jan de Bosch, Dutch; Arcadian Landscape with Figures; pen and black and gray ink, brown wash; 2005.7; Van Day Truex Fund

Johannes Franciscus Hoppenbrouwers, Dutch; A Winter Landscape; watercolor; 2005.8; Karen B. Cohen Fund

Georg Friedrich Schmidt, German; *Portrait of a Boy;* red chalk; 2005.9; Harry G. Sperling Fund

Gillis Neyts, Flemish; *Study of an Old Tree*; pen and brown ink; 2005.15; Frits and Rita Markus Fund

Gotthard Ringgli, Swiss; *Ezekiel in the Valley of the Dry Bones*; pen and black ink, and brown, blue and pink wash; 2005.26; Van Day Truex Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Honoré-Victorin Daumier, French; Figure Studies, Including Scenes of Interrogation; pen and ink, brush and wash over touches of Conté crayon on pale blue-gray laid paper; 2005.36; Purchase, Renée Sacks Bequest

Stefano da Verona (Stefano di Giovanni), Italian; Studies of Stags (two sheets); pen and brown ink; 2005.54.1, .2; Harry G. Sperling Fund

Jan Jansz. van der Vinne, Dutch; *Perennial Pea;* pencil and watercolor; 2005.59; Purchase, Anonymous gift made in memory of Frits Markus

Ludolf Backhuysen, Dutch; A Ship Wrecked on a Shore on a Stormy Night, with Survivors Salvaging Their Goods; point of the brush and gray and black wash, black chalk; 2005.68; Purchase, Anonymous gift in memory of Frits Markus

Matthijs Bril, the Younger, Flemish; *A Mountainous River Landscape with a Hermit and a Chapel;* black chalk, pen and brown ink, brown wash; 2005.69; Purchase, Charles and Jessie Price Gift

Jonas Umbach, German; An Allegory of the Union of the House of Orange and the Wttelsbach Family (Design for a Title Page of a Thesis); black chalk, pen and brown ink, gray wash; 2005.75; Purchase, Jean A. Bonna Gift

Eugène-Emmanuel Viollet-le-Duc, French; *Mont-Blanc Seen from the Massif, Les Aiguilles Rouges;* watercolor heightened with gouache over traces of graphite on two sheets of blue-gray wove paper, 1874; 2005.78; Purchase, Isaacson-Draper Foundation Gift

Jacobus Perkois, Dutch; *Two Market Women;* blue chalk, black chalk, and watercolor, 1789; 2005.83; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Adriaan van der Burg, Dutch; *Bacchanal*; red chalk; 2005.95; Harry G. Sperling Fund

Denijs Calvaert, Flemish; *Standing Male Nude*; red chalk; 2005.110; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Ludolf Büsinck, German; *Saint Peter;* brush and brown ink and brown wash; 2005.115; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jordanus Hoorn, Dutch; *Landscape with Herdsmen and Their Cattle*; pen and brown and gray ink, over traces of black chalk; 2005.116; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Giovanni Battista Pittoni, Italian; *Susanna and the Elders* (recto); *Architectural design and other scribbles* (verso); red and black chalks, ca. 1720; 2005.117a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hermann Weyer, German; *Lot and His Daughters* (recto); *Imaginary Rocky Landscape with a Castle and Bridge* (verso); pen and black ink and gray wash, white heightening on yellow prepared paper, ca. 1610; 2005.118a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Pieter de Witte, called Candido, Flemish; Otto von Wittelsbach Liberates the Army from a Mountain Pass near Verona; black chalk, pen and black ink, gray wash; 2005.119; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 2005

Rudolph Meyer, Swiss; Aeneas Rescues His Father from Burning Troy; pen and black ink, gray wash; 2005.120; Edward Pearce Casey Fund

Jacob Mattias Weyer, German; An Infantryman Drawing His Sword; brush and gray and light brown wash, heightened with white, on gray-green prepared paper; 2005.149; Harry G. Sperling Fund

Dirck van Bergen, Dutch; A Herdswoman Seated amongst Her Animals, with a Lamb in Her Arms; pen and black ink, point of the brush and gray ink and wash over black chalk, with broad gray framing lines and broad margins, on vellum, 1690; 2005.150; Renée Sacks Bequest

Franciscus Andreas Milatz, Dutch; *Landscape with a House Hidden between Trees and Two Men Near a Small Bridge;* black chalk and brush and gray ink and wash, within black ink framing lines; 2005.151; Renée Sacks Bequest

Daniël Dupré, Dutch; Figures Boating in a Gorge near Sorrento; pen and gray ink and wash over black chalk within black ink framing lines; 2005.152; Renée Sacks Bequest

Josephus Augustus Knip, Dutch; *Burdocks, Campions and Brambles by a Tree Trunk on a River Bank*; gray, reddish-brown and touches of blue wash over black lead; 2005.153; Harry G. Sperling Fund and Renée Sacks Bequest

Andreas Schelfhout, Dutch; A Wooded Landscape Near Beekhuizen; watercolor over black chalk, within black ink framing lines; 2005.154; Renée Sacks Bequest

Melchior Steidl, German; *Saint Carl Borromäus*; graphite, pen and brown ink, brush and gray ink, heightened with white on brown buff paper; 2005.157; Harry G. Sperling Fund

God the Father Surrounded by Angels and the Four Animals, Symbols of the Evangelists; brush and gray ink over graphite, cut out and adhered to blue paper; German, 18th century; 2005.158; Harry G. Sperling Fund

Josef Christ, German; Saint Michael; pen and black ink, gray wash, heightened with white on blue paper; 2005.159; Harry G. Sperling Fund

Johann Gottfried Eichler the Younger, German; *The Good Shepherd;* pen and black ink and brush and gray wash; 2005.160; Purchase, Charles and Jessie Price Gift

Gottfried Bernhard Goetz, Austrian; *Christ as Judge*; pen and black ink, gray wash, heightened with white on buff paper; 2005.161; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Daniel Herz the Elder, German; Saint Carl Borromäus Giving Extreme Unction to the Plague-Stricken; pen and brown ink and brush and gray ink; 2005.162; Harry G. Sperling Fund

Johann Elias Ridinger, German; *Roman Warriors*; graphite, pen and brown ink; 2005.163.1–.3; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Georg Philipp Rugendas, German; *Constantine's Battle at the Milvian Bridge*; pen and brown ink, gray wash; 2005.164; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Joseph-Ferdinand Lancrenon, French; *Group of studies for "Castor and Pollux Freeing Helen"*; black crayon, stumping, and white chalk, 1817; 2005.167.1–.8; Renée Sacks Bequest

Jean Baptiste Le Prince, French; *Landscape with Peasants Fording a Stream*; red chalk with brush and brown and gray wash, 1756; 2005.168; Purchase, Sally and Howard Lepow and Stephen A. Geiger Gifts, and Mary Oenslager Fund

Willem Schellinks, Dutch; A View of the Piazza del Duomo, Messina, with the Fountain of Orion, the Cathedral to the Right; black chalk, pen and brown ink, brown wash; 2005.176; Purchase, Mr. and Mrs. David M. Tobey Gift

Friedrich Wilhelm Schadow, German; *Head of a Woman Looking Up*; pencil on light brown paper; 2005.177; Purchase, David T. Schiff Gift

Robert Zünd, Swiss; Swiss Farm ("Hirtenhof"); point of brush and brown ink over pencil; 2005.178; Purchase, Saretta Barnet Gift

Joseph Anton Koch, German; *Ruins of the Imperial Palaces in Rome*; pen and black ink over pencil (squared); 2005.179; Purchase, David T. Schiff Gift

Gerard van Groeningen, Netherlandish; *The Fall of Jericho*; black chalk, pen and brown ink, green-brown wash, heightened with white; 2005.221; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and Funds from Various Donors

Jacob Matham, Netherlandish; *Young Man and Old Woman*; pen and brown ink; 2005.224; Purchase, The Van Day Truex Fund, Susan H. Seidel Gift, and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Francesco Furini, Italian; *Young Woman on a Cloud;* red chalk, heightened with white; 2005.225; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, Mr. and Mrs. David M. Tobey Gift, Sally and Howard Lepow Gift, and Dr. and Mrs. Arthur H. Elkind Gift

Hendrick Verschuring, Dutch; An Italian City with a Crowd Watching Actors in an Outdoor Theater; black chalk, pen and brown ink, gray wash, black lead framing lines; 2005.226; Purchase, Anonymous gift in honor of Frits Markus and Frits and Rita Markus Fund

Horatius de Hooch, Dutch; *View of Bomarzo*; pen and brown ink and gray and black wash; 2005.227; Purchase, Catherine G. Curran Gift, Jean A. Bonna Gift, and Charles and Jessie Price Gift

Hans Krumper, German; *Allegory of Geometry*: pen and black ink and brush and gray ink, yellow watercolor; 2005.228; Edward Pearce Casey Fund

Anne Vallayer-Coster, French; *Three Peonies*; pen and gray ink, gray wash, over black chalk; 2005.236; Renée Sacks Bequest

Anne Vallayer-Coster, French; *Two Roses*; pen and gray ink, gray wash, over black chalk; 2005.237; Renée Sacks Bequest

François van Loo, French; *The Flaying of Marsyas*; red chalk; 2005.238; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and Guy Wildenstein Gift

Christoph Unterberger, German; San Ponziano in an Amphitheatre Being Exposed to Lions; pen and brown ink over black chalk; 2005.239; Edward Pearce Casey Fund

Michel-François Dandré-Bardon, French; Charles-Nicolas Cochin II, French [retouched by]; *Equestrian Group*; pen and brown ink over red chalk underdrawing; 2005.240; Purchase, Charles and Jessie Price Gift

Head of a Bearded Man; pen and black ink; German, 16th century; 2005.241; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, Saretta Barnet Gift, and Dr. and Mrs. Arthur H. Elkind Gift

Ludwig Emil Grimm, German; Rugged Moonlit Landscape with a Woman Seated by Gnarled Tree Roots, and an Owl; pen and point of the brush and brown ink over black chalk, on blue paper, 1806–8;

2005.248; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and The Anna-Maria and Stephen Kellen Foundation Gift

Hendrik Meijer, Dutch; *The Twelve Months;* black chalk, brown, black or gray ink and watercolor, 1772; 2005.249.1–.12; Purchase, Charles and Jessie Price Gift

Aelbert Cuyp, Dutch; *Study of Two Cows*; black chalk and black and gray wash (remains of framing line in red chalk); 2005.250; Renée Sacks Bequest

Anthony van Dyck, Flemish; *Sheet of Studies*; pen and brown ink with wash, 1621–27; 2005.253; Purchase, Rogers Fund and several members of The Chairman's Council Gifts

### Prints

GIFTS

Tomoo Inagaki, Japanese; *A Couple of Cats;* color woodcut, ca. 1962; 2004.286.1; Tomoo Inagaki, Japanese; *Plum Flower;* color woodcut, ca. 1958; 2004.286.2; Gift of Sue Cassidy Clark, in honor of Dr. Barbara B. Ford

John Clem Clarke, American; *Bingham—Canvassing for a Vote*; lithograph, ca. 1975–80; 2004.287; Gift of Jane Dee Clarke

Attributed to Nicolas Larmessin II, French; *Daniel Heinsius*; etching and engraving; 2004.351; Gift of Walter Liedtke

Sean Scully, American; Wall of Light Black, 2000; aquatint with spite bite and sugar lift, 2000; 2004.390; Gift of Sean Scully

Olaf Gulbransson, Norwegian; Hans Erich Blaich, called Dr. Owlglass, German; R. Piper & Co. (publisher); *Idyllen und Katastrophen*; illustrated book, 1941; 2004.391.1; Tilak Samarwickrema, Sri Lankan; Giorgio Upiglio (publisher); *Àndare of Sri Lanka*; illustrated book with original etching, 1981; 2004.391.2; Alfred Tennyson, British; George T. Andrew, American (engraver); Edmund Henry Garrett, American (designer); Charles G. Copeland, American (designer); E. P. Dutton & Co. (publisher); *Enoch Arden*; book with engravings, 1888; 2004.391.3; Gift of Jeff Guerrier

Wendy Mark, American; *Blue Clouds*; monotype, 2001; 2004.426.1; Wendy Mark, American; *Grey Dots*; monotype, 2003; 2004.426.2; Wendy Mark, American; *Grey Horizon*; monotype, 1994; 2004.426.3; Gift of Wendy Mark

Christo, American, born Bulgaria; Jeanne-Claude, American, born France; *Wrapped Bottle and Cans Project*; lithograph, 1958–2004; 2004.427; Gift of Christo and Jeanne-Claude

Robert Kipniss, American; *Rooftops and Porch;* hand-colored mezzotint, 1992; 2004.428; Gift of Donald Holden, in honor of Robert Kipniss

Attributed to Baron Scotford, American; *Portrait of a Standing Man with Bowler Hat;* cut paper, ca. 1915; 2004.429; Gift of James Lamantia, in memory of Edward Leslie Wiegand

Don Nice, American; *Gaia MI*; monotype, 1989; 2004.486; Gift of John Driscoll

Alice Austin, American; *Milk, Butter, Eggs*; etching and relief painting, 2004; 2004.490; Gift of Alice Austin

Burhan Dogançay, American, born Turkey; Walls V; portfolio of 11 lithographs, 1969; 2004.495.1–.11; Gift of Angela Dogançay

Joris Hoefnagel, Flemish; Georg Braun, German (editor); *View of Poitiers from Braun and Hogenberg's Civitates Orbis Terrarum;* book, 1572–94; 2004.497; Gift of Richard and Maryanne Mendelsohn

Pablo Picasso, Spanish; *Nu;* linocut, 1962; 2004.532; Gift of Myra and Sanford Kirschenbaum

Clara Doty Bates, American; [Frederick] Childe Hassam, American (illustrator); D. Lothrop & Co. (publisher); *Doll Rosy's Days;* book,

1884; 2005.49.1; Frederic Edward Weatherly, British; Mary Ellen Edwards, British (illustrator); John C. Staples, British (illustrator); Hildesheimer & Faulkner, London (publisher); *Little Pussy-Cat*; book, ca. 1886–90; 2005.49.2; Gift of Ida Noyes Hawley

