

# Exhibitions and Installations

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## The Met Fifth Avenue

Frederic Remington at The Met. July 3, 2017–January 2, 2018. Made possible by the William Cullen Bryant Fellows.

Cristóbal de Villalpando: Mexican Painter of the Baroque. July 25–October 15, 2017. Organized by The Metropolitan Museum of Art and Fomento Cultural Banamex, A.C. Made possible by Citibanamex and Fundación Diez Morodo. Additional support provided by the Ministry of Foreign Affairs of Mexico (SRE), AMEXCID, and the Consulate General of Mexico in New York.

Eighteenth-Century Pastel Portraits. July 26–November 5, 2017.

World War I and the Visual Arts. July 31, 2017–January 7, 2018. Made possible by The Schiff Foundation.

Relative Values: The Cost of Art in the Northern Renaissance. August 7, 2017–June 23, 2019.

On Country: Australian Aboriginal Art from the Kaplan-Levi Gift. August 11–December 17, 2017. Made possible by The Modern Circle.

Range: Experiments in New York, 1961–2007. August 18, 2017–February 25, 2018.

Gilded Age Drawings at The Met. August 21–December 6, 2017. Made possible by the Walton Family Foundation.

Streams and Mountains without End: Landscape Traditions of China. August 26, 2017–August 18, 2019. Made possible by the Joseph Hotung Fund.

Rodin at The Met. September 16, 2017–February 4, 2018. Made possible by the Iris & B. Gerald Cantor Foundation.

Portable Storage: Tribal Weavings from the Collection of William and Inger Ginsberg. September 25, 2017–May 7, 2018. Made possible by The Hagop Kevorkian Fund.

Leonardo to Matisse: Master Drawings from the Robert Lehman Collection. October 4, 2017–January 7, 2018. Made possible by the Robert Lehman Foundation.

Art and Peoples of the Kharga Oasis. October 11, 2017–October 21, 2019.

A Passion for Jade: Heber Bishop and His Collection. October 21, 2017–July 22, 2018. Made possible by the Joseph Hotung Fund.

Spirited Creatures: Animal Representations in Chinese Silk and Lacquer. October 21, 2017–July 22, 2018. Made possible by the Joseph Hotung Fund.

Michelangelo: Divine Draftsman and Designer. November 13, 2017–February 12, 2018. Made possible by Morgan Stanley. Additional support provided by an anonymous donor, the Gail and Parker Gilbert Fund, the Diane W. and James E. Burke Fund, Dinah Seiver and Thomas E. Foster, Cathrin M. Stickney and Mark P. Gorenberg, Ann M. Spruill and Daniel H. Cantwell, and the Mark Pigott KBE Family. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

Christmas Tree and Neapolitan Baroque Crèche. November 21, 2017–January 7, 2018. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Selections from the Department of Drawings and Prints: Lagoons to Monsoons. November 21, 2017–February 5, 2018.

David Hockney. November 27, 2017–February 25, 2018. Made possible in part by The Horace W. Goldsmith Foundation, The Jay Pritzker Foundation, the Jane and Robert Carroll Fund, and the Aaron I. Fleischman and Lin Lougheed Fund. Supported by an Indemnity from the Federal Council on the Arts and the Humanities. Organized collaboratively by Tate Britain, London; the Centre Pompidou, Paris; and The Metropolitan Museum of Art, New York.

Quicksilver Brilliance: Adolf de Meyer Photographs. December 4, 2017–April 8, 2018.

The Face of Dynasty: Royal Crests from Western Cameroon. December 4, 2017–September 3, 2018. Made possible by the Friends of Africa, Oceania, and the Americas: Art of Five Continents, with additional support from Kyveli M. Alexiou and Javier Peres.

The Silver Caesars: A Renaissance Mystery. December 12, 2017–March 11, 2018. Made possible by The Schroder Foundation, Selim K. Zilkha, the Anna-Maria and Stephen Kellen Foundation, Nina von Maltzahn, and an anonymous donor.

Crowns of the Vajra Masters: Ritual Art of Nepal. December 16, 2017–December 16, 2018. Made possible by The Miriam and Ira D. Wallach Foundation Fund and Diptri B. and Rakesh Mathur.

The Secret Life of Textiles: The Milton Sondag Archive. December 18, 2017–January 13, 2019.

Before/On/After: William Wegman and California Conceptualism. January 17–July 15, 2018.

Celebrating the Year of the Dog. January 19–July 4, 2018.

Birds of a Feather: Joseph Cornell's Homage to Juan Gris. January 23–April 15, 2018. Made possible by the Eugene V. and Clare E. Thaw Charitable Trust.

Japanese Arms and Armor from the Collection of Etsuko and John Morris. January 25, 2018–January 6, 2019.

Thomas Cole's Journey: Atlantic Crossings. January 30–May 13, 2018. Made possible by The Peter Jay Sharp Foundation. Additional support provided by the Henry Luce Foundation, White & Case LLP, the Terra Foundation for American Art, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. Supported by an Indemnity from the Federal Council on the Arts and the Humanities. Organized by The Metropolitan Museum of Art, New York, and The National Gallery, London.

Dangerous Beauty: Medusa in Classical Art. February 5, 2018–January 6, 2019. Made possible by The Vlachos Family Fund and Diane Carol Brandt.

