

# Exhibitions and Installations

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## The Met Fifth Avenue

On the Ropes: Vintage Boxing Cards from the Jefferson R. Burdick Collection. July 2–October 21, 2018.

Eternal Springtime: A Persian Garden Carpet from the Burrell Collection. July 10–October 8, 2018. Loan made possible by The Mossavar-Rahmani Fund for Iranian Art.

Devotion to Drawing: The Karen B. Cohen Collection of Eugène Delacroix. July 17–November 12, 2018. Made possible by The Schiff Foundation.

Nedjemankh and His Gilded Coffin. July 20, 2018–February 12, 2019. Made possible by The Daniel P. Davison Fund.

Selections from the Department of Drawings and Prints: Journeys. July 31–October 30, 2018.

Children to Immortals: Figural Representations in Chinese Art. August 9, 2018–July 5, 2020. Made possible by the Joseph Hotung Fund.

Delacroix. September 17, 2018–January 6, 2019. Made possible by the Eugene V. and Clare E. Thaw Charitable Trust. Additional support provided by the Janice H. Levin Fund, the Sherman Fairchild Foundation, The Florence Gould Foundation, and the Gail and Parker Gilbert Fund. Supported by an Indemnity from the Federal Council on the Arts and the Humanities. Organized by The Metropolitan Museum of Art and the Musée du Louvre.

Jane and Louise Wilson: *Stasi City*. September 18, 2018–March 31, 2019.

Armenia! September 22, 2018–January 13, 2019. Made possible by The Hagop Kevorkian Fund. Additional support provided by the Carnegie Corporation of New York, the Michel David-Weill Fund, the Armenian General Benevolent Union, The Giorgi Family Foundation, The Hirair and Anna Hovnanian Foundation, the Karagheusian Foundation, The Nazar and Artemis Nazarian Family, the Ruddock Foundation for the Arts, The Strauch Kulhanjian Family and The Paros Foundation, Aso O. Tavitian, and the National Endowment for the Arts.

Art of Native America: The Charles and Valerie Diker Collection. October 4, 2018–October 6, 2019. Made possible by The Peter Jay Sharp Foundation, the Diane W. and James E. Burke Fund, the Enterprise Holdings Endowment, and the Walton Family Foundation.

Celebrating Tintoretto: Portrait Paintings and Studio Drawings. October 16, 2018–January 27, 2019. Made possible by the Robert Lehman Foundation and the Placido Arango Fund.

In Praise of Painting: Dutch Masterpieces at The Met. October 16, 2018–ongoing. Made possible by the HATA Foundation Fund.

Clouds and Gold Dust: Decorated Papers from the Ettinghausen Collection. October 29, 2018–March 24, 2019. Made possible by The Hagop Kevorkian Fund.

Selections from the Department of Drawings and Prints: Hidden and Displayed. November 1, 2018–January 27, 2019.

Jewelry: The Body Transformed. November 12, 2018–February 24, 2019. Made possible by Albion Art Co., Ltd. Additional support provided by Ming Chu Hsu, Lulu and Anthony Wang, the Diane W.

and James E. Burke Fund, Diane Carol Brandt, the Druckenmiller Foundation, Galerie Magazine, and Barbara A. Wolfe.

Atea: Nature and Divinity in Polynesia. November 19, 2018–October 27, 2019.

Christmas Tree and Neapolitan Baroque Crèche. November 20, 2018–January 6, 2019. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Artistic Encounters with Indigenous America. December 3, 2018–May 13, 2019. Made possible by the Warner Foundation Fund.

Epic Abstraction: Pollock to Herrera. December 17, 2018–ongoing. Made possible by Alice Cary Brown and W.L. Lyons Brown and the Diane W. and James E. Burke Fund.

Seeing the Divine: Pahari Painting of North India. December 22, 2018–July 28, 2019. Made possible by The Miriam and Ira D. Wallach Foundation.

The Art of London Firearms. January 29, 2019–May 17, 2020.

Selections from the Department of Drawings and Prints: Leonardo da Vinci. January 29–April 28, 2019.

Monumental Journey: The Daguerreotypes of Girault de Prangey. January 30–May 12, 2019. Made possible by the Aretê Foundation/Betsy and Ed Cohen. Additional support provided by Jennifer S. and Philip F. Maritz and the Alfred Stieglitz Society. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Bibliothèque nationale de France, Paris.

Celebrating the Year of the Pig. February 4–July 23, 2019. Made possible by the Joseph Hotung Fund.

Selections from the Collection of Jefferson R. Burdick. February 11–August 11, 2019.

