

Departmental Accessions

The American Wing

GIFTS

Gorham Manufacturing Company, American; *Teapot*; silver, ivory, ca. 1865; 2016.533.1; D. Frederick Baker from the Baker/Pisano Collection

Gorham Manufacturing Company, American; *Creamer*; silver, ca. 1865; 2016.533.2; D. Frederick Baker from the Baker/Pisano Collection

Gorham Manufacturing Company, American; *Sugar bowl*; silver, ca. 1865; 2016.533.3; D. Frederick Baker from the Baker/Pisano Collection

Gorham Manufacturing Company, American; *Toast rack*; silver, ca. 1865; 2016.533.4; D. Frederick Baker from the Baker/Pisano Collection

Gorham Manufacturing Company, American; *Sugar bowl*; silver, ca. 1865; 2016.533.5; D. Frederick Baker from the Baker/Pisano Collection

Wood and Hughes, American; *Vase*; silver, ca. 1863; 2016.533.6; D. Frederick Baker from the Baker/Pisano Collection

John R. Wendt, American; *Sauce ladle*; silver, ca. 1862; 2016.533.7; D. Frederick Baker from the Baker/Pisano Collection

Possibly Kidney, Cann & Johnson, American; Kidney & Johnson, American; or Samuel H. Johnson, American; *Ice cream slicer and ten ice cream spoons*; silver, gilt silver, ca. 1863; 2016.533.8.1–11; D. Frederick Baker from the Baker/Pisano Collection

Hotchkiss & Schreuder, American; *Dessert spoon*; silver, ca. 1867; 2016.533.9; D. Frederick Baker from the Baker/Pisano Collection

Cake saw; silver; American, ca. 1865; 2016.533.10; D. Frederick Baker from the Baker/Pisano Collection

Albert Coles, American; *Pie server*; silver, ca. 1868; 2016.533.11; D. Frederick Baker from the Baker/Pisano Collection

Schulz & Fischer, American; *Fish slice*; silver, ca. 1872; 2016.533.12; D. Frederick Baker from the Baker/Pisano Collection

Wood and Hughes, American; *Teaspoon*; silver, ca. 1870; 2016.533.13; D. Frederick Baker from the Baker/Pisano Collection

F. A. Durgin, American; *Soup ladle*; silver, ca. 1864; 2016.533.14; D. Frederick Baker from the Baker/Pisano Collection

Possibly Tiffany Glass and Decorating Company, American; or Tiffany Studios, American; *Plaque with mussel and oyster shells and seaweed*; enamel on copper, ca. 1898–1907; 2016.575; Carol Ferranti

Margaret Rogers, American; *Necklace*; gold, sapphires, moonstones, ca. 1915; 2016.630; Jacqueline Loewe Fowler

George A. Schastey & Co., American; *Photograph of George A. Schastey & Co., 1681-83 Broadway*; photograph, ca. 1885; 2016.631.1; Paul Manganaro

John Harper Bonnell & Co., American; *Trade card for George A. Schastey*; ink on paper, 1876–79; 2016.631.2; Paul Manganaro

George A. Schastey & Co., American; *Occasional Pieces of Choice and Useful Household Furniture*; paper, ca. 1890; 2016.631.3; Paul Manganaro

Royal Art Framing Company, Inc., American; *Hassam-style period frame*; gilded, milled, and carved wood with polychrome patina, ca. 1920; 2016.705; Jack Soutanian

Possibly Charles-Honoré Lannuier, American, born France; *Dressing table and glass*; mahogany, poplar, pine, maple, ormolu, glass, ca. 1815; 2016.735a, b; Elizabeth Feld Herzberg and Peter A. Feld

Basket; sedge root, redbud shoots on willow foundation; Native American (Pomo), ca. 1890–1910; 2016.738.1; Charles and Valerie Diker

Maria Martínez and Julián Martínez, Native American (Tewa); *Olla (jar)*; clay, slip, 1919–20; 2016.738.2; Charles and Valerie Diker

Pouch; English wool, cotton, silk, glass seed beads; Native American (Haudenosaunee), first quarter of the 19th century; 2016.738.3; Charles and Valerie Diker

Paulding Farnham, American; for Tiffany & Co., American; *Brooch*; gold, diamonds, enamel, 1889–96; 2016.739; Linda B. Brandi, in memory of Isabel Shults

Probably Duncan Phylfe & Sons, American; *Piano stool*; mahogany, ormolu, 1830–40; 2016.740a, b; Sue K. and Stuart P. Feld

Peer Smed, American, born Denmark; *Bowl*; copper, 1941; 2016.741.1; Martin Eidelberg

Carence Crafters, American; *Tray*; nickel silver, ca. 1910; 2016.741.2; Martin Eidelberg

Carence Crafters, American; *Candlestick*; nickel silver, ca. 1910; 2016.741.3; Martin Eidelberg

Carence Crafters, American; *Candlestick*; nickel silver, ca. 1910; 2016.741.4; Martin Eidelberg

Potter Studio, American; *Letter opener*; copper, moss agate, ca. 1915; 2016.741.5; Martin Eidelberg

Horace E. Potter, American; *Pierced spoon / sifter*; silver, enamel, ca. 1902; 2016.741.6; Martin Eidelberg

Theodore B. Starr, American; *Spoon*; silver, ca. 1905; 2016.741.7; Martin Eidelberg

Theodore B. Starr, American; *Spoon*; silver, ca. 1905; 2016.741.8; Martin Eidelberg

Bureau table; mahogany; American (Newport, R.I.), ca. 1765; 2016.797.1; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Card table; mahogany; American (Newport, R.I.), 1760–90; 2016.797.2; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Chest of drawers; mahogany; American (Newport, R.I.), 1765–75; 2016.797.3; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Chest of drawers; cherry; American (Norwich, Conn.), 1770–1800; 2016.797.4; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Chest of drawers; cherry; American (New London County, Conn.), 1760–1800; 2016.797.5; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Slant-front desk; cherry; American (R.I.), 1760–1800; 2016.797.6; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Dressing table; mahogany; American (Philadelphia), 1760–90; 2016.797.7; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Dressing table; mahogany; American (Newport, R.I.), 1760–90; 2016.797.8; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Dressing table; walnut; American (Boston), 1730–90; 2016.797.9; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Pembroke table; mahogany; American (Newport, R.I.), 1770–80; 2016.797.10; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Side chair; mahogany; American (Philadelphia), 1755–75; 2016.797.11; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Side chair; cherry; American (Philadelphia), 1740–60; 2016.797.12; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Side chair; mahogany; American (Philadelphia), 1755–75; 2016.797.13; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Side chair; mahogany; American (Philadelphia), 1760–80; 2016.797.14; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Side table; mahogany; American (Newport, R.I.), 1760–90; 2016.797.15; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Table; mahogany; American (Boston), 1800–1810; 2016.797.16a, b; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

The Five Points; oil on wood panel; American, ca. 1827; 2016.797.17; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

David Gilmour Blythe, American; *Court Room Scene*; oil on canvas, ca. 1860–63; 2016.797.18; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Francis William Edmonds, American; *Preparing for Christmas (Plucking Turkeys)*; oil on canvas, 1851; 2016.797.19; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Edward Lamson Henry, American; *Reading the News*; oil on wood, 1869; 2016.797.20; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

Moving Day (in Little Old New York); oil on wood panel; American,

ca. 1827; 2016.797.21; Bequest of Mrs. Screven Lorillard (Alice Whitney), from the collection of Mrs. J. Insley Blair

John La Farge, American; *Transom window from the entrance hall of the Worsbam-Rockefeller House*; leaded opalescent glass, ca. 1881–82; 2017.60; The family of Richard J. Schwartz

John Wollaston, American, born Britain; *Hester Bayard*; oil on canvas, ca. 1749–52; 2017.164.1; The family of Joseph Van Beuren Wittmann

John Wollaston, American, born Britain; *John Van Cortland*; oil on canvas, ca. 1749–52; 2017.164.2; The family of Joseph Van Beuren Wittmann

Alice Schille, American; *Frank Schille Constans*; watercolor on ivorine, ca. 1900; 2017.165; Elle Shushan, in honor of Amelia Peck

Edwin Lord Weeks, American; *Study of Two Figures*; oil on canvas, laid down on Masonite, ca. 1875; 2017.202.13; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Edwin Lord Weeks, American; *Moorish Guard*; oil on canvas, ca. 1875; 2017.202.14; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Whiting Manufacturing Company, American; *Scent bottle*; silver, ca. 1884; 2017.227a, b; Margot Johnson and Bogdan Lenkiewicz, in memory of Alice Knotts Cooney

PURCHASES

Gorham Manufacturing Company, American; *Vase*; silver, enamel, 1898; 2016.351; Friends of the American Wing Fund

Dish (charola); glazed earthenware; Mexican (Guanajuato), ca. 1820–40; 2016.523; Rogers Fund, by exchange

Eliza Hodges Oliver, American; *Sampler*; silk on linen, 1829; 2016.540; William Mitchell Jennings Fund

Tiffany & Co., American; *Cup and saucer*; silver, copper, copper alloys, ca. 1890; 2016.688a, b; Friends of the American Wing Fund and Emma and Jay A. Lewis Gift

Tiffany & Co., American; *Mustard pot*; silver inlaid with niello, copper, brass, ca. 1879; 2016.689; Friends of the American Wing Fund and Emma and Jay A. Lewis Gift

Tiffany & Co., American; *Pitcher*; silver, ca. 1880; 2016.690; Friends of the American Wing Fund and Emma and Jay A. Lewis Gift

Tiffany & Co., American; *Water pitcher*; silver and copper, ca. 1880; 2016.691; Friends of the American Wing Fund and Emma and Jay A. Lewis Gift

Martha A. Page, American; *Burgoyne-surrounded quilt*; cotton, 1852; 2017.17; Clemente Foundation Fund

Duncan Phyfe & Sons, American; *Canterbury (sheet music storage rack)*; mahogany, mahogany veneer, white pine, poplar, ca. 1840; 2017.76; Friends of the American Wing Fund

Narcissa Sewall, American; *The Friars of Orders Gray*; needlework picture, silk on silk, paint, 1806; 2017.77; William Mitchell Jennings Fund

Carl Walters, American; *Hippopotamus*; glazed earthenware, 1936; 2017.134; Friends of the American Wing Gift

Gustave Herter, American; *Center table*; rosewood, rosewood veneer, maple, burl wood, ash (secondary wood), brass, scagliola, ca. 1860; 2017.135; Sansbury-Mills Fund

Augustus Saint-Gaudens, American; *Cornish Celebration Presentation Plaque*; bronze, gilt, 1905–6; 2017.155; Marguerite and Frank A. Cosgrove, Jr. Fund

Charles Osborne, American; for Tiffany & Co., American; *Chocolate pot*; silver, copper, gold, ivory, 1879; 2017.156a, b; Louis and Virginia Clemente Foundation Inc. and Emma and Jay Louis Gifts

Tiffany & Co., American; *Tea set*; silver, copper, ca. 1880; 2017.157.1; Louis and Virginia Clemente Foundation Inc. and Emma and Jay Louis Gifts

Tiffany & Co., American; *Sugar bowl*; silver, copper, jade, ca. 1880; 2017.157.2a, b; Louis and Virginia Clemente Foundation Inc. and Emma and Jay Louis Gifts

Tiffany & Co., American; *Teapot*; silver, copper, ivory, jade, ca. 1880; 2017.157.3; Louis and Virginia Clemente Foundation Inc. and Emma and Jay Louis Gifts

Tiffany & Co., American; *Vase*; silver, gilt silver, freshwater baroque pearls, amazonite, opals, 1900; 2017.162; Jacqueline Loewe Fowler and Richard and Gloria Manney Gifts

Hawaiian quilt, Lei Mamo pattern; cotton; American (Hawaii), ca. 1930; 2017.183; David Scott Parker Fund

Tiffany & Co., American; *Pair of cups and saucers from the Mackay Service*; gilt silver, enamel, 1878; 2017.196.1–.4; Cranshaw Corporation Fund

A. and H. Lejambre, American; *Cabinet*; mahogany, maple veneer, brass, copper, mother-of-pearl, glass, ca. 1880; 2017.233a–g; Barrie A. and Deedee Wigmore Foundation

Arts of Africa, Oceania, and the Americas

GIFTS

False face for funerary bundle; cotton, paint; Peruvian (Paracas), 3rd century B.C.–1st century A.D.; 2016.703; Mrs. Lee F. Barash

Edward Ranney, American; *Corridor, Ciudadela Rivero, Chan Chan*; toned gelatin silver print, 1988, printed 1992; 2016.704; Joanne Pillsbury and Edward S. Harwood, in honor of Margaret L. Pillsbury

Beaker with anthropomorphic face; stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.1; Anonymous

Mortar with incised geometric design; stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.2; Anonymous

Sculpture in the shape of two figures (supicante); stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.3; Anonymous

Funerary mask; stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.4; Anonymous

Funerary mask; stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.5; Anonymous

Vessel with feline effigy handles; stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.6; Anonymous

Mortar in the form of a feline; basalt; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.7; Anonymous

Sculpture in the shape of a feline; stone; Argentinian (Condorhuasi-Alamito), 500 B.C.–A.D. 500; 2016.734.8; Anonymous

Ceremonial cloth (pua); cotton; Malaysian (Borneo, Sarawak), mid-20th century; 2016.736.1; Dr. Joel Confino and Lisa Alter

Ceremonial cloth (selimut); cotton; Indonesian (Sumba), early 20th century; 2016.736.2; Dr. Joel Confino and Lisa Alter

Ceremonial cloth; cotton ikat-dyed textile; Indonesian (Borneo, Iban-Dayak), 19th century; 2016.736.3; Dr. Joel Confino and Lisa Alter

Man's shoulder or hip cloth (binggi); cotton ikat-dyed textile; Indonesian (Sumba), early 20th century; 2016.736.4; Dr. Joel Confino and Lisa Alter

Man's shoulder or hip cloth (binggi); cotton ikat-dyed textile; Indonesian (Sumba), early 20th century; 2016.736.5; Dr. Joel Confino and Lisa Alter

Man's shoulder or hip cloth (binggi); cotton ikat-dyed textile; Indonesian (Sumba), early 20th century; 2016.736.6; Dr. Joel Confino and Lisa Alter

Mask; feathers, shell, wood, fiber; Brazilian (Tapirapé), 1950–65; 2017.100; The Friedman Family, in memory of Martin and Mildred Friedman

PURCHASES

Male Ci Wara headdress; wood; Malian (Bamana), mid-nineteenth century; 2016.574; Andrea Bollt Bequest, in memory of Robert Bollt, Sr., and Robert Bollt, Jr.

