

# Museum Publications

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## Abbreviations:

MMA—The Metropolitan Museum of Art  
MMAB—*The Metropolitan Museum of Art Bulletin*  
MMJ—*Metropolitan Museum Journal*

## *Published by the Publications and Editorial Department*

*Age of Empires: Art of the Qin and Han Dynasties* (2017). Zhixin Jason Sun, with contributions by I-tien Hsing, Cary Y. Liu, Pengliang Lu, Lillian Lan-ying Tseng, Yang Hong, Robin D. S. Yates, and Zhonglin Yukina Zhang. 268 pp. 290 illus. Hardcover \$65.00.

*Assyria to Iberia: Art and Culture in the Iron Age* (2016). Edited by Joan Aruz and Michael Seymour. 376 pp. 315 illus. Paperback with flaps \$50.00.

*The Cesnola Collection of Cypriot Art: Terracottas* (2016). Vassos Karageorghis, Gloria S. Merker, and Joan R. Mertens. 286 pp. 427 illus. POD \$175; free online.

*Diane Arbus: In the Beginning* (2016). Jeff L. Rosenheim, with notes from the archive by Karan Rinaldo. 269 pp. 142 illus. Hardcover \$50.00.

*Edvard Munch: Between the Clock and the Bed* (2017). Edited by Gary Garrels, Jon-Ove Steihaug, and Sheena Wagstaff, with a preface by Karl Ove Knausgaard and essays by Patricia G. Berman, Allison Morehead, Richard Shiff, and Mille Stein. 152 pp. 105 illus. Hardcover \$45.00.

*Fragonard: Drawing Triumphant* (2016). Perrin Stein, with contributions by Marie-Anne Dupuy-Vachey, Eunice Williams, and Kelsey Brosnan. 324 pp. 260 illus. Hardcover \$65.00.

*How to Read Medieval Art* (2016). Wendy A. Stein. 136 pp. 141 illus. Paperback with flaps \$25.00.

*Irving Penn: Centennial* (2017). Maria Morris Hambourg and Jeff L. Rosenheim, with contributions by Alexandra Dennett, Philippe Garner, Adam Kirsch, Harald E. L. Prins, and Vasilios Zatse. 372 pp. 365 illus. Hardcover \$70.00.

*Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art* (2017). Edited by Maryam D. Ekhtiar, Priscilla P. Soucek, Sheila R. Canby, and Navina Najat Haidar. Arabic ed. 448 pp. 377 illus. Cloth \$65.00.

*Jerusalem, 1000–1400: Every People Under Heaven* (2016). Edited by Barbara Drake Boehm and Melanie Holcomb. 352 pp. 354 illus. Hardcover \$75.00.

*Lygia Pape: A Multitude of Forms* (2017). Iria Candela, with essays by Glória Ferreira, Sérgio B. Martins, and John Rajchman. 208 pp. 242 illus. Hardcover \$45.00.

*Maiolica: Italian Renaissance Ceramics in The Metropolitan Museum of Art* (2016). Timothy Wilson, with an essay by Luke Syson. 392 pp. 365 illus. Hardcover \$75.00.

*Marsden Hartley's Maine* (2017). Donna M. Cassidy, Elizabeth Finch, and Randall R. Griffey, with contributions by Richard Deming, Isabelle Duvernois, Andrew Gelfand, and Rachel Mustalish. 184 pp. 194 illus. Hardcover \$50.00.

*Max Beckmann in New York* (2016). Sabine Rewald. 160 pp. 114 illus. Hardcover \$45.00.

*The Metropolitan Museum of Art: Masterpiece Paintings* (2016). Kathryn Calley Galitz. 544 pp. 1,100 illus. Hardcover \$75.00. Published in association with Skira Rizzoli, New York.

*Rei Kawakubo/Comme des Garçons: Art of the In-Between* (2017). Andrew Bolton. 248 pp. 205 illus. Hardcover with slipcase \$50.00.

*Roman Portraits: Stone and Bronze Sculptures* (2016). Paul Zanker. 296 pp. 395 illus. Hardcover \$65.00.

*The Roof Garden Commission: Adrián Villar Rojas, The Theater of Disappearance* (2017). Beatrice Galilee and Adrián Villar Rojas. 64 pp. 68 illus. Paperback \$9.95.