*The Tale of Genji*: A Japanese Classic Illuminated. March 5–June 16, 2019. Organized by The Metropolitan Museum of Art and The Japan Foundation, with the cooperation of the Tokyo National Museum and Ishiyamadera Temple. Made possible by the Mary Livingston Griggs and Mary Griggs Burke Foundation Fund, 2015; the Estate of Brooke Astor; the E. Rhodes and Leona B. Carpenter Foundation; and Ann M. Spruill and Daniel H. Cantwell.

The World between Empires: Art and Identity in the Ancient Middle East. March 18–June 23, 2019. Made possible by Dorothy and Lewis B. Cullman. Additional support provided by the Gail and Parker Gilbert Fund and the Ruddock Foundation for the Arts.

The Decorated Word: Writing and Picturing in Islamic Calligraphy. April 8–November 3, 2019. Made possible by The Hagop Kevorkian Fund.

Play It Loud: Instruments of Rock & Roll. April 8–October 1, 2019. Made possible by the John Pritzker Family Fund, the Estate of Ralph L. Riehle, the William Randolph Hearst Foundation, Diane Carol Brandt, the Paul L. Wattis Foundation, Kenneth and Anna Zankel, and the National Endowment for the Arts. Organized by The Metropolitan Museum of Art and the Rock & Roll Hall of Fame.

The Roof Garden Commission: Alicja Kwade, *ParaPivot*. April 16–

October 27, 2019. Supported by Bloomberg Philanthropies. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Selections from the Department of Drawings and Prints: Rembrandt. April 30–July 28, 2019.

Camp: Notes on Fashion. May 9–September 8, 2019. Made possible by Gucci. Additional support provided by Condé Nast.

Watercolors of the Acropolis: Émile Gilliéron in Athens. May 13, 2019–January 5, 2020. Made possible by The Vlachos Family Fund.

Frank Lloyd Wright Textiles: The Taliesin Line, 1955–60. May 20, 2019–April 5, 2020.

Ragnar Kjartansson: *Death Is Elsewhere*. May 30–September 2, 2019. Made possible by Ann Tenenbaum and Thomas H. Lee. Additional support provided by the Director's Fund and The Modern Circle.

Jewelry for America. June 10, 2019–April 5, 2020. Made possible by the Frank H. & Eva B. Buck Foundation.

### *New and Renovated Galleries*

The Art of Music: A New Narrative for the André Mertens Galleries for Musical Instruments at The Met, Gallery 681. Opened February 15, 2019.

### **The Met Breuer**

Obsession: Nudes by Klimt, Schiele, and Picasso from the Scofield Thayer Collection. July 3–October 7, 2018. Made possible by the Barrie A. and Deedee Wigmore Foundation.

Odyssey: Jack Whitten Sculpture, 1963–2017. September 6–December 2, 2018. Made possible in part by The Andrew W. Mellon Foundation. Organized by The Metropolitan Museum of Art and The Baltimore Museum of Art.

Everything Is Connected: Art and Conspiracy. September 18, 2018–January 6, 2019. Made possible by Andrea Krantz and Harvey Sawikin. Additional support provided by James and Vivian Zelter.

Julio Le Parc 1959. December 4, 2018–February 24, 2019. Made possible by The Daniel and Estrellita Brodsky Foundation. Additional support provided by Tony Bechara, the Institute for Studies on Latin American Art (ISLAA), and the Latin American Art Initiative of The Metropolitan Museum of Art.

Lucio Fontana: On the Threshold. January 23–April 14, 2019. Made possible by The International Council of The Metropolitan Museum of Art. Additional support provided by the Jane and Robert Carroll Fund, the Aaron I. Fleischman and Lin Lougheed Fund, and The Modern Circle. Organized by The Metropolitan Museum of Art in collaboration with Fondazione Lucio Fontana. Also at The Met Fifth Avenue.

Siah Armajani: Follow This Line. February 20–June 2, 2019. Organized by The Metropolitan Museum of Art, New York, and the Walker Art Center, Minneapolis.

Home Is a Foreign Place: Recent Acquisitions in Context. April 9, 2019–June 21, 2020.

Phenomenal Nature: Mrinalini Mukherjee. June 4–September 29, 2019. Made possible by Nita and Mukesh Ambani and the Reliance Foundation. Additional support provided by the Estate of Brooke Astor, The Andy Warhol Foundation for the Visual Arts, and The Coby Foundation, Ltd.

### **Outgoing Loan Exhibitions**

Paul Klee: The Berggruen Collection from The Metropolitan Museum of Art. November 16, 2018–March 17, 2019. National Gallery of Canada, Ottawa. Organized by The Metropolitan Museum of Art in association with the National Gallery of Canada.

diane arbus: in the beginning. February 13–May 6, 2019. Hayward Gallery, London.