Stitch-resist indigo wrapper; cotton, dye; Senegalese (Wolof), early–mid-20th century; 2016.723; William B. Goldstein Gift

Stitch-resist indigo wrapper; cotton, dye; Senegalese (Wolof), early–mid-20th century; 2016.724; William B. Goldstein Gift

Crest mask (tesah); wood; Cameroonian (Bamileke), 18th century; 2017.35; Acquisitions and Rogers Funds, and Anonymous, James J. Ross, and Marian Malcolm Gifts

Arms and Armor

GIFTS

Ceremonial war club; stone, wood, beads, leather, tin, horsehair (?); Native American (Plains Indian), ca. 1900; 2016.522; Helmut Nickel

Stephen V. Grancsay, American (designer); Leonard Heinrich, German (maker, working in The Metropolitan Museum of Art armor workshop); *T-31 prototype abdomen, groin, and thigh armor*; steel, textile, metal alloy, 1944; 2016.627.1; The Metropolitan Museum of Art, 1944

Stephen V. Grancsay, American (designer); Leonard Heinrich, German (maker, working in The Metropolitan Museum of Art armor workshop); *T-29 prototype right thigh and knee defense (poleyn)*; steel, textile, metal alloy, 1944; 2016.627.2; The Metropolitan Museum of Art, 1944

Stephen V. Grancsay, American (designer); Leonard Heinrich, German (maker, working in The Metropolitan Museum of Art armor workshop); *T-29 prototype right greave (shin and calf armor)*; steel, textile, 1944; 2016.627.3; The Metropolitan Museum of Art, 1944

Leonard Heinrich, German (maker, working in The Metropolitan Museum of Art armor workshop); *Model T-21 E2 helmet prototype*; aluminum, 1945; 2016.628; The Metropolitan Museum of Art, 1945

Abdullah Frères, Ottoman; *Album of photographs of views of the interior of the Ottoman Military Museum in the former church of Saint Irene, Constantinople (Vues de Sainte Irène, Constantinople)*; albumen prints, paper, leather, textile, gold, 1891; 2016.649; Howard Ricketts, in memory of Roy and Neil Cole, Collectors

Eisenhüttenwerk Mägdesprung, German; *Replica of a Sinhalese ceremonial spearhead*; cast iron, ca. 1875; 2017.198; Dr. Ravinder Reddy

PURCHASES

Pierre Woeiriort de Bouzey II, French; *Design for a sword belt, knife, and stylus*; engraving, ca. 1555; 2016.697; Kenneth and Vivian Lam Gift

Attributed to Eugène Julienne, French; *Design for a sword hilt, scabbard, and belt fittings*; watercolor, ink on paper, ca. 1840–50; 2016.698; Kenneth and Vivian Lam Gift

Designs for a sword of honor to be presented by the city of London to Admiral Sir Frederick Beauchamp Paget Seymour, First Baron Alcester (1821–1895); pen and ink, brush and wash; British (London), 1882; 2016.699a, b; The Sulzberger Foundation Inc. Fund

Hilt of a ritual or votive sword; copper alloy, gold; Tibetan, possibly 15th–16th century; 2016.702; Richard Gradkowski Fund

Sword; steel, iron, silver, gold, copper alloy, wood, turquoise; Tibetan, 17th–19th century; 2016.726; Kenneth and Vivian Lam Gift

Jacinto Xavier, Portuguese; *Miquelet-lock sporting gun*; steel, gold, wood, horn, 1802; 2017.15; Arthur Ochs Sulzberger Gift

Walking stick with companion hunting sword, knife, and scabbard; porcelain, silver, gold, wood, copper alloy, steel, leather; German or Austrian, ca. 1780; 2017.23a–d; Friends of Arms and Armor

Socketed axe-head; bronze; British, ca. 900 B.C.; 2017.38; Funds from various donors

Sixteen-plate helmet; iron, yak hair, leather; Tibetan, 15th–17th century; 2017.160; Funds from various donors, by exchange

Hilt of a ritual sword; copper alloy; Tibetan, 16th–17th century; 2017.161; Kenneth and Vivian Lam Gift

Santerre, French; *Cover for a smallsword hilt*; leather, silk, paper, ink, ca. 1780; 2017.221; Gift of William H. Riggs, by exchange

Helmet, cuirass, and greave; bronze, silver; Etruscan, late 5th–4th century B.C.; 2017.228a–d; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest and Arthur Ochs Sulzberger, Mr. and Mrs. Ronald S. Lauder, Friends of Arms and Armor, and Malcolm Hewitt Wiener Foundation Gifts

Asian Art

GIFTS

Yang Yongliang, Chinese; *Viewing the Tide*; handscroll, ink-jet print of a digital photographic collage on *xuan* paper, AP 1/2, 2008; 2016.378; My Humble House Art Gallery

Fung Ming Chip, Chinese; *Response to Mi Fu's Poem Written in a Boat on*

the Wu River; handscroll, ink on paper, 2013; 2016.497; Susan L. Beningson and Steve Arons, in memory of Renée Beningson

Dish with auspicious flowers and fruits; painted enamel (Canton enamel); Chinese, Qing dynasty (1644–1911), 18th century; 2016.498.1; Mr. and Mrs. John B. Schorsch

Dish with flowering sprays; painted enamel (Canton enamel); Chinese, Qing dynasty (1644–1911), 18th century; 2016.498.2; Mr. and Mrs. John B. Schorsch

Jain cosmological map of adhaidvipa; lithograph; Indian, 1900; 2016.499.3; Mark Baron and Elise Boisanté

Wang Jiqian (C. C. Wang), American, born China; Cheng Shifa, Chinese; *Landscape No. 398*; hanging scroll, ink, color on paper, 1981; 2016.519.1; Jerome Silbergeld, Michelle DeKlyen, and Family, in honor of Wen and Constance Fong

Wang Jiqian (C. C. Wang), American, born China; *Landscape No. 882*; hanging scroll, ink, color on paper, March 30 or May 8, 1986; 2016.519.2; Jerome Silbergeld, Michelle DeKlyen, and Family, in honor of Wen and Constance Fong

Qiu Anxiong, Chinese; *New Classic of Mountains and Seas I*; acrylic on canvas, 2006; 2016.576.1; Yuanart Collection

Qiu Anxiong, Chinese; *New Classic of Mountains and Seas I*; acrylic on canvas, 2006; 2016.576.2; Yuanart Collection

Kobayashi Kiyochika, Japanese; *Fireworks at Ikenohata (Ikenohata hanabi)*; polychrome woodblock print, ink and color on paper, Meiji period (1868–1912), 1881; 2016.577; Sebastian and Miki Izzard

Ogawa Machiko, Japanese; *Lunar Fragments (Tsuki no kakera)*; multi-fired unglazed porcelain with formed glass glaze, Heisei period (1989–present), 2014; 2016.706; Halsey and Alice North

Hiroshi Senju, Japanese; *Shrine of the Water God (Suijingū)*; pair of six-panel folding screens, natural pigments on Japanese mulberry paper, Heisei period (1989–present), dated 2015; 2016.742.1, .2; Tagore Foundation International

Wang Gai, Chinese; *Reminiscence of Jinling*; handscroll, ink and color on silk, Qing dynasty (1644–1911), 1686; 2016.743; Matthew J. Edlund

Unryūan (Kitamura Tatsuo), Japanese; *Writing Box (Suzuri-bako) with Autumn Grasses and Moon*; lacquered wood with gold *takamaki-e*, *hiramaki-e*, *togidashimaki-e*, cutout gold foil application, mother-of-pearl inlay, Heisei period (1989–present), 2014; 2016.744a–f; Mrs. Pauline Gandel

Fujiwara no Yukinari (Kōzei), Japanese; *Excerpt from Bai Juyi's "Biography of a Master of Drunken Poetry (Suigin sensei den)"*; detached section of a handscroll mounted as a hanging scroll, ink on paper, Heian period (794–1185), early 11th century; 2016.745; Raymond and Priscilla Vickers

Okada Akito, Japanese; *Document Box (Ryōshibako) with Dayflowers*; lacquered wood with *kinma* decoration, Shōwa period (1926–89), ca. 1930s; 2016.746a–c; Erik and Cornelia Thomsen

Gion Nankai, Japanese; *Chinese Poems for the Twelve Months*; set of twelve unmounted sheets of paper (originally a pair of six-panel folding screens), ink on paper, Edo period (1615–1868), probably late 1730s; 2016.747a–l; Stephen Addiss, in honor of John T. Carpenter

Ceremonial banner; silk with gold-thread embroidery, cotton lining; Sumatran (Aceh), 1925–50; 2016.748; Sim Tan, in honor of Enid Tan and Tan Toh Hua

Y. G. Srimati, Indian; *Woman with Lotus*; watercolor on paper, dated August 27, 1951; 2016.749; Michael Pellettieri, in memory of the artist's brother, Y. G. Doraisami

Attributed to Dong Yuan, Chinese; *Riverbank*; hanging scroll, ink, color on silk, Southern Tang dynasty (937–76); 2016.750; Ex coll.: C. C. Wang Family, Oscar L. Tang Family, in memory of Douglas Dillon

Kawanabe Kyōsai, Japanese; *Kyōsai's Pictures of One Hundred Demons (Kyōsai hyakkigadan)*; woodblock-printed book (orihon, accordion-style binding), ink, color on paper, Meiji period (1868–1912), 1890; 2016.751.1; Anita V. Beenk

Watanabe Seitei, Japanese; *Seitei's Birds and Flowers Painting Manual (Seitei kachō gafu)*; woodblock-printed book (Japanese-style binding), ink, color on paper, Meiji period (1868–1912), 1891; 2016.751.2; Anita V. Beenk

Tachibana Morikuni, Japanese; *A Beginner's Pictorial Encyclopedia of Natural History (Ehon shoshin hashiradate)*; three-volume, woodblock-printed book (Japanese-style binding), ink on paper, Edo period (1615–1868), 1794 second edition (1761 first edition); 2016.751.3a–c; Anita V. Beenk

Furuya Kōrin, Japanese; *Sixteen Illustrations of Ancient Ceremonial Displays (Kyūgi sōshoku jūroku-shiki zufu)*; woodblock-printed book (orihon, accordion-style binding), ink on paper, Meiji period (1868–1912), 1903; 2016.751.4; Anita V. Beenk

Wang Gai, Chinese; "Bamboo," from the *Mustard Seed Garden Manual of Painting (Kaishien gafu)*; woodblock-printed book, ink and color on paper, Edo period (1615–1868), 1817; 2016.751.5; Anita V. Beenk

Avalokiteshvara; bronze with later turquoise inlay; Tibetan, 13th century; 2016.752; Ann and Gilbert Kinney

Presentation cloth; cotton with applied gold decoration, painted infill; North Indian, late 19th century; 2016.753.1; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Mihrab wall hanging; applied gold on muslin, handspun cotton; Indian, 19th century; 2016.753.2; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Painted chintz; cotton with glued gold decoration; Indian, late 18th century; 2016.753.3; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Rectangular silk wrapper; red silk, black cotton border, applied gold floral decoration with hand-painted details; Indian, mid-19th century; 2016.753.4; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