*Seurat's Circus Sideshow* (2017). Richard Thomson, with contributions by Susan Alyson Stein, Charlotte Hale, and Silvia A. Centeno. 144 pp. 129 illus. Paperback with flaps \$25.00.

*Valentin de Boulogne: Beyond Caravaggio* (2016). Annick Lemoine and Keith Christiansen, with contributions by Patrizia Cavazzini, Jean-Pierre Cuzin, and Gianni Papi. 288 pp. 145 illus. Hardcover \$65.00.

## THE METROPOLITAN MUSEUM OF ART BULLETIN

*Marcel Breuer: Bauhaus Tradition, Brutalist Invention*. MMAB 74, no. 1 (Summer 2016). Barry Bergdoll, with contribution by John H. Beyer. 48 pp. 59 illus. Paperback \$14.95.

*Recent Acquisitions: A Selection, 2014–2016*. MMAB 74, no. 2 (Fall 2016). 96 pp. 130 illus.

*A Centennial Album: 100 Years of Collecting Drawings, Prints, and Photographs*. MMAB 74, no. 3 (Winter 2017). Nadine M. Orenstein and Jeff L. Rosenheim, with Stephen C. Pinson. 48 pp. 56 illus. Paperback \$14.95.

*Japanese Bamboo Art: The Abbey Collection*. MMAB 74, no. 4 (Spring 2017). Monika Bincsik, with afterword by Moroyama Masanori. 48 pp. 59 illus. Paperback \$14.95.

## METROPOLITAN MUSEUM JOURNAL

*Metropolitan Museum Journal* 51 (2016). 200 pp. 170 illus. Paperback \$75.00.

## *Published by the Digital Department*

### AUDIO GUIDES FOR SPECIAL EXHIBITIONS

*Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)*. 20 stops, approximately 38 minutes. English or Mandarin.

*Irving Penn: Centennial*. 18 stops, approximately 38 minutes.

*Jerusalem, 1000–1400: Every People Under Heaven*. 23 stops, approximately 33 minutes.

*Kerry James Marshall: Mastry*. 17 stops, approximately 34 minutes.

*Valentin de Boulogne: Beyond Caravaggio*. 21 stops, approximately 40 minutes.

## BLOGS

*Digital Underground* (September 2013–)  
[www.metmuseum.org/digitalunderground](http://www.metmuseum.org/digitalunderground)

*In Circulation* (July 2014–)  
[www.metmuseum.org/blogs/in-circulation](http://www.metmuseum.org/blogs/in-circulation)

*In Season* (May 2014–)  
[www.metmuseum.org/in-season](http://www.metmuseum.org/in-season)

*#MetKids Blog* (September 2015–)  
[www.metmuseum.org/blogs/metkids](http://www.metmuseum.org/blogs/metkids)

*MetLiveArts Blog* (September 2014–)  
[www.metmuseum.org/blogs/met-live-arts](http://www.metmuseum.org/blogs/met-live-arts)

*Now at The Met* (January 2010–)  
[www.metmuseum.org/blogs/now-at-the-met](http://www.metmuseum.org/blogs/now-at-the-met)

*Of Note* (January 2014–)  
[www.metmuseum.org/blogs/of-note](http://www.metmuseum.org/blogs/of-note)

*RumiNations* (April 2015–)  
[www.metmuseum.org/blogs/ruminations](http://www.metmuseum.org/blogs/ruminations)

*Teen Blog* (January 2012–)  
[www.metmuseum.org/blogs/teen-blog](http://www.metmuseum.org/blogs/teen-blog)

## EMAILS

*Met News* (12 issues)

*Exhibitions Newsletter* (14 issues)

## GALLERY INSTALLATIONS (PERMANENT)

Musical Instruments Galleries Phase 1

## GALLERY INSTALLATIONS (TEMPORARY)

*American Indian Art from the Fenimore Art Museum: The Thaw Collection* (video animation)

*An Artist of Her Time: Y. G. Srimati and the Indian Style* (video animation)

*The Body Politic: Video from The Met Collection*  
David Hammons, *Phat Free* (single-channel video)  
Arthur Jafa, *Love Is the Message, the Message Is Death* (single-channel video)  
Steve McQueen, *Five Easy Pieces* (single-channel digital video)  
Mika Rottenberg, *NoNoseKnows* (single-channel video)

