

Objects Promised to the Museum

During fiscal year 2021–22, the following donors, identified at the end of each entry, executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

THE AMERICAN WING

Courtney M. Leonard, *CONTACT 2,021*, 2021; Anonymous

Cara Romero; *Water Memory Series*, 2015; Anonymous

ASIAN ART

Wang Yuanqi; *Streams and Mountains without End*, Qing dynasty (1644–1911), undated; Elaine Chang (a 15 percent partial interest in this work has also been accepted)

Fu Baoshi; *Boating on a Winter Lake*, 1959; John S. Wadsworth, Jr. and Bette Sue Wadsworth
Fu Baoshi; *Lady of the Xiang*, 1960; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Fu Baoshi; *Drunken Monk*, 1945; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Fu Baoshi; *Portrait of Tao Qian*, 1957; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Fu Baoshi; *Playing the Qin-Zither along the River*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Fu Baoshi; *Two Goddesses of the Xiang River*, 1944; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Qi Baishi; *Rustic Studio Nestling in Pine Trees*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Qi Baishi; *Insects and Flowers*, 1948; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Qi Baishi; *Lychee*, 1948; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Mountain Garden of Mojie*, 1965; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Scholars with a Qin Zither in a Misty Landscape*, 1965; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Verdure of Spring Mountains*, 1973; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Boating in Autumn*, 1973; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Lady with Flower*, 1947; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Lady Reading a Scroll of Poetry*, 1947; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Composing Poetry in a Garden*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Lotus*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Old Pine*, 1960; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Lady by a Lotus Screen*, 1951; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Wenshu Temple at Mount Huang*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Gazing at a Red Spider*, 1939; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhang Daqian; *Scholar in a Plantain Grove*, 1944; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Wu Guanzhong; *In the Tiantai Mountains*, 1987; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Wu Hufan; *Pine Tree, Lingzhi and Rock*, 1950; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Shi Lu; *Roses*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Yu Ming; *Portrait of Laozi*, 1923; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Yu Ming; *Scholar after Wen Zhengming*, 1932; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Yu Ming; *Nymph of the Luo*, 1942; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhao Shao'ang; *Resting under a Banyan Tree*, 1947; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Zhao Shao'ang; *Flowers*, 1962 and 1988; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Lu Shoukun; *Wet Zen: Illusion*, undated; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Lu Shoukun; *Dwelling*, 1963; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Lu Shoukun; *Zen*, 1974; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Xie Zhiliu; *Lady Catching a Butterfly*, 1944; John S. Wadsworth, Jr. and Bette Sue Wadsworth

Japan; *Ainu coat (ruwnpe)*, Meiji period (1868–1912), early 20th century; John C. Weber

Japan; *Child's winter kimono with Mickey Mouse*, Shōwa period (1926–89), ca. 1930s; John C. Weber

Japan; *Farmer's jacket (shigotogi)*, Shōwa period (1926–89), second quarter of 20th century; John C. Weber

Japan; *Fisherman's jacket (donza) with geometric patterns*, Meiji period (1868–1912), early 20th century; John C. Weber

Japan; *Girl's kimono with wisteria and trellis*, Meiji period (1868–1912), early 20th century; John C. Weber

Japan; *Jacket (haori) with arrow feathers*, Taishō (1912–26)–Shōwa (1926–89) period, 1920s-30s; John C. Weber

Japan; *Man's padded winter kimono*, Late Meiji (1868–1912)–Taishō (1912–26) period, 1910s-20s; John C. Weber

Japan; *Man's under kimono (nagajuban) with the Thirty-Six Immortal Poets (Sanjūrokkasen)*, Late Meiji (1868-1912)–Taishō (1912–26) period, first quarter 20th century; John C. Weber

Japan; *Man's under kimono (nagajuban) with Mount Fuji*, Shōwa period (1926–89), second quarter of 20th century; John C. Weber

Japan; *Man's under kimono (nagajuban) with spider and spider web*, Taishō (1912–26)–Shōwa (1926–89) period, 1920s-30s; John C. Weber

Japan; *Meisen jacket (haori) with fans and white flowers*, Shōwa period (1926–89), ca.1935-45; John C. Weber

Japan; *Meisen summer kimono with dragonflies*, Shōwa period (1926–89), ca.1940-45; John C. Weber

Japan; *Meisen summer kimono with comma (tomoe) patterns*, Shōwa period (1926–89), ca. 1930s; John C. Weber

Japan; *Meisen jacket (haori) with looped lines*, Shōwa period (1926–89), ca.1950-55; John C. Weber

Japan; *Meisen summer kimono with banana leaves and snowflakes*, Shōwa (1926–89) period, ca.1940-45; John C. Weber

Japan; *Meisen summer kimono with cracked-ice pattern*, Shōwa period (1926–89), ca.1950-55; John C. Weber

Japan; *Meisen kimono with books and yam spools*, Shōwa period (1926–89), ca.1935-40; John C. Weber

Japan; *Meisen kimono with checkered pattern*, Shōwa (1926–89) period, ca.1930s; John C. Weber