Johann Friedrich Overbeck, German; Darstellungen aus den Evangelien; steel engravings in gold-tooled, green leather binding, ca. 1846; 2005.96.1; Das Christliche Jahr; book; Czech, 1733; 2005.96.2; Evangelische Zeugnisse der Wahrheit; book; German, 1762; 2005.96.3; Medicina Salemitana de conservanda bona valetudine; book; German, 1559; 2005.96.4; Daniel Nikolaus Chodowiecki, German; Lauenberg Calendar of 1780 (copies with French text); uncut sheet with 12 prints; 2005.96.5; Daniel Nikolaus Chodowiecki, German; German Military Heroes; two sheets with twelve prints each; 2005.96.6, .7; Homer, Greek; Alois Kolb, German (illustrator); Johann Heinrich Voss, German (translator); Frankfurter Verlags Anftalt (publisher); The Iliad; illustrated book with 24 lithographs, 1922; 2005.96.8; Homer, Greek; Alois Kolb, German (illustrator); Johann Heinrich Voss, German (translator); Frankfurter Verlags Anftalt (publisher); The Odyssey; illustrated book with 24 lithographs, 1920; 2005.96.9; Daniel Nikolaus Chodowiecki, German; Fashion Plates; sixteen fashion plates on fourteen sheets—one sheet is composed of two prints hinged together; 2005.96.10-.23; Daniel Nikolaus Chodowiecki, German; Twelve Illustrations to Camille; print; 2005.96.24-.35; Daniel Nikolaus Chodowiecki, German; Portrait of I.A. Philippi; print; 2005.96.36; Daniel Nikolaus Chodowiecki, German; Portrait of Augusta Sophia (copy); print; 2005.96.37; Daniel Nikolaus Chodowiecki, German; Portrait of Elisabeth; print; 2005.96.38; Gift of Lev Tsitrin

Julius Goltzius, Netherlandish; after Hans Bol, Flemish; Hans Luyck (publisher); *The Prodigal Son Leaving His Father's House and The Prodigal Son Feasting with Harlots from the series The Story of the Prodigal Son;* two images engraved on a single plate printed on one sheet; 2005.97.1; Julius Goltzius, Netherlandish; after Hans Bol, Flemish; Hans Luyck (publisher); *The Prodigal Son as Swineherd and The Return of the Prodigal Son from the series The Story of the Prodigal Son;* two images engraved on one plate printed on one sheet; 2005.97.2; Wenceslaus Hollar (Wenzel Vaclav), Bohemian; *Five Boys and a Satyr;* etching with engraving; 2005.97.3; Anthonie Waterloo, Dutch; *Bridge over the Inlet; Fence near a Bridge;* etching and engraving; 2005.97.4; Anthonie Waterloo, Dutch; *The Cottage in Moonlight;* etching and engraving; 2005.97.5; Gift of Dr. David T. and Anne Wikler Mininberg in honor of Julius S. Wikler

Georg Pencz, German; *The Judgment of Paris*; engraved copper plate; 2005.98; Gift of Marco Pesarese, 2005

Sara Sears, American; Andy Hoogenboon, British; Denise Kasof, American; Stephen A. Fredericks, American; Deborah Freedman, American; Bruce Waldman, American; Ann Chernow, American; Eduardo Fausti, American, born Argentina; *The Intaglio Figure*; portfolio of eight intaglio prints, 2005; 2005.99.1–.8; Gift of Stephen A. Fredericks, President, The New York Etcher's Press, Inc.

Walter Sickert, British; Roger Fry, British (sitter); *Vision Volumes and Recession*; etching, 1928–29; 2005.101; Gift of William S. Lieberman, in memory of Stuart Preston

Lewis Kesling, American; *Sea Anemone*; monotype, ca. 1980; 2005.102.1; Lewis Kesling, American; *Simaculum*; monotype with ballpoint pen additions, ca. 1980; 2005.102.2; Lewis Kesling, American; *Solar System*; monotype, ca. 1980; 2005.102.3; Lewis Kesling, American; *Tumble*; monotype, ca. 1980; 2005.102.4; Lewis Kesling, American; *Landfall*; watercolor and ball-point pen, ca. 1980; 2005.102.5; Gift of Charles Robert Pettit, MD

William Behnken, American; Shadowed Yard; aquatint, 1988; 2005.131.1; William Behnken, American; Of Land and Sea; aquatint, 2001; 2005.131.2; William Behnken, American; Bronx Nocturne; aquatint, 1997; 2005.131.3; William Behnken, American; Passing Lights; aquatint, 1989; 2005.131.4; William Behnken, American; Shadows and Substance; aquatint, 1996; 2005.131.5; Gift of William Behnken, 2005

Mary Beth McKenzie, American; *Circus*; suite of thirteen monotypes, 2002; 2005.182.1–.13; Gift of Mary Beth McKenzie

#### PURCHASES

Jan (Pietersz.) Saenredam, Netherlandish; Sine Cerere et Baccho Friget Venus (Without Ceres and Bacchus Venus Would Freeze); engraving; 2004.270; Purchase, Catherine G. Curran Gift, and funds from various donors

Béatrice Coron, American, born France; *Metropolitan Holidays*; cut paper, 2003; 2004.271; Mary Martin Fund

Raymond Pettibon, American; Greg Colson, American; Francesca Gabbiani, Swiss, born Canada; Victor Gastelum, American; Scott Grieger, American; Eddie Ruscha, American; *Faster, Jim;* artist's book with a silkscreened and painted stencil aluminum cover containing seventeen hand-pulled lithographs and one digital photograph, 2002; 2004.291; John B. Turner Fund

Fred Sandback, American; *Twenty-Two Constructions from 1967;* portfolio of twenty-two reversal-lithographs, 1986; 2004.312.1–.23; John B. Turner Fund, 2004

Abbé Claude Francois Xavier Millot, French; Abrégé de l'histoire Romaine, orné de 49 estampes gravées en taille-douce avec le plus grand soin, qui on représentent les principeaux sujets; book containing frontispiece and forty-eight additional etched plates after various artists including Gabriel de Saint-Aubin (1724–1780), Charles Eisen (1720–1778), and Hubert-François Bourguignon, called Gravelot (1699–1773), 1789; 2004.338; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Thomas Gainsborough, British; Wooded Landscape with a Peasant Reading a Tombstone, Rustic Lovers and a Ruined Church; softground etching, 1797; 2004.413; Purchase, Charles Z. Offin Fund, Mr. and Mrs. Frank E. Richardson Gift, and funds from various donors

Alan Turner, American; *Untitled (Trees by Stream)*; drypoint, 2002; 2004.414.1-.3; Stewart S. MacDermott Fund

Master of the FVB, Netherlandish; *Saint Thomas*; engraving, 1490–1500; 2004.434; Purchase, Rogers Fund, Barbara and Howard Fox Gift, and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Jasper Johns, American; *Ventriloquist*; lithograph, 1986; 2004.437; John B. Turner Fund

Bruce Nauman, American; *Raw-War*; lithograph, 1971; 2004.438; John B. Turner Fund

Carl Ernst Christoph Hess, German; *Ideal Landscape with Two Men by a River*; etching and engraving printed in red ink, ca. 1775; 2004.448; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Carl Wilhelm Kolbe, German; *Nude Couple on a Galloping Horse*; etching and engraving, ca. 1796; 2004.449; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Ernst Fries, German; *The Cemetery of the Peterskirche in Heidelberg;* lithograph, ca. 1828; 2004.450; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Friedrich August Pflugfelder, German; after Johann Friedrich Overbeck, German; *The Calling of the Apostles St. James and St. John;* engraving, 1839; 2004.451; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Charles Dickens, British; Samuel Palmer, British (illustrator); *Pictures from Italy;* book with four wood-engraved illustrations, 1846; 2004.482; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Amy Cutler, American; Cake Toss; lithograph, 2004; 2004.483; Stewart S. MacDermott Fund

Philippe Auguste Hennequin, French; *Milo of Croton;* etching; 2004.511; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest and Charles Z. Offin Fund

Jasper Johns, American; *Untitled;* linoleum cut, 2000; 2004.565; John B. Turner Fund and Van Day Truex Fund, jointly purchased with the Nineteenth-Century, Modern, and Contemporary Art department

Donald Judd, American; *Untitled;* set of four woodcuts printed in Venetian red, 1991; 2005.51.1–.4; Purchase, Nelson Blitz Gift

Michael Tingle, British; *The Valley of Vision Revisited*; six etchings printed in brown ink, by 1988; 2005.53.1–.6; Purchase

James Siena, American; *nine prints*; etching and engraving, 1999–2001; 2005.67.1–.9; John B. Turner Fund

Richard Serra, American; *Trajectory #1;* etching, 2004; 2005.136; Purchase, The Buddy Taub Foundation, Dennis and Jill Roach, Directors

Georg Pencz, German; Virginia Killed by Her Father; engraved copper plate; 2005.137; Purchase, Martha Feltenstein Gift

Georg Pencz, German; Amymone Carried Away by a Sea God; engraved copper plate; 2005.138; Purchase, Martha Feltenstein Gift

The Hon. William Booth Grey, British; *Monarda didyma/Scarlet Lion's Tail*; paper mosaic: cut piece of laid paper colored with watercolor, laid onto a supporting sheet colored entirely with black ink and marked with a white paper label, ca. 1791; 2005.144; Mary Martin Fund

Franz Joachim Beich, German; *Maximilian Emanuel and the Bavarian Army in a Narrow Pass in the Tyrol;* etching; 2005.155; Purchase, Charles Z. Offin Fund and Martha Feltenstein and Barbara and Howard Fox Gifts

René-Michel (called Michel-Ange) Slodtz, French; Figure and Head Studies; etching; 2005.156; Purchase, Janet Ruttenberg Gift

Friedrich Jügel, German; after Ludwig Bucchorn, German; *Portrait of Ludwig Wilhelm Wittich, Art Dealer and Publisher in Berlin*; etching and aquatint; 2005.165; Purchase, Dr. and Mrs. Goodwin M. Breinin Gift

Giuseppe Nicola Nasini, Italian; *The Dead Christ Mourned by Angels;* etching; 2005.180; Purchase, Homer Proceeds, Charles Z. Offin Fund, Dr. and Mrs. Goodwin M. Breinin Gift, and Phyllis D. Massar Gift

Jacques-Fabien Gautier Dagoty, French; after Jean-Baptiste Siméon Chardin, French; *The Young Draftsman*; mezzotint; 2005.222; Purchase, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, Charles Z. Offin Fund, Janice and Roger Oresman Gift and Funds from Various Donors

Jacques-Fabien Gautier Dagoty, French; after Jean-Baptiste Siméon Chardin, French; *The Embroiderer*; mezzotint; 2005.223; Purchase, Chester Dale Bequest, Henfield Foundation Gift, Charles Z. Offin Fund, and Dr. and Mrs. Arthur H. Elkind Gift

Kara Walker, American; *Harper's Pictorial History of the Civil War* (*Annotated*); portfolio of fifteen offset lithography and silkscreen prints, 2005; 2005.215.1–.15; Purchase, Dave and Reba Williams Gift

# Egyptian Art

GIFTS

A collection of notebooks and papers on Egyptian art belonging to the noted American Egyptologist John D. Cooney; paper; 1938–79; N.A. 2004.29; Gift of Peter Sharrer

## PURCHASES

Canopic Jar of Minmose; Egyptian alabaster; New Kingdom, Dynasty 18, ca. 1450–1400 B.C.; 2005.106a, b; Liana Weindling Gift, in Memory of Her Mother, 2005

# European Paintings

GIFTS

Nicolaes Maes, Dutch; *Portrait of a Woman;* oil on copper, 1657; 2004.392; Gift of Lila and Herman Shickman, 2004

German (Upper Rhenish) Painter; *Annunciation*; oil on panel, 1440–50; 2005.103; Gift of Julie and Lawrence Salander, in honor of Keith Christiansen, 2005

#### PURCHASES

Duccio di Buoninsegna, Italian, Sienese; *Madonna and Child;* tempera and gold on wood, ca. 1300; 2004.442; Purchase, Rogers Fund, Walter and Leonore Annenberg and The Annenberg Foundation Gift, Lila Acheson Wallace Gift, Annette de la Renta Gift, Harris Brisbane Dick, Fletcher, Louis V. Bell, and Dodge Funds, Joseph Pulitzer Bequest, several members of The Chairman's Council Gifts, Elaine L. Rosenberg and Stephenson Family Foundation Gifts, 2003 Benefit Fund, and other gifts and funds from various donors, 2004

Anton Raphael Mengs, German; *Pleasure*; pastel on paper laid down on canvas, 1755–60; 2005.231; Victor Wilbour Memorial, The Alfred N. Punnett Endowment, and Marquand Funds, 2005

# European Sculpture and Decorative Arts

GIFTS

George Gammon Adams, English; "Art-Union" medal of William Mulready; bronze, 1877; 2004.206; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Toilet Box; painted enamel on copper, partly gilt; Italian (Venetian), late 15th or early 16th century; 2004.352; Bequest of Elizabeth Mongan

John Croker, English, and John Sigismund Tanner, English; *Medal of George II and his family*; silver, 1732; 2004.353; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

*Teapot*; soft-paste porcelain; French (Saint-Cloud), ca. 1725–30; 2004.354a, b; Jean Le Corbeiller in memory of Clare Le Corbeiller

Pair of Horses with Grooms; hard-paste porcelain, gilt-bronze mounts; German (Meissen), ca. 1753; 2004.361.1, .2; Bequest of Douglas Dillon

Pair of Pagods; soft-paste porcelain; French (Chantilly), ca. 1735; 2004.361.3, .4; Bequest of Douglas Dillon

*Tureen;* soft-paste porcelain; French (Sèvres), ca. 1757; 2004.361.5a, b; Bequest of Douglas Dillon

*Two Tigers*; porcelain; Japanese, late 17th century; 2004.361.6, .7; Bequest of Douglas Dillon

Luigi Saulini, Italian; *Bust of a Bearded Man in a Cap;* onyx cameo, mounted in gold, ca. 1860; 2004.519; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Elias Adam, German; *Wine Cooler (one of a pair);* hard-paste porcelain, partly gilded; silver, ca. 1735–36; 2004. 520a, b; Mrs. Charles Wrightsman

Master of the Saint John Statuettes, Italian (Florentine); *The Archangel Michael*; terracotta, ca. 1500–1510; 2004.534; Partial and promised gift of Alexis Gregory

Ryal of Edward IV; gold coin; British, 1464–70; 2004.535.1; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Half-sovereign of Henry VIII; gold coin; British; 1547–50; 2004.535.2; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Laurel of James I; gold coin; British, 1619–25; 2004.535.3; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Truth. Monument to Flaubert; bronze relief with chocolate brown patination fastened to an L-shaped red marble stand; French, after 1890; 2004.536; John Russell in honor of Rosamund Bernier

Textile Piece; silk; English, 1715-20; 2004.560; Titi Halle

Young Woman: Crèche figure; polychromed wood and terracotta, various fabrics; Italian (Naples), 18th century; 2004.561.1; Roger and Julie Pisani, in honor of Carmie Pisani

Man: Crèche figure; polychromed wood and terracotta, various fabrics; Italian (Naples), 19th century; 2004.561.2; Roger and Julie Pisani, in honor of Carmie Pisani

Two Turkeys; bronze; Italian (Venice), late 16th–early 17th century; 2004.562.1, .2; Promised gift of Alexis Gregory