*Exploring What Matters: Art by The Met High School Interns* (video)

*Fragonard: Drawing Triumphant—Works from New York Collections* (video projection)

*Irving Penn: Centennial* (video)

*Japanese Bamboo Art: The Abbey Collection* (video projection)

*Jerusalem, 1000–1400: Every People Under Heaven* (video projections; video interviews)

*Lygia Pape: A Multitude of Forms* (video; video animation)  
Lygia Pape: *A Mão do Povo*; *Book of Creation*; *Carnival in Rio*; *Catiti-Catiti on the Land of the Brasis*; *Crazy Rocking Trio*; *Divider* (1967); *Divider* (1990); *La nouvelle création*; *Letreiros do cinema novo*; *Maré's Favela*; *Neoconcrete Ballet 1*; *Neoconcrete Ballet 2*; *Our Parents "Fossilis"*; *The Egg*; *Wheel of Pleasures*

*Marsden Hartley's Maine* (video projection)

*Masterworks: Unpacking Fashion* (video animation)

*The Mysterious Landscapes of Hercules Segers* (video animation)

*Paradise of Exiles: Early Photography in Italy* (video animation)

*The Poetics of Place: Contemporary Photographs from The Met Collection*: Wolfgang Staehle, *Eastpoint* (single-channel digital photography display)

*Rei Kawakubo/Comme des Garçons: Art of the In-Between*: Merce Cunningham, *Scenario* (video)

*Scholastic Artists and Writing Awards: New York City Regional Exhibition* (video)

*Small Wonders: Gothic Boxwood Miniatures* (video; video animation)

*Simple Gifts: Shaker at The Met* (video; video projection)

*Talking Pictures: Camera-Phone Conversations between Artists* (video animations; video projection)

## DIGITAL PROGRAMS AND PRODUCTS

The Metropolitan Museum of Art website (1995–)  
[www.metmuseum.org](http://www.metmuseum.org)

*Heilbrunn Timeline of Art History: The New Edition* (2000–)  
[www.metmuseum.org/timeline](http://www.metmuseum.org/timeline)

*MetCollects*, with one work featured per month (2014–)  
[www.metmuseum.org/metcollects](http://www.metmuseum.org/metcollects)

*#MetKids* (2015–)  
[www.metmuseum.org/art/online-features/metkids](http://www.metmuseum.org/art/online-features/metkids)

## SOCIAL MEDIA

Facebook—1,862,113 page likes  
[www.facebook.com/metmuseum](http://www.facebook.com/metmuseum)

*Facebook Live* beta program (2016–17; 47 videos; various running times; color)

Flickr  
[www.flickr.com/photos/metmuseum](http://www.flickr.com/photos/metmuseum)

Instagram—2,051,994 followers  
[www.instagram.com/metmuseum](http://www.instagram.com/metmuseum)

Pinterest—638,972 followers  
[www.pinterest.com/metmuseum](http://www.pinterest.com/metmuseum)

SoundCloud—836 followers  
<https://soundcloud.com/metmuseum>

Twitter—3,369,195 followers  
www.twitter.com/metmuseum

WeChat  
TheMetMuseum

YouTube—53,701 followers  
www.youtube.com/user/metmuseum

## VIDEOS

*Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)* (2017). 2 minutes; color; video.

*“Ab, Marie,” Performed by Bob Grillo* (2016). 1:06 minutes; color; video.

*Behind the Scenes at The Costume Institute Conservation Laboratory* (2017). Four videos; various running times; color.

*Circus Sideshow (Parade de cirque) by Georges Seurat* (2017). 1:57 minutes; color; video.

*Collection of a Lifetime: Leonard A. Lauder Cubist Collection* (2016). 9:36 minutes; color; video.

*The Costume Institute Benefit: Red Carpet Arrivals* (2017). Eleven videos; various running times; color.

*Diane Arbus: In the Beginning* (2016). 1:37 minutes; color; video.

*Ettore Sottsass: Design Radical* (2017). 1:50 minutes; color; video.

*Installation of the Statue of Athena Parthenos (ca. 170 B.C.)* (2016). 2:57 minutes; color; video.

