

Internships, Fellowships, and Professional Travel Grants

In 2016–17 The Met welcomed 169 undergraduates, graduate students, and recent graduates as interns in over forty different areas of the Museum. During summer 2016, forty-two interns participated in the MuSe (Museum Seminar) Program, which introduces young people to current museum practice through intensive seminars, training in gallery teaching strategies, and specialized projects; thirty interns participated in a part-time program; eight interns benefited from research and training at The Met Cloisters; and seven Teaching Corps interns pursuing careers in museum education trained in gallery teaching best practices and led camp and community groups on gallery tours. During the fall and spring semesters, seventy-eight students and recent graduates from diverse backgrounds and disciplines learned professional skills and explored museum careers through our academic year internship program at The Met Fifth Avenue and The Met Cloisters. In addition, four graduate students in conservation spent the year working with conservation staff as a part of the Graduate Internship in Objects Conservation Program.

Summer 2016 MuSe Internship Program

UNDERGRADUATE INTERNSHIPS

Alanood Al-Thani
Digital
BA, Northwestern University, 2016

Mariko Azis
Communications and Marketing
BA/BFA, Cornell University, 2016

Naomi Cho
Education
BFA, St. John's University, 2016

Mallory Cohen
Modern and Contemporary Art
BA, Oberlin College, 2015

Emily Cox
European Paintings
BA, University of Virginia, 2017

Kathleen Farrell
Development
BA, Susquehanna University, 2016

Grace Galhotra
Jack and Lewis Rudin Undergraduate Internship
Counsel; Acquisitions
BA, Trinity College, 2016

Emily Gallagher
Roswell L. Gilpatric Undergraduate Internship
Drawings and Prints
BA, Smith College, 2016

Alexandra Gimbel
Islamic Art
BA, Middlebury College, 2017

Andrea Goldstein
Jack and Lewis Rudin Undergraduate Internship
The Costume Institute, Conservation
BA, University of Virginia, 2015

Kathryn Griffith
Roswell L. Gilpatric Undergraduate Internship
European Sculpture and Decorative Arts
BA, Wellesley College, 2015

Victoria Hidalgo
Medieval Art and The Cloisters
BA, Middlebury College, 2017

Emily Junker
Jack and Lewis Rudin Undergraduate Internship
Communications and Marketing
BA, Muhlenberg College, 2016

Rory Keeley
Communications and Marketing
BA, Hollins University, 2017

Lillian Kustec
Ancient Near Eastern Art
BA, Middlebury College, 2016

Dillon Lerach
Arts of Africa, Oceania, and the Americas
BA, Columbia University, 2017

Margaret Masselli
European Sculpture and Decorative Arts
BA, Wesleyan University, 2016

Lucy Wang
Digital
BA, Northwestern University, 2016

Charlotte Williams
Arts of Africa, Oceania, and the Americas
BA, Princeton University, 2017

Karmen Wolf
Roswell L. Gilpatric Undergraduate Internship
Education, Live Arts
BBA, Baruch College, City University of New York, 2016

Alyina Zaidi
Islamic Art
BA, Mount Holyoke College, 2017

GRADUATE INTERNSHIPS

Amélie Bézard
Objects Conservation
MA, University of Applied Arts Vienna, Austria, 2016

Elizabeth Caroscio
Registrar
MA, Parsons School of Design, The New School, 2017

Caroline Donadio
Archives
MLIS, Palmer School of Library and Information Science, Long Island University, 2016

Erin Fisher
The Solow Art and Architecture Foundation Graduate Internship
Photograph Conservation
MA, University of Rochester, 2017

Sophie Lynch
Publications and Editorial
MA, McGill University, Canada, 2016

Tracy Montes
The Solow Art and Architecture Foundation Graduate Internship
Education
MA, School of the Art Institute of Chicago, 2018

Laura Polucha
Roswell L. Gilpatric Graduate Internship
Robert Lehman Collection
MA, Columbia University, 2017

Rachel Smith
Arts of Africa, Oceania, and the Americas
MA, University of East Anglia, United Kingdom, 2015

Elizabeth Starr
Roswell L. Gilpatric Graduate Internship
Finance
MA, Baylor University, 2016