Antonio Gai, Italian; *Meleager*; marble, 1735; 2005.107; Mrs. Judith Taubman

Pierre-Jean David d'Angers, French; *André Chénier, Poet (1762–1794);* bronze medal, cast between 1844 and 1856; 2005.108.1; Joseph G. Reinis

Pierre-Jean David d'Angers, French; *Baptiste-Henri Grégoire, called L'Abbé Grégoire (1750–1831);* bronze medal, cast between 1844 and 1856; 2005.108.2; Joseph G. Reinis

Ferdinand Barbedienne, French, after Pierre-Jean David d'Angers, French; *Victor Hugo;* bronze bust, late 19th century; 2005.108.3; Joseph Reinis

Benedetto Pistrucci, Italian-born engraver, active mainly in England; *The Waterloo Medal;* bronze electrotype, model begun in 1819; electrotype produced 1849–52; 2005.109; Assunta Sommella Peluso, Ada Peluso and Romano I. Peluso in memory of Ignazio Peluso

Marriage of Napolean and Marie-Louise, April 1, 1810; bronze medal; French (Paris), mid-19th century cast; 2005.124; Anonymous gift in memory of Walter E. Strait

#### PURCHASES

Anna Maria Garthwaite, English; Length; silk, 1752; 2004.415; Rogers Fund

Anna Maria Garthwaite, English; *Length*; silk, 1749; 2004.416; Rogers Fund

Wig Cabinet; oak, walnut, tortoiseshell, silver, pewter, mother-of-pearl, and brocaded damask; German (Künzelzau), ca. 1685; 2004.417; Rogers Fund and Cynthia Hazen Polsky Gift

Capricorn and Sagittarius (two sections of a zodiac frieze); bronze; Italian (Venetian), ca. 1520–30; 2004.440.1, .2; European Sculpture and Decorative Arts Fund

Charles le Pec, French; *Vase on Stand;* enamel on silver, partially gilt, ca. 1867; 2004.452; Friends of European Sculpture and Decorative Arts Gifts

Snuffbox; hard-paste porcelain, golf mounts; German (Nymphenburg), ca. 1770; 2004.512; Friends of European Sculpture and Decorative Arts Gifts

Figure Personifying Painting: soft-paste porcelain; British, ca. 1755–58; 2004.568; The Charles E. Sampson Memorial Fund

*Plate*; soft-paste porcelain; British, ca. 1755–58; 2004.569; The Charles E. Sampson Memorial Fund

Hans Jacob Stamper (maker), Swiss; Medal Issued by the Swiss Cantons on the Birth of Princess Claude of France; silver, 1547; 2005.18; Stephen Scher Gift

Giovanni Zacchi, Italian; *Medal of Cardinal Fabio Mignanelli*; gilt silver, ca. 1551–57; 2005.23; Stephen Scher Gift

Panel; silk and medal thread; French, ca. 1735–40; 2005.32; Friends of European Sculpture and Decorative Arts Gifts and funds from various donors

*Iris D'Eau*; cotton; French, 1897–98; 2005.33; Friends of European Sculpture and Decorative Arts Gifts and funds from various donors

Ewer and Basin; silver, partially gilded; Moldovan (most likely Chisinau Court Workshop), ca. 1680–85; 2005.62.1, .2a, b; Wrightsman Fund

Vase; porcelain; Frence (Sèvres), 1900; 2005.79; The Charles E. Sampson Memorial Fund

Length; cotton; Indian for export, first quarter 18th century; 2005.166; Rogers Fund, and Gerald G. Stiebel and Werwaiss Family Charitable Trust Gifts

Archibald Knox, British; *Jardinère*; glazed, high fire terracotta, ca. 1900–1905; 2005.234; Franklin Industries Inc. and James David Draper Gifts

Lucien Lévy-Dhurmer, French; *Jardinère*; glazed earthenware, ca. 1893–95; 2005.220; Funds from Various Donors, The Charles E. Sampson Memorial Fund, and Jerome M. Cohen and The Isak and Rose Weinman Foundation Inc. Gifts

C. Lacroix, Franco-Flemish; *Bust of a Nobleman;* elephant ivory, ca. 1695–1700; 2005.243; Friends of European Sculpture and Decorative Arts Gifts, Edward J. Gallagher Jr. Bequest, in memory of his father, Edward Joseph Gallagher, his mother, Ann Hay Gallagher, and his son, Edward Gallagher III, and The Isak and Rose Weinman Foundation Inc. Gift

Four Octagonal Boxes; silver; German (Stuttgart), ca. 1800; 2005.259.1a, b—.4a, b; Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family; Friends of European Sculpture and Decorative Arts and The Isak and Rose Weinman Foundation Inc. Gifts; Rogers Fund; and Cynthia and Steven Brill, Werwaiss Family Charitable Trust, and Anna-Maria and Stephen Kellen Foundation Gifts

# Greek and Roman Art

#### GIFTS

Collared jar; terracotta; Cycladic, ca. 2700 B.C.; 2004.342.1; Gift of Andrés A. Mata, in memory of Elodia Mata, 2004

Jug; terracotta; Cycladic or Cretan, ca. 2700–2300 B.C.; 2004.342.2; Gift of Andrés A. Mata, in memory of Elodia Mata, 2004

Axehead; marble; Greek, ca. 5000–4000 B.C.; 2004.342.3; Gift of Andrés A. Mata, in memory of Elodia Mata, 2004

Axehead, mottled brown; marble; Greek, ca. 5000–4000 B.C.; 2004.342.4; Gift of Andrés A. Mata, in memory of Elodia Mata, 2004

Kandila; terracotta; Cycladic, ca. 2700–2200 B.C.; 2004.431; Gift of the Safani family, in honor of Edward Safani, 2004

Pyxis with lid; bone; Roman, 1st half of 1st century A.D.; 2004.507a, b; Gift of Carlos A. Picón, in memory of Lydia Manara, 2004

#### PURCHASES

Kernos; terracotta; Cycladic, ca. 2300–2200 B.C.; 2004.363.1; Purchase, The Annenberg Foundation Gift, 2004

Jar; terracotta; Cycladic, ca. 2300–1900 B.C.; 2004.363.2; Purchase, The Annenberg Foundation Gift, 2004

Jug: terracotta; Cycladic, ca. 2300–1900 B.C.; 2004.363.3; Purchase, The Annenberg Foundation Gift, 2004

# Islamic Art

#### PURCHASES

Sikh Akalis on the March; pencil, pen and ink, watercolour with gum Arabic, heightened with gold and silver on English paper; probably Lahore, Punjab, India, ca. 1885; 2004.298; Cynthia Hazen Polsky and Leon B. Polsky Fund

Writing box; wood veneered with ebony inlaid with ivory and sadeli (micromosaic); the interior is lined with red-painted paper; Gujarat or Sindh, India, late 16th—early 17th century; 2004.439; Monterey Fund

Bowl; ceramic; greater Iran, 1419–20; 2005.1; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and Rogers Fund

Preparations for the Hunt; opaque watercolor on paper; India, ca. 1680; 2005.235a, b; Friends of Islamic Art Gifts Fund

# Medieval Art

#### GIFTS

Buckle and Plate; copper alloy; Celto-Iberian, 5th century B.C.; 2004.393.1, .2; Paul Demirjian

Jean Bourdichon, French (Tours); *Illumination from a Book of Hours with the Annunciation*; tempera and gold on parchment, ca. 1485–90; 2004.564; Peter Sharrer

#### PURCHASES

Pectoral Cross; gold with pearls; Byzantine, ca. 1200–1400; 2005.38; Purchase, John C. Weber Gift, in honor of Pete Dandridge

Spoon; silver with niello decoration, traces of gilding; Byzantine, ca. 550–650; 2005.39; Purchase, John C. Weber Gift, in honor of Helen C. Evans

# The Cloisters

# PURCHASES

Aristocratic Ring; gold with cloisonné enamel; German (Ottonian), ca. 950–1050; 2004.274; The Cloisters Fund

Reliquary Beaker (Krautstrunk); free-blown glass with applied decoration, wax, silk, linen, and ink on parchment; German, late 15th century; 2004.365; The Cloisters Fund

Virgin and Child in Glory with Donor; colorless glass, vitreous paint, and silver stain; German (Cologne), ca. 1510; 2004.382; The Cloisters Fund

Head; sandstone; Upper Rhenish (Strasbourg), ca. 1280–1300; 2004.453; The Cloisters Fund

Angel Supporting a Heraldic Shield; colorless glass, vitreous paint, sanguine, enamel, and silver stain; South Lowlands (possibly Brabant), ca. 1505–15; 2005.141; The Cloisters Fund, by exchange

Ornamental Window; glass and lead; English, ca. 1220–60; 2005.142; The Cloisters Fund, by exchange

# Nineteenth-Century, Modern, and Contemporary Art

#### GIFTS

Mark Tansey, American; *The Innocent Eye Test;* oil on canvas, 1981; 1988.183; Partial and Promised Gift of Jan Cowles and Charles Cowles, in honor of William S. Lieberman (10% undivided interest)

Camille Pissarro, French; *Haystacks, Morning, Eragny;* oil on canvas, 1899; 2004.359; Bequest of Douglas Dillon

Robert Murray, Canadian; *Maquette for Chilkat*; painted steel, 1976–77; 2004.394; Hugh Marlais Davies

Jim Dine, American; *The Great American Cock and Crack*; watercolor on paper, ca. 1962; *Toothbrush and Tumbler Holder #6*; pastel and pencil on paper, 1962; *Gray Palette*; watercolor, gouache, ink, acrylic, metallic paint, and torn and pasted papers on tracing paper, 1963; *Eleven Formal Fingers*; gouache, pencil, and nail polish on paper, 1961; *Forty Blues of Norman Mann*; oil on canvas with collaged and painted paper, rope, and wood (recto); oil on canvas and paper (verso), 1959–63; 2004.432.1a, b, .2–.4, .5a, b; Stanley Posthorn (75% undivided interest)

After Christopher Dresser, British; Centro Studio Alessi S.p.A. (manufacturer); "Christy" Sugar Bowl (model CD01 B); thermoplastic resin, original design 1864, adapted 1993; "Christy" Sugar Bowl (model CD01 AZ); thermoplastic resin, original design 1864, adapted 1993; "Christy" Sugar Bowl (model CD01 Y); thermoplastic resin, original design 1864, adapted 1993; "Christy" Sugar Bowl (model CD01 GR); thermoplastic resin, original design 1864, adapted 1993; 2004.433.1–.4; anonymous

Andy Goldsworthy, British; Proposal for the Met Roof Garden; pencil on paper, 2003; Proposal for the Met, NY Roof Garden; pencil on paper, 2003; Untitled (Diagram for The Metropolitan Museum of Art Roof Garden); pencil on paper, 2003; 2004.476.1–.3; the artist

R.B. Kitaj, American; *Moonlightist*; oil on canvas, 1998; 2004.487; the artist, in honor of William S. Lieberman

Karen Karnes, American; Salt-glaze Vessel; stoneware, ca. 1978; 2004.488a, b; anonymous

Lucas Samaras, American; *Chair Transformation #7;* plastered cloth on wire, 1969–70; 2004.508; anonymous

Gerry Eskin, American; Wall Platter; stoneware, 2000; 2004.526; Chunghi Choo

Richard Hamilton, British; *Just what was it that made yesterday's homes so different, so appealing? Upgrade;* piezo pigment inkjet print, 2004; 2004.527; the artist

Arnulf Rainer, Austrian; *Fra Angelico Christus*; oilstick, crayon, and colored inks on a photograph, 1985; 2004.528a, b; Gabriella De Ferrari, in honor of Gary Tinterow

Gabriel Guévrékian, Turkish; *Stool;* wood, wood burl, 1927; 2004.529; J. Stewart Johnson

Joel Degan, British; *Ring*; silver and computer fittings, ca. 1970; *Ring*; silver and onyx, ca. 1965–70; *Ring*; silver and onyx, ca. 1965–70; *Ring*; silver and anodized aluminum, ca. 1965–70; Jean Despres, French; *Ring*; hammered silver, ca. 1925; 2004.530.1–.5; J. Stewart Johnson

William Sawaya, Italian, born Lebanon; Heller Incorporated (manufacturer); "Calla" Side Chair (model no. 1005); fiberglass reinforced polypropylene, designed 2001, manufactured 2002; 2005.48; Heller Incorporated

Kyohei Fujita, Japanese; *Red and White Plum Blossoms;* glass, silver, gold leaf, platinum leaf, 1992; 2005.105a, b; Fujita Family and Maureen Littleton Gallery

Monika Mulder, Dutch; IKEA (manufacturer); "Vållö" Watering Can; polypropylene, designed 2002; manufactured ca. 2004; 2005.132; anonymous

Jean-Auguste-Dominique Ingres, French; *The Virgin Adoring the Host;* oil on canvas, 1852; 2005.186; Lila and Herman Shickman

#### PURCHASES

Richard Hamilton, British; *Just what was it that made yesterday's homes so different, so appealing?*; color laser print, 1992; 2004.339; Reba and Dave Williams Gift

André Derain, French; Self-Portrait; etching and drypoint on paper, 1913; 2004.344; Anne K. Jones Gift

Jacques Villon, French; *The Chess Table*; etching on paper, 1920; 2004.345; Gustavus A. Pfeiffer Fund

Richard Hamilton, British; *Chiara and chair*; ink jet (Iris) print, 2004; 2004.364; Reba and Dave Williams Gift

Hanna Nagel, German; *Woman in Blue Dress;* lithographic crayon and watercolor on paper, mounted to cardstock, 1928; *Male Portrait;* lithographic crayon and watercolor on paper, mounted to cardstock, 1928; 2004.502, .503; Lila Acheson Wallace Gift

Jasper Johns, American; *Untitled;* linoleum cut, 2000; 2004.565; John B. Turner Fund and Van Day Truex Fund (Purchased jointly with Drawings and Prints)

Richard Hamilton, British; *Picasso's meninas*; hard, soft-ground and stipple etching, roulette, open-bite and lift-ground aquatint, drypoint and burnishing, 1973; 2005.16; Van Day Truex Fund

John Dickinson, American; *Side Table*; galvanized tin, brass, steel, plastic, ca. 1972; 2005.17; Reed Krakoff Gift

Pablo Picasso, Spanish; *Sketch for "The Flower Vendor"*; pen and ink on paper, ca. 1906; *Standing Nude Woman*; pen and ink, ca. 1906; 2005.84a, b; Mrs. Derald Ruttenberg Gift

Bonnie Seeman, American; Coffeepot and Tray; porcelain, 2003; 2005.88a-c; Funds from various donors

Graham Nickson, British; Mission Beach Sunrise I; watercolor and gouache on paper, 2003; Mission Beach Sunrise III; watercolor and gouache on paper, 2003; Mission Beach Sunrise V; watercolor and gouache on paper, 2003; Uluru–Rainsky II; watercolor and gouache on paper, 2003; 2005.133.1–.4; Gerta Foundation Gift