Selections from the Department of Drawings and Prints: Portraits and States. February 6–April 30, 2018.

Diamond Mountains: Travel and Nostalgia in Korean Art. February 7–May 20, 2018. Made possible by The Met's collaboration with the Ministry of Culture, Sports and Tourism of the Republic of Korea and the National Museum of Korea.

American Painters in Italy: From Copley to Sargent. February 13–

June 17, 2018. Made possible by Jan and Warren Adelson in honor of Eugénie Prendergast.

William Eggleston: *Los Alamos*. February 14–May 28, 2018. Made possible by Deborah and Jonathan Klein.

The Poetry of Nature: Edo Paintings from the Fishbein-Bender Collection. February 27, 2018–January 21, 2019. Made possible by the Bender-Fishbein-Goodman Family.

Golden Kingdoms: Luxury and Legacy in the Ancient Americas. February 28–May 28, 2018. Made possible in part by DAVID YURMAN. Additional support provided by the Sherman Fairchild Foundation, Alice Cary Brown and W. L. Lyons Brown, the Estate of Brooke Astor, the Lacovara Family Endowment Fund, William R. Rhodes, and The Daniel and Estrellita Brodsky Foundation. Co-organized by The Metropolitan Museum of Art, the J. Paul Getty Museum, and the Getty Research Institute.

Public Parks, Private Gardens: Paris to Provence. March 12–July 29, 2018. Made possible by the Sam and Janet Salz Trust, the Janice H. Levin Fund, and The Florence Gould Foundation.

Ranjani Shettar: *Seven ponds and a few raindrops*. March 12–September 16, 2018.

Public Service Announcement: Works by Eva Kot'átková and Rachel Harrison. March 26–September 18, 2018.

Visitors to Versailles (1682–1789). April 16–July 29, 2018. Made possible by The International Council of The Metropolitan Museum of Art. Additional support provided by the William Randolph Hearst Foundation, Beatrice Stern, the Diane W. and James E. Burke Fund, the Gail and Parker Gilbert Fund, The Florence Gould Foundation, The Danny Kaye and Sylvia Fine Kaye Foundation/French Heritage Society, and The Al Thani Collection. Organized by The Metropolitan Museum of Art and the Palace of Versailles.

The Roof Garden Commission: Huma Bhabha, *We Come in Peace*. April 17–October 28, 2018. Supported by Bloomberg Philanthropies. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Painted in Mexico, 1700–1790: Pinxit Mexici. April 24–July 22, 2018. Made possible by the Placido Arango Fund, the William Randolph Hearst Foundation, The Andrew W. Mellon Foundation, the Gail and Parker Gilbert Fund, Fundación Díez Morodo, A.C., and Citibanamex. Co-organized by the Los Angeles County Museum of Art and Fomento Cultural Banamex.

Selections from the Department of Drawings and Prints: Life at Court. May 1–July 29, 2018.

Heavenly Bodies: Fashion and the Catholic Imagination. May 10–October 8, 2018. Made possible by Christine and Stephen A. Schwarzman, and Versace. Additional support provided by Condé Nast. Also at The Met Cloisters.

Chippendale's *Director*: The Designs and Legacy of a Furniture Maker. May 14, 2018–January 27, 2019. Made possible in part by Richard Hampton Jenrette, and David Bartsch and Joan Haffenreffer Bartsch.

History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift. May 22–September 23, 2018.

Essential Korea. June 7, 2018–September 22, 2019.

African American Portraits: Photographs from the 1940s and 1950s. June 26–November 6, 2018. Made possible by the Alfred Stieglitz Society.

## The Met Breuer

Ettore Sottsass: Design Radical. July 21–October 8, 2017.

Delirious: Art at the Limits of Reason, 1950–1980. September 13, 2017–January 14, 2018.

Modernism on the Ganges: Raghbir Singh Photographs. October 11, 2017–January 2, 2018. Made possible by Nita and Mukesh Ambani and the Reliance Foundation. Organized by The Metropolitan Museum of Art with the cooperation of Succession Raghbir Singh.

Edvard Munch: Between the Clock and the Bed. November 15, 2017–February 4, 2018. Made possible by Leonard A. Lauder. Supported by an Indemnity from the Federal Council on the Arts and the Humanities. Organized by The Metropolitan Museum of Art, New York; the San Francisco Museum of Modern Art; and The Munch Museum, Oslo.

Provocations: Anselm Kiefer at The Met Breuer. December 13, 2017–April 8, 2018. Made possible by Maria-Gaetana Matisse.

Leon Golub: Raw Nerve. February 6–May 27, 2018. Made possible by the Enterprise Holdings Endowment.

Like Life: Sculpture, Color, and the Body (1300–Now). March 21–July 22, 2018. Supported in part by the Jane and Robert Carroll Fund and The Modern Circle.

## The Met Cloisters

Heavenly Bodies: Fashion and the Catholic Imagination. May 10–October 8, 2018. Made possible by Christine and Stephen A. Schwarzman, and Versace. Additional support provided by Condé Nast. Also at The Met Fifth Avenue.

## *New and Renovated Galleries*

The Art of Music: A New Narrative for Musical Instruments at The Met, Galleries 680, 682, 683. Opened July 14, 2017.