L. T. P. Manjusri, Sri Lankan; *Artist*; watercolor on paper, dated April 18, 1974; 2016.754.1; Lin Loughheed

L. T. P. Manjusri, Sri Lankan; *Lovers*; watercolor on paper, dated September 21, 1977; 2016.754.2; Lin Loughheed

L. T. P. Manjusri, Sri Lankan; *Nun and Noble Female Devotee*; watercolor on paper, dated November 14, 1973; 2016.754.3; Lin Loughheed

L. T. P. Manjusri, Sri Lankan; *Kitchen Scene*; watercolor on paper, dated January 17, 1979; 2016.754.4; Lin Loughheed

Tawara Yūsaku, Japanese; *The Heart Sutra (Bussetsu maka hannya haramita shingyō)*; hanging scroll, ink, gold on paper, 1999; 2016.803; The Friedman-Kien and Toyonaga Foundation

Offering tray (talam); copper alloy; Indonesian, East Javanese period, 12th–14th century; 2017.61.1; Jaap Polak

Offering tray (talam); copper alloy; Indonesian, East Javanese period, 12th–14th century; 2017.61.2; Jaap Polak

Offering tray (talam); copper alloy; Indonesian, East Javanese period, 12th–14th century; 2017.61.3; Jaap Polak

PURCHASES

Gai Qi, Chinese; *Famous Women*; album of sixteen painted leaves with facing inscriptions, ink on paper, Qing dynasty (1644–1911), 1799; 2016.362a–t; Bequests of Edna H. Sachs and Flora E. Whiting, by exchange; Fletcher Fund, by exchange; Gifts of Mrs. Harry Payne Bingham and Mrs. Henry J. Bernheim, by exchange; and funds from various donors, by exchange

Mokujiki Shōnin, Japanese; *Fudō Myōō*; chisel-carved (*natabori*) wood, Edo period (1615–1868), 1805; 2016.363.1; Friends of Asian Art Gifts

Unidentified artist, Japanese; *Altar cabinet (Zushi) for Fudō Myōō*; wood, 19th century; 2016.363.2; Gift of Estate of Mrs. E. H. Harriman, by exchange

Mokujiki Shōnin, Japanese; *Sacred Names of Shinto Deities and the "Oracles of the Three Shrines"*; hanging scroll, ink on paper, Edo period (1615–1868), 1805; 2016.364; Ryo Toyonaga and Alvin E. Friedman-Kien Gift

Unidentified artist, Chinese; *The Daoist Immortal Li Tieguai Receiving a Visitor*; hanging scroll, ink and color on silk, Ming dynasty (1368–1644), 15th–16th century; 2016.486; Friends of Asian Art Gifts

Dish with warrior; porcelain painted with cobalt blue under transparent glaze (*Jingdezhen kraak* ware); Chinese, Ming dynasty (1368–1644), Chongzhen period (1628–44); 2016.487; Friends of Asian Art Gifts

Zheng Chongbin, American; *Unfolding Landscape*; ink, acrylic on *xuan* paper mounted on aluminum board, 2015; 2016.490; Bini Low and Jonathan Larsen Gift and Friends of Asian Art Gifts

Nanban coffer with animals and landscapes; lacquered wood with gold and silver *hiramaki-e*, mother-of-pearl inlay; Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2016.508; John and Pauline Gandel Gift and Mary Livingston Griggs and Mary Griggs Burke Foundation Fund

Miwa Kyūwa (Miwa Kyūsetsu X), Japanese; *White Hagi water jar (mizusashi)*; stoneware with feldspar glaze mixed with ash (*Hagi* ware), Heisei period (1989–present), 1970–79; 2016.509a, b; Michael and Tamara Root Gift

Unidentified artist, Japanese; *Chōmeiji Temple Pilgrimage Mandala (Chōmeiji sankei mandara zu byōbu)*; hanging scroll remounted as two-panel folding screen, ink, color, *gofun* (ground shell pigment), gold on paper, Muromachi period (1392–1573), second quarter of the 16th century; 2016.517; Sue Cassidy Clark Gift, in honor of D. Max Moerman

Murose Kazumi, Japanese; *Writing box (suzuribako) with ginkgo leaves*; lacquered wood with gold and silver *togidashimaki-e*, *hiramaki-e*, mother-of-pearl inlay, Heisei period (1989–present), 2015; 2016.573a, b; William R. Appleby Fund

Goddess Durga Slaying the Demon Mahisha; chlorite schist; Eastern Indian (Bihar), second half of the 9th century; 2016.650; Blanca and Sunil Hirani Gift, in honor of Sunita and Gordhan Hirani

Buddha; limestone; South Indian (ancient Andhradesa, probably Nagarjunakonda), Ikshvaku period (ca. 225–ca. 320), 3rd century; 2016.700; The Vincent Astor Foundation Gift, Brooke Russell Astor Bequest, The Miriam and Ira D. Wallach Foundation Fund; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando; Vijay K. Anand, M.D., Nanda Anand, Maya Anand, and Rohit Anand, and The Estate of Mamdouha Bobst Gifts

Crowned Bodhisattva; sandstone; North Indian (Uttar Pradesh, Mathura), late Kushan dynasty, 3rd–early 4th century; 2016.701; The Fred Eychaner Charitable Fund Gift, in honor of John Guy

Y. G. Srimati, Indian; *Apsara with Harp*; watercolor on paper, ca. 1944; 2016.799; Brooke Russell Astor Bequest, David E. Stutzman and John D. Lamb Gift, and funds from various donors

Y. G. Srimati, Indian; *Saint Tyagaraja Singing Hymns in Praise of Lord Rama*; watercolor on paper, 1952–55; 2016.800; Brooke Russell Astor Bequest

Surcoat (jinbaori); silk, metallic thread, felt, wool, velvet; Japanese, Momoyama period (1573–1615), late 16th century; 2017.1; Mary Livingston Griggs and Mary Griggs Burke Foundation Fund

Octagonal cup with dragon handles; gilt bronze; Chinese, late Ming (1368–1644)–early Qing (1644–1911) dynasty, 17th century; 2017.20; Friends of Asian Art Gifts

Brush washer in the shape of a peach; glass; Chinese, Qing dynasty (1644–1911), 18th century; 2017.21; Friends of Asian Art Gifts

Unidentified artist, Japanese; *Amusements in a Mansion*; pair of six-panel folding screens, ink, color, *gofun* (ground shell pigment), gold, gold leaf on paper, Edo period (1615–1868), mid-17th century; 2017.37.1, .2; Mary and James G. Wallach Foundation and The Vincent Astor Foundation Gifts; Harris Brisbane Dick, Mary Livingston Griggs and Mary Griggs Burke Foundation, and Seymour Funds

Brush rest in the form of a dragon; bronze; Chinese, Ming dynasty (1368–1644), 15th century; 2017.131; Friends of Asian Art Gifts

Vessel with dragon frieze; silver; Chinese, Southern Song dynasty (1127–1279), 13th century; 2017.132; Friends of Asian Art Gifts

Unidentified artist, Chinese; *Portrait of Shaoyu in the Guise of Liu Ling*; handscroll, ink and color on silk, Qing dynasty (1644–1911), ca. 1795; 2017.133; Friends of Asian Art Gifts

The Costume Institute

GIFTS

Michele Oka Doner, American; *Coral Reef at Night*; bracelet, bronze, diamond, 2007; 2016.580; Andrea Schwan

Narciso Rodriguez, American; Robert Longo, American; *Bag (tote)*; leather; 2016.583; Harold Koda

Gianni Versace, Italian; *Dress*; silk, metal, synthetic, spring/summer 1994, edition 2016; 2016.633; Donatella and Allegra Versace, in honor of Harold Koda

Valentina, American; *Dress*; synthetic, ca. 1934; 2016.637.1; The Kamlukin Family

Valentina, American; *Ensemble*; synthetic, ca. 1935; 2016.637.2a–c; The Kamlukin Family

Valentina, American; *Bifurcated skirt*; synthetic, 1943; 2016.637.3; The Kamlukin Family

Valentina, American; *Evening ensemble*; synthetic, wool, ca. 1940; 2016.637.4a–c; The Kamlukin Family

Valentina, American; *Ensemble*; synthetic, linen, ca. 1940; 2016.637.5a, b; The Kamlukin Family

Valentina, American; *Coat*; silk, ca. 1940; 2016.637.6; The Kamlukin Family

Stella McCartney, British; Jeff Koons, American; *Dress*; silk, spring/summer 2006; 2016.638; Sharon Coplan Hurowitz

John Galliano, French; for House of Dior, French; *Necklace*; pearl, metal, fall/winter 1997–98; 2016.639; Randi Charno Levine

Karl Lagerfeld, French; for House of Chanel, French; *Evening Dress*; silk, fall/winter 2003–4; 2016.757.1a–d; Mrs. William McCormick Blair, Jr.

Christian Lacroix, French; *Ensemble*; silk, fall/winter 2006–7; 2016.757.2a–d; Mrs. William McCormick Blair, Jr.

Riccardo Tisci, Italian; for House of Givenchy, French; *Wedding ensemble*; silk, 2014; 2017.101a–e; Fabiola Beracasa Beckman

Giorgio di Sant'Angelo, American; *Gloves*; yarn, leather, synthetic, 1966; *Gloves*; synthetic, 1966; *Gloves*; cotton, synthetic, late 20th century; *Gloves*; leather, synthetic, metal, ca. 1966; *Gloves*; cotton, leather, metal, synthetic, ca. 1967; *Gloves*; cotton, leather, 1966; *Gloves*; leather, 1969; *Gloves*; leather, synthetic, metal, ca. 1966; *Necklace*; metal, synthetic, ca. 1968; *Necklace*; synthetic, metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; synthetic, metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Necklace*; metal, synthetic, 1969; *Necklace*; metal, synthetic, 1969; *Necklace*; metal, synthetic, 1969; *Necklace*; metal, leather, 1969; *Necklace*; synthetic, metal, 1969; *Pendant*; synthetic, metal, 1969; *Bracelet*; metal, ca. 1968; *Pin*; metal, late 20th century; *Pin*; metal, late 20th century; *Necklace*; synthetic, metal, 1971; *Pin*; metal, ca. 1971; *Necklace*; synthetic, metal, 1971; *Necklace*; metal, synthetic, 1971; *Necklace*; synthetic, metal, 1971; *Ring*; synthetic, metal, ca. 1971; *Bracelet*; metal, leather, 1967; *Bracelet*; metal, synthetic, ca. 1967; *Bracelet*; metal, synthetic, ca. 1967; *Bracelet*; metal, synthetic, 1968; *Bracelet*; synthetic, metal, 1968; *Choker*; synthetic, metal, 1968; *Earrings*; metal, synthetic, ca. 1968; *Ring*; synthetic, metal, 1968; *Ring*; synthetic, metal, 1968; *Bracelet*; synthetic, ca. 1968; *Bracelet*; synthetic, ca. 1968; *Bracelet*; synthetic, ca. 1968; *Bracelet*; synthetic, late 20th century; *Necklace*; synthetic, metal, 1968; *Necklace*; synthetic, metal, 1968; *Necklace*; synthetic, metal, 1968; *Necklace*; metal, 1968; *Bracelet*; metal, 1968; *Bracelet*; metal, 1968; *Bracelet*; metal, 1968; *Earrings*; synthetic, ca. 1968; *Earrings*; synthetic, metal, ca. 1968; *Earrings*; synthetic, metal, ca. 1968; *Earrings*; synthetic, metal, ca. 1968; *Ornament*; synthetic, metal, late 20th century; *Earrings*; metal, stone, late 20th century; *Earrings*; synthetic, metal, late 20th century; *Necklace*; metal, 1969; *Necklace*; metal, late 20th century; *Necklace*; metal, late 20th century; *Belt*; metal, synthetic, 1968; *Bracelet*; metal, 1970; *Bracelet*; metal, 1970; *Necklace*; metal, 1970; *Necklace*; metal, 1970; *Mask*; leather, late 20th century; *Mask*; leather, late 20th century; *Earrings*; synthetic, metal, 1967; *Earrings*; synthetic, metal, 1967; *Bracelet*; synthetic, metal, 1967; *Earrings*; synthetic, metal, 1968; *Ring*; synthetic, 1969; *Ring*; synthetic, metal, 1969; *Ring*; synthetic, metal, 1969; *Ornament*; metal, 1968; *Ornament*; metal, synthetic, 1969; *Ornament*; synthetic, metal, 1968; *Ornament*; synthetic, metal, 1968; *Ornament*; synthetic, metal, 1968; *Pendant*; synthetic, metal, 1968; *Necklace*; metal, 1968; *Belt*; metal, 1968; *Earrings*; synthetic, metal,

Issey Miyake, Japanese; *Jacket*; synthetic, metal, 1987; 2017.47; Friends of The Costume Institute Gifts

Dress; silk, linen, mother-of-pearl; American, 1831–35; 2017.70; Irene Lewisohn Bequest