Arshile Gorky, American, born Armenia; *Study after an Antique Sculpture*; charcoal and watercolor on paper, ca. 1926–29; 2005.232; Sam A. Lewisohn, by exchange

Rackstraw Downes, American, born Britain; *The Cotton Club from Under the Viaduct at Riverside and St. Clair Place*; oil on canvas, 2003; 2005.233; Mrs. Derald Ruttenberg Gift

# Musical Instruments

#### GIFTS

Efrain Vega, American; *Electric Cuatro*; maplewood, Plexiglas, steel, 1995; 2004.395.1a–c; the artist

Efrain Vega, American; *Electric Guitar*; oak, chestnut, Plexiglas, steel, 1992; 2004.395.2a–c; the artist

Sanasel; metal; Ethiopia, 20th century; 2004.477; Andrea Lakian

Xun; pottery; China, Han dynasty, 206 B.C.–A.D. 220; 2005.14; Joseph G. Gerena

Teponaztli; wood; Mexico, 20th century; 2005.50a-c; Jack M. Jacoby

Narsinga; copper; Nepal, 19th century; 2005.184a, b; Krishna Man Manandhar

Çifteli; wood, metal, wire; Kosova, 1999; 2005.185; Raif Kosovar Hyseni

#### PURCHASES

Elbridge G. Wright, American; *Keyed Bugle in E/E-flat*; silver, 1854; 2004.269a–c; Robert Alonzo Lehman Bequest

Drum; wood, tacks, hide; Central Africa (Kasai people), mid-20th century; 2004.279; Clara Mertens Bequest, in memory of André Mertens

Harp; wood, hide, thread; Democratic Republic of Congo (Pende people), early 20th century; 2004.280a, b; Murtogh D. Guinness Bequest

Whistle; wood; Democratic Republic of Congo (Chokwe people), 1950; 2004.281; Murtogh D. Guinness Bequest

Bone Trumpet; condor bone; Colombia (Malagana, Calima), 2nd–5th century; 2004.284; Frederick M. Lehman Bequest

Pochette; wood, tortoiseshell, silver, gut; Germany, 17th century; 2004.307; Robert Alonzo Lehman Bequest

Georg Wörle, German; *Pochette*; wood, tortoiseshell, silver, gut, 1670s; 2004.308; Robert Alonzo Lehman Bequest

*Dhodro Banam (Santal Sarangi);* wood, hide, gut, metal; India (Santal group of Munda people), 2nd half 19th century; 2004.360; Clara Mertens Bequest, in memory of André Mertens

Mayermarix, French; *Harmoniflute*; wood, ivory, leather, paper, 1860–70; 2004.362; Clara Mertens Bequest, in memory of André Mertens

Bulup; wood, hide, wood pegs, copper wire; Democratic Republic of Congo, early 20th century; 2004.405; Amati Gifts

Panpipes; bamboo, twine, bead, stone, seed, tar; Solomon Islands, early 20th century; 2004.455; Robert Alonzo Lehman Bequest

Beater for Bell; wood, rubber, string; Ivory Coast (Baule people), early 20th century; 2005.12; Frederick M. Lehman Bequest

Zither; wood, cord, metal; Tanzania (Zigula or Zarama), late 19th century; 2005.13; Frederick M. Lehman Bequest

Calixto Rafael Rivera, American; *Timbales;* stainless steel, plastic, wood, 2004; 2005.27a–g; Murtogh D. Guinness Bequest

Brandon Rosser, American; *Batá*; maple, brass, copper, nylon, deerskin, jet bead, red clay, 2004; 2005.57a–c; Amati Gifts

Pliéwo; wood, hide; Ivory Coast (Senufo people), early 20th century; 2005.58; Frederick M. Lehman Bequest

B. Schott fils, German; *Oboe*; boxwood, ivory, silver; ca. 1830; 2005.81a–g; Robert Alonzo Lehman Bequest

Adolphe Sax, French; *Alto Saxophone*; brass; ca. 1855; 2005.82.1a–e, .2a–y; Robert Alonzo Lehman Bequest

*Dhyangro*; wood, hide, fur, metal; Nepal, early 20th century; 2005.111a, b; Clara Mertens Bequest, in memory of André Mertens

Violin/Gamba Bow; wood; English, first half 18th century; 2005.122; Frederick M. Lehman Bequest

The Distin Family, Portrait of the Pianist Leopold de Meyer, The Rotunda at Vauxhall, engravings, The Pictorial Times; American, 1846; 2005.126.1; Robert Alonzo Lehman Bequest

Evacuation Day Parade of First Division, New York State Militia; sketch by A. R. Waud, Harper's Weekly; American, mid-19th century; 2005.126.2; Robert Alonzo Lehman Bequest

The Celebrated Dodworth Family of New York, The Celebrated Dodworth's New York Cornet Band, engravings, Gleason's Pictorial Drawing-Room Companion; American, 1850s; 2005.126.3; Robert Alonzo Lehman Bequest

Boston Brass Band, Eben Flagg, leader, with their new uniform and improved instruments, engraving, Gleason's Pictorial Drawing-Room Companion; American, 1851; 2005.126.4; Robert Alonzo Lehman Bequest

Erard, French; *Harp String Gauge*; brass, 1829; 2005.127.1; Rogers

Erard, French; *Harp Tuning Key*; wood, metal, 19th century; 2005.127.2; Rogers Fund

Lyon & Healy, American; *Harp Tuning Key*; wood, metal, late 19th century; 2005.127.3; Rogers Fund

# **Photographs**

GIFTS

Thomas Struth, German; *Times Square, New York;* chromogenic print, 2000; 2004.355; the artist, in honor of Maria Morris Hambourg

Louis Faurer, American; *New York, NY* [Woman with Old English Lavender Box]; gelatin silver print, 1951; 2004.356; Howard Greenberg

Gilles Peress, French; *Ireland* [Street Scene, Explosion with Helicopter Overhead]; chromogenic print, 1996; 2004.357; the artist, in honor of Nicolas Peress

Joel Sternfeld, American; After a Flash Flood, Rancho Mirage, California, July 1979; Dye transfer print, 1979; 2004.396; the artist

Bill Brandt, English, born Germany; East Durham [Smoking Man Seated Next to Stove], 1937; The Old Caledonian Market [Woman in Hat Sitting among Clothes], 1929; Paris [Two Mannequins in Dresses], 1929; Footman Sounding the Gong, 1930s; Misty Evening in Sheffield [Chimneys and Rooftops in Fog], 1930s; five gelatin silver prints; 2004.478.1–.5; Jeffrey Hugh Newman

Bill Brandt, English, born Germany; *Peter Sellers* [On the Set of "A Shot in the Dark"], 1963; *Pimlico* [Woman Asleep in Corner of Emergency Shelter], 1940; two gelatin silver prints; 2004.479.1, .2; Steven E. and Phyllis Gross

Bradley Rubenstein, American; *Untitled (Girl with Puppy Dog Eyes)*; ink jet print, 1996; 2004.480; Giannina Braschi

Yousuf Karsh, Canadian, born Armenia; *Philippe de Montebello;* one chromogenic print and seven gelatin silver prints, 1980; 2004.499.1–.8; Philippe de Montebello

Benn Mitchell, American; Street Speaker, 42nd Street, New York City; Horse Pulling Wagon, New York City; two gelatin silver prints, 1953; 2004.509.1, .2; the artist

Nicholas Nixon, American; The Brown Sisters, Hartford, Connecticut, 1976; The Brown Sisters, Cambridge, Massachusetts, 1977; The Brown Sisters, Harwichport, Massachusetts, 1978; The Brown Sisters, Marblehead, Massachusetts, 1979; four gelatin silver prints; 2004.542.1–.4; Jill Quasha

Nicholas Nixon, American; The Brown Sisters, Allston, Massachusetts, 1985; The Brown Sisters, Marblehead, Massachusetts, 1995; Tennis Club of Albuquerque, 1973; View of Harvard Square, Cambridge, Massachusetts, 1974; View of Massachusetts Turnpike Entrance, Boston, 1976; View of Kingston Street, Boston, Massachusetts, 1976; Brattleboro, Vermont, 1977; Shiloh, Tennessee, 1979; Quincy, Massachusetts, 1979; Canton, Mississippi, 1979; New Canaan, Connecticut, 1980; East Chatham, New York, 1982; Allentown, Pennsylvania, 1982; Cambridge, Massachusetts, 1986; Bebe, Cambridge, 1995; N.P., G.R., Boston, 1999; View of Southeast Expressway, Boston, 2002; seventeen gelatin silver prints; 2004.543.1–.17; Kerstin and Robert Adams

Josiah Johnson Hawes and other Artists; [Collection of Carte-de-visite Portraits]; 219 albumen silver prints from glass negatives, two tintypes, and related papers, late 1850s–1870s; 2004.545.1–.222a–d; Robert and Jessica Solomon

J. Guillon, French; [Family Group: Parents and Four Children], 1840s–50s; Unknown Artist, French School, [Standing Woman with Arm on Back of Chair], 1850s; Philibert Perraud, French; [Standing Woman with Arm on Back of Chair], June 21, 1851; Unknown Artist, French School, [Three Children], 1850s; Unknown Artist, French School; [Father Seated with Arm around Son], 1850s; Unknown Artist, French School; [Seated Woman Wearing Black Dress], 1850s; Unknown Artist, French School; [Two Boys Standing], 1850s; Guiraud, French; [Seated Woman Holding Baby], 1855; Unknown Artist, French School, [Seated Woman], 1850s; Unknown Artist, French School, [Seated Woman], 1850s; Jule Ignace Boullierce, called Arnaude, French; [Seated Woman], 1852–56; 2004.548.11; Unknown Artist, French School, [Family Group: Father Holding Open Book, Mother Holding Paper

Scroll, Daughters Holding Flowers], 1850s; Unknown Artist, Unknown School; [Group of School Children Outside], 1850s; Alexandre Bertrand, French; [Young Woman Seated], 1856 or after; fourteen daguerreotypes; 2004.548.1–.14; Lori and Victor Germack

William Henry Fox Talbot, English; Winter Trees, Reflected in a Pond; salted paper print from paper negative, probably 1841-42; 2005.100.2; Roger Fenton, English; [Lambeth Palace]; albumen silver print from glass negative, ca. 1858; 2005.100.10; Roger Fenton, English; [Still Life with Fruit]; albumen silver print from glass negative, 1860; 2005.100.15; Lewis Carroll, English; Alice Liddell as "The Beggar Maid"; albumen silver print from glass negative, ca. 1859; 2005.100.20; Unknown Artist; [Nude]; daguerreotype, ca. 1850; 2005.100.30; Hippolyte Bayard, French; [Windmills, Montmartre]; direct positive print, 1839; 2005.100.32; Henri Victor Regnault, French; [Gardens of Saint-Cloud]; salted paper print from paper negative, before 1855; 2005.100.39; Gustave Le Gray, French; [Forest of Fontainebleau]; albumen silver print from glass negative, ca. 1856; 2005.100.47; Unknown Artist; [The Calf-Bearer and the Kritios Boy Shortly after Exhumation on the Acropolis]; albumen silver print from glass negative, ca. 1865; 2005.100.56; Roger Fenton, English; Moscow, Domes of Churches in the Kremlin; salted paper print from paper negative, 1852; 2005.100.66; Samuel F. B. Morse, American; [Portrait of a Young Man]; daguerreotype, 1840; 2005.100.75; John Adams Whipple, American; [Hypnotism]; daguerreotype, ca. 1845; 2005.100.76; Unknown Artist, American; [Hutchinson Family Singers]; daguerreotype, 1845; 2005.100.77; Albert Sands Southworth, American; [Self-Portrait]; daguerreotype, ca. 1848; 2005.100.79; William and Frederick Langenheim, American, born Germany; Frederick Langenheim; daguerreotype, ca. 1848; 2005.100.80; Unknown Artist, American; [Two Men Playing Checkers]; daguerreotype, 1850–52; 2005.100.81; Robert H. Vance, American; [The Great Man Has Fallen]; daguerreotype, 1856; 2005.100.83; Carleton E. Watkins, American; Sugar Loaf *Islands, Farallons;* albumen silver print from glass negative, 1868–69; 2005.100.107; Carleton E. Watkins, American; Strait of Carquennes, from South Vallejo; albumen silver print from glass negative, 1868-69; 2005.100.110; Unknown Artist, American; [Five Members of the Wild Bunch]; tintype, ca. 1892; 2005.100.111; Pierre-Louis Pierson, French; [Countess de Castiglione (The Gaze)]; albumen silver print, ca. 1857; 2005.100.119; Rudolf Balogh, Hungarian; [Nijinsky in Le Spectre de la rose]; gelatin silver print, 1912; 2005.100.122; Minor B. Wade, American; [Lynching, Russellville, Kentucky]; gelatin silver print, 1908; 2005.100.126; Paul Outerbridge, Jr., American; [Self-Portrait]; gelatin silver print, ca. 1927; 2005.100.158; William Henry Fox Talbot, English, and Nicolaas Henneman, Dutch; [The Reading Establishment]; salted paper prints from paper negatives, 1846; 2005.100.171; William Henry Fox Talbot, English; A Scene in a Library; salted paper print from paper negative, 1843-44; 2005.100.172; Unknown Artist, American; [Chatham Square, New York]; daguerreotype, 1853-55; 2005.100.173; Carleton E. Watkins, American; Multnomah Falls, Columbia River; albumen silver print from glass negative, 1867; 2005.100.174; Olympe Aguado, French; Presentation of the Prince Imperial, Compiègne; coated albumen silver print from glass negative, 1856; 2005.100.175; Charles Victor Hugo, French; Auguste Vacquerie; salted paper print from paper negative, 1853-56; 2005.100.176; Frederick and William Langenheim, American, born Germany; Frederick Langenheim Looking at Talbotypes; daguerreotype, 1849-51; 2005.100.177; Alfred Stieglitz, American; Spring Showers, the Coach; platinum print, 1899-1900; 2005.100.178; Man Ray, American; [Man Ray with Friends in His Studio]; gelatin silver print, ca. 1925; 2005.100.179; André Kertész, American, born Hungary; Mondrian's Studio, Paris; gelatin silver print, 1926; 2005.100.180; Ernst Scheel, German; Gasometer; Tanzbar; two gelatin silver prints, ca. 1930; 2005.100.181, .182; Man Ray, American; Marcel Proust on His Death Bed; gelatin silver print, November 20, 1922; 2005.100.183; Unknown U.S. Navy Photographer; Baker Blast of A-Bomb, Bikini Atoll Lagoon, Marshall Islands; chromogenic print, July 24, 1946; 2005.100.184; Marie-Charles-Isidore Choiselat and Stanislas Ratel, French; Défilé sur le Pont-Royal; daguerreotype, May 1, 1844; 2005.100.185; Eugène Druet, French; Nijinsky in "Danse siamoise" from

