

During the past fiscal year, the following donors, identified at the end of each entry, executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

The American Wing

The Charles and Valerie Diker Collection of Native American Art, group of ninety-one objects, including paintings, sculptures, drawings, costumes, ceramics, and baskets; Charles and Valerie Diker

Rebecca Cauman, American; *Covered bowl*; copper, enamel, ca. 1925; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Marie Zimmermann, American; *Covered dish*; gilt silver, ivory, jade, cinnabar, ca. 1930; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Attributed to Frank Marshall, American; *Covered box*; copper, enamel, ca. 1910; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Robert R. Jarvie, American; *Vase*; copper, ca. 1910; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Horace E. Potter, American; *Covered box*; copper, enamel, ca. 1904; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Attributed to Gertrude Twichell, American (cover); Saturday Evening Girls, American (bowl); *Covered bowl*; bowl: ceramic, cover: enameled copper, ca. 1917; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Marie Zimmerman, American; *Covered dish*; gilt copper, silver, ivory, ca. 1930; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Mildred Watkins, American; *Pair of spoons*; silver, enamel, ca. 1908; The Leeds Art Foundation, in honor of Jacqueline Loewe Fowler

Arts of Africa, Oceania, and the Americas

Shield (nengama); wood, metal, fibers; Mangbetu peoples, Democratic Republic of the Congo, late 19th–early 20th century; Richard Roth

Asian Art

Various artists, Japanese; Group of seventy-one baskets and sculptures; bamboo, lacquer, Meiji (1868–1912)–Heisei (1989–present) period; Diane and Arthur Abbey

Drawings and Prints

Christiaan Andriessen, Dutch; *A dancing party at the Pingelenburg near Amsterdam*; graphite, pen and black ink, watercolor, framing lines in brown ink, 1806; George L. K. and Alice C. Frelinghuysen

Various artists, American, British, French, and Netherlandish; Group of twenty-two works, including five portrait prints, caricatures, and battle subjects, one print relating to Frenchtown, six maps, and ten drawings and prints; 16th–18th century; Marilyn Jenkins-Madina

European Paintings

Sir William Beechey, British; *William Frederick, Second Duke of Gloucester*; oil on canvas, ca. 1825; Kenneth Jay Lane

Benjamin-Constant (Jean-Joseph-Benjamin Constant), French; *Afternoon in the Harem*; oil on wood, 1880; Kenneth Jay Lane

Narcisse Berchère, French; *A Procession in Cairo*; oil on canvas; Kenneth Jay Lane

European Sculpture and Decorative Arts

Georg Friedrich Dinglinger, German; *Augustus II Elector of Saxony, King of Poland, and Grand-Duke of Lithuania*; enamel on copper, silver, partially gilt frame set with diamonds, emeralds, freshwater pearls, after ca. 1712–20; Henry H. Arnhold

Meissen Manufactory, German; *Vase with cover*; hard-paste porcelain, ca. 1725; Henry H. Arnhold

Garniture of five vases; porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Pair of baluster-shaped vases (part of an assembled garniture); porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Baluster-shaped vase (part of an assembled garniture); porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Pair of square bottles with stoppers; porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Pair of beaker vases (part of an assembled garniture); porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Baluster-shaped vase (part of an assembled garniture); porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Pair of beaker vases (part of an assembled garniture); porcelain; Japanese, for export market, ca. 1690–1720; Jane Hardesty Poole

Islamic Art

Zarina Hashmi, American, born India; *Atlas of My World*; portfolio of six woodcuts with Urdu text printed in black on Indian handmade paper, 2001; The artist

Zarina Hashmi, American, born India; *Travels with Rani I and II*; two woodcut prints, intaglio printed in black on Arches Cover buff paper, and woodcut printed in black on Okawara, 2008; The artist

Ceramic ewer with water filter; earthenware, unglazed; Egyptian, probably 19th century; J. Joseph and Martha E. Marr, in memory of Joseph H. and Irene D. Marr

Modern and Contemporary Art

Arlene Shechet, American; *The Golden Idol*; glazed Meissen porcelain, gold, 2012; Glenn R. Fuhrman

Arlene Shechet, American; *Three Hundred Years (two parts)*; glazed Meissen porcelain, gold, 2012; Glenn R. Fuhrman

Alex Katz, American; *Untitled*; cut-and-pasted paper, watercolor on paper, ca. 1955; The artist

Alex Katz, American; *Roadmaster*; cut-and-pasted paper, watercolor on paper, 1955–56; The artist

Alex Katz, American; *Untitled (at the Seashore)*; cut-and-pasted paper, watercolor on paper, 1958; The artist

Alex Katz, American; *Olives*; cut-and-pasted paper on paper, 1957; The artist

Alex Katz, American; *Three Bottles*; cut-and-pasted paper on paper, 1957; The artist

Alex Katz, American; *Untitled*; cut-and-pasted paper on paper, ca. 1957; The artist

Alex Katz, American; *Red Sails*; cut-and-pasted paper on paper, 1958; The artist

Alex Katz, American; *Blueberry Field 2*; watercolor, cut-and-pasted paper on Masonite, 1959; The artist

Alex Katz, American; *Provincetown / Later Afternoon 1*, watercolor, cut-and-pasted paper on Masonite, 1971; The artist

Joyce Kozloff, American; *Stars Over Manhattan*; acrylic, collage, pencil on joined paper, 2016; Bruce and Donna Polichar

Jonas Wood, American; *Maritime Sunset Landscape Pot*; ink, gouache, colored pencil; Andrew J. Ong and George Robertson

Musical Instruments

Dambura (long-necked lute); mulberry wood, bone inlay, gut strings; Uzbek (Samangan Province, Afghanistan), 1968; Mark Slobin

Ghichak (spiked fiddle); wood, metal; Mixed ethnicity (Samangan Province, Afghanistan), 1968; Mark Slobin

Photographs

Gilman Company Photography Collection catalogue cards and research materials related to the Countess de Castiglione, 1970s–2000s; Pierre Apraxine

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2016 – 2017

During the past fiscal year, the cash proceeds from the sale of works of art were \$13,297,975.

The following deaccessioned objects were valued in excess of \$50,000:

Chinese; Group of 18 works; porcelain, 18th–19th century; various accession numbers

Jean-Richard Goubie, French; *The Prize for the Hunt*; oil on canvas, 1872; 25.110.54

Félix Ziem, French; *Canon Blast, Venice*; oil on canvas; 59.186

Norman Rockwell, American; *Tramp and Dog*; oil on canvas, 1924; 1981.143.1