

Modern and Contemporary Art

Arlene Shechet, American; *The Golden Idol*; glazed Meissen porcelain, gold, 2012; Glenn R. Fuhrman

Arlene Shechet, American; *Three Hundred Years (two parts)*; glazed Meissen porcelain, gold, 2012; Glenn R. Fuhrman

Alex Katz, American; *Untitled*; cut-and-pasted paper, watercolor on paper, ca. 1955; The artist

Alex Katz, American; *Roadmaster*; cut-and-pasted paper, watercolor on paper, 1955–56; The artist

Alex Katz, American; *Untitled (at the Seashore)*; cut-and-pasted paper, watercolor on paper, 1958; The artist

Alex Katz, American; *Olives*; cut-and-pasted paper on paper, 1957; The artist

Alex Katz, American; *Three Bottles*; cut-and-pasted paper on paper, 1957; The artist

Alex Katz, American; *Untitled*; cut-and-pasted paper on paper, ca. 1957; The artist

Alex Katz, American; *Red Sails*; cut-and-pasted paper on paper, 1958; The artist

Alex Katz, American; *Blueberry Field 2*; watercolor, cut-and-pasted paper on Masonite, 1959; The artist

Alex Katz, American; *Provincetown / Later Afternoon 1*, watercolor, cut-and-pasted paper on Masonite, 1971; The artist

Joyce Kozloff, American; *Stars Over Manhattan*; acrylic, collage, pencil on joined paper, 2016; Bruce and Donna Polichar

Jonas Wood, American; *Maritime Sunset Landscape Pot*; ink, gouache, colored pencil; Andrew J. Ong and George Robertson

Musical Instruments

Dambura (long-necked lute); mulberry wood, bone inlay, gut strings; Uzbek (Samangan Province, Afghanistan), 1968; Mark Slobin

Ghichak (spiked fiddle); wood, metal; Mixed ethnicity (Samangan Province, Afghanistan), 1968; Mark Slobin

Photographs

Gilman Company Photography Collection catalogue cards and research materials related to the Countess de Castiglione, 1970s–2000s; Pierre Apraxine

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2016 – 2017

During the past fiscal year, the cash proceeds from the sale of works of art were \$13,297,975.

The following deaccessioned objects were valued in excess of \$50,000:

Chinese; Group of 18 works; porcelain, 18th–19th century; various accession numbers

Jean-Richard Goubie, French; *The Prize for the Hunt*; oil on canvas, 1872; 25.110.54

Félix Ziem, French; *Canon Blast, Venice*; oil on canvas; 59.186

Norman Rockwell, American; *Tramp and Dog*; oil on canvas, 1924; 1981.143.1