the "Orientales"; gelatin silver print, 1910; 2005.100.186; Roger Fenton, English; Cooking House of the 8th Hussars; salted paper print from glass negative, 1855; 2005.100.187; Heinrich Hoffmann, German; [Adolf Hitler Leaving Landsberg Prison]; gelatin silver print, December 20, 1924; 2005.100.188; Andre-Victor-Alcide-Jules Itier, French; Monsieur Itier's Cange Under Sail on the Nile; daguerreotype, 1845-46; 2005.100.189; Gustave Le Gray, French; [View from Photographer's Studio]; salted paper print from paper negative, 1851-54; 2005.100.190; Gustave Le Gray, French; Fête given for His Highness Ismael Pasha aboard the Ships of Their Highnesses, the Princes; albumen silver print from glass negative, January 1867; 2005.100.191; Gustave Le Gray, French; Temple of Edfu; albumen silver print from glass negative, 1860s; 2005.100.192; Felix H. Man, English, born Germany; Mussolini Giving Orders to Teruzzi, Commandant of the Fascist Militia; gelatin silver print, 1931; 2005.100.193; Pierre-Louis Pierson, French; The White Nun; albumen silver print from glass negative, 1856–57; Beatrix; albumen silver print from glass negative, 1856-57; Countess de Castiglione; albumen silver print from glass negative, with applied color; 1856-57, printed 1861-66; The Opera Ball; gelatin silver print, 1861-67, printed 1895-1910; Scherzo di Follia; gelatin silver print from glass negative, 1863-66, printed ca. 1930; Pensive; albumen silver print from glass negative, 1893; Countess de Castiglione; albumen silver print from glass negative, 1863-66; Georges de Castiglione; albumen silver print, 1861, printed 1895-1910; 2005.100.194-.201; Carleton E. Watkins, American; Oak Tree; albumen silver print from glass negative, ca. 1868; 2005.100.202; Charles Williams, British; Passage of Matter Through Matter; albumen silver print from glass negative, July 27, 1878; 2005.100.203; Charles Nègre, French; Pont des Chataigniers—Arles; salted paper print from paper negative, ca. 1852; 2005.100.204; Charles Marville, French; Le Chat Momifié (trouvé dans les fouilles de Saint-Germain-en-Laye); albumen silver print from glass negative, ca. 1862; 2005.100.205; Man Ray, American; Woman; gelatin silver print, 1918; 2005.100.206; Samuel Bemis, American; View in New Hampshire; daguerreotype, 1840-41; 2005.100.207; Unknown Artist, French; Etude de nu au loup; albumen silver print from glass negative, ca. 1870; 2005.100.208; François Aubert, French; Emperor Maximilian I of Mexico; Empress Charlotte of Mexico; Members of the Court of Maximilian I and Charlotte of Mexico; The Scene of the Execution; The Shirt of the Emperor Worn during His Execution; five albumen silver prints from glass negatives, 1866-67; 2005.100.209-.213; Louis Ducos Du Hauron, French; Fox; three-color carbon print, ca. 1870; 2005.100.214; Frederick Langenheim, American, born Germany; Frederick Langenheim; daguerreotype, early 1840s; 2005.100.215; Frederick and William Langenheim, American, born Germany; Frederick Langenheim, after 1846; Frederick Langenheim, early 1850s; Frederick and W.P. Langenheim, after 1853; William and Sophia M. Langenheim, late 1840s; William Langenheim, late 1840s; William Langenheim, late 1840s; William Langenheim, ca. 1850; William Langenheim, early 1850s; William Langenheim, ca. 1850; 2005.100.216-.224; nine daguerreotypes; Frederick and William Langenheim, American, born Germany; Grandfather Langenheim; glass negative, after 1848; 2005.100.225; Frederick and William Langenheim, American, born Germany; William Langenheim; daguerreotype, ca. 1850; 2005.100.226; Frederick and William Langenheim, American, born Germany; William Langenheim; salted paper print from paper negative with applied color, ca. 1850; 2005.100.227; Frederick and William Langenheim, American, born Germany; Three Men Playing Cards; daguerreotype, March 1842; 2005.100.228; Frederick Langenheim, American, born Germany; Gold Medal given by the King of Prussia for "Panorama of the Falls of Niagara"; 2005.100.229; Frederick and William Langenheim, American, born Germany; F. D. Langenheim; daguerreotype, 1850s; 2005.100.230; Frederick and William Langenheim, American, born Germany; F. D. Langenheim; salted paper print from paper negative, 1850s; 2005.100.231; Frederick and William Langenheim, American, born Germany; Frederick Langenheim; Johann Schneider; F. D. Langenheim; F. D. Langenheim; Portrait of W.P. and F. D. Langenheim; Professor Schneider's Children; six daguerreotypes, 1840s-50s; 2005.100.232-.237; Henry P. Moore, American; Deck of U.S. Ship Vermont; albumen silver print from glass negative, ca. 1863; 2005.100.238; Julia Margaret Cameron, English; Déjatch Alámayou,

King Theodore's Son; albumen silver print from glass negative, July 1868; 2005.100.239; Helmar Lerski, Swiss; [Portraits from "The Metamorphosis Through Light"]; two gelatin silver prints, 1936; 2005.100.240, .241; André-Adolphe-Eugène Disdéri, French; Profile of the Prince Imperial; albumen silver print from glass negative, 1863; 2005.100.242; Alexander Gardner, American, born Scotland; Thaddeus Stevens Lying in State in the Rotunda of the Capitol at Washington; albumen silver print from glass negative, 1867; 2005.100.243; Anton Giulio Bragaglia, Italian; Dactylographie, 1911; Portrait de Arturo Bragaglia, 1913; Self-Portrait, 1913; Le Fumeur, 1913; four gelatin silver prints; 2005.100.244-.247; Hugo Erfurth, German; Hauptmann Hauffe; bromoil print, 1932; 2005.100.248; Olympe Aguado, French; [The Artist, His Mother, and Friends in Fishing Garb]; albumen silver print from glass negative, ca. 1860; 2005.100.249; Nadar and Adrien Tournachon, French; Pierrot in Pain; albumen silver print from glass negative, 1854-55; 2005.100.255; Frederick and William Langenheim, American, born Germany; [Group Portrait]; daguerreotype, late 1840s; 2005.100.269; David Octavius Hill and Robert Adamson, Scottish; The Morning After "He Greatly Daring Dined"; salted paper print from paper negative, 1843-47; 2005.100.354; Unknown Artist, American; Portrait of Tsao Chaoong; daguerreotype, 1847; 2005.100.360; Édouard Baldus, French, born Prussia; Chemins de fer de Paris à Lyon et à la Méditerannée; album of sixty-nine albumen silver prints from paper and glass negatives, 1853-61; 2005.100.364.1-.69; Albert Renger-Patzsch, German; Stadtrand von Wattenscheid; gelatin silver print, 1932; 2005.100.366; Nadar, French; Alexandre Dumas; salted paper print from glass negative, 1855; 2005.100.371; Louis-Pierre-Théophile Dubois de Nehaut, French; A Promenade in the Neighborhood of the Place de Cologne, Brussels; album of twenty-three salted paper prints and albumen silver prints from paper and glass negatives, 1854-56; 2005.100.372.1-.32; Auguste Salzmann, French; Jerusalem, Etude et reproduction photographique des monuments de la ville sainte depuis l'époque judaique jusqu'à nos jours 1856; 174 salted paper prints from paper negatives, 1854; 2005.100.373.1-.174; Maxime Du Camp, French; Egypte, Nubie, Palestine; portfolio of one hundred and seventy-four salted paper prints from paper negatives, 1849-51; 2005.100.376.1-.174; Auguste Salzmann, French (Alsatian); Ruins of a Tomb; salted paper print from paper negative, 1854; 2005.100.374; Edouard Durandelle and Charles Marville, French; Nouvel Opéra; album in two volumes of 139 albumen silver prints from glass negatives (138 by Durandelle, 1 by Marville), 1860s-early 1870s; 2005.100.377.1-.139; Gilman Collection, Gift of The Howard Gilman Foundation

Don Donaghy, American; Easter Parade, Philadelphia; gelatin silver print, 1966; 2005.242; Joseph Mills

## PURCHASES

Franz Roh, German; *Untitled* [Negative Print of Woman at Beach under Striped Cabana]; gelatin silver print, 1922–28; 2004.245; Cynthia Hazen Polsky Gift

Laurie Simmons, American; *Purple Woman/Kitchen/Second View;* silver dye bleach print, 1978; 2004.246; Pamela and Arthur Sanders Gift and Kenneth P. Siegel Gift

Laurie Simmons, American; First Bathroom/Woman Standing; silver dye bleach print, 1979; 2004.247; Ann Ames Gift

Laurie Simmons, American; *Woman Watching TV*; silver dye bleach print, 1978; 2004.248; The William Talbott Hillman Foundation Inc. Gift

Laurie Simmons, American; New Kitchen/Aerial View/Seated; silver dye bleach print, 1979; 2004.249; Gary and Sarah Wolkowitz Gift

John Beasley Greene, American; [Waterfall, Constantine]; salted paper print from paper negative, 1856; 2004.251; Alfred Stieglitz Society Gifts, Anonymous Foundation Gift, W. Bruce and Delaney H. Lundberg Gift, and Marian and James H. Cohen Gift, in memory of their son, Michael Harrison Cohen

László Moholy-Nagy, American, born Hungary; [Climbing the Mast];

gelatin silver print, 1928; 2004.275; several members of The Chairman's Council Gifts

Fujita, Japanese; Kenji Morita; ambrotype, 1886; 2004.282; funds from various donors

Matsusaboro Yokoyama, Japanese; [Geisha with Attendant]; ambrotype, 1860s; 2004.283; funds from various donors

Gabriel Orozco, Mexican; *Dog Circle*; silver dye bleach print, 1995; 2004.310; Neuberger Berman Foundation Gift

Bernd and Hilla Becher, German; *Haupstrasse 36, Flammersbach*; *Oberdielfer Strasse 14, Oberdielfen*; two gelatin silver prints, 1960; 2004.311.1, .2; Anonymous Foundation Gift

William James Stillman, American; *The Acropolis of Athens: illustrated picturesquesly and architecturally by photographs;* album of twenty-five albumen silver prints from glass negatives, 1869–80; 2004.314; Joyce F. Menschel Photography Library Fund

National Aeronautics and Space Administration, [Panorama of Moon Surface, from Apollo 16 Mission]; gelatin silver print, 1972; Marlene Nathan Meyerson Family Foundation Gift

Larry Fink, American; [Couple Entwined on Bed Next to Seated Man]; gelatin silver print, 1959; 2004.316; Robert and Joyce Menschel Family Foundation Gift

Louis Faurer, American; *New York, NY* [Woman in Cafeteria], 1950; *New York, NY* [Cross-Eyed Man], 1949; two gelatin silver prints; 2004.320, .321; Anonymous Foundation Gift and funds from various donors

Edgar Degas, French; [Self-Portrait with Christine and Yvonne Lerolle]; gelatin silver print, probably 1895–96; 2004.335; Anonymous Foundation Gift and Rogers Fund

Sharon Lockhart, American; Nō; film, 2003; 2004.346; Henry Nias Foundation Inc. Gift

Joel Sternfeld, American; After a Flash Flood, Rancho Mirage, California, July 1979; chromogenic print, 1979, printed 2003; 2004.358; Steven Ames, Harriet Ames Charitable Trust, and Joseph Cohen Gifts

Joseph Maes, Belgian; [Portrait of Armless Painter Charles François Felu]; albumen silver print, ca. 1868; 2004.397; Anonymous Foundation Gift

Candida Höfer, German; *Palazzo Pisani Moretta Venezia III;* chromogenic print, 2003; 2004.443; Harriet Ames Charitable Trust and Robert and Joyce Menschel Family Foundation Gifts

Unknown Artist, American; [IRT Construction, Southwest Corner of Elm and Walker Streets, New York City]; platinum print, 1900; 2004.454.1; Gilman Collection, Purchase, The Howard Gilman Foundation Gift

Unknown Artist, American; [IRT Construction, Broadway Looking North at 101st Street, New York City]; platinum print, 1900; 2004.454.2; Marlene Nathan Meyerson Family Foundation Gift

Unknown Artist, American; [IRT Construction, Flatbush Avenue, Brooklyn, New York], 1900; [IRT Construction, Fourth Avenue Near 18th Street, New York City], 1901; two platinum prints; 2004.454.3, .4; Gilman Collection, Purchase, The Howard Gilman Foundation Gift

Unknown Artist, American; [IRT Construction, Fulton and Jay Streets, Brooklyn, New York]; platinum print, 1907; 2004.454.5; Marlene Nathan Meyerson Family Foundation Gift

Unknown Artist, American; [IRT Construction, Joralemon Street Looking East Toward Court Street with Municipal Building in Foreground, Brooklyn, New York], 1906; [IRT Construction, 33th Street and Fourth Avenue, New York City], 1902; two platinum prints; 2004.454.6, .7; Gilman Collection, Purchase, The Howard Gilman Foundation Gift

Unknown Artist, American; [IRT Construction, New York City]; platinum print, 1901; 2004.454.8; Marlene Nathan Meyerson Family Foundation Gift

Unknown Artist, American; [IRT Construction, Elm and Bond Streets, New York City]; platinum print, 1900; 2004.454.9; Gilman Collection, Purchase, The Howard Gilman Foundation Gift

Unknown Artist, American [IRT Construction, 25th Street and Fourth Avenue, New York City]; platinum print, 1906; 2004.454.10; Marlene Nathan Meyerson Family Foundation Gift

Unknown Artist, American; [Textile Factory Interiors]; four gelatin silver prints, ca. 1910; 2004.457.1–.4; funds from various donors

Omer Fast, American, born Israel; *Spielberg's List*; double channel video, 2003; 2004.481a, b; Henry Nias Foundation, Inc. Gift

Rudolf Burckhardt, American, born Switzerland; *Astoria* [Brick Curb Receding into Distance]; gelatin silver print, 1940; 2005.21; Saundra B. Lane Gift

Rudolf Burckhardt, American, born Switzerland; *Montgomery, Alabama* [Lunchroom Exterior with Segregated Entrances and Pedestrians on Sidewalk]; gelatin silver print, 1948; 2005.22; funds from various donors, by exchange

Roe Ethridge, American; *Marina*; chromogenic print, 2004; 2005.28; Neuberger Berman Foundation Gift

Wilson Alwyn Bentley, American; [Snow Crystals]; three gelatin silver prints, ca. 1910; 2005.55.1–.3; gifts in memory of Josh Rosenthal