*Irving Penn: Centennial*, exhibition preview (2017). 1:49 minutes; color; video.

*Irving Penn: Centennial—Curatorial Selection Process* (2017). 2:25 minutes; color; video.

*Irving Penn Darkroom Technique: Platinum-Palladium Prints* (2017). 1:16 minutes; color; video.

*Irving Penn on Location in Morocco, 1971* (2017). 3:13 minutes; color; video.

*Jerusalem, 1000–1400: Every People Under Heaven* (2016). 1:52 minutes; color; video.

*Jerusalem, 1000–1400: Every People Under Heaven: Voices of Jerusalem* (2016). Ten videos; various running times; color.

*Kerry James Marshall: Mastry* (2016). 1:46 minutes; color; video.

*Legacy of Love: Herbert and Florence Irving* (2016). 6:10 minutes; color; video.

*Lygia Pape: A Multitude of Forms—Video Excerpts* (2017). 57 seconds; color; video.

*Marsden Hartley’s Maine* (2017). 1:45 minutes; color; video.

*Masterworks: Unpacking Fashion—Gallery Views* (2016). 1:54 minutes; color; video.

*The Met 360° Project* (2016). Four videos; various running times; color.

*The Met Breuer: Year One* (2017). 1:37 minutes; color; video.

*The Met Winter Party Honorees: Nita Ambani, Sam Gilliam, Bethann Hardison, Susana Torruella Leval, and Donna Williams* (2017). Five videos; various running times; color.

*MetCollects* (2016–17). Three videos; various running times; color.

*MetCollects Sizzle Reel* (2016). 1:29 minutes; color; video.

*#MetKids: Create* (2016–17). Four videos; various running times; color.

*#MetKids: Made by Kids* (2016–17). Six videos; various running times; color.

*#MetKids: Q&A* (2016–17). Seven videos; various running times; color.

*Musical Performances*, series filmed in the Patio from the Castle of Vélez Blanco at MMA, New York (2017). Three videos; various running times; color.

*Open Access Press Event*, produced in association with Production and Venue Operations (2017). 26:14 minutes; color; video.

*Open Access Press Event: Highlights* (2017). 1:44 minutes; color; video.

*Rei Kawakubo/Comme des Garçons: Art of the In-Between* (2017). 2:07 minutes; color; video.

*Rei Kawakubo/Comme des Garçons: Art of the In-Between—Gallery Views* (2017). 5:23 minutes; color; video.

*Sandra Jackson-Dumont Congratulates Winners of the Big Picture Foundation’s Awards Ceremony* (2017). 1:52 minutes; color; video.

*Sara Berman’s Closet* (2017). 2:29 minutes; color; video.

*Small Wonders: Gothic Boxwood Miniatures* (2016). 1:26 minutes; color; video.

*“Speranze Perdute,” Performed by Barry Mitterhoff* (2016). 1:37 minutes; color; video.

*The Temple of Dendur: Celebrating 50 Years at The Met* (2017). 3:10 minutes; color; video.

*Thomas P. Campbell Address to the IAA* (2017). 1:43 minutes; color; video.

*Thomas P. Campbell at The Met* (2017). 8:11 minutes; color; video.

*Valentin de Boulogne: Beyond Caravaggio* (2016). 1:25 minutes; color; video.

*“Vicksburg Stomp,” Performed by Barry Mitterhoff and Woody Mann* (2016). 3:14 minutes; color; video.

*#WeWearCulture: Discover How The Met Preserves the World’s Largest Costume Collection*, produced in collaboration with Google Cultural Institute (2017). 5:55 minutes; color; video.

## Published by the Education Department

*Egyptian Art: Explore the Temple of Dendur* (2017). Family guide. www.metmuseum.org/learn/kids-and-families/family-guides.