Japan; *Meisen kimono with diamond patterns*, Shōwa period (1926–89), ca.1950-55; John C. Weber

Japan; *Meisen kimono with dotted diagonals*, Shōwa period (1926–89), ca.1955-60; John C. Weber

Japan; *Meisen kimono with geometric patterns*, Shōwa period (1926–89), ca.1950-55; John C. Weber

Japan; *Meisen kimono with large checkered pattern*, Shōwa period (1926–89), ca.1930s; John C. Weber

Japan; *Meisen kimono with origami cranes (orizuru)*, Shōwa period (1926–89), ca.1945-55; John C. Weber

Japan; *Meisen kimono with stylized windows*, Shōwa period (1926–89), ca.1950-55; John C. Weber

Japan; *Meisen kimono with thunderbolts*, Shōwa period (1926–89), ca.1950-55; John C. Weber

Japan; *Meisen kimono with water droplets*, Shōwa period (1926–89), ca.1930-40; John C. Weber

Japan; *Outer robe (katsugi) with chrysanthemum crest*, Edo period (1615-1868), first half of 19th century; John C. Weber

Japan; *Summer kimono (hito-e) with swirls*, Taishō(1912–26)–Shōwa (1926–89) period, 1920s-30s; John C. Weber

Japan; *Summer kimono (hito-e) with waves and water drops*, Taishō(1912–26)–Shōwa (1926–89) period, 1920s-30s; John C. Weber

Japan; *Summer kimono (katabira) with arrow feathers*, Taishō period (1912–26), first quarter of 20th century; John C. Weber

Japan; *Summer kimono (katabira) with blades of grass and dewdrops*, Taishō(1912–26)–Shōwa (1926–89) period, 1920s-30s; John C. Weber

Japan; *Summer kimono (katabira) with books*, Shōwa period (1926–89), 1930s; John C. Weber

Japan; *Summer kimono with banana leaves*, Shōwa period (1926–89), ca.1920s-30s; John C. Weber

Japan; *Summer kimono with pine lozenge and cherry blossoms*, Meiji period (1868–1912), early 20th century; John C. Weber

Japan; *Meisen summer kimono with rabbits and scouring rushes*, Shōwa period (1926–89), ca.1930s; John C. Weber

Japan; *Summer kimono with waves*, Taishō (1912–26)–Shōwa (1926–89) period, 1920s–30s; John C. Weber

Japan; *Vest*, Edo period (1615–1868), first half 19th century; John C. Weber

Serizawa Keisuke; *Kimono with Okinawan hats and fans*, Shōwa period (1926–89), 1960; John C. Weber

Serizawa Keisuke; *Kimono with pine, bamboo, and topiary holly trees*, Shōwa period (1926–89), ca. 1962; John C. Weber

China; *Covered box with hibiscuses and grapes*, Ming dynasty (1368–1644), mid-15th century; Clara Xing and Theodore T. Wang

EUROPEAN PAINTINGS

Théodore Gericault; *General Letellier on His Deathbed*, ca. 1818–20; Christopher Forbes

EUROPEAN SCULPTURE AND DECORATIVE ARTS

Taxile Maximin Doat; *Vase in the form of a gourd on a stand*, 1901; Emma and Jay A. Lewis

Designed by Albert-Ernest Carrier-Belleuse; made by Taxile Maximin Doat; manufactured by Sèvres Manufactory; *Vase with medallions of the fates*, ca. 1888–89; Emma and Jay A. Lewis

Manufactured by Doulton Manufactory; *Vase with landscape*, ca. 1902–32; Emma and Jay A. Lewis

THE MICHAEL C. ROCKEFELLER WING

Jalisco; *Warrior*, ceramic, 100 B.C.-A.D. 300; Joanne Pearson and Jill and Alan Rappaport

Jalisco; *Warrior*, ceramic, 100 B.C.-A.D. 300; Joanne Pearson and Jill and Alan Rappaport

Jalisco; *Seated Male Figure*, ceramic, c.a. 200; Joanne Pearson and Jill and Alan Rappaport

Jalisco; *Seated Female Figure*, ceramic, c.a. 200; Joanne Pearson and Jill and Alan Rappaport

MODERN AND CONTEMPORARY

Mickalene Thomas; *Mother with Dead Child (Resist #4)*, 2021; Blair and Cheryl Effron

Reggie Burrows Hodges; *Be We'll*, 2020; Glenn and Amanda Fuhrman

Thomas Nozkowski; *Untitled (9-59)*, 2018; Arne and Milly Glimcher

Carol Bove; *The seances aren't helping III*, 2021; Amy and John Griffin

Saloua Raouda Choucair; *Plus et Moins*, 1951; Amy and John Griffin

Pierre Soulages; *Peinture*, 1955; Joyce Lowinson Kootz

Simone Leigh; *Las Meninas III*, 2020; Stuart and Gina Peterson

Magdalene Odundo; *Untitled*, 2017; Stuart and Gina Peterson

MUSICAL INSTRUMENTS

Afghan; *Dambura*, 20th–mid 20th century; Mark Slobin

Afghan; *Gicak (Ghichak)*, 20th–mid 20th century; Mark Slobin