Jim Steinhardt, American; [Parade, Seen from Above, New York City]; gelatin silver print, ca. 1950; 2005.56; Anonymous Gift

Onésipe Aguado, French; [Woman Seen from the Back]; salted paper print from glass negative, ca. 1862; 2005.100.1; Gilman Collection, Purchase, Joyce F. Menschel Gift

Calvert Richard Jones, Welsh; [Young Man]; paper negative, late 1840s; 2005.100.3; Gilman Collection, Purchase, Joseph M. Cohen Gift

Calvert Richard Jones, Welsh; [Sleeping Cat]; salted paper print from glass negative, 1850–55; 2005.100.4; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Thomas Keith, Scottish; [Trees]; salted paper print from paper negative, ca. 1854; 2005.100.5; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Roger Fenton, English; *Roslin Chapel, South Porch;* salted paper print from glass negative, 1856; 2005.100.6; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Roger Fenton, English; *Rievaulx Abbey;* albumen silver print from glass negative, 1854; 2005.100.7; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Roger Fenton, English; *The Wharfe and Pool Below the Stride;* salted paper print from glass negative, 1854; 2005.100.8; Gilman Collection, Purchase, W. Bruce and Delaney H. Lundberg Gift

Roger Fenton, English; Salisbury Cathedral—The Nave, from the South Transept; albumen silver print from glass negative, 1858; 2005.100.9; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Robert Howlett, English; [Isambard Kingdom Brunel Standing Before the Launching Chains of the Great Eastern]; albumen silver print from glass negative, 1857, printed 1863–64; 2005.100.11; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Robert Howlett, English; [The Bow of the Great Eastern]; albumen silver print from glass negative, 1857; 2005.100.12; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Robert Howlett, English; [The Stern of the Great Eastern]; albumen silver print from glass negative, 1857; 2005.100.13; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Juan de Borbón, Count de Montizon, Spanish; *The Hippopotamus at the Zoological Gardens, Regent's Park;* salted paper print from glass negative, 1852; 2005.100.14; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Horatio Ross, Scottish; [Stag in Cart]; albumen silver print from glass negative, ca. 1858; 2005.100.16; Gilman Collection, Museum Purchase

Horatio Ross, Scottish; [Tree]; albumen silver print from glass negative, ca. 1858; 2005.100.17; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Henry Peach Robinson, English; "She Never Told Her Love"; albumen silver print from glass negative, 1857; 2005.100.18; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Hugh Welch Diamond, English; *Patient, Surrey County Lunatic Asylum*; albumen silver print from glass negative, 1850–58; 2005.100.19; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Lewis Carroll, English; *St. George and the Dragon*; albumen silver print from glass negative, ca. 1874; 2005.100.21; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Lewis Carroll, English; *Irene MacDonald, Flo Rankin, and Mary MacDonald at Elm Lodge;* albumen silver print from glass negative, 1863; 2005.100.22; Gilman Collection, Purchase, Joyce F. Menschel Gift

Clementina Hawarden, British; *Photographic Study*; albumen silver print from glass negative, early 1860s; 2005.100.23; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Oscar Gustav Rejlander, English, born Sweden; *Mr. and Miss Constable*; albumen silver print from glass negative, 1866; 2005.100.24; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Julia Margaret Cameron, English; Sir John Herschel; albumen silver print from glass negative, 1867; 2005.100.25; Gilman Collection, Purchase, Robert Rosenkranz Gift

Julia Margaret Cameron, English; Mrs. Herbert Duckworth; albumen silver print from glass negative, 1867; 2005.100.26; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Julia Margaret Cameron, English; *Philip Stanhope Worsley*; albumen silver print from glass negative, 1864–66; 2005.100.27; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Louis-Auguste Bisson, French; [Dog]; daguerreotype, 1841–49; 2005.100.28; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Marie-Charles-Isidore Choiselat and Stanislas Ratel, French; [The Pavillon de Flore and the Tuileries Gardens]; daguerreotype, 1849; 2005.100.29; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Alphonse Bon Le Blondel, French; [Postmortem]; daguerreotype, ca. 1850; 2005.100.31; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Louis-Rémy Robert, French; *Henriette Robert*; salted paper print from paper negative, ca. 1850; 2005.100.33; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Gustave Le Gray and Auguste Mestral, French; *The Ramparts of Carcassonne;* salted paper print from paper negative, 1851; 2005.100.34; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Henri Le Secq, French; *Wooden Staircase at Chartres*; salted paper print from paper negative, 1852; 2005.100.35; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Pierre Emile Joseph Pécarrère, French; *Bourges;* salted paper print from paper negative, 1850–52; 2005.100.36; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Pierre Emile Joseph Pécarrère, French; *Chartres*; salted paper print from paper negative, 1850–52; 2005.100.37; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Louis-Rémy Robert, French; [The Large Tree at La Verrerie, Romesnil]; salted paper print from paper negative, ca. 1852; 2005.100.38; Gilman Collection, Purchase, Mrs. Walter H. Annenberg and The Annenberg Foundation Gift

Julien Vallou de Villeneuve, French; [Reclining Nude]; salted paper print from paper negative, 1851–53; 2005.100.40; Gilman Collection, Purchase, Mrs. Walter H. Annenberg and The Annenberg Foundation Gift

Eugène Durieu, French; [Nude]; albumen silver print from glass negative, ca. 1854; 2005.100.41; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Nadar, French; [Seated Model, Partially Draped]; salted paper print from glass negative, ca. 1856; 2005.100.42; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Adrien Tournachon and Nadar, French; [Charles Debureau]; coated albumen silver print from glass negative, 1854–55; 2005.100.43; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Adrien Tournachon, French; [Self-Portrait]; coated salted paper print from glass negative, ca. 1855; 2005.100.44; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Adrien Tournachon, French; *Emmanuel Frémiet*; coated salted paper print from glass negative, 1854–55; 2005.100.45; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Gustave Le Gray, French; [Forest of Fontainebleau]; salted paper print from paper negative, 1849–52; 2005.100.46; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Gustave Le Gray, French; *Mediterranean Sea at Sète;* albumen silver print from two glass negatives, 1856–59; 2005.100.48; Gilman Collection, Purchase, Robert Rosenkranz Gift

Gustave Le Gray, French; [Cavalry Maneuvers, Camp de Châlons]; albumen silver print from glass negative, 1857; 2005.100.49; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Édouard Baldus, French, born Prussia; [Group at the Château de la Faloise]; salted paper print from glass negative, 1857; 2005.100.50; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Léon Gérard, French; *Leonardo da Vinci, Drawing for Christ in "The Last Supper"*; albumen silver print from glass negative, 1857–61; 2005.100.51; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Charles Nègre, French; *Spartan Soldier;* albumen silver print from glass negative, 1859; 2005.100.52; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Louis-Auguste Bisson and August-Rosalie Bisson, French; *Portal of Saint-Ursin, Bourges;* albumen silver print from glass negative, ca. 1855; 2005.100.53; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

August-Rosalie Bisson, French; [The Ascent of Mont Blanc]; albumen silver print from glass negative, 1861; 2005.100.54; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

George Wilson Bridges, English; *Temple of Wingless Victory, Lately Restored;* paper negative, 1848; 2005.100.55; Gilman Collection, Purchase, William Talbott Hillman Foundation Gift

Giacomo Caneva, Italian; [Carlotta Cortinino]; salted paper print from paper negative, ca. 1852; 2005.100.57; Gilman Collection, Purchase, Joseph M. Cohen Gift

Robert MacPherson, Scottish; *Cloaca Maxima*; albumen silver print from glass negative, 1858 or earlier; 2005.100.58; Gilman Collection, Purchase, William Talbott Hillman Foundation Gift

Robert MacPherson, Scottish; *The Theater of Marcellus, from the Piazza Montanara*; albumen silver print from glass negative, 1858 or earlier; 2005.100.59; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Félix Teynard, French; *Abu Simbel;* salted paper print from paper negative, 1851–52; 2005.100.60; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Félix Teynard, French; *Portico of the Tomb of Amenemhat, Beni-Hasan;* salted paper print from paper negative, 1851–52; 2005.100.61; Gilman Collection, Purchase, William Talbott Hillman Foundation Gift

Félix Teynard, French; *Colossus and Sphinx, Es-Sebua*; salted paper print from paper negative, 1851–52; 2005.100.62; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

John Beasley Greene, American; [The Nile]; salted paper print from paper negative, 1853–54; 2005.100.63; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

John Beasley Greene, American; *Dakkeh*; salted paper print from paper negative, 1853–54; 2005.100.64; Gilman Collection, Purchase, Joseph M. Cohen Gift

Charles Clifford, English; [Statue of Saint Bruno in the Carthusian Monastery of Our Lady of Miraflores, Burgos]; albumen silver print from paper negative, 1853; 2005.100.65; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Roger Fenton, English; *Landing Place, Railway Stores, Balaklava*; salted paper print from glass negative, 1855; 2005.100.67; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Roger Fenton, English; *Sebastopol from Cathcart's Hill*; salted paper print from glass negative, 1855; 2005.100.68; Gilman Collection, Purchase, Mrs. Walter H. Annenberg and The Annenberg Foundation Gift

Unknown Artist; [Women Grinding Paint, Calcutta]; daguerreotype, ca. 1845; 2005.100.69; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

John Murray, English; *The Chowk, Agra*; salted paper print from paper negative, 1856–57; 2005.100.70; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

John Murray, English; *The Taj Mahal from the Bank of the River, Agra;* albumen silver print from paper negative, ca. 1858; 2005.100.71; Gilman Collection, Purchase, Joseph M. Cohen Gift

Felice Beato, English, born Corfu; [After the Capture of the Taku Forts]; albumen silver print from glass negative, 1860; 2005.100.72; Gilman Collection, Museum Purchase

Désiré Charnay, French; *Raharla, Minister to the Queen*; albumen silver print from glass negative, 1863; 2005.100.73; Gilman Collection, Purchase, Joyce F. Menschel Gift

Désiré Charnay, French; [Family Group]; albumen silver print from glass negative, 1863; 2005.100.74; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Unknown Artist, American; [Abolitionist Button]; daguerreotype, 1840s–50s; 2005.100.78; Gilman Collection, Purchase, Joyce F. Menschel Gift

John H. Fitzgibbon, American, born Great Britain; *Kno-Shr, Kansas Chief*: daguerreotype with applied color, 1853; 2005.100.82; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Mathew B. Brady, American; *Commodore Matthew Calbraith Perry*; salted paper print from glass negative, 1856–58; 2005.100.84; Gilman Collection, Purchase, Joseph M. Cohen Gift

Mathew B. Brady, American; [Portrait of a Man]; salted paper print from glass negative, watercolor and ink, ca. 1857; 2005.100.85; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Brady Studio, *Senator and Mrs. James Henry Lane;* albumen silver print from glass negative, 1861–66; 2005.100.86; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

James Wallace Black, American; *Boston, as the Eagle and the Wild Goose See It;* albumen silver print from glass negative, October 13, 1860; 2005.100.87; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Unknown Artist, American; [Portrait of a Youth]; salted paper print from glass negative, 1850s–60s; 2005.100.88; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

William Marsh, *Abraham Lincoln*; salted paper print from glass negative, 1860; 2005.100.89; Gilman Collection, Purchase, Joyce F. Menschel Gift

Alexander Gardner, American, born Scotland; [Antietam Battlefield]; albumen silver print from glass negative, 1862; 2005.100.90; The Horace W. Goldsmith Foundation Gift

Andrew Joseph Russell, American; *Slave Pen, Alexandria, Virginia*; albumen silver print from glass negative, ca. 1863; 2005.100.91; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Myron H. Kimball, American; *Emancipated Slaves*; albumen silver print from glass negative, 1863; 2005.100.92; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Unknown Artist, American; [Family Group]; salted paper print from glass negative, 1861–65; 2005.100.93; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Thomas C. Roche, American; [Ordnance Wharf, City Point, Virginia]; albumen silver print from glass negative, 1865; 2005.100.94; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Thomas C. Roche, American; [Depot Field Hospital, City Point, Virginia]; albumen silver print from glass negative, 1865; 2005.100.95; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Unknown Artist, American, [Broadside for Capture of Booth, Surratt, and Herold]; three albumen silver prints on printed sheet, April 20, 1865; 2005.100.96; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Alexander Gardner, American, born Scotland; *Lewis Payne*; albumen silver print from glass negative, April 27, 1865; 2005.100.97; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Brady Studio, [Andersonville Still Life]; albumen silver print from glass negative, 1866; 2005.100.98; Gilman Collection, Purchase, Joseph M. Cohen Gift

William Abraham Bell, American, born Great Britain; Private George Ruoss (Partially Consolidated Gunshot Fracture of the Upper Third of the Right Femur), Wounded Near Petersburg, March 31, 1865; albumen silver print from glass negative, 1867; 2005.100.99; Gilman Collection, Museum Purchase

Attributed to Edric L. Eaton, American; *Sky Chief;* albumen silver print from glass negative, ca. 1867; 2005.100.100; Gilman Collection, Purchase, Sam Salz Foundation Gift

Charles William Carter, American, born Great Britain; *Mormon Emigrant Train, Echo Canyon;* albumen silver print from glass negative, ca. 1870; 2005.100.101; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Unknown Artist, American; [A Frontier Home]; albumen silver print from glass negative, 1860s–70s; 2005.100.102; Gilman Collection, Purchase, Sam Salz Foundation Gift

Timothy O'Sullivan, American, born Ireland; [The Humboldt Hot Springs]; albumen silver print from glass negative, 1868; 2005.100.103; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Timothy O'Sullivan, American, born Ireland; *Shoshoni*; albumen silver print from glass negative, 1867–72; 2005.100.104; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Timothy O'Sullivan, American, born Ireland; Fissure Vent of Steamboat Springs, Nevada; albumen silver print from glass negative, 1867; 2005.100.105; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Timothy O'Sullivan, American, born Ireland; *Miner at Work 900 ft. Underground, Gould and Curry Mine, Virginia City, Nevada;* albumen silver print from glass negative, 1868; 2005.100.106; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; *Multnomah Falls Cascade, Columbia River*; albumen silver print from glass negative, 1867; 2005.100.108; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Carleton E. Watkins, American; *Cape Horn near Celilo*; albumen silver print from glass negative, 1867; 2005.100.109; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

William H. Rau, American; *Cayuga Lake, Elbow Curve*; albumen silver print from glass negative, 1895–1900; 2005.100.112; Gilman Collection, Purchase, Joseph M. Cohen Gift

William James Mullins, American; [Children Fishing]; platinum print, ca. 1900; 2005.100.113; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Frank Lloyd Wright, American; [Romeo and Juliet]; collotype on Japanese tissue, ca. 1900; 2005.100.114; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Druet, French; [The Clenched Hand]; gelatin silver print, before 1898; 2005.100.115; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

George Seeley, American; *Winter Landscape*; gum bichromate over platinum print, 1909; 2005.100.116; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Paul Strand, American; [Winter, Central Park, New York]; platinum print, ca. 1915; 2005.100.117; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Emile Joachim Constant Puyo, French; [Puyo, Robert Demachy, and Paul de Singly with Model]; platinum print, 1909; 2005.100.118; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Napoleon Sarony, American, born Canada; *Oscar Wilde*; albumen silver print, 1882; 2005.100.120; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Adolph de Meyer, American, born France; *Lady Ottoline Morrell;* platinum print, ca. 1912; 2005.100.121; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Alphonse Marie Mucha, Czech; [Study for a Decorative Panel]; gelatin silver print, 1908; 2005.100.123; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Paul Henry and Prosper Henry, French; A Section of the Constellation Cygnus (August 13, 1885); albumen silver print from glass negative, 1885; 2005.100.124; Gilman Collection, Purchase, Robert Rosenkranz Ciff.