Catherine Stergar
The Solow Art and Architecture Foundation Graduate Internship
The American Wing
MA, Bard Graduate Center, 2017

Melissa Wallin
Roswell L. Gilpatric Graduate Internship
Thomas J. Watson Library
MLIS, Simmons College, 2017

Neil Wu
The Costume Institute
MA, Parsons School of Design, The New School, 2016

Qi Zhang
Design
MA, Columbia University, 2017

LONG-TERM INTERNSHIPS

Kaelan Burkett
Twelve-Month Internship: Media Production
Digital
BA, University of Massachusetts Amherst, 2016

Skyla Choi
Twelve-Month Internship: MetKids
Digital
BA, Clark University, 2016

Alexandria Ethridge
Six-Month Internship: Gallery and Studio Programs
Education
BA, New York University, 2015

Marina George
Twelve-Month Internship: School and Access Programs
Education
MA, Manipal Centre of Philosophy and Humanities, India, 2015

Jalena Jampolsky
The Tiffany & Co. Foundation Twelve-Month Curatorial Internship in
American Decorative Arts
The American Wing
MA, New York University, 2016

Johanna Obenda
Twelve-Month Internship: MetTeens
Education
BA, University of Alabama, 2016

Angela Pastorelli-Sosa
Lifchez/Stronach Nine-Month Internship
Drawings and Prints
BA, Williams College, 2016

Danielle Zwang
William K. Simpson Graduate Six-Month Internship
Egyptian Art
MA, Columbia University, 2016

The Met Cloisters Summer 2016 Undergraduate Internship Program

Helen Berhanu
BA, University of Pennsylvania, 2018

Katharina Biermann
BA, St. Olaf College, 2017

Isabelle Kent
BA, Trinity College, University of Cambridge, United Kingdom, 2017

Paloma Martinez
BA, University of Texas at El Paso, 2018

Blake Oettinh
BA, Swarthmore College, 2018

Thaara Shankar
BA, Johns Hopkins University, 2019

Zacharay Smithline
BA, Yale University, 2018

Rhea Stark
BA, Brown University, 2018

Summer 2016 Unpaid Undergraduate and Graduate Internship Program

Annie Ahn
Publications and Editorial
BA, Columbia University, 2019

Ross Bernhaut
Asian Art
MA, University of Pennsylvania, 2018

Anne Carlson
Digital
BA, Barnard College, 2018

Alexa Chabora
Thomas J. Watson Library
BA, Bryn Mawr College, 2018

Leslie Chavez
Design
BFA, Parsons School of Design, The New School, 2016

Julia Fine
The American Wing
BA, University of Pennsylvania, 2017

Katherine Gibson
Digital
BA, University of Denver, 2017

Mackenzie Hammer
Development
BA, Trinity College, 2018

Ying He
Digital
BA, New York University, 2017

Taylor Healy
The Costume Institute, Conservation
BFA, Virginia Commonwealth University, 2015

Eunjee Kim
Digital
MPS, New York University, 2017

Roland Lam
Arms and Armor
BA, University of Toronto, Canada, 2019

Mathilde Lejeune
European Sculpture and Decorative Arts
MA, New York University, 2017

Ana Sofia Meneses
The Costume Institute, Conservation
BA, Brandeis University, 2016

Kevin Milewski
Counsel
JD, Columbia University, 2018

Avery Novitch
Publications and Editorial
BA, Union College, 2016

Yuxi Pan
Digital
MA, New York University, 2017

Ellen Park
Development
BA, Dartmouth College, 2015

Juwon Park
Digital
MA, New York University, 2017

Serenela Pelier
Egyptian Art
PhD, University of Florida, 2020

Andy Rosenwald
Digital
BA, Wake Forest University, 2018

Isabella Rosner
The American Wing
BA, Columbia University, 2017

Brian Sunberg
Finance
BA, University of Chicago, 2018

Danielle Tanico
Communications and Marketing
BA, University of London, United Kingdom, 2017