Hat; silk; French, ca. 1811; 2017.71; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Hat; silk, straw; French, ca. 1806; 2017.72; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Hat; silk; French, ca. 1811; 2017.73; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Martin Margiela, Belgian; for Maison Martin Margiela, French; *Vest*; leather, polyester, synthetic, fall/winter 2009–10; 2017.114; Friends of The Costume Institute Gifts

Martin Margiela, Belgian; for Maison Martin Margiela, French; *Jacket*; leather, paper, synthetic, fall/winter 2008–9; 2017.115; Friends of The Costume Institute Gifts

Martin Margiela, Belgian; for Maison Martin Margiela, French; *Jacket*; leather, metal, spring/summer 2006; 2017.116; Friends of The Costume Institute Gifts

Demna Gvasalia, Georgian; for House of Balenciaga, French; *Ensemble*; wool, cotton, leather, paper, spring/summer 2017; 2017.136a–e; Friends of The Costume Institute Gifts

Demna Gvasalia, Georgian; for House of Balenciaga, French; *Ensemble*; wool, cotton, leather, paper, spring/summer 2017; 2017.137a–f; Friends of The Costume Institute Gifts

Demna Gvasalia, Georgian; for House of Balenciaga, French; *Ensemble*; wool, cotton, leather, paper, spring/summer 2017; 2017.138a–f; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, cotton, synthetic, leather, spring/summer 2017; 2017.147a–e; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, cotton, synthetic, leather, spring/summer 2017; 2017.148a–f; Friends of The Costume Institute Gifts

Jean Paul Gaultier, French; *Corset*; leather, cotton, metal, ca. 1995; 2017.158a–f; Various donors, by exchange

Jean Paul Gaultier, French; for Gaultier Paris, French; *Jumpsuit*; Lycra, spandex, metal, fall/winter 1995–96; 2017.214; Various donors, by exchange

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; cotton, spring/summer 2008; 2017.215; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; synthetic, fall/winter 2006–7; 2017.216; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; rayon, 1983; 2017.217; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Coat*; synthetic, 2005; 2017.218a, b; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, metal, fall/winter 1999–2000; 2017.219a–c; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; cotton, spring/summer 1984; 2017.220; Friends of The Costume Institute Gifts

Demna Gvasalia, Georgian; Brioni, Italian; Manolo Blahnik, British; Comme des Garçons, Japanese; for Vetements, French; *Ensemble*; spring/summer 2017; 2017.225a–g; Various donors, by exchange

Demna Gvasalia, Georgian; Brioni, Italian; Lucchese Bootmakers, American; Comme des Garçons, Japanese; for Vetements, French; *Ensemble*; spring/summer 2017; 2017.226a–g; Various donors, by exchange

Drawings and Prints

Drawings

GIFTS

Guercino (Giovanni Francesco Barbieri), Italian; *Young Boy in Bust Length*; pen and brown ink, ca. 1619–30; 2016.501; Otto Naumann and Heidi D. Shafraneck

Henri Simon Thomassin, French; *Melancholia*; red chalk, ca. 1729–40; 2016.586; Richard A. Berman

David Hockney, British; *David Hockney: A Retrospective*; exhibition catalogue with two-page original color drawing by Hockney, 1988; 2016.629.6; Kay Bearman

Design for a Monument to the First Punjab War, 1845–46; watercolor and pencil, heightened with white gouache; British, ca. 1846; 2016.640; Mrs. Charles Wrightsman

F. or T. Grossbach, Central European; *Architectural Study of Classical Entablature*; pen and black ink with gray wash over black chalk, 19th century; 2016.708.27; Morrison Heckscher

Guy Ben-Ari, Israeli; *Democracy Soup*; ink on vellum, 2016; 2016.733.2–.6; The artist

Eugène Delacroix, French; *Jacob Wrestling with the Angel*; oil over pen and ink on tracing paper, mounted on canvas and backed with linen, 1850; 2016.759; The Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Camille Corot, French; *Italian Landscape (recto); Rocks and Foliage (verso)*; pen and brown ink over graphite, ca. 1826–27; 2016.763a, b; Jill Newhouse

Georges Lacombe, French; *Portrait of a Young Woman*; fabricated black chalk, 1892; 2016.765.1; Roberta J. M. Olson and Alexander B. V. Johnson

Émile Schuffenecker, French; *Portrait of Odilon Redon*; fabricated black chalk, ca. 1891; 2016.765.2; Roberta J. M. Olson and Alexander B. V. Johnson

Camillo Procaccini, Italian; *Study of Bearded Man*; red chalk, ca. 1580–1600; 2016.765.3; Roberta J. M. Olson and Alexander B. V. Johnson

George Henry Harlow, British; *Edmund Kean in the Character of Macbeth*; black chalk, ink wash, and watercolor, 1814; 2016.767.1; Paul Jeromack, in memory of Robert Tuggle

Robert Kipniss, American; *Study for Interior w/cup, spoon, & window*; ballpoint pen, 2003; 2016.785.4; James F. White

Robert Kipniss, American; *Study for Interior w/cup, spoon, & window*; ballpoint pen, 2003; 2016.785.5; James F. White

Robert Kipniss, American; *Study for Interior w/cup, spoon, & window*; ballpoint pen, 2003; 2016.785.6; James F. White

Robert Kipniss, American; *From White Hollow Road*; ballpoint pen, 2016.785.9; James F. White

Robert Kipniss, American; *Reaching*; graphite, 2015; 2016.785.12; James F. White

Robert Kipniss, American; *Study for Still life w/chair and standing lamp*; ballpoint pen, 2002; 2016.785.16; James F. White

Robert Kipniss, American; *Study for the Blue Stove*; graphite, 1987; 2016.785.22; James F. White

Robert Kipniss, American; *Curtain and Clear Vase*; graphite, 1989; 2016.785.23; James F. White

Robert Kipniss, American; *Window at Dusk*; graphite, 1996; 2016.785.24; James F. White

Robert Kipniss, American; *Window & four trees*; ballpoint pen, 2015; 2016.785.27; James F. White

Robert Kipniss, American; *Still life w/spoon*; graphite, 1998; 2016.785.28; James F. White

PURCHASES

Raphael Lamar West, British; *A Wooded and Rocky Landscape*; black and white chalk on blue paper, ca. 1800; 2016.348; Harry G. Sperling Fund

Benjamin West, American; *Rinaldo Rescued from Armida*; graphite, 1766–1800; 2016.349; Harry G. Sperling Fund

Raphael Lamar West, British; *Landscape with a Tree in the Foreground*; graphite, pen, and brown ink on gray paper, ca. 1800; 2016.350; Harry G. Sperling Fund

François Debret, French; *Preparatory Architectural Studies of an Exterior Window Bay from the Palace of Caprarola for the Oeuvres Complètes de Jacques Barozzi de Vignole*; pen and black ink over graphite underdrawing, pink, gray, and yellow watercolor, 1815–23; 2016.358; Edward Pearce Casey Fund

François Debret, French; *Preparatory Architectural Studies of a Grotto from the Palace of Caprarola for the Oeuvres Complètes de Jacques Barozzi de Vignole*; pen and black ink over graphite underdrawing, pink, gray, and yellow watercolor, 1815–23; 2016.359; Edward Pearce Casey Fund

Matthijs Bril the Younger, Netherlandish; *The Ruins of the Forum of Nerva, Rome, Seen from the Southwest*; pen and brown ink, ca. 1570–80; 2016.374; Frits and Rita Markus Fund and C. G. Boerner Gift

Erwin Puchinger, Austrian; *Design for a certificate, awarded by the city of Vienna for the most beautiful floral balcony decorations (balcony below text)*; watercolor over graphite underdrawing, some highlights in gold paint, ca. 1910; 2016.470; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for a certificate, awarded by the city of Vienna for the most beautiful floral balcony decorations (balcony above text)*; watercolor and gouache over graphite underdrawing, some highlights in gold paint, corrections in white gouache, ca. 1910; 2016.471; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for a cover or title page for the twenty-*

fifth anniversary publication of the Viennese Graphic Design School (1888–1913); black gouache over graphite underdrawing, corrections in white gouache, editorial notes in graphite, 1913; 2016.472; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for the title page of “Das Interieur”*; black gouache over graphite underdrawing, corrections in white gouache, 1902; 2016.473; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for a poster of a calendar for J. Löwy, Vienna*; watercolor and gouache over graphite underdrawing, editorial notes in graphite, ca. 1900; 2016.474; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for a certificate of citizenship, awarded by the city of Vienna*; gouache over graphite underdrawing, text on adhered sheet, ca. 1895–1900; 2016.475; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for the cover of the twenty-fifth anniversary publication of the Viennese Graphic Design School (1888–1913)*; black and white gouache with gold paint over graphite underdrawing, on blue paper, 1913; 2016.476; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for the cover of the Austrian Illustrated Newspaper (Österreichs illustrierte Zeitung)*; gouache over graphite underdrawing, corrections in gray gouache, on blue-gray paper (board), ca. 1910; 2016.477; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for a certificate of citizenship, awarded by the city of Vienna*; watercolor, gouache, crayon, gold paint, and silver point over graphite underdrawing, ca. 1910–15; 2016.478; Harry G. Sperling Fund

Erwin Puchinger, Austrian; *Design for a certificate of citizenship, awarded by the city of Vienna*; watercolor, gouache, gold paint, and black pen and ink outline over graphite underdrawing, ca. 1910–15; 2016.479; Harry G. Sperling Fund, 2016

Erwin Puchinger, Austrian; *Design for a certificate to accompany the award of a bronze medal for years of dedication to a single employer, awarded by the Guilds Society of Lower Austria*; gouache and watercolor over graphite underdrawing, ca. 1910; 2016.480; Harry G. Sperling Fund

Circle of Alessandro Vittoria (Alessandro Vittoria di Vigilio della Volpa), Italian; *Design for the Decoration of a Palace Wall (Veronese Palazzo [?])*; pen and brown ink with wash, traces of black chalk underdrawing, ca. 1550–70; 2016.505; Edward Pearce Casey Fund

Paul Egell, German; *Design for a Garden Vase with Hunting Theme*; pen and brown ink over black chalk, watercolor and white heightening, ca. 1740; 2016.525; Edward Pearce Casey Fund

Cornelis Visscher, Dutch; *A Gypsy Mother with Three Children*; black chalk, 1650s; 2016.528; Director's Fund and Clement C. Moore Gift

Antonio Busca, Italian; *Studies of Figures*; black and white chalk on gray paper, 1660–70; 2016.565; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Sir William Blake Richmond, British; *Self-portrait, aged twenty-one*; watercolor, 1863; 2016.588; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

John Constable, British; *Cloud Study*; watercolor over graphite, 1830–35; 2016.589; Director's Fund, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and James D. Krugman Gift

Frans van der Mij, Dutch, born Germany; *Portrait of an Elegant Lady*; pastel on blue-gray paper, 1750–70; 2016.590; Van Day Truex Fund

Julius Caesar Ibbetson, British; *View of London with Saint Paul's in the Distance: Woman and Children with a Baby Carriage*; pen and ink and watercolor, 1787; 2016.591; Harry G. Sperling Fund

Julius Caesar Ibbetson, British; *View of London with Saint Paul's in the Distance: A Family Pausing on a Road*; pen and ink and watercolor, 1787; 2016.592; Harry G. Sperling Fund

Alfred William Hunt, British; *Snowdon, after an April Hailstorm, or Snowdon through Clearing Clouds*; watercolor, ca. 1857; 2016.597; Harry G. Sperling Fund

Sir Edward Burne-Jones, British; *Alice, la Belle Pèlerine*; graphite and black ink, heightened with white, on vellum, the head and shoulders on a subsidiary piece of vellum, 1858–59; 2016.619; Harry G. Sperling Fund

Francis Towne, British; *View of Lake Como*; pen and brown ink and watercolor, August 27, 1781; 2016.620; Harry G. Sperling Fund

Francis Towne, British; *View of Lake Como with Monte Leoni*; pen and brown ink and watercolor, August 27, 1781; 2016.621; Harry G. Sperling Fund

Johann Esaias Nilson, German; *Harlequin and a Lady Eating at a Table in a Park, While Being Watched by an Angry Pierrot and a Young Man*; pen and black and gray ink, brush and gray ink; framing line in black ink, by the artist, 1746–47; 2016.673; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Esaias Nilson, German; *A Lady Attacked by a Bear, Surrounded by Soldiers and Other Men, and Watched from a Balcony by a Crowned Man Who Drops a Sword*; pen and black and gray ink, brush and gray ink; framing lines in pen and black ink, by the artist, 1746–47; 2016.674; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Christen Købke, Danish; *Portrait of the Sculptor Hermann Ernst Freund*; graphite; framing line in graphite, possibly by the artist, 1837; 2016.675; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Daniel Fröschl, German; *The Expulsion from Paradise*; gouache on vellum; framing line in gold, probably by the artist, probably over a framing line in dark ink, late 16th–early 17th century; 2016.676; Harry G. Sperling Fund