Jacques-Henri Lartigue, French; *The Grand Prix of the A.C.F.*; gelatin silver print, 1912; 2005.100.125; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

William Mayfield, American; [Orville Wright at the Controls of a Wright Model E]; gelatin silver print, 1913 or later; 2005.100.127; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Lewis Hine, American; A Sleeping Newsboy; gelatin silver print, 1912; 2005.100.128; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Organ-grinder*; albumen silver print from glass negative, 1898–99; 2005.100.129; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

E. J. Bellocq, American; [Nude with a Mask]; gelatin silver print from glass negative, ca. 1912; 2005.100.130; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Stanislaw Ignacy Witkiewicz, Polish; [Self-Portrait]; gelatin silver print, 1912; 2005.100.131; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Eugène Atget, French; *Versailles, The Orangerie Staircase;* albumen silver print from glass negative, 1901; 2005.100.132; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Eugène Atget, French; *Café, Avenue de la Grande-Armée;* albumen silver print from glass negative, 1924–25; 2005.100.133; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Rue Asselin*; silver print from glass negative, 1924–25; 2005.100.134; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Anton Giulio Bragaglia, Italian; *Change of Position;* gelatin silver print, 1911; 2005.100.135; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Unknown Artist, [X-Ray, Broken Right Femur]; gelatin silver print, 1916; 2005.100.136; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Paul Strand, American; [Pears and Bowls]; silver-platinum print, 1916; 2005.100.137; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Sheeler, American; [Dan Mask]; gelatin silver print, ca. 1919; 2005.100.138; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Man Ray, American; [Rayograph: Kiki Drinking]; gelatin silver print, 1922; 2005.100.139; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Man Ray, American; [Rayograph]; gelatin silver print, 1923–28; 2005.100.140; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Man Ray, American; [Jacqueline Goddard]; gelatin silver print, 1930; 2005.100.141; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Edward Weston, American; [Nude]; gelatin silver print, 1925; 2005.100.142; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Edward Weston, American; *Nahui Olín*; gelatin silver print, 1923; 2005.100.143; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Edward Weston, American; *Excusado*; gelatin silver print, 1925; 2005.100.144; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

August Sander, German; *Raoul Hausmann*; gelatin silver print, 1927–28; 2005.100.145; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

August Sander, German; *Eye of an Eighteen-Year-Old Young Man;* gelatin silver print, 1925–26; 2005.100.146; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Albert Renger-Patzsch, German; *Snake Head;* gelatin silver print, 1927; 2005.100.147; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Alexander Rodchenko, Russian; *Asphalting a Street in Moscow;* gelatin silver print, 1929; 2005.100.148; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Alexander Rodchenko, Russian; *Morning Wash*; gelatin silver print, 1932; 2005.100.149; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Alexander Rodchenko, Russian; *Foxtrot*; gelatin silver print with applied color, 1935; 2005.100.150; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

El Lissitzky, Russian; [Self-Portrait]; gelatin silver print, 1924–25; 2005.100.151; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

László Moholy-Nagy, American, born Hungary; *Decorating Work, Switzerland;* gelatin silver print, 1925; 2005.100.152; Gilman Collection, Purchase, Robert Rosenkranz Gift

Umbo (Otto Umbehr), German; *Night in a Small Town;* gelatin silver print, 1930; 2005.100.153; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

György Kepes, American; *Shadow of a Policeman*; gelatin silver print, 1930; 2005.100.154; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Charles Sheeler, American; *Upper Deck;* gelatin silver print, ca. 1928; 2005.100.155; Gilman Collection, Purchase, Anonymous Gift and The Horace W. Goldsmith Gift

Edward Steichen, American, born Luxembourg; [Self-Portrait]; gelatin silver print, 1917; 2005.100.156; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Edward Steichen, American, born Luxembourg; [Princess Yusupov]; gelatin silver print, 1924; 2005.100.157; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Bill Brandt, English, born Germany; *Parlourmaid Preparing a Bath Before Dinner*; gelatin silver print, 1934; 2005.100.159; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

André Kertész, American, born Hungary; Afternoon Constitutional of M. Prudhomme, Retired; gelatin silver print, 1926; 2005.100.160; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Brassaï, French, born Transylvania; *Lesbian Couple at The Monocle*; gelatin silver print, 1932; 2005.100.161; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Brassaï, French, born Transylvania; [Pont Marie, Île Saint-Louis]; gelatin silver print, 1930–32; 2005.100.162; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Henri Cartier-Bresson, French; *Children Playing in Ruins, Seville, Spain;* gelatin silver print, 1933; 2005.100.163; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Henri Cartier-Bresson, French; *Valencia, Spain* [Callejon of Arena during Bullfight]; gelatin silver print, 1933; 2005.100.164; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Martin Munkacsi, American, born Hungary; Fun During Coffee Break; gelatin silver print, 1932; 2005.100.165; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Robert Capa, American, born Hungary; Falling Loyalist Soldier; gelatin silver print, 1936; 2005.100.166; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Dorothea Lange, American; [Demonstration, San Francisco]; gelatin silver print, 1933; 2005.100.167; Gilman Collection, Purchase, Joseph M. Cohen Gift

Walker Evans, American; [Votive Candles, New York City]; gelatin silver print, 1929–30; 2005.100.168; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Walker Evans, American; Coal Dock Worker; gelatin silver print, 1933; 2005.100.169; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Walker Evans, American; *Negro Church, South Carolina;* gelatin silver print, 1936; 2005.100.170; Gilman Collection, Purchase, Joyce F. Menschel Gift

Charles Clifford, English; *The Walnut Tree of Emperor Charles V, Yuste;* albumen silver print from glass negative, 1858; 2005.100.250; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Alexander Gardner, American, born Scotland; *Execution of the Conspirators;* albumen silver print from glass negative, July 7, 1865; 2005.100.251; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Man Ray, American; *Marcel Duchamp*; gelatin silver print, ca. 1920; 2005.100.252; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Nadar, French; [Draped Standing Nude]; salted paper print from glass negative, ca. 1856; 2005.100.253; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Ernst Benecke, German, born England; Wassileh and Lhedeh, Ghawagea; salted paper print from paper negative, 1852; 2005.100.254; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Nadar, French; *Théophile Gautier*; salted paper print glass negative, 1854; 2005.100.256; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Ernst Benecke, German, born England; *Children from the Village of Kalabshah, Nubia*; salted paper print from paper negative, March 14, 1852; 2005.100.257; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Gustave Le Gray, French; *Empress Eugénie*; albumen silver print from glass negative, 1856; 2005.100.258; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Benjamin Brecknell Turner, English; *Transept of the Crystal Palace, Hyde Park*; waxed paper negative, 1852; 2005.100.259; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

William Henry Fox Talbot, English; *A Branch of Elderberry*; photogenic drawing, ca. 1840; 2005.100.260; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

William Henry Fox Talbot, English; Loch Katrine Pier, Scene of the Lady of the Lake; salted paper print from paper negative, 1844; 2005.100.261; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Ernst Benecke, German, born England; Autopsy of the First Crocodile Onboard, Upper Egypt; salted paper print from paper negative, 1852; 2005.100.262; Gilman Collection, Purchase, William Talbott Hillman Foundation Gift

Louis-Adolphe Humbert de Molard, French; *Stringing Beans*; salted paper print from paper negative, 1851; 2005.100.263; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Charles Nègre, French; *Lord Brougham and His Family, Cannes*; albumen silver print from glass negative, 1862; 2005.100.264; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Julia Margaret Cameron, English; *Kate Keown;* albumen silver print from glass negative, 1867; 2005.100.265; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Louis-Adolphe Humbert de Molard, French; *Pont d'Ouilly on the Orne River, Normandy;* salted paper print from paper negative, 1850–51; 2005.100.266; Gilman Collection, Purchase, Heidi S. Steiger Gift

Nadar, French; [Self-Portrait in American Indian Costume]; salted paper print, 1863; 2005.100.267; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Unknown Artist, American; [Three Planters]; daguerreotype, after 1845; 2005.100.268; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Unknown Artist, American; *Dr. John Collins Warren*; daguerreotype, late 1840s; 2005.100.270; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Unknown Artist, American, [Blind Man and His Reader]; daguerreotype, ca. 1850; 2005.100.271; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Mathew B. Brady, American; *Cornelia Van Ness Roosevelt*; salted paper print from glass negative, ca. 1857; 2005.100.272; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Gustave Le Gray, French; *The Imperial Yacht La Reine Hortense, Le Havre;* albumen silver print from glass negative, 1856; 2005.100.273; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

Gustave Le Gray; *Nude*; albumen silver print from glass negative, ca. 1856; 2005.100.274; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Roger Fenton, English; [Rievaulx Abbey, The High Altar]; albumen silver print from glass negative, 1854; 2005.100.275; Gilman Collection, Purchase, William Talbott Hillman Foundation Gift

John Beasley Greene, American; *Mariette's Excavations to the Left of the Sphinx;* salted paper print from paper negative, 1853–54; 2005.100.276; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

G. Gable, American; *Summer Scene, 1866;* albumen silver print from glass negative, 1866; 2005.100.277; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Alexander Gardner, American, born Scotland; *Captain Huff's Camp;* albumen silver print from glass negative, 1865; 2005.100.278; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Bruno Braquehais, French; [Nude before a Mirror]; albumen silver print from glass negative, ca. 1857; 2005.100.279; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Mathew B. Brady, American; *Lilliputian Souvenir*; collage of albumen silver prints from glass negatives, 1862–63; 2005.100.280; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

George N. Barnard, American; *Bonaventure Cemetery, Four Miles from Savannah*; albumen silver print from glass negative, 1866; 2005.100.281; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Roger Fenton, English; [Lady on Horseback]; salted paper print from glass negative, 1850s; 2005.100.282; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Olympe Aguado, French; *Louis Robert, Olympe Aguado, Family, and Friends*; albumen silver print from glass negative, ca. 1860; 2005.100.283; Gilman Collection, Purchase, Mrs. Walter Annenberg and the Annenberg Foundation Gift

André-Adolphe-Eugène Disdéri, French; *The Juggler Manoel*; albumen silver print from glass negative, 1861; 2005.100.284; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Roger Fenton, English; *Self-Portrait;* albumen silver print from glass negative, February 1852; 2005.100.285; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Louis-Adolphe Humbert de Molard, French; Self-Portrait; daguerreotype, 1846–47; 2005.100.286; Gilman Collection, Purchase, Joseph M. Cohen Gift

Clarence H. White, American; *The Orchard;* platinum print, 1902; 2005.100.287; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Clarence H. White and F. Holland Day, American; [F. Holland Day with Male Nude]; platinum print, ca. 1897; 2005.100.288; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Edward Steichen, American, born Luxembourg; *Rodin—The Thinker*; gum bichromate print, 1902; 2005.100.289; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Harry Cogswell Rubincam, American; *In the Circus;* platinum print, 1905; 2005.100.291; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Karl Struss, American; *New York Street Scene*; platinum print, ca. 1912; 2005.100.292; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Henri Cartier-Bresson, French; *Valencia, Spain* [Boy in Front of Wall]; gelatin silver print, 1933; 2005.100.293; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Ilse Bing, German; Horses Jumping through Fire, New York Circus, Paris; gelatin silver print, 1936; 2005.100.294; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Alexey Brodovitch, American, born Russia; *Le Tricorne Ballet*; gelatin silver print, 1935–37; 2005.100.295; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Lux Feininger, American, born Germany; Eurythmy, or Jump Over the Bauhaus; gelatin silver print, 1927; 2005.100.296; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Lux Feininger, American, born Germany; *Eurythmy*; gelatin silver print, 1927; 2005.100.297; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

László Moholy-Nagy, American, born Hungary; *Pont Transbordeur, Marseilles;* gelatin silver print, 1929; 2005.100.298; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Karl Blossfeldt, German; *Blumenbachia hieronymi*; gelatin silver print, 1915–25; 2005.100.299; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Willi Ruge, German; *Der Fotograf*; gelatin silver print, 1931; 2005.100.300; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Manuel Alvarez Bravo, Mexican; *El Soñador*; gelatin silver print, 1931; 2005.100.301; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Wols (Alfred Otto Wolfgang Schulze), German; *Gréty's Mouth;* gelatin silver print, ca. 1937; 2005.100.302; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Eli Lotar, French; *Aux Abattatoirs de La Villette*; gelatin silver print, 1929; 2005.100.303; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Bill Brandt, English, born Germany; *Rainswept Roofs*; gelatin silver print, 1934; 2005.100.304; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Wols (Alfred Otto Wolfgang Schulze), German; Self-Portrait; gelatin silver print, ca. 1937; 2005.100.305; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

J. J. P. Oud (Jacobus Johannes Pieter Oud), Dutch; *Administration Building, Oud-Mathenesse;* gelatin silver print with applied color, 1923; 2005.100.306; Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift

Alexander Rodchenko, Russian; [Student on a Roof Ledge, Moscow]; gelatin silver print, 1932; 2005.100.307; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

George Hoyningen-Huene, American, born Russia; *Henri Cartier-Bresson*; gelatin silver print, 1933; 2005.100.308; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Dorothea Lange, American; *Demonstration, San Francisco;* gelatin silver print, 1933; 2005.100.309; Gilman Collection, Purchase, Joseph M. Cohen Gift

George Hoyningen-Huene, American, born Russia; *Arletty [Léonie Bathiat]*; gelatin silver print, ca. 1940; 2005.100.310; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Gustave Le Gray, French; *The Salon of 1852;* salted paper print from paper negative, 1852; 2005.100.311; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift, 2005

Mathew B. Brady, American; *Joseph C. G. Kennedy, Superintendent of the Census*; salted paper print from glass negative, late 1850s; 2005.100.312; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Cife.