## Staff Publications

Ainsworth, Maryan. “The Evolution of Jan Crabbe’s Triptych.” In *Hans Memling: Portraiture, Piety, and a Reunited Altarpiece*, edited by John Marciari, pp. 73–80. Exh. cat. New York: Morgan Library and

- Museum; Bruges: Flemish Research Centre for the Arts in the Burgundian Netherlands, Musea Brugge; London: Paul Holberton Publishing, 2016.
- . “Revelations Regarding the *Crucifixion and Last Judgment* by Jan van Eyck and Workshop.” In *Van Eyck Studies: Papers Presented at the Eighteenth Symposium for the Study of Underdrawing and Technology in Painting, Brussels, 19–21 September 2012*, edited by Christina Currie, Bart Fransen, Valentine Henderiks, Cyriel Stroo, and Dominique Vanwijnsberghe, pp. 220–31. Paris: Peeters, 2017.
- . Review of *Jan Gossart and the Invention of Netherlandish Antiquity*, by Marisa Anne Bass. *Burlington Magazine* 159, no. 1367 (February 2017), pp. 135–36.
- Allon, Niv. Two blog posts. *iMalqata*. Luxor: A Joint Expedition to Malqata, February 2016. <https://imalqata.wordpress.com>.
- , and Hana Navrátilová. *Ancient Egyptian Scribes: A Cultural Exploration*. Bloomsbury Egyptology. London: Bloomsbury Academic, 2017.
- Alteveer, Ian. “Flatness, Fullness, Wetness: Water and Abstraction in Hockney’s First Decade.” In *David Hockney*, edited by Chris Stephens and Andrew Wilson, pp. 222–29. Exh. cat. Tate Britain, London; Centre Georges Pompidou, Paris; MMA, New York, 2017–18. London: Tate Publishing, 2017.
- . “‘Reality to the Imagination’: Chance Encounters and Timelessness in the Work of Marisa Merz since 1985.” In *Marisa Merz: The Sky Is a Great Space*, edited by Connie Butler, pp. 261–71. Exh. cat. MMA, New York; Hammer Museum, University of California, Los Angeles. Los Angeles: Hammer Museum, University of California; Munich: DelMonico Books / Prestel, 2017.
- Amory, Dita. “Dialogue spatiaux: les intérieurs de Pierre Bonnard.” In *Pierre Bonnard: La couleur radieuse*, edited by Jacqueline Munk, pp. 116–23. Exh. cat. Milan: Skira; Quebec City: Musée National des Beaux-Arts du Québec, 2016.
- Arnold, Dieter. “Some Thoughts on the Building History of the Temple of Mentuhotep Nebhepetre at Deir el-Bahri.” In “The Art and Culture of Ancient Egypt: Studies in Honor of Dorothea Arnold,” edited by Adela Oppenheim and Ogden Golet. Special issue, *Bulletin of the Egyptological Seminar of New York* 19 (2015; pub. 2016), pp. 59–68.
- . “Tod und Beisetzung der Könige des Mittleren Reiches.” *Sokar* 33, no. 2 (2016), pp. 34–59.
- , and Sara Chen. “Die Mastaba eines Achtehotep in Sakkara (Grab Mariette A 1).” *Sokar* 34, no. 1 (2017), pp. 24–35.
- , and Adela Oppenheim. “The Temple of Dendur: Architecture and Ritual.” *The Temple of Dendur: Celebrating 50 Years at The Met*. New York: MMA, April 2017. [www.metmuseum.org/about-the-met/curatorial-departments/egyptian-art/temple-of-dendur-50/architecture](http://www.metmuseum.org/about-the-met/curatorial-departments/egyptian-art/temple-of-dendur-50/architecture).
- Arslanoglu, Julie, and Clara Granzotto. “Revealing the Binding Medium of a Roman Egyptian Painted Mummy Shroud.” *Journal of Cultural Heritage* 27 (2017), pp. 170–74.
- , Clara Granzotto, Christian Rolando, and Caroline Tokarski. “Plant Gum Identification in Historic Artworks.” *Scientific Reports* 7, 44538 (May 2017), pp. 1–15.