Megan Tyrer
Education
BA, University of Oregon, 2018

Barbara Venezia
Islamic Art
MA, University of Naples, Italy, 2016

Juliana White
European Paintings
BA, University of Chicago, 2016

Di Wu
Communications and Marketing
MA, Columbia University, 2017

Anqi Xu
Digital
BA, New York University, 2016

Wing In Yu
Asian Art
BFA, The Chinese University of Hong Kong, 2017

*Fall 2016 and Spring 2017 Undergraduate and Graduate
Internship Program*

Indira Abiskaroon
Education, Live Arts
MA, New York University, 2018

Farah Abushulliah
Islamic Art
MA, Columbia University, 2017

Duka Amarsaikhan
Communications and Marketing
BBA, Baruch College, City University of New York, 2017

Peter Arbaugh
Digital
MA, New York University, 2016

Olivia Atlas
Education
BA, Cornell University, 2016

Hubba Attique
Member and Visitor Services
BA, John Jay College of Criminal Justice, City University of New York,
2017

Paige Bart
The American Wing (Fall)
Publications and Editorial (Spring)
MA, New York University, 2017

Alyssa Bartow-Winstel
Modern and Contemporary Art
MA, Rutgers University, 2017

Caroline Blank
Development
MA, Columbia University, 2017

Joy Blaser
The Costume Institute, Conservation
MA, New York University, 2018

Phoebe Boosalis
Modern and Contemporary Art
MA, New York University, 2018

Sarah Booth
Merchandising and Retail
BA, Marist College, 2018

Sarah Breen
Digital
BA, Columbia University, 2018

Veronica Brown
Education
BA, Smith College, 2016

Kevin Cadena
Design
BFA, Rhode Island School of Design, 2016

Hannah Calderwood
Education
BA, Pratt Institute, 2017

Zhiwei Chen
Digital
BFA, School of Visual Arts, 2017

Hyun Joo Cho
Asian Art
BA, Columbia University, 2018

Sarah Cohen
Education
BA, New York University, 2018

Natasha Coleman
European Sculpture and Decorative Arts
BA, Columbia University, 2019

Fiona Collins
Islamic Art
BFA, Pratt Institute, 2019

Luis Colon-Torres
The Costume Institute
MA, New York University, 2017

Samantha Craig
Medieval Art and The Cloisters (Fall)
Registrar (Spring)
BA, New York University, 2017

Arianne de Asis
Egyptian Art
MA, University of St. Andrews, United Kingdom, 2016

Anne-Solene Delfolie
Communications and Marketing
MA, Université Paris 3 Sorbonne Nouvelle, France, 2016

Jacquelyn Deppe
The Costume Institute, Library
BA, Seton Hall University, 2017

Pierre-Jean Desmerie
The Costume Institute
MA, Ecole du Louvre/Bard Graduate Center, 2017

Chloe Despos
European Sculpture and Decorative Arts
BA, New York University, 2017

Margaret Edison
Modern and Contemporary Art
MLIS, Pratt Institute, 2018

Mahmoud el-Behairy
Egyptian Art
MA, Seton Hall University, 2017

Diana Gorkem Eroglu
Medieval Art and The Cloisters
BA, Montclair State University, 2017

Emily Ewen
Modern and Contemporary Art
BA, Mount Holyoke College, 2016

Mariam Farooqi
Asian Art
MA, New York University, 2017

Sophia Feist
European Sculpture and Decorative Arts
BA, Princeton University, 2018

Marc Fradin
Objects Conservation
MA, Institut National du Patrimoine, France, 2018

Ruishi Ge
Modern and Contemporary Art
MS, Columbia University, 2017

Ellen Goff
Education
BA, University of Chicago, 2016

Genevieve Hauck
Communications and Marketing
BA, Marist College, 2017

Jada Haynes
Education
BFA, Cornell University, 2019

Marina Hays
The Costume Institute, Conservation
MA, Fashion Institute of Technology, State University of New York, 2017

Lawrence Hernandez
Registrar
MA, University of Oklahoma, 2017

Taylor Healy
The Costume Institute, Conservation
BFA, Virginia Commonwealth University, 2015

Taylor M. Koczot
Medieval Art and The Cloisters
MS, Bank Street College of Education, 2017