Nadar, French; Felix Nadar with His Wife, Ernestine, in a Balloon; gelatin silver print by Paul Nadar from original glass negative, ca. 1865; 2005.100.313; Gilman Collection, Museum Purchase

Charles Nègre, French; [Still Life with Game Birds]; albumen silver print from glass negative, ca. 1859; 2005.100.314; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

John Murray, English; *The Taj Mahal from the Gateway;* three albumen silver prints from paper negatives, late 1850s; 2005.100.315a–c; Gilman Collection, Purchase, Cynthia Hazen Polsky Gift

Unknown Artist, American; [Supplicant Being Baptized in a River]; daguerreotype, 1850s; 2005.100.316; Gilman Collection, Museum Purchase

Unknown Artist, French; [Military Maneuvers in the Grand Palais, Paris]; gelatin silver print, 1916; 2005.100.317; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Ernst Benecke, German, born England; [Two Women]; salted paper print from paper negative, 1852; 2005.100.318; Gilman Collection, Purchase, Sam Salz Foundation Gift

Ernst Benecke, German, born England; Egyptian Musicians (Rawabi) and Almée; salted paper print from paper negative, 1852; 2005.100.319; Gilman Collection, Purchase, Joseph M. Cohen Gift

Ernst Benecke, German, born England; *Abou Nabut and Negro Slaves in Cairo*; salted paper print from paper negative, 1852; 2005.100.320; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Théodule Deveria, French; *Tomb of Ptahmose, Sagqara (Memphis);* albumen silver print from paper negative, 1859; 2005.100.321; Gilman Collection, Purchase, Joseph M. Cohen Gift

Walker Evans, American; *Room at Louisiana Plantation House*; gelatin silver print, 1935; 2005.100.322; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Roger Fenton, English; *Omar Pasha*; salted paper print from glass negative, 1855; 2005.100.323; Gilman Collection, Museum Purchase

Louis Goy, *Charles de Gaulle and the Liberation of Paris;* gelatin silver print, 1944; 2005.100.324; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Jeremiah Gurney, American; [Two Girls in Identical Dresses]; daguerreotype, ca. 1857; 2005.100.325; Gilman Collection, Purchase, Marlene Nathan Meyerson Family Foundation Gift

Man Ray, American; *Pablo Picasso at a Costume Ball;* gelatin silver print, ca. 1924; 2005.100.326; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Charles Nègre, French; *The 15th of August. Imperial Asylum at Vincennes;* albumen silver print from glass negative, ca. 1859; 2005.100.327; Gilman Collection, Museum Purchase

Charles Nègre, French; [Self-Portrait in Eastern Costume]; albumen print, 1851–52; 2005.100.328; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Charles L. Philippi, American; *The Lincoln Funeral Train, Philadelphia;* albumen silver print from glass negative, April 22–24, 1865; 2005.100.329; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Arthur S. Siegel, American; *Right of Assembly*; gelatin silver print, 1939; 2005.100.331; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

U.S. Army Photographic Signal Corps, *Assault on Arnhem;* gelatin silver print, September 17, 1944; 2005.100.332; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Umbo (Otto Umbehr), German; *Rut mit Maske*; gelatin silver print, 1927; 2005.100.333; Gilman Collection, Purchase, Alfred Stieglitz Society Gifts

Gabriel Harrison, American; *California News*; daguerreotype, ca. 1850; 2005.100.334; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Diane Arbus, American; *Girl in a Watch Cap, N.Y.C.*; gelatin silver print, 1965; 2005.100.335; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Edouard Duseigneur, French; [Self-Portrait with Group]; daguerreotype, ca. 1850; 2005.100.336; Gilman Collection, Museum Purchase

Carleton E. Watkins, American; Yosemite Valley from "Best General View"; albumen silver print from glass negative, ca. 1865; 2005.100.338; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Carleton E. Watkins, American; (Indian) Sweat House, Mendocino Co., Cal.; albumen silver print from glass negative, 1863; 2005.100.339; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Carleton E. Watkins, American; *Mount Shasta from the North;* albumen silver print from glass negative, 1870; 2005.100.340; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Paul Strand, American; *Jug and Fruit*; silver-platinum print, 1916; 2005.100.341; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Frederick Sommer, American, born Italy; *Arizona Landscape*; gelatin silver print, 1943; 2005.100.342; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Thomas O'Connor Sloane, Jr., American; [Cloud Study]; gum bichromate print, ca. 1910; 2005.100.343; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Eugène Atget, French; *Boutique Fleurs 37;* albumen silver print from glass negative, 1924; 2005.100.344; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Brassaï, French, born Transylvania; *Femme Avec Lingerie, Paris;* gelatin silver print, ca. 1931; 2005.100.345; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Alexander Rodchenko, Russian; *Vladimir Mayakovsky*; gelatin silver print, 1924; 2005.100.346; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Roger Fenton, English; South Front of the Kremlin from the Old Bridge; salted paper print from paper negative, 1852; 2005.100.348; Gilman Collection, Purchase, Harriette and Noel Levine Gift

Berenice Abbott, American; *Harness Shop Horse*; gelatin silver print, 1930; 2005.100.349; Gilman Collection, Purchase, Anonymous Gift

Christian Schad, German; *Transmission Ischiatique*; gelatin silver print, 1919; 2005.100.350; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Marville, French; [Cloud Study]; salted paper print from glass negative, ca. 1859; 2005.100.351; Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift

Edward Weston, American; *Pepper*; gelatin silver print, 1930; 2005.100.352; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Marville, French; [Cloud Study with the Dome of the Invalides]; albumen silver print from glass negative, ca. 1859; 2005.100.353; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Marville, French; *Rue du Contrat Social de la rue de la Tonnellerie*; albumen silver print from glass negative, 1870s–80s; 2005.100.355; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Edward Weston, American; *Neil;* platinum print, 1923; 2005.100.356; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Marville, French; *Pont du Carrousel, Statue of Commerce and Boutique*; salted paper print from paper negative, 1852; 2005.100.357; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Charles Marville, French; *Rue Estienne, de la rue Boucher;* albumen silver print from glass negative, 1862–65; 2005.100.358; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Edward Weston, American; *Dunes, Oceano*; gelatin silver print, 1936; 2005.100.359; Gilman Collection, Purchase, Joseph M. Cohen Gift

Albert Sands Southworth and Josiah Johnson Hawes, American; *Hiram Power's Sculpture of the Greek Slave*; daguerreotype, 1848; 2005.100.361; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Charles Marville, French; *Impasse Briard;* albumen silver print from glass negative, 1860s–70s; 2005.100.362; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Albert Sands Southworth and Josiah Johnson Hawes, American; *Nancy Southworth Hawes and Her Son Edward*; daguerreotype, 1847–56; 2005.100.363; Gilman Collection, Purchase, Jennifer and Joseph Duke Gift

André Kertész, American, born Hungary; *Distortion # 60*; gelatin silver print, 1933; 2005.100.365; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

André Kertész, American, born Hungary; *Interior with sculpture*; gelatin silver print, 1920s; 2005.100.367; Gilman Collection, Purchase, Mr. and Mrs. Henry R. Kravis Gift

Albert Renger-Patzsch, German; *Gothic Pieta*; gelatin silver print, 1928; 2005.100.368; Gilman Collection, Museum Purchase

Albert Renger-Patzsch, German; Fungi Lepiota procera Parasolpilz von uten; gelatin silver print, ca. 1930; 2005.100.369; Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift

Heinrich Kühn, Austrian, born Germany; [Miss Mary and Lotte (?) at the Hill Crest]; autochrome, ca. 1910; 2005.100.370; Gilman Collection, Purchase, Mrs. Walter Annenberg and The Annenberg Foundation Gift

Alphonse Bertillon, French; [Mugshots of Suspected Anarchists]; 417 gelatin silver prints, 1893–94; 2005.100.375.1–.417; Gilman Collection, Museum Purchase

Charles Marville, French; Cour Saint-Guillaume (de la rue Nve Coquenard); albumen silver print from glass negative, 1860s–70s; 2005.100.378; Gilman Collection, Purchase, Alfred Stieglitz Society Cifes

Hippolyte Bayard, French; *Still Life Composition with Items of Statuary;* albumen silver print from glass negative, early 1850s; 2005.100.379; Gilman Collection, Purchase, William Talbott Hillman Foundation Gift

Franck, French; Canal St. Martin; albumen silver print from glass negative, 1860; 2005.100.380; Gilman Collection, Museum Purchase

Gustave Eugène Chauffourier, French; [Spanish Steps, Rome]; albumen silver print, ca. 1875; 2005.147; Gilman Paper Company Collection, Purchase, The Howard Gilman Foundation Gift

# Thomas J. Watson Library

SELECTED GIFTS

Dini, Piero; *De Nittis: la vita, i documenti, le opere dipinte*, 2 volumes; Turin, 1990; Sven E. and Ay-Whang Hsia

Francis Picabia, 1879-1954; Paris, 1955; Kenneth Soehner

Avanzo, B.; Souvenir de St. Pétersbourg; St. Petersburg, ca. 1880; Jayne Wrightsman

Le sacre de Louis XV, roy de France & de Navarre, dans l'église de Reims, le dimanche XXV octobre MDCCXXII; Paris, ca. 1723; Jayne Wrightsman

#### SELECTED PURCHASES

Bastenaire-Daudenart, F.; L'art de fabriquer la porcelaine: suivi d'un vocabulaire des mots techniques et d'un traité de la peinture de dorure sur porcelaine, 2 volumes; Paris, 1827; Gift of Arnhold Foundation

Statuts et réglements de l'Académie des beaux arts: établie à Lyon, par lettres patentes du roy; Lyon, 1724; Céline Palatsky Gift

Guimard, Hector; Le Castel Béranger: œuvre de Hector Guimard, architecte, professeur à l'Ecole nationale des arts décoratifs; Paris, ca. 1898; Karen B. Cohen Gift

Marumo, Claude; *Paul Désiré Trouillebert 1831–1900: catalogue raisonné de l'œuvre peint;* Stuttgart, 2004; Karen B. Cohen Gift

Beuys, Joseph; Joseph Beuys, Zeichnungen von 1949–1969; Düsseldorf, ca. 1969; Friends of the Thomas J. Watson Library

Bohigas, Pere; *La ilustración y la decoración del libro manuscrito en Cataluña: contribución al estudio de la historia de la miniatura catalana,* 3 volumes; Barcelona, 1960; Friends of the Thomas J. Watson Library

Dreier, Katherine Sophie, and Matta Echaurren; *Duchamp's glass: La mariée mise à nu par ses célibataires, même: an analytical reflection;* New York, 1944; Friends of the Thomas J. Watson Library

Esswein, Hermann; Alfred Kubin: der Kunstler und sein Werk; Munich, 1911; Friends of the Thomas J. Watson Library

Grand Dépôt de porcelaines, faïences & verreries/ Céramique moderne par Le Grand Dépôt; Paris, ca. 1885; Friends of the Thomas J. Watson Library

Hampton & Sons; Hampton & Sons illustrated designs of cabinet furniture engraved from photographs of stock at their new premises and manufactury, 8, Pall Mall East, and 1, 2, 3, Dorset Place, Charing Cross, London; London, ca. 1875; Friends of the Thomas J. Watson Library

Herring, Richard; *Paper & paper making, ancient and modern;* 2nd ed.; London, 1856; Friends of the Thomas J. Watson Library

Maw & Co.; Patterns of Maw and Co.'s geometrical, Anglo-Roman and patent mosaic, encaustic, and plain tile pavements: for entrance halls, corridors, passages, conservatories, churches, cemetery chapels, porches, gangways, foot-paces, porticoes, verandahs, balconies, &c: patterns of majolica and enamelled tiles, white glazed, decorated glazed, and hand-painted art tiles, architectural enrichments, etc.; Jackfield Salop, ca. 1883; Friends of the Thomas J. Watson Library

Molinier, Emile; Le mobilier royal français aux XVII et XVIII siècles: histoire et description; Paris, 1902; Friends of the Thomas J. Watson Library

Pseudo-Callisthenes; La storia di Alessandro il Macedone: codice armeno miniato del XIV secolo (Venezia, San Lazzaro, 424) (facsimile volume with commentary); Padua, 2003; Friends of the Thomas J. Watson Library

Simoneton, Adrien; *La décoration intérieure*, 2 volumes; Paris, 1893–95; Friends of the Thomas J. Watson Library

Usuard; *Martirologio de Usuardo* (facsimile volume with commentary); Barcelona, 1997; Friends of the Thomas J. Watson Library

Andy Warhol's Interview: Volume I, Best of the first decade 1969–1979, 7 volumes; Paris, 2004; Grace Plows Gift

Franklin Furnace Archive; Exhibition catalogs and checklists, 1978–2000; Grace Plows Gift

# Photograph and Slide Library

SELECTED GIFTS

Five hundred twenty-two color slides of a variety of subjects, including African masks, Native American blankets, pottery, and ruins, and various American decorative arts such as costumes, metalwork, and period rooms from American museums; Shirley Glubok Tamarin

Slides from an exhibition entitled "The Human Comedy: Rediscovering Paul Gavarni," held at The Minneapolis Institute of Arts; Colta Ives

Slides of *The Dreamer* by Jean-Baptiste Greuze in the Dallas Museum of Art; Edgar Munhall

Slides of paintings from the Museo Nacional del Prado, Madrid; and slides of facades of Palazzo Farnese, Rome, and of the Museo de Santa Cruz and the Cathedral of Toledo, Spain; Mimi Landau

# SELECTED PURCHASES

#### Color Slides

Architectural monuments and views of the Orkney Islands, Scotland, with examples from the Neolithic era, and the Medieval, Gothic, and Renaissance periods

Monuments of Incan culture from various archaeological sites: Machu

Picchu, Peru, and other sites in and around Cuzco, Peru, including Ollantaytambo, Qenko, and Sacsayhuaman

A selection of Greek sculpture from the Classical period and Roman sculpture from the Imperial period

A survey of architecture from the Mycenaean, Archaic, and Classical periods, including views of Mycenae, Epidauros, Tiyns, the Temple of Aphaia at Aegina, the Theatre at Argos, and the Sanctuary of Apollo, at Delphi, Greece

A broad selection of churches and cathedrals from western European cities from the tenth to the twentieth century, with emphasis on examples from the major artistic centers in Germany, specifically Augsburg, Bamberg, Berlin, Dessau, Gernrode, Marburg, Potsdam, and Regensburg Architectural and sculptural monuments of Mesoamerican and Mayan cultures, including Chichén Itzá, Mayapán, Tulum, and Uxmal, Mexico All of the above purchased with departmental operating funds

### OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2004-2005

During the past fiscal year, the cash proceeds for the sales of deaccessioned and nonaccessioned works of art were \$538,404.

The following deaccessioned objects sold were valued in excess of \$50,000:

Standing Parvati; copper alloy; Indian, ca. 14th–15th century; 57.51.5 Standing Bodhisattva Avalokiteshvara; bronze with traces of paint; Nepal, 15th–17th century; 1971.198