- , Michael P. Napolitano, Ping Chung Kuo, Jodie V. Johnson, and Richard A. Yost. “Tandem Mass Spectrometry of Laser-Reduced Anthraquinones for Painted Works and Dyed Cultural Artifacts.” *International Journal of Mass Spectrometry* (2017).
- , Federica Pozzi, Federico Carò, and Carol Stringari. “Conquering Space with Matter: A Technical Study of Alberto Burri’s Materials and Techniques.” *Applied Physics A* 122, no. 10 (October 2016), pp. 1–15. DOI: 10.1007/s00339-016-0435-7.
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- , and Michael Seymour, eds. *Assyria to Iberia: Art and Culture in the Iron Age*. MMA Symposia. New York: MMA, 2016.
- Ash, Jared. “‘Artist’s Choice’ with Tauba Auerbach at Watson Library.” *In Circulation*. New York: MMA, November 2, 2016. <http://www.metmuseum.org/blogs/in-circulation/2016/tauba-auerbach-artists-choice>.
- . “The Things Paper Carries: The Combat Paper Project.” *Art in Print* 6, no. 5 (January 2017), pp. 11–15.
- , William Blueher, and Tamara Fultz. “Cataloging and the Crescent City.” *In Circulation*. New York: MMA, March 22, 2017. <http://www.metmuseum.org/blogs/in-circulation/2017/arlis-2017>.
- Baetjer, Katharine. “Jean Pillement: Shipwrecks and the Sublime.” *MMJ* 51 (2016), pp. 97–111.
- Barnet, Peter. Catalogue entry. In *A Feast for the Senses: Art and Experience in Medieval Europe*, edited by Martina Bagnoli, no. 35. Exh. cat. Baltimore: Walters Art Museum, 2016.
- . Catalogue entry. In *Jerusalem, 1000–1400: Every People Under Heaven*, edited by Barbara Drake Boehm and Melanie Holcomb, no. 116. Exh. cat. New York: MMA, 2016.
- . “A Recently Acquired Christ Child at The Metropolitan Museum of Art and Sculptures for Medieval Nuns.” In *A Reservoir of Ideas: Essays in Honour of Paul Williamson*, edited by Glyn Davies and Eleanor Townsend, pp. 204–14. London: Paul Holberton Publishing; V&A Publishing, 2017.
- Bayer, Andrea. “Better Late Than Never: Collecting Baroque Painting at The Metropolitan Museum of Art.” In *Buying Baroque: Italian Seventeenth-Century Paintings Come to America*, edited by Edgar Peters Bowron, pp. 128–39, 152–53. Studies in the History of Art Collecting in America 3. University Park, Pa.: Pennsylvania State University Press, 2017.
- Becker, Jane R. “Adolphe Goupil, Agnès Penot, *The Spy*, and I.” *Now at The Met*. New York: MMA, May 17, 2017. [www.metmuseum.org/blogs/now-at-the-met/2017/neuville-dispatch-bearer-goupil](http://www.metmuseum.org/blogs/now-at-the-met/2017/neuville-dispatch-bearer-goupil).
- Behrendt, Kurt. “The Buddha and the Gandharan Classical Tradition.” *Arts of Asia* 47, no. 2 (March–April 2017), pp. 65–75.
- . “Evidence for the Diffusion of Gandharan Forms after the Late 5th Century.” In *South Asian Archaeology and Art 2012*, edited by Vincent Lefèvre, Aurore Didier, and Benjamin Mutin, vol. 2, pp. 407–16. Indicopleustoi 12. Turnhout: Brepols Publishers, 2016.
- Beyazit, Deniz. Catalogue entries. In *Jerusalem, 1000–1400: Every People Under Heaven*, edited by Barbara Drake Boehm and Melanie Holcomb, pp. 97, 109–10, 178, nos. 40, 55, 94. Exh. cat. New York: MMA, 2016.
- . *Le décor architectural artuqide en Pierre de Mardin placé dans son contexte régional: Contribution à l’histoire du décor géométrique et végétal du Proche-Orient de XIIIe–XVIe siècles*. Oxford: Archaeopress, 2016.
- Bincsik, Monika. “Japanese Bamboo Art: The Abbey Collection.” *MMAB* 74, no. 4 (Spring 2017).