Johann Lorenz Haid, German; *Saint Peter Healing the Lame*; red chalk, over black chalk, red wash; framing line in black ink, probably by the artist, early–mid-18th century; 2016.679; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Peter Christian Thamsen Skovgaard, Danish; *Two Oxen Pulling a Cart*; pen and brown ink, brush and brown-gray ink, watercolor, 1874; 2016.681; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Vilhelm Hammershøi, Danish; *Slender Trees on a Hill*; graphite, incised for transfer (recto); graphite, chalk or charcoal (verso), 1896 or later; 2016.682; Charles Hack Gift and Harry G. Sperling Fund

Félicien Rops, Belgian; *The Lace Maker*; graphite, gum arabic, locally scratched, 1876; 2016.693; Van Day Truex Fund

Charles Fairfax Murray, British; *Study of a Woman with a Book*; graphite, 1883; 2016.732; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Eugène Boudin, French; *The Pardon of Saint-Anne-La-Palud*; graphite, 1858; 2016.762; Anonymous Gift

Agostino (Stanzani) Mitelli, Italian; *Studies for the trompe-l'oeil decorations of Palazzo Ducale (Palazzo Pitti), Florence*; pen and brown ink over black chalk, watercolor, 1636–41; 2017.5; Harry G. Sperling Fund

Louis de Boullogne the Younger, French; *Diana and Her Companions Hunting Wild Boar*; black and white chalk on blue paper, ca. 1707; 2017.48; Stephen A. Geiger Gift

Michel François Dandré-Bardon, French; *Louis XV as a Roman Emperor*; red and white chalk on gray prepared paper, ca. 1750–60; 2017.49; Stephen A. Geiger Gift

John Sell Cotman, British; *Boats off the Coast, Storm Approaching*; watercolor over traces of graphite, with gouache, scratching out, stopping out, and gum arabic, 1830; 2017.75; Charles and Jessie Price Gift

Joseph Vernet, French; *View of the Caelian Hill, Rome, with the Church of Santi Giovanni e Paolo, Seen from the Aventine, Rome*; black chalk, pen and black ink, brush and brown and gray wash, ca. 1750; 2017.96; The Isaacson-Draper Foundation in honor of Furio Rinaldi

Johann Elias Ridinger, German; *Landscape with Stags*; pen and brown ink, with gray and brown wash and touches of white heightening and traces of graphite on blue paper, 1737; 2017.122; PECO Foundation Gift

Nicolas Delobel, French; *View of the Cascades at Tivoli*; black and red chalk, pen and brown ink, brush and brown wash, watercolor and gouache, ca. 1724–33; 2017.159; Ian Woodner Family Collection Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Anton Melbye, Danish; *Fishing Boat at Sea*; black chalk, colored chalks, 1866; 2017.213; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Simpson, British (Scotland); *Valley of Vardar, Caucasus*; watercolor and gouache over graphite, 1855–58; 2017.222; Friends of Drawings and Prints Acquisition Fund, Harry G. Sperling Fund, and Stephen Somerville Gift

Pierre Brebiette, French; *Two Street Criers*; red chalk over a sketch in black chalk, ca. 1630; 2017.229; Harris Brisbane Dick Fund, John Silberman Gift, Karen B. Cohen Fund, Stephen A. Geiger Gift, Friends of Drawings and Prints Acquisition Fund

Prints

GIFTS

Andy Warhol, American; *Alexander the Great*; screenprint, 1982; 2016.380; Sylvia de Cuevas, in honor of Carlos Picón

Susan Rothenberg, American; *Mezzo Fist #1*; mezzotint with collage, 1990; 2016.381.1; Lin Lougheed

Susan Rothenberg, American; *Mezzo Fist #2*; mezzotint with collage, 1990; 2016.381.2; Lin Lougheed

Guillermo Kuitca, Argentinian; *Painting without Walls (Pintura sin muros)*; artist's book with offset and silkscreen prints, 2016; 2016.381.3; Lin Lougheed

Elena del Rivero, Spanish; *The Book of Dust*; artist's book, 2006; 2016.381.4; Lin Lougheed

Michele Oka Doner, American; *Into the Mysterium*; artist's book, 2016; 2016.381.5; Lin Lougheed

- Nan Goldin, American; *Desire by Numbers*; artist's book, 1994; 2016.381.6; Lin Loughheed
- Kim Beck, American; *A Field Guide to Weeds*; artist's book, 2007; 2016.381.7; Lin Loughheed
- Lesley Schiff, American; *Distant Systems*; ink-jet prints, 2016; 2016.382.1–.12; The artist
- Ex Libris of the Earl of Aylesford, Packington, Warwickshire*; etching; British, 1729–57; 2016.383.1; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- Brown & Bigelow, American; after James McNeill Whistler, American; *Lime Houses*; photo-transferred etching, 1920s; 2016.383.2; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- James Basire, the Elder, British; *John Talbot, First Earl of Shrewsbury and First Earl of Waterford*; etching and engraving; second state of two, 1811; 2016.383.3; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- James Basire, the Elder, British; *Margaret Talbot, Countess of Shrewsbury*; etching and engraving; second state of two, 1811; 2016.383.4; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- Pieter Schenck I, Dutch, born Germany; *View of Namur, from Hecatompolis or "Book of Town Views"*; etching, 1702; 2016.383.5; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- View of Tangermünd*; etching; German, ca. 1618–48; 2016.383.6; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- Urs Graf, Swiss; *The Last Supper and Christ Washing the Feet of His Disciples, plate nine from The Passion of Jesus Christ (Passio domini nostri Jesu Christi)*; woodcut, 1503; 2016.383.7; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- Saint Manuel of Chalcedon (Martyr of Persia)*; engraving on silk; Portuguese, ca. 1750–1800; 2016.383.8; Dr. Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina
- Lynda Caspe, American; *Buses Don't Go There*; book; illustrated with watercolor, 2015; 2016.384.1; The artist
- Sir William Blake Richmond, British; *Self-portrait, aged twenty-one*; etching on chine collé, ca. 1863; 2016.385; Andrew Clayton-Payne
- George Washington*; hand-colored lithograph; French, ca. 1850; 2016.386.1; Lynne and Peter Esmay
- Joseph Pennell, American; *Rouen, from Bon Secours*; etching and drypoint, 1907; 2016.386.2; Lynne and Peter Esmay
- Caroline Helena Armington, Canadian; *The Seine and Notre Dame, Paris*; etching, 1909; 2016.386.3; Lynne and Peter Esmay
- Landscape with the Flight into Egypt*; etching; French, 17th century; 2016.386.4; Lynne and Peter Esmay
- Adelaide Maria Burgess, British (?); *The Woes of an Umbrella*; book, card cover printed with color lithography, 1905; 2016.387; Noelle Warden King
- Gaspar Bouttats, Dutch; *Holland's Running Cow (Hollands Hollende Koe)*; etching, 1690; 2016.388; Donald J. La Rocca, in honor of Jan Piet Puype
- John Morning, American; *Open Ended II*; screenprint, 2015; 2016.389; The artist
- Dorothea Rockburne, Canadian; *Touchstone*; stone lithograph with powdered copper and black ink, 1988; 2016.390; Gordon Novak
- Saalfield Publishing Company, American; *Pets and Playmates*; commercial color printing on muslin, 1906; 2016.391.1; Lev Tsitirin
- Samuel Hart Wright, American; *The Family Christian Almanac for the United States, for the Year of our Lord and Savior Jesus Christ, 1867*; pamphlet, illustrated with wood engravings, 1866; 2016.391.2; Lev Tsitirin
- Henry Pearson, American; *Untitled (black-and-white etching)*; etching, ca. 1957; 2016.520.10; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Skrive*; etching, 1962; 2016.520.11; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Oval*; etching, 1961; 2016.520.12; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Color Trial Proof (black and brown)*; etching, 2016.520.13; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Trial Proof (red and blue)*; etching, 2016.520.14; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Trial Proof (black on aqua)*; etching, 2016.520.15; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Trial Proof (aqua on brown)*; etching, 2016.520.16; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Trial Proof (berry and blue)*; etching, 2016.520.17; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Coleridge Poem I*; lithograph, 2016.520.18; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *October Night*; lithograph, 2016.520.19; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Gyros XIV*; lithograph, 2016.520.20; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Theme and Variation*; lithograph, 2016.520.21; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Shirgubrol*; lithograph, 2016.520.22; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Untitled (Red Circle on Black, A/P XXIII)*; lithograph, 2016.520.23; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Untitled (Henry Pearson)*; portfolio of eight screenprints with text by James Rosenquist, 1977; 2016.520.24.1–.9; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Seamus Heaney—Sweeney Praises the Trees*; book with engraving, 1981; 2016.520.25; Dr. Lawrence and Regina Dubin
- Henry Pearson, American; *Five Psalms*; suite of five screenprints, 1969; 2016.520.26a–f; Dr. Lawrence and Regina Dubin
- Henry Pearson, American (artist); Seamus Heaney, Irish (author); *Seamus Heaney Poems and a Memoir*; book with engravings; eight engraving plates, 1982; 2016.520.27.1–.9; Dr. Lawrence and Regina Dubin

- Gerson Leiber, American; *The Faith Healer Speaks*; book with seven linocuts in a plastic case, 2001; 2016.520.28.a–p; Dr. Lawrence and Regina Dubin
- Gerson Leiber, American; *Party People*; portfolio of ten lithographs, 1993; 2016.520.29a–m; Dr. Lawrence and Regina Dubin
- Gerson Leiber, American; *Nymphs*; portfolio of ten lithographs, 1990; 2016.520.30a–m; Dr. Lawrence and Regina Dubin
- Gerson Leiber, American; *May 31, 1944*; portfolio with nine linocuts, 2000; 2016.520.31; Dr. Lawrence and Regina Dubin
- Elisabeth Auingerin, Austrian; *New Dance Book: Winter and Summer Garden (Neües Danßerlein Büechel: Winter und Sommer Gaertlein)*; book with letterpress and etching, 1691; 2016.584; Marjorie B. Cohn, in memory of Lois Orswell
- Gabriel de Saint-Aubin, French; *Laban Searching for His Household Gods*; etching, ca. 1753; 2016.585; Susan Schulman Printseller, LLC and Carolyn Bullard Fine Prints and Drawings, LLC, in honor of Perrin Stein
- Beatriz Milhazes, Brazilian; *Coisa Linda*; illustrated book with forty-three screenprints and one collage, 2002; 2016.587.1; Lin Lougheed
- Vija Celmins, American, born Latvia (artist); Eliot Weinberger, American (author); *The Stars*; book with etchings, 2005; 2016.587.2; Lin Lougheed
- Gabriel Orozco, Mexican; *Untitled*; etching with chine collé, 2004; 2016.587.3; Lin Lougheed
- Olafur Eliasson, Danish-Icelandic; *Your House*; book with 452 laser-cut leaves, 2006; 2016.587.4; Lin Lougheed
- Joëlle Tuerlinckx, Belgian; *the-biggest-surface-of-the-world scale 1:1 (la-plus-grande-surface-au-monde scale 1:1)*; photocopier toner on paper, 2006; 2016.587.5; Lin Lougheed
- Doug Aitken, American (artist); John Bowe, American (author); *Write-In Jerry Brown President*; artist's book, 2008; 2016.587.6; Lin Lougheed
- Yun-Fei Ji, Chinese; *The Three Gorges Dam Migration*; woodblock on a scroll, 2009; 2016.587.7; Lin Lougheed
- Abelardo Morell, American, born Cuba (artist); Oliver Sacks, British (author); *The Island of Rota*; artist's book, 2010; 2016.587.8; Lin Lougheed
- Saul Steinberg, American, born Romania (artist); John Hollander, American (author); *Dal Vero*; artist's book, 1983; 2016.587.9; Lin Lougheed
- Alfonso Ossorio, American, born Philippines (artist); Lewis Thomas, American (poet); *Could I Ask You Something?*; artist's book, 1984; 2016.587.10; Lin Lougheed
- Vija Celmins, American, born Latvia (artist); Czeslaw Milosz, American, born Lithuania (author); *The View*; artist's book with mezzotints, 1985; 2016.587.11; Lin Lougheed
- Eric Fischl, American (artist); Jamaica Kincaid, Antiguan (author); *Annie, Gwen, Lilly, Pam, and Tulip*; artist's book, 1986; 2016.587.12; Lin Lougheed
- Richard Tuttle, American; Mei-Mei Berssenbrugge, American; *Hiddenness*; artist's book, 1987; 2016.587.14; Lin Lougheed
- Barbara Kruger, American (artist); Stephen King, American (author); *My Pretty Pony*; artist's book (trade), 1989; 2016.587.16; Lin Lougheed
- Robert Gober, American (artist); Joyce Carol Oates, American (author); *Heat*; artist's book, 1989; 2016.587.17; Lin Lougheed
- George Condo, American (artist); William S. Burroughs, American (author); *Ghost of Chance*; artist's book, 1990; 2016.587.18; Lin Lougheed
- Mary Steichen Calderone, American (artist); Edward J. Steichen, American, born Luxembourg (photographer); John Updike, American (author); *The First Picture Book*; artist's book, 1991; 2016.587.19; Lin Lougheed
- Robert Therrien, American (artist); Evan S. Connell, American (author); *Mesa Verde*; artist's book, 1992; 2016.587.20; Lin Lougheed
- Vija Celmins, American, born Latvia (artist); Jane Hammond, American (artist); Glenn Ligon, American (artist); Philip Taaffe, American (artist); William Wegman, American (artist); Ricky Jay, American (author); *Magic Magic Book*; artist's book, 1994; 2016.587.21; Lin Lougheed
- Ann Lauterbach, American; Ellen Phelan, American; *Clown, Some Colors, a Doll, Her Stories, a Song, a Moonlit Cove*; artist's book, 1996; 2016.587.22; Lin Lougheed
- Linda Connor, American (artist); Charles Simic, American (author); *On the Music of the Spheres*; artist's book, 1996; 2016.587.23; Lin Lougheed
- Sol LeWitt, American (artist); Louise Lawler, American (artist); Richard Artschwager, American (artist); Gini Alhadeff, born Egypt (author); Brendan Gill, American (author); *Notes on a Room*; artist's book with woodcuts, photolithographs, and etchings, 1998; 2016.587.24; Lin Lougheed
- Fred Tomaselli, American (artist); Rick Moody, American (author); *Phrase Book*; artist's book, 2000; 2016.587.25; Lin Lougheed
- Tina Barney, American; Tina Howe, American; *Swimming*; artist's book, 1991; 2016.587.26; Lin Lougheed
- Saul Steinberg, American, born Romania (artist); Ian Frazier, American (author); *Canal Street*; artist's book, 1990; 2016.587.27; Lin Lougheed
- Robert Helm, American (artist); William Kitteredge, American (author); *Lost Cowboys (But Not Forgotten)*; artist's book, 1992; 2016.587.28; Lin Lougheed
- Leslie Marmon Silko, American; Lee Marmon, American; *Rain*; artist's book, 1996; 2016.587.29; Lin Lougheed
- Pat Steir, American; *Word*; artist's book with five drypoints (one with aquatint) with pencil and colored pencil additions, 1980, prints created 1977; 2016.587.30; Lin Lougheed
- Gerald Ferguson, American; *The Standard Corpus of Present Day English Language Usage Arranged by Word Length and Alphabetized within Word Length*; artist's book, 1978; 2016.587.31; Lin Lougheed
- Kara Walker, American; *Freedom, a Fable*; pop-up artist's book, 1997; 2016.587.32; Lin Lougheed
- Henri Matisse, French; *Madame de Pompadour, Pavillon de Marsan, 1951*; lithograph, 1951; 2016.587.33; Lin Lougheed
- Zhou Tiehai, Chinese; *Fake Cover 1: Newsweek*; lithograph, 1995; 2016.587.34; Lin Lougheed
- Donald Sultan, American (artist); David Mamet, American (author); *Warm and Cold*; artist's book (trade), 1988; 2016.587.35; Lin Lougheed

- Maroy; *The Colonial Lottery (La Loterie Coloniale distribue des millions)*; offset lithograph, ca. 1935; 2016.587.36; Lin Lougheed
- Raymond Savignac, French; *Gardez La France Propre*; poster, 1982; 2016.587.37; Lin Lougheed
- Gemini G. E. L. at Joni Moisant Weyl; *Artists Coming Together to Benefit Democratic Presidential Candidates (ACT)*; portfolio of ten lithographs by Robert Rauschenberg (*Tap*), Franky Gehry (*Study for Frank Gehry House*), John Baldessari (*Two Opponents: Blue and Yellow*), Ed Ruscha (*Other*), Jasper Johns (*Pyre 2*), Susan Rothenberg (*K*), Ellsworth Kelly (*Orange*), Elizabeth Murray (*Tybid*), Cecily Brown (*Study After an Election by William Hogarth*), and Richard Serra (*Abu Ghraib*), 2004; 2016.587.38(1–10); Lin Lougheed
- After Jeff Koons, American; *Popeye as party favor*; silkscreen, 2009–14; 2016.587.39; Lin Lougheed
- Kiki Smith, American, born Germany; Ellen Page Wilson, American; *Kiki Smith*; artist's book, exhibition catalogue, 1995; 2016.587.40; Lin Lougheed
- Terry Winters, American; *Novalis*; etching, open-bite etching, and aquatint, 1983–89; 2016.587.41; Lin Lougheed
- Eric Fischl, American; *Untitled (Rays)*; aquatint, 1989; 2016.587.42; Lin Lougheed
- Annette Messager, French (artist); Jean-Philippe Toussaint, Belgian (author); *Enveloppe-moi*; artist's book, 2013; 2016.587.43a–ss; Lin Lougheed
- Ranjani Shettar, Indian; *Varsha*; artist's book, 2012; 2016.587.44; Lin Lougheed
- Roy Lichtenstein, American; *Tremaine Christmas Card (Seascape)*; Rowlux and collaged paper, 1965; 2016.629.1; Kay Bearman
- Ellsworth Kelly, American; *Portrait of Henry Geldzahler*; relief print, 1995; 2016.629.2; Kay Bearman
- Frank Stella, American; *Itata*; lithograph, 1968; 2016.629.3; Kay Bearman
- Andy Warhol, American; *The Philosophy of Andy Warhol (From A to B and Back Again)*; book with inscription and drawings in black marker, 1975; 2016.629.4; Kay Bearman
- David Hockney, British; *Some Fax Prints*; faxes, photocopies of faxes, 1988; 2016.629.5a–q; Kay Bearman
- David Hockney, British; *David Hockney: A Retrospective*; exhibition catalogue with two-page original color drawing, 1988; 2016.629.6; Kay Bearman
- Jasper Johns, American; *Flag and Vase*; linocut, 2001; 2016.629.7; Kay Bearman
- Jasper Johns, American; *Summer (Blue)*; lithograph, 1991; 2016.629.8; Kay Bearman
- Jasper Johns, American; *"Art in America" (May 2014) with Jasper Johns' "The Print Project"*; periodical, 2014; 2016.629.9; Kay Bearman
- Louis Dampf & Co., American; *Louis Dampf & Co. trade card*; commercial color lithograph, ca. 1890; 2016.641.1; Jacob Simon
- Louis Dampf & Co., American; *Louis Dampf & Co. trade card*; commercial color lithograph, ca. 1890; 2016.641.2; Jacob Simon
- Oliver Ballou Fine Art Store, American; *Oliver Ballou Fine Art Store trade card*; commercial color lithograph, ca. 1890; 2016.641.3; Jacob Simon
- Whittier, Fuller & Co.; *Whittier, Fuller & Co. trade card*; commercial color lithograph, ca. 1890; 2016.641.4; Jacob Simon
- R. R. Leon, American; *R. R. Leon trade card*; commercial color lithograph, ca. 1890; 2016.641.5; Jacob Simon
- W. H. Gooding & Co., American; *W. H. Gooding & Co. trade card*; commercial color lithograph, ca. 1890; 2016.641.6; Jacob Simon
- Conrad Marca-Relli, American; *Villa Nueve*; lithograph, 1982; 2016.642; The Helene Greenberg Wyman Collection
- Manuel Neri, American (artist); Pablo Neruda, Chilean (author); *Morning, Afternoons, and Tonight (La Manana, Las Tardes y esta Noche)*; illustrated book with drawings and calligraphy bound in full inlaid morocco in a linen-covered clamshell box, 2004; 2016.707; The Manuel Neri Trust
- Josias English, British; after William Dobson, British; *Portrait of William Dobson*; etching, ca. 1645–49 (?); 2016.708.1; Morrison Heckscher
- Westley Manning, British; *Old Hastings*; etching and aquatint; second state of two, 1900–1924; 2016.708.2; Morrison Heckscher
- Andrea Palladio, Italian; *The First Book of Architecture*; letterpress and engraving, 1688; 2016.708.3; Morrison Heckscher
- Henry Aldrich, British; *The Elements of Civil Architecture, According to Vitruvius and Other Ancients . . .*; letterpress and engravings, 1824; 2016.708.4; Morrison Heckscher
- Wallace Wood, British; *The Twenty Styles of Architecture, Illustrated by Plates of the Finest Edifices of the World*; lithographs, 1881; 2016.708.5; Morrison Heckscher
- Auguste Charles Pugin, British, born France; Charles Pierre Joseph Normand, French; *A New Parallel of the Orders of Architecture*; line engraving, 1829; 2016.708.6; Morrison Heckscher
- Paul Marie Letarouilly, French; *Modern Buildings in Rome (Edifices Modernes de Rome). Three Volumes*; line engraving, 1853; 2016.708.7; Morrison Heckscher
- Charles Percier, French; Pierre François Léonard Fontaine, French; *Floor Plans of More Castles, Palaces, and Residences of French, Italian, Spanish, and Russian Sovereigns (Plans de Plusieurs Chateaux, Palais et Residences de Souverains de France, Italie, Espagne, et de Russie)*; line engraving, 1833; 2016.708.8; Morrison Heckscher
- Antoine Joseph de Fréminville, French; *Practical Treatise on Naval Construction (Traité Pratique de Construction Navale)*; line engraving, 1864; 2016.708.9; Morrison Heckscher
- After Henry Fry, British; *Manuscript Copy of Fry's "Prices of Carpenters' Work"*; pen and ink, 1796 or later; 2016.708.10; Morrison Heckscher
- Campbell Brick & Tile Co., British (manufacturer); J. Fleming & Co., British (Leicester) (printer); *Designs for Encaustic and Geometrical Tile Pavements, Also of Encaustic, Glazed, Majolica, and Other Tiles for Hearths, Fireplaces, &c. Manufactured by the Campbell Brick & Tile Co.*; color lithographs, ca. 1860–80; 2016.708.11; Morrison Heckscher
- Henry Hope & Sons, Ltd., American; *Hope's Casement and Leaded Glass*; photographs and lithographs, 1919; 2016.708.12; Morrison Heckscher

- Valentin Teirich, Austrian; *Ornaments from the Heyday of the Italian Renaissance: Intarsia (Ornamente aus der Blütezeit der italienischen Renaissance: Intarsien)*; color lithograph, 1879; 2016.708.13; Morrison Heckscher
- Sentenne & Greene, American; *Tin Advertisement Plate for A. V. Benoit, Manufacturer and Importer of Artist and Drawing Material, New York*; color lithograph on tin, late 19th century; 2016.708.14; Morrison Heckscher
- James Bentham, British; *The History and Antiquities of the Conventual and Cathedral Church of Ely*; letterpress and engravings, 1771; 2016.708.15; Morrison Heckscher
- Lionel Charlton, British; *The History of Whitby and Whitby Abbey*; letterpress, etching, and engraving, 1779; 2016.708.16; Morrison Heckscher
- William Bell Scott, British (Scotland); *Antiquarian Gleanings in the North of England*; etching, ca. 1850; 2016.708.17; Morrison Heckscher
- George Gilbert Scott, Jr., British; *An Essay on the History of English Church Architecture prior to the Separation of England from the Roman Obedience*; lithograph, 1881; 2016.708.18; Morrison Heckscher
- Charles James Richardson, British; *Specimens of the Architecture of England during the Reigns of Elizabeth and James I*; lithographs; title page: color lithograph, 1837; 2016.708.19; Morrison Heckscher
- Richard Bridgens, British; *The Antiquities of Sefton Church*; line etching, second edition 1835 (first edition 1822); 2016.708.20; Morrison Heckscher
- Michael Gandy, British (artist); John Britton, British (author); *Architectural Illustrations of Windsor Castle*; engraving and lithographs, 1842; 2016.708.21; Morrison Heckscher
- Charles James Richardson, British; *Studies from Old English Mansions*; color lithographs, 1848; 2016.708.22; Morrison Heckscher
- Sir Robert Naunton, British (author); James Caulfield, British (author); *The Court of Queen Elizabeth: Originally Written by Sir Robert Naunton, under the Title of "Fragmenta regalia" with Considerable Biographical Additions by James Caulfield*; letterpress and stipple engravings, 1814; 2016.708.23; Morrison Heckscher
- Charles Wild, British; *Twelve Etched Outlines, Selected from the Architectural Sketches Made in Belgium, Germany, and France*; etching, 1833; 2016.708.24; Morrison Heckscher
- Sir Keith Alexander Jackson, British; *Views in Affghaunistaun . . . from Sketches Taken during the Campaign of the Army of the Indus*; lithographs, 1841; 2016.708.25; Morrison Heckscher
- Matthew Prior, British; *Poems on Several Occasions*; letterpress and etching, 1718; 2016.708.26; Morrison Heckscher
- Guy Ben-Ari, Israeli; *Democracy Soup*; artist's book with fifty-one black-and-white plates, 2016; 2016.733.1; The artist
- Eldzier Cortor, American; *Jewels / Theme I–VII*; mezzotint with etching in black and color aquatint with etching with progress prints, stencils, tracings, and plates, 1985; 2016.760.1–.7; The artist's son, in honor of Sophia Cortor
- Eldzier Cortor, American; *L'Abattoire III*; soft-ground etching and aquatint, 1980; 2016.760.8; The artist's son, in honor of Sophia Cortor
- William Samuel Schwartz, American; *Building with Dome (Lithograph #1); The Skeptic (Lithograph #3); Headless Nude (Lithograph #4); Reclining Nude (Lithograph #6); Female Nude Seated (Lithograph #7); Face (Lithograph #8); Reclining Nude (Lithograph #9); Man's Face (Lithograph #11); View of Female Nude (Lithograph #12); Side Nude (Lithograph #13); Mountain Landscape (Lithograph #14); Reclining Nude (Lithograph #15); Still Life (Lithograph #18); Three Graces (Lithograph #20); Nude Standing (Lithograph #24); Two Nudes (Lithograph #26); Reclining Nude (Lithograph #28); Old Man and Young Woman (Lithograph #30); Tree on Hill (Lithograph #32); Figures with Sunset (Lithograph #33); Still-Life with Bottle (Lithograph #34); Untitled (Lithograph #36); Crucifix (Lithograph #40); Still-Life: Cherries, Apples, Pears (Lithograph #43); Woman's Face (Lithograph #44); Old Man (Rabbi) (Lithograph #46); Lady Seated (Lithograph #48); Three Men (Lithograph #60); Untitled (Lithograph #61)*; lithographs, 1928–29; 2016.761.1–.29; Mr. and Mrs. Stuart P. Feld
- Mel Bochner, American; *Amazing*; etching with aquatint, 2009; 2016.764.1; Craig and Elizabeth Zammiello
- Jane Hammond, American; *Tabula Rosa*; pigmented ink-jet print on handmade Japanese paper, 2001; 2016.764.2; Craig and Elizabeth Zammiello
- Bumpei Usui, American, born Japan; *Picnic*; linocut, ca. 1930; 2016.766; Janis Conner and Joel Rosenkranz
- Henry Meyer, British; after George Henry Harlow, British; *Mr. Kean in the Character of Macbeth*; stipple engraving, March 20, 1815; 2016.767.2; Paul Jeromack, in memory of Robert Tuggle
- Dominic Colnaghi; *Letter from Dominic Colnaghi to Mrs. Charles Kean*; pen and ink on paper, affixed to card, January 1, 1849; 2016.767.3; Paul Jeromack, in memory of Robert Tuggle
- Léonie Guyer, American; *Not an Exit*; illustrated book, 2010; 2016.768; The artist, in memory of Bill Berkson
- Joyce Kozloff, American; *Waves II*; lithograph, ink-jet, etching, and aquatint, 2016; 2016.769; The artist
- Ruth Starr Rose, American; *Ezekiel Saw the Wheel, Way in the Middle of the Air*; lithograph, 1940; 2016.770; Constance Lowenthal, in loving memory of Helen and Jesse Lowenthal
- Fulvio Testa, Italian (artist); Alfredo De Palchi, Italian (author); *Twelve Poesie*; book of poems with original watercolor, 2014; 2016.771; Fulvio Testa, in memory of Ernst Grube
- After Goya (Francisco de Goya y Lucientes), Spanish; *"What a sacrifice!" copy in reverse of Goya's Plate 14 from "Los Caprichos"*; etching, after 1816; 2016.772; Susan Schulman, in honor of Carolyn Bullard
- James Siena, American; *Ron Rico, from Backs*; lithograph, 2007; 2016.773.1; The artist
- James Siena, American; *Henrietta, from Backs*; lithograph, 2007; 2016.773.2; The artist
- James Siena, American; *Beech Nuts Macoma, from Backs*; lithograph, 2007; 2016.773.3; The artist
- James Siena, American; *Peerage, from Backs*; lithograph, 2007; 2016.773.4; The artist
- James Siena, American; *Hav-a-Tampa, from Backs*; lithograph, 2007; 2016.773.5; The artist
- James Siena, American; *Way of arrows between parallel lines (Camí de fletxes entre línies paral.leles)*; etching, 2011; 2016.773.6; The artist
- James Siena, American; *Round Arrows (Fletxes Rodones)*; etching, 2011; 2016.773.7; The artist

- James Siena, American; *Arrows Decreasing Orthogonal (Fletxes Ortogonals Decreixents)*; etching, 2011; 2016.773.8; The artist
- James Siena, American; *Fear (La Por)*; etching, 2011; 2016.773.9; The artist
- James Siena, American; *Member (Membre)*; etching, 2011; 2016.773.10; The artist
- James Siena, American; *Cave (Cova)*; etching, 2011; 2016.773.11; The artist
- James Siena, American; *Lines Out of the Darkness (Línies Sortint de L'Obscuritat)*; etching, 2011; 2016.773.12; The artist
- James Siena, American; *Heavy, Infected Lines (Línies Pesades i Infectades)*; etching, 2011; 2016.773.13; The artist
- James Siena, American; *Shaded Connected Hooks*; etching on Magnani Pescia paper with chine collé, 2007; 2016.773.14; The artist
- Elizabeth Forbes, British, born Canada; *Boy with a Stick*; etching and drypoint, printed in brown ink, 1881–83; 2016.774.1; Donato Esposito
- William Luson Thomas, British; after Charles Gleyre, French, born Switzerland; *The Mission of the Apostles, from the "Illustrated London News"*; wood engraving, October 30, 1865; 2016.774.2; Donato Esposito
- Walter George Mason, British; after Edward Henry Wehnert, British; *Sebastian Gomez Discovered by His Master Murillo, At Work, from the "Illustrated London News"*; wood engraving, April 29, 1848; 2016.774.3; Donato Esposito
- Henry Linton, British; *Rivalry, from the "Illustrated Times"*; wood engraving, September 12, 1857; 2016.774.4; Donato Esposito
- Mason Jackson, British; after Thomas Dewell Scott, British; *Daniel Maclise, RA, from the "Illustrated London News"*; wood engraving, May 9, 1868; 2016.774.5; Donato Esposito
- William Luson Thomas, British; after Marcus Clayton Stone, British; *Claudio, from the "Illustrated London News"*; wood engraving, May 25, 1861; 2016.774.6; Donato Esposito
- After Rebecca Solomon, British; *The Friend in Need, from the "Illustrated London News"*; wood engraving, April 23, 1859; 2016.774.7; Donato Esposito
- After Henry Peach Robinson, British; *Fading Away, from the "Illustrated Times"*; wood engraving, October 5, 1858; 2016.774.8; Donato Esposito
- Otto Theodore Leyde, British, born Germany; after Sir John Everett Millais, British; *James Clarke Hook, RA*; etching and drypoint on chine collé, 1884; 2016.774.9; Donato Esposito
- Amand Jacob, French; after Frédéric Lix, French; *Emancipated Slaves, from "Le Journal Illustré"*; wood engraving, July 23–30, 1865; 2016.774.10; Donato Esposito
- After William Bouguereau, French; *Mignon Pensive, from the "Illustrated London News"*; wood engraving, August 17, 1872; 2016.774.11; Donato Esposito
- Tony Beltrand, French; *Interior of Westminster Hall*; wood engraving on Japanese paper, proof, 1885–1916; 2016.774.12; Donato Esposito
- Henry Linton, British; after James Abbott Pasquier, British; *In England: Poor Jenny! (En Angleterre: Pauvre Jenny!)*, from *"Le Journal Illustré,"* no. 55; wood engraving, February 26, 1865; 2016.774.13; Donato Esposito
- Charles-Albert Waltner, French; after Peter Paul Rubens, Flemish, *Mercury, Argus, and Io*; etching, proof, on laid paper, 1873; 2016.774.14; Donato Esposito
- Charles-Albert Waltner, French; after Rembrandt (Rembrandt van Rijn), Dutch; *Rembrandt Self-Portrait*; etching, proof, on thin wove paper (simili-vellum), 1906; 2016.774.15; Donato Esposito
- Auguste Joliet, French; after Étienne-Gabriel Bocourt, French, *The Wrestlers (Lutteurs), from "Le Monde Illustré"*; wood engraving, May 22, 1875; 2016.774.16; Donato Esposito
- Henri-Louis Dupray, French; after Alfred Cadart, French, *The Patrol*; etching, proof, on chine collé, 1875; 2016.774.17; Donato Esposito
- Paul Adolphe Rajon, French; after John Jackson, British; *Antonio Canova*; etching, proof, 1873; 2016.774.18; Donato Esposito
- Louis Paul Pierre Dumont, French; after Alexandre Jean Louis Jazet, French; *Return of the conquerors of the Bastille to the City Hall (14 July 1789), from "Le Journal Illustré"*; wood engraving, December 17–24, 1865; 2016.774.19; Donato Esposito
- Ernest Haskell, American; *Cypress Lace*; etching, 1920; 2016.784.1; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Cypress Phalanx*; drypoint, 1915; 2016.784.2; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Dwarfs of Ragged Island*; etching and drypoint, 1912; 2016.784.3; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Hill Ranch*; drypoint, 1910–23; 2016.784.4; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Through the Mist*; etching, 1910–23; 2016.784.5; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Confidantes*; drypoint, 1920; 2016.784.6; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Eagle Rock*; mezzotint, ca. 1900–1925; 2016.784.7; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Foster Point Fields*; etching, ca. 1900–1925; 2016.784.8; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Trees and Hills*; etching, ca. 1900–1925; 2016.784.9; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Bertha Kalis (Study for Poster)*; lithograph, ca. 1900–1925; 2016.784.10; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge
- Ernest Haskell, American; *Brooklyn Etchers' Gift Plate*; etching, 1923; 2016.784.11; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge

Ernest Haskell, American; *Ex Libris Rena Tucker Kohlman*; etching and engraving, ca. 1900–1925; 2016.784.12; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge

Ernest Haskell, American; *Ex Libris Emma Eames*; etching, ca. 1900–1925; 2016.784.13; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge

Ernest Haskell, American; *Ex Libris Sara Steward Collier*; etching, ca. 1900–1925; 2016.784.14; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge

Ernest Haskell, American; *Ex Libris Martin Birnbaum*; etching, ca. 1900–1925; 2016.784.15; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge

Ernest Haskell, American; *Witch and Her Guardians*; drypoint, ca. 1900–1925; 2016.784.16; Seward Stevens, Diana Stevens, Karen Jorgensen, and Abigail Aldridge in memory of Josephine Haskell Aldridge

Robert Kipniss, American; *Vase & leaves*; drypoint, 1967; 2016.785.1; James F. White

Robert Kipniss, American; *Window & Four Trees*; mezzotint, 2015; 2016.785.2; James F. White

Robert Kipniss, American; *Interior w/cup, spoon, & window*; mezzotint, 2003; 2016.785.3; James F. White

Robert Kipniss, American; *From White Hollow Road*; mezzotint, 2016.785.8; James F. White

Robert Kipniss, American; *Reaching*; drypoint, 2015; 2016.785.11; James F. White

Robert Kipniss, American; *The Blue Stove*; color lithograph, 1987; 2016.785.14; James F. White

Robert Kipniss, American; *Still life w/chair and standing lamp*; mezzotint, 2002; 2016.785.15; James F. White

Robert Kipniss, American; *Apparitions*; drypoint with green ink, 1968; 2016.785.18; James F. White

Robert Kipniss, American; *Two Vases*; mezzotint, 2004; 2016.785.20; James F. White

Robert Kipniss, American; *Curtain and Clear Vase*; lithograph, 1989; 2016.785.21; James F. White

Robbie Conal, American; *Bully Culprit* (recto); *Can't Even* (verso); offset lithograph, 2015, signed 2016; 2016.798a, b; The artist

Alan Glass, Canadian; *Le Maréchal*; three boxes with black linen and inset images on front and back containing eleven drypoint prints and one sheet of letterpress text each; works in boxes one and two printed on BFK Rives 100% cotton, 250 grs. and in box three printed on Hahnemühle 100% cotton, 300 grs., 2016; 2016.804.1(1–12), .2(1–12), .3(1–12); Carlos de Laborde

Ernest Haskell, American; *Sentinels of North Creek, part of the Six American Etchings (Series I) (The New Republic Portfolio)*; etching, ca. 1923; 2017.206; Abigail Aldridge in memory of Nicola Squillaci

Darcílio Lima, Brazilian; *Untitled*; lithograph, 1972; 2017.207; Stephen Romano Gallery in recognition of Kelly Baum

PURCHASES

Bendix Harms, German; *Blue (Ich bin friedlich was bist du?)*; linocut, 2011; 2016.344; Ellen Peckham Gift