Sarah Kraft
Registrar
MA, Seton Hall University, 2017

Natasha Kung
Photograph Conservation
BA, New York University, 2016

Emma Lasry
European Paintings
BA, New York University, 2015

Maud Leclair
Arms and Armor
MA, Ecole du Louvre, France, 2017

Lauren Lewis
Communications and Marketing
MA, Emerson College, 2016

Marie Li
Publications and Editorial
BA, Columbia University, 2019

Elizabeth Lyons
Robert Lehman Collection
MA, New York University, 2017

Echo Ma
Digital
BA, Barnard College, 2018

Keelin Martinek
Arts of Africa, Oceania, and the Americas
MA, University of East Anglia, United Kingdom, 2016

Gianna Miller
Member and Visitor Services
BA, Duke University, 2019

Angelica Modabber
Digital
BA, Barnard College, 2016

Andrew Moreano
Publications and Editorial
BA, City College of New York, City University of New York, 2016

Pauline Morgan
Development
BA, Columbia University, 2018

Shannon Mulshine
Paper Conservation
MA, New York University, 2017

Yuka Ohashi
Scientific Research
PhD, Tokyo University of the Arts, Japan, 2020

Caroline Philo
Publications and Editorial
BA, Oberlin College, 2016

Taha Poonawala
Islamic Art
MA, The Graduate Center, City University of New York, 2018

Lakshmi Poopalaratnam
Digital
BA, University of Toronto, Canada, 2016

Eilis Power
Arts of Africa, Oceania, and the Americas
BS, Auckland University of Technology, New Zealand, 2016

Netta Rosin
The Costume Institute
MA, New York University, 2017

Safiye Şentürk
Archives
MLIS, Pratt Institute, 2018

Yiren Shen
Education
BA, New York University, 2016

Catherine Stergar
The American Wing
MA, Bard Graduate Center, 2017

Cathleen Sweeney
Member and Visitor Services
BBA, Hofstra University, 2017

Silvia Tagliante
Objects Conservation
MA, University of Turin, Italy, 2018

Maria Alice Noujaim Teixeira
Publications and Editorial
MA, Columbia University, 2017

Alyssa Wagner
Development
BA, Marymount Manhattan College, 2018

Yujie Wang
Digital
MS, Columbia University, 2016

Nadia Westenburg
Modern and Contemporary Art
MA, Bard Graduate Center, 2017

Alyssa Whiting
Modern and Contemporary Art
BFA, Utah Valley University, 2017

Minnie Wong
Communications and Marketing
BS, New York University, 2016

Virginia Zangs
Design
MA, Technische Universität München, Germany, 2017

Qi Zhang
Modern and Contemporary Art
MA, Columbia University, 2017

Johannes Zlatkov
Objects Conservation
BA, Hochschule für angewandte Wissenschaft und Kunst, Germany, 2017

Layah Ziaii-Bigdeli
Islamic Art/Ancient Near Eastern Art
MA, Rutgers University, 2017

Graduate Internship in Objects Conservation Program

Lisa Ackerman
Objects Conservation
MA/CAS, University at Buffalo, State University of New York, 2017

Harral Debauche
Objects Conservation/Paintings Conservation
MA/MS, New York University, 2017

Rebecca Gridley
Objects Conservation
MA, New York University, 2017

Samantha Owens
Objects Conservation
MS, University of Delaware, 2017

Teaching Corps Internship Program, 2016–17

Jillian Bock
MA, Fashion Institute of Technology, State University of New York, 2016

Phoebe Boosalis
MA, New York University, 2018

Samantha Ginsberg
MA, St. John's University, 2017

Azar Kafaei
BA, Yale University, 2015

Amanda Lampel
MA, City College of New York, City University of New York, 2017

Samantha Sabalis
PhD, Fordham University, 2017

Marlee Tavlin
MA, Columbia University, 2017

The Museum welcomed sixty-one fellows from around the world and with a range of professional experience, from emerging to established scholars, museum curators, conservators, and scientific researchers. To supplement their independent research work, fellows were introduced

to the Museum's day-to-day activities and participated in a series of programs to facilitate interaction with each other and with Museum staff, including research-sharing workshops, behind-the-scenes tours of exhibitions and the conservation and scientific research facilities, and colloquia on work in progress.

Fellowships for Art History Research

THE BOTHMER FELLOWSHIP

Sean Burrus (PhD candidate, Duke University) to investigate the visual programs of Jewish sarcophagi in light of Roman sarcophagus sculpture in The Met collection

SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIPS

Emily Casey (PhD candidate, University of Delaware) to examine representations of oceanic space in American art and material culture to show how colonial and early national identities were constructed in relation to them

Niels Henriksen (PhD candidate, Princeton University) to provide a contextualized account of figuration in the paintings and illustrated books by the artist Asger Jorn (1914–1973) between 1948 and 1965

Sergio Jarillo de la Torre (PhD, University of Cambridge, United Kingdom) to document, extend catalogue records, and build an analysis of Massim art from Papua New Guinea, one of the most dynamic artistic traditions in the Pacific

Mauro Mussolin (PhD, Università Iuav di Venezia, Italy) to work on his book, *Michelangelo and Paper as Palimpsest*

Marina Viallon (MA, University of Leeds, United Kingdom; MA, Ecole du Louvre, Paris, France) to study the equestrian collection in the Department of Arms and Armor

CHESTER DALE FELLOWSHIPS

Solveig Nelson (PhD candidate, University of Chicago) to work on her dissertation, which investigates the relationship between art and the televisual through multimedia artworks from the 1950s through the 1980s

Rosanna Raymond (Honorary Research Associate, University College London, United Kingdom) to create opportunities for cross-cultural interactions with staff, museum professionals, and local Polynesian communities and to engage with each through The Met collection

Jonah Westerman (PhD, The Graduate Center, City University of New York) to work on his project, "The Dimensions of Performance," a historical and theoretical study that develops analytical tools for discerning and describing the global historical and formal variety of experimental practices now subsumed under the label "performance"

Aaron Wile (PhD candidate, Harvard University) to complete his dissertation, "Painting, Authority, and Experience at the Twilight of the Grand Siècle, 1690–1721," and begin developing it into a book manuscript, consulting materials at The Met

CURATORIAL RESEARCH FELLOWSHIPS

Laetitia Barrere (PhD, Université Paris 1 Pantheon-Sorbonne, France) to contribute to the cataloguing of the Gilman Collection of photographs, which includes French, British, and American

photography as well as masterpieces from the turn-of-the-century and modernist periods

Caitlin Chaves Yates (PhD, Boston University) to research objects that entered the collection through archaeological excavations supported by The Met in order to enrich existing object records and to evaluate related archival materials to better integrate them into the cataloguing process

Bryan Cockrell (PhD, University of California, Berkeley) to catalogue the collection of Andean metals in preparation for an exhibition on the development of metallurgy in the ancient Americas and a reinstallation of the permanent collection

Katharine Wright (PhD, Institute of Fine Arts, New York University) to catalogue the Department of Modern and Contemporary Art's American modernism collection

THE DOUGLASS FOUNDATION FELLOWSHIPS IN AMERICAN ART

Julia McHugh (PhD candidate, University of California, Los Angeles) to work on her dissertation, which examines the ways in which patrons used tapestries and other textiles to adorn interiors, both domestic and sacred, in seventeenth- and eighteenth-century Peru

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Alzahraa Khallaf Ahmed (PhD candidate, Institute of Fine Arts, New York University) to research the modeled figurines and figural vessels held in The Met collection of Islamic Art

Nancy Highcock (PhD candidate, New York University) to study the internal dynamic of Middle Bronze Age Anatolia, as well as the connections between the region and its international neighbors

ANDREW W. MELLON FELLOWSHIPS

Anastasia Amrhein (PhD candidate, University of Pennsylvania) to conduct a close study of the materiality of seals for the final portion of her dissertation, "Multimedia Image-Making in Assyria: Visualizations of the Numinous in Political Context"

Manlio Leo Mezzacasa (PhD, Università degli Studi di Padova, Italy) to study and analyze three late medieval northern Italian altar and processional crosses in The Met collection and to conduct research on Venetian goldsmiths' art

Fausto Nicolai (PhD, Università degli Studi della Tuscia, Italy) to analyze the rediscovery of "primitive" art and its acquisition by New York collections using previously unpublished materials in the Perkins archive

Elizabeth Tinsley (PhD candidate, Columbia University; PhD, Ōtani University, Kyoto, Japan) to research Japanese religious visual and material culture in the context of Buddhist debates and in the ritual evocations and manifestations of divinities

Sarah Ubassy-Catala (PhD candidate, Université Lille 3 Charles de Gaulle University, France) to study Hubert Robert and his practice of copying, including the identification of his methods and strategies

Mattia Vinco (PhD, Università degli Studi di Padova, Italy) to work on his book project, *The Painting School of Verona in the Early Renaissance from Andrea Mantegna to Giulio Romano (1459–1534)*

LEONARD A. LAUDER FELLOWSHIPS IN MODERN ART

Rachel Boate (PhD candidate, Institute of Fine Arts, New York University) to study the legacy of Cubism in connection with the emergence and development of biomorphic abstract painting in the 1930s

Maria Castro (PhD candidate, University of Pittsburgh) to study the paintings of Tarsila do Amaral in relation to those of Fernand Léger

Samuel Johnson (PhD, Harvard University) to study the effects of the *papiers collés* of Georges Braque and Pablo Picasso on the photographs of El Lissitzky, László Moholy-Nagy, and Man Ray

Anna Jozefacka (PhD, Institute of Fine Arts, New York University) to research the relationship between Cubism and the evolution of modern architectural and interior design in the first three decades of the twentieth century

MARKOE SCHOLARSHIP

Haider Al-Mamori (PhD, Kokushikan University, Tokyo, Japan) to write a comparative study of the artifacts from the ancient Sumerian site of Umm al-Aqarib and the Early Dynastic-period artifacts in The Met collection

Miriam Said (PhD candidate, University of California, Berkeley) to explore material-based mechanisms of ritual affect as they manifested in and between the Near East and Greece in the first millennium B.C.

J. CLAWSON MILLS SCHOLARSHIP

Lamia al-Gailani Werr (PhD, University College London, United Kingdom) to research the history of archaeological works in Iraq, particularly in the first half of the twentieth century

Douglas Brine (PhD, University of London, United Kingdom) to undertake research and writing for his book project, *The Art of Brass in the Burgundian Netherlands: Makers, Markets, Patrons, Products*

THEODORE ROUSSEAU FELLOWSHIP

Daniella Berman (PhD candidate, Institute of Fine Arts, New York University) to work on her dissertation, which considers the unfinished history paintings of the French Revolution and identifies an emergent aesthetic of unfinishedness developed by artists in response to the shifting sociopolitical landscape

Rozemarijn Landsman (PhD candidate, Columbia University) to study art and technology in the early modern Netherlands through the work of Jan van der Heyden, painter of cityscapes and inventor

Murad K. Mumtaz (PhD candidate, University of Virginia) to survey and map the unclaimed genre of Muslim devotional portraiture in Indian miniature painting, providing windows into instances of transculturation

SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Nenagh Hathaway (PhD candidate, Queen's University, Kingston, Canada) to conduct an object-based investigation of fifteenth- and sixteenth-century Netherlandish grisailles, with an emphasis on the role of underdrawings

HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI
FELLOWSHIP

Marcus Pilz (PhD candidate, Ludwig-Maximilians-Universität München, Germany) to study the roots of medieval rock-crystal cutting and the oriental influences on its development in Europe

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Noam Andrews (PhD, Harvard University) to complete his book manuscript on polyhedral geometry in sixteenth-century material culture and to research the interrelationship between Renaissance German and Indian decorative arts

Devon Baker (PhD candidate, Temple University) to conduct research for her dissertation, which explores print culture in Renaissance Lombardy, and uses printmaking to examine larger themes of mobility, north-south exchange, and transmateriality

Joshua Cohen (PhD, Columbia University) to complete a book that tracks modernist appropriations of African sculpture by European and African artists between 1905 and 1980

Caitlin Earley (PhD, University of Texas at Austin) to explore how the captive body expressed emotion and constructed social identities in Mesoamerica in the first comprehensive study of captives in ancient Maya art

Bradley Hostetler (PhD, Florida State University) to complete revisions for a book project, *Enshrining Sacred Matter: The Form, Function, and Meaning of Reliquaries in Byzantium, 843–1204*

Amy Huang (PhD candidate, Brown University) to research visual modes of remembrance in Chinese paintings in seventeenth-century Nanjing and investigate how memory operated through texts, images, and historic sites

Frances Jacobus-Parker (PhD candidate, Princeton University) to work on the first comprehensive study of the oeuvre (1962–present) of the pivotal American artist Vija Celmins

Ja Won Lee (PhD candidate, University of California, Los Angeles) to investigate art collecting practice and its impact on visual culture in the antiquarian movement in late eighteenth- and nineteenth-century Korea

Lucy Mensah (PhD candidate, Vanderbilt University) to examine the influence of African American photography and painting on the contemporary development of African American design

Elyse Nelson (PhD candidate, Institute of Fine Arts, New York University) to work on her dissertation, which explores the Italian neoclassical sculptor Antonio Canova's renewed relationship with his British patrons after Napoleon's defeat in 1814

Tara Zanardi (PhD, University of Virginia) to research the Porcelain Room at the Royal Palace at Aranjuez, a tour-de-force in its implementation and display of porcelain

Fellowships for Study in Conservation

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Clara Granzotto (PhD, Università Ca' Foscari Venezia, Italy) to develop a simple analytical strategy based on MALDI-MS for the identification of protein, lipid, and polysaccharide media from a single art or archaeological sample

María Gertrudis Jaén Sánchez (PhD, Universitat Politècnica de València, Spain) to research sixteenth- and seventeenth-century Spanish ecclesiastical textiles in The Met collection, and study the technique, material, decorative aspects, and conservation of embroidery and velvet

José Luis Lazarte Luna (MS, Winterthur/University of Delaware Program in Art Conservation) to gain further experience in The Met's Department of Paintings Conservation

Cathy Silverman (MA, West Dean College, awarded by University of Sussex, United Kingdom) to gain further experience in The Met's Department of Objects Conservation

Louisa Smieska (PhD, Cornell University) to examine paintings with the Museum's Bruker XRF scanner, develop support materials for 2-D XRF data analysis and deepen her infrared and Raman spectroscopy experience

Tong Tong (Master of Cultural Material Preservation, Centre of Cultural Material Conservation, University of Melbourne, Australia) to gain further experience in The Met's Department of Objects Conservation

RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Elsa Thyss (MA candidate, Institut National du Patrimoine, Paris, France) to focus on a series of glass-plate negatives made by photographer E. J. Bellocq in the The Met collection

ANNETTE DE LA RENTA FELLOWSHIPS

Andrea Schlather (PhD, Rice University) to study spectroscopic signatures of nanoparticle surface reactions that contribute to the degradation of daguerreotypes

SHERMAN FAIRCHILD CONSERVATION FELLOWSHIPS

Stephanie Zaleski (PhD, Northwestern University) to gain further experience in The Met's Department of Scientific Research

POLAIRE WEISSMAN FUND FELLOWSHIP

Leanne Tonkin (MA, The Textile Conservation Centre, formerly of the University of South Hampton, United Kingdom) to examine plastic materials in costume pieces and analyze methods to stabilize them

Fellowship for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL
FELLOWSHIPS

Giulia Paoletti (PhD, Columbia University) to conduct research and assist with the preparation for the reinstallation and renovation of the African art galleries

Fellowships Hosted by The Metropolitan Museum of Art

Alicia Boswell (PhD candidate, University of California, San Diego) was awarded an Andrew W. Mellon Fellowship in Cultures of Conservation sponsored by the Bard Graduate Center to participate in a joint curatorial-conservation project on ancient South American metallurgical studies.

Marimi Tateno (PhD candidate, Waseda University, Tokyo, Japan) was awarded an Association of Research Institutes in Art History (ARIAH) East Asian Fellowship to research the emergence of courtesans (*yujo*) as a subject of genre paintings in early Edo-period Japan.

Qiu Zhongming (PhD, Central Academy of Fine Arts, Beijing, China) was awarded a J. S. Lee Memorial Fellowship to study visual arts from the Silk Road from the Han through the Tang periods.

The Grants Committee offers members of the professional staff opportunities to extend their professional knowledge by funding travel and research. Professional travel grants were awarded to fourteen members of the Museum staff for research and study in the United States and abroad.

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Mechthild Baumeister, to participate in the Attingham Trust Royal Collection Studies course, which will benefit the reinstallation of the British galleries in the Department of European Sculpture and Decorative Arts

Federico Carò, to travel to Cambodia to participate in archaeological excavations, provide technical and scientific support of the excavated material, and conduct archaeometallurgical research

Marie Clapot, to travel to Paris to attend a workshop and colloquium held at the Musée du Louvre on multisensory museum experiences and to reflect on the results of this workshop with the coauthor of a publication on the subject

Daniel Hausdorf, to travel to Japan to visit several important collections and historic temples and shrines in order to examine sculptures related to the Japanese Buddhist and Shinto polychrome wood sculptures in The Met collection

Rachel Mustalish, to travel to Arkansas, Kansas, and Missouri to research materials and techniques of American modernists in order to increase her expertise in planning treatments and preservation strategies

Nancy Wu, to travel to Scotland and Ireland in order to present a paper at a conference in Glasgow, meet colleagues in Edinburgh, and exchange programming ideas with staff at peer institutions

THEODORE ROUSSEAU MEMORIAL TRAVEL GRANTS

Yaëlle Biro, to travel to Abidjan, Ivory Coast, to visit the Musée des Civilisations de Côte d'Ivoire, in order to learn about and assess its holdings and share expertise with the institution

Barbara D. Boehm, to participate in the Attingham Summer School in order to enhance her knowledge about the preservation, conservation, and administration of the site, which faces parallel issues to the The Met Cloisters

John Byck, to travel to London, Leeds, and Glasgow, United Kingdom, in order to research and facilitate the cataloguing, publication, and display of British firearms from the Department of Arms and Armor

James A. Doyle, to study the art of the Americas in Russian collections, which will complement his work cataloguing The Met collection of Mesoamerican, Central American, and Native American works

Christopher S. Lightfoot, to travel to Sarasota to examine the Ringling Museum of Art's collection of ancient glass in order to study the dispersal of Luigi Palma di Cesnola's collection and add comparative material and references to the forthcoming publication, *The Cesnola Collection of Cypriot Art: Ancient Glass*

Martina Rugiadi, to travel to Rome in order to research archaeological materials excavated at Ghazni, Afghanistan, which are connected to three projects centered on the Nishapur collection at The Met

THE NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION TRAVEL FUND

Manu Frederickx, to travel to São Paulo in order to establish the authenticity of a harpsichord, which is possibly from 1663 and by Joannes Ruckers

Cynthia Moyer, to attend the Auricular Style: Frames conference at the Wallace Collection in London and to participate in the Attingham Trust program

Members of the Grants Committee

Carolyn Riccardelli, Chairman, Conservator, Objects Conservation

Lisa Barro, Associate Conservator, Photograph Conservation

Kurt Behrendt, Associate Curator, Asian Art

Yaëlle Biro, Associate Curator, Arts of Africa, Oceania, and the Americas

Silvia A. Centeno, Research Scientist, Scientific Research

Elizabeth Cleland, Associate Curator, European Sculpture and Decorative Arts

Shawn Digney-Peer, Associate Conservator, Paintings Conservation

Douglas Eklund, Curator, Photographs

Kathryn Calley Galitz, Associate Educator, Volunteer Programs, Education

Randall Griffey, Curator, Modern and Contemporary Art

Medill Higgins Harvey, Assistant Curator, The American Wing

Constance McPhee, Curator, Drawings and Prints

Yelena Rakic, Associate Curator, Ancient Near Eastern Art

Isabel Stüinkel, Associate Curator, Egyptian Art

Stephan Wolohojian, Curator, European Paintings

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Carrie Reborá Barratt, Ex Officio, Deputy Director for Collections and Administration

Elena J. Voss, Ex Officio, Assistant General Counsel, Counsel