- . “Nanban Coffers with Animals among Flowers and Blossoming Trees.” *Arts of Asia* 47, no. 2 (March–April 2017), pp. 105–13.
- . “New Acquisitions: Metropolitan Museum of Art.” *American Ceramic Circle* (Fall 2016), pp. 32–33.
- Biro, Yaëlle, and Giulia Paoletti. “Photographic Portraiture in West Africa: Notes from ‘In and Out of the Studio.’” *MMJ* 51 (2016), pp. 182–99.
- Boehm, Barbara Drake. Catalogue entries. In *Small Wonders: Gothic Boxwood Miniatures*, edited by Lisa Ellis and Alexandra Suda. Exh. cat. Toronto: Art Gallery of Ontario, 2016.
- . “Jacques de Vitry,” and catalogue entries. In *Jerusalem, 1000–1400: Every People Under Heaven*, edited by Barbara Drake Boehm and Melanie Holcomb, pp. 235–36, nos. 18, 25, 50–52, 73, 75, 77, 81, 89, 96, 98, 99, 106, 108, 110, 114, 123–27, 129, 134, 141, 147, 148. Exh. cat. New York: MMA, 2016.
- , and Melanie Holcomb. “Introduction: Art and Medieval Jerusalem,” “Trade and Tourism in Medieval Jerusalem,” “Holy War and the Power of Art,” and “Patronage in Jerusalem.” In *Jerusalem, 1000–1400: Every People Under Heaven*, pp. 3–7, 9–17, 195–202, 225–34. Exh. cat. New York: MMA, 2016.
- , and Melanie Holcomb, eds. *Jerusalem, 1000–1400: Every People Under Heaven*. Exh. cat. New York: MMA, 2016.
- , and Alexandra Suda. “Handpicked: Collecting Boxwood Carvings from the Sixteenth to the Twenty-First Centuries Suda.” In *Small Wonders: Late-Gothic Boxwood Micro-Carvings from the Low Countries*, edited by Frits Scholten, pp. 340–92. Exh. cat. Amsterdam: Rijksmuseum, 2016.
- Bolton, Andrew. *Rei Kawakubo/Comme des Garçons: Art of the In-Between*. Exh. cat. New York: MMA, 2017.
- Brown, Meredith A. “A Bigger Photography,” and “Four Seasons.” In *David Hockney*, edited by Chris Stephens and Andrew Wilson, pp. 122–39, 184–89. Exh. cat., Tate Britain, London; Centre Georges Pompidou, Paris; MMA, New York, 2017–18. London: Tate Publishing, 2017.
- , and Michelle Millar Fisher, eds. *Collaboration and Its (Dis)contents: Art, Architecture, and Photography since 1950*. London: Courtauld Books Online; Courtauld Institute of Art, 2017.
- , Oriana Fox, and Frances Jacobus-Parker. “Making Art with Your Kids: Generation, Cooperation, and Desire and Parent-Child Artwork of the 1970s.” In *Collaboration and its (Dis)contents: Art, Architecture, and Photography since 1950*, edited by Meredith A. Brown and Michelle Millar Fisher, pp. 134–57. London: Courtauld Books Online; Courtauld Institute of Art, 2017.
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- . “Elizabeth Sgalitzer Ettinghausen, 1918–2016.” *Review of Middle East Studies* 50, no. 2 (August 2016), pp. 231–32.
- . Review of Louise W. Mackie, *Symbols of Power: Luxury Textiles from Islamic Lands, 7th–21st Century* (Cleveland Museum of Art, 2015). *Arts of Asia* 46, no. 5 (September–October 2016), pp. 151–53.
- Candela, Iria. *Lygia Pape: A Multitude of Forms*. Exh. cat. New York: MMA, 2017.
- . “The Risk of Invention.” In Iria Candela, *Lygia Pape: A Multitude of Forms*, pp. 2–15. Exh. cat. New York: MMA, 2017.
- Carò, Federico, Silvia A. Centeno, Charlotte Hale, Anna Cesaratto, Nobuko Shibayama, John Delaney, Kathryn Dooley, Geert van der Snickt, Koen Janssens, and Susan Alyson Stein. “Van Gogh’s *Iris*es and *Roses*: The Contribution of Chemical Analyses and Imaging to the Assessment of Color Changes in the Red Lake Pigments.” *Heritage Science* 5, no. 18 (May 10, 2017), pp. 1–11. DOI: 10.1186/s40494-017-0131-8.
- , Parviz Holakoei, Jean-François de Lapérouse, and Martina Rugiadi. “Early Islamic Pigments at Nishapur, North-Eastern Iran: Studies on the Painted Pieces Preserved at The Metropolitan Museum of Art.” *Archaeological and Anthropological Sciences* (2016), pp. 1–21. DOI: 10.1007/s12520-016-0347-7.
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