Bendix Harms, German; *Ochre (Drosseldrama)*; linocut, 2011; 2016.345; Ellen Peckham Gift

Bendix Harms, German; *Grey (Bartdumm)*; linocut, 2011; 2016.346; Ellen Peckham Gift

Mel Bochner, American; *Language Is Not Transparent*; watermarked translucent abaca on black cotton, 1999; 2016.352; John B. Turner Fund

Matthew Day Jackson, American; *There Will Come Soft Rains*; four-color, four-plate etchings, 2015–16; 2016.356a–m; John B. Turner Fund

Jan van Haelbeeck, Flemish; Jean Leclerc IV, French; *Enigmes Joyeuses pour les Bons Esprits*; copper engravings, ca. 1615; 2016.360.1–.9; Mary Oenslager Fund

Christoffer Wilhelm Eckersberg, Danish; *Deck of a Warship*; etching, ca. 1833; 2016.361; Charles Z. Offin and Mary Oenslager Funds

Werner van den Valckert, Dutch; *Old Couple and Death with Bagpipes*; etching with engraving; second state of four, 1612; 2016.494; Mary Oenslager Fund and Howard and Barbara Fox Gift

Pierrette Bloch, Swiss, born France; *Avril 2015, 25*; portfolio of twenty-four screenprints and one original drawing, 2015; 2016.495a–z; Janice Oresman Fund

Asger Jorn, Danish; Guy Debord, French; *Mémoires*; illustrated book, 1959; 2016.504; Bertha and Isaac Liberman Foundation Gift, in memory of Jeffrey P. Klein

Samuel Jessurun de Mesquita, Dutch; *Sambar Deer (Aristoteles Hert)*; woodcut, 1928; 2016.532; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Stanley William Hayter, British; *Maternity*; engraving, soft-ground etching, 1940; 2016.538; Ellen Peckham Gift

Nina Katchadourian, American; *Window Seat Suprematism (1–5)*; etching and aquatint, 2014; 2016.558.1–.5; Stewart S. MacDermott Fund

Dieter Roth, Swiss; *Icelandic Landscape III*; photogravure, 1973; 2016.559; Janice Carlson Oresman Gift

Dieter Roth, Swiss; *Self-Portrait as Spring Potato*; intaglio (drypoint on copper), 1973; 2016.560; Janice Carlson Oresman Gift

Bénigne Gagneraux, French; *Mercury Delivers the Infant Bacchus to the Nymphs*; etching, 1778; 2016.566; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Suzanne McClelland, American; *0+0=7*; pigmented handmade cotton and linen paper and collage, 2015; 2016.567; Stewart S. MacDermott Fund

Theodorus van Hoytema, Dutch; *Migratory Birds on a Moonlit Night*; color lithograph on chine collé, proof state, 1907; 2016.593; Charles Z. Offin Fund

James Barry, Irish; *Divine Justice*; etching and engraving, final published state, 1808; 2016.595; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

- James Barry, Irish; *The Angelic Guards*; etching and engraving, fourth state of four, 1808; 2016.596; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest
- Lesley Schiff, American; *Distant Systems*; ink-jet print, 2016; 2016.622; Stewart S. MacDermott Fund
- Lesley Schiff, American; *Distant Systems*; ink-jet print, 2016; 2016.623; Stewart S. MacDermott Fund
- Jiri Kolar, Czechoslovakian; *Untitled (1963)*; artist's book with eighteen unbound A4 sheets of typewriter poetry with die-cut and torn shapes, 1963; 2016.672a–s; Mildred Rendl-Marcus Fund
- Peter Ilsted, Danish; *Interior*; mezzotint, 1911; 2016.677; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Peter Ilsted, Danish; *Portrait of Vilhelm Hammershøi*; etching, ca. 1905; 2016.678; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Augustin Hirschvogel, German; *Stags in the Forest*; etching, 1545; 2016.680; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Hubert Robert, French; *Landscape with a Fallen Tree*; etching, 1764; 2016.683; Stephen A. Geiger Gift
- Templum Saturni, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.1; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Templum Isaiae Prophetiae, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.2; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Sepulchrum [sic] Adriani, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.3a; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Tem. Ro. Penatibus Dicatu, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.3b; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Mercurii Templum, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.4a; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Templum [sic] Iovis Ultoris, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.4b; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Aerarii Publici Rome, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.5a; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Pantheon Rome, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.5b; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Pinaculu Termar [sic], from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.6a; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Transitorium Caesaris (formerly Teatrum Bordeos), from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.6b; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Palatium Maius Ro, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.7; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Termae Antoniane Imp. (formerly Palatium Se Lugduni), from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.8; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Templum Idor Egito, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.9; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Palatium Valerianu[m], from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.10; Edward Pearce Casey Fund and Carolyn H. Specht Gift, 2016
- Palatium M. Agrippa, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.11; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Palatium Claudie Imperatoris, from a Series of Twenty-Four Depicting Reconstructed Buildings from Roman Antiquity*; engraving; Italian, ca. 1530–50; 2016.684.12; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Templum Antiquum Ad Fontem Aegerium (Sant'Urbano alla Caffarella, Rome)*; engraving; Italian, ca. 1550–60; 2016.684.13; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Sepulchrum Antiquum Ad Viam Appiam*; engraving; Italian, ca. 1550–60; 2016.684.14; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Design for a Stage Set Depicting a Perspectival View of an Ideal Renaissance City*; engraving; Italian, ca. 1550–60; 2016.684.15; Edward Pearce Casey Fund and Carolyn H. Specht Gift
- Crisóstomo Alejandrino José Martínez y Sorli, Spanish; *Plate for the "Atlas Anatomico" (unpublished)*; engraving, plate ca. 1680–94, printed 18th century; 2016.685; Mary Oenslager and Frances and Claude Logan Funds
- Crisóstomo Alejandrino José Martínez y Sorli, Spanish; *Plate for the "Atlas Anatomico" (unpublished)*; engraving, plate ca. 1680–94, printed 18th century; 2016.686; Mary Oenslager and Frances and Claude Logan Funds
- Charles Wilbert White, American; *Frederick Douglass*; lithograph on Marais paper, 1951; 2016.692; Janice Oresman Fund and Stephen and Nan Swid Gift
- Frederic Remington, American (illustrator); Harper & Brothers, American (publisher); *Harper's New Monthly Magazine, Vol. LXXXI, No. 485*; periodical illustrated with wood engravings, October 1890; 2016.725; Anonymous Gift
- Frederic Remington, American (illustrator); Harper & Brothers, American (publisher); *Harper's New Monthly Magazine, Vol. LXXXIII, No. 495*; periodical with pink paper cover, illustrated with wood engravings, August 1891; 2016.731; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Katherine Bradford, American; *Giraffe*; silkscreen and linocut print in nine colors, 2016; 2017.8; John B. Turner Fund
- Susan Orlean, American; Philip Taaffe, American; *The Floral Ghost*; illustrated book (trade), 2016; 2017.9; John B. Turner Fund

Louis Jean Desprez, French; *Design for the Decoration of the Altar to be Erected during the Holy Week, Dedicated to the Archbishop of Paris, Monseigneur Christophe de Beaumont*; etching, 1769; 2017.50; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, Christie's, Inc. Gift, PECO Foundation Gift, Harry G. Sperling Fund, and Edward Pearce Casey Fund

Scrapbook containing five prints with hidden silhouettes, all related to the French Revolution; etching, engraving, crayon technique; German, ca. 1793–1800; 2017.51; Mary Martin Fund

Erich Heckel, German; *Straight Canal (Gerader Kanal)*; woodcut, 1915; 2017.52; Bertha and Isaac Liberman Foundation Gift, in memory of Jeffrey P. Klein

George Grosz, American, born Germany; *Background (Hintergrund)*; seventeen photolithographs in a portfolio, 1928; 2017.53(1–18); Janice Oresman Gift

Tom Burckhardt, American; *Cast*; etching and aquatint, 2012; 2017.54; John B. Turner Fund

Red Grooms, American; *Up, Up, Away*; drypoint with spit-bite aquatint, 2011; 2017.55; John B. Turner Fund

Robert Moskowitz, American; *Untitled*; suite of four black-and-white etchings, 2009; 2017.56.1–4; John B. Turner Fund

Nicola Tyson, British; *Untitled, Self-Portrait with Chine Collé*; sugarlift and spit-bite aquatint and chine collé, 1998; 2017.57; Ellen Peckham Gift

Nicola Tyson, British; *Self-Portrait—Bird/Skirt*; sugarlift and spit-bite aquatint, 1998; 2017.58; Ellen Peckham Gift

Umberto Boccioni, Italian; *The Athlete*; drypoint, 1907; 2017.67; Ellen Peckham Gift

Lodovico Mattioli, Italian; after Giuseppe Maria Crespi, Italian; *The Resurrection of Christ*; etching, ca. 1700–1740; 2017.118; Van Day Truex Fund, Jefferson R. Burdick Bequest, and Charles Z. Offin Fund

Alessandro della Via, Italian; Gasparo Vecchia, Italian; *View of the church of Santa Maria della Salute in Venice, a regatta taking place on the canal*; etching, ca. 1700–1720; 2017.119; Friends of Drawings and Prints Gifts

Giuseppe Maria Mitelli, Italian; *An allegory relating to the fortunes of the Turks, a winged figure probably representing Time stands on a fallen Turk while sharpening a blade on a wheel inscribed with the continents that is being turned by a semidressed figure, at right the city of Vardino (northwest Romania near the Hungarian border) that was held by the Turks from 1660 to 1692*; etching, ca. 1692; 2017.120; Carolyn H. Specht Gift and Charles Z. Offin Fund

Nicolas Beatrixet, French; *Naked archers shooting at a target attached to a herm, Cupid sleeping below, possibly an allegory related to vice*; engraving, red wash, ca. 1540–60; 2017.121; PECO Foundation Gift

Camille Pissarro, French; *Path through the Woods in Pontoise (Chemin sous bois à Pontoise)*; aquatint and etching, 1879; 2017.123; Charles and Jessie Price Gift

The Libyan Sibyl; engraving, possibly proof impression with brown wash; Italian, ca. 1560–70; 2017.124; Friends of Drawings and Prints Gifts

Adam von Bartsch, Austrian; *Self-Portrait*; etching and engraving, 1785; 2017.125; Barbara and Howard Fox Gift, Joseph F. McCrindle Foundation Gift, and Van Day Truex Fund

Sarah Sze, American; *Untitled [Day]*; color lithograph with screenprint, 2001–3; 2017.126; John B. Turner Fund

Sarah Sze, American; *Night*; color lithograph with screenprint, 2003; 2017.127; John B. Turner Fund

Johannes Kip, Dutch; *A Prospect of Westminster and a Prospect of the City of London*; two engravings, printed from two plates, 1720; 2017.128; Barbara and Howard Fox Gift

Todd Anderson, American; Bruce Crownover, American; and Ian Van Coller, South African; *The Last Glacier*; artist's book of twenty-three image plates with thirteen reductive woodblock prints and ten photographic pigment prints, 2015; 2017.149; John B. Turner Fund

Samuel Jessurun de Mesquita, Dutch (artist); Johan Anton van der Boom, Dutch (author); *Samuel Jessurun de Mesquita*; illustrated book with three original woodcuts and two annotated exhibition pamphlets, 1928; 2017.150; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Louis John Rhead, American; *The Century / Christmas Number*; color lithograph, 1894; 2017.151; Leonard A. Lauder Gift

Edward Penfield, American; *Victory Girls*; color lithograph, ca. 1918; 2017.152; Leonard A. Lauder Gift

Edward Penfield, American; *Hart Schaffner and Marx, Fall Style Book*; color lithograph, 1911; 2017.153; Leonard A. Lauder Gift

Edward Penfield, American; *Greetings: From Edward Penfield 1922–1923*; color lithograph, 1922; 2017.154; Leonard A. Lauder Gift

Paul Signac, French; *The Wreckers (Les Démolisseurs)*; lithograph, second state of four, 1896; 2017.187; Joseph F. McCrindle Foundation Gift, A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, Mary Oenslager Fund

André Devambez, French; *World War I: Twelve Scenes*; set of twelve etchings with aquatint on vellum, 1915; 2017.188a–l; The Jockey Hollow Foundation Gift

Charles Eames, American; Ray Eames, American; after Inigo Jones, British; *Oversized [Paper] Theater or Diorama for the IBM Pavillion "Progressland" at the World's Fair Held in New York in 1964*; wood, metal, paint, printed paper, 1964; 2017.212.1–.100; Jefferson R. Burdick Bequest

Europe during the War; commercial color lithographs; Spanish, ca. 1920; 2017.223.1–.20; Jefferson R. Burdick Bequest

Chocolates Jaime Boix, Spanish (Barcelona); *World War I Puzzle Cards*; album with 360 trade cards, commercial color lithographs, ca. 1920; 2017.224.1–.360; Jefferson R. Burdick Bequest

Käthe Kollwitz, German; *Die Eltern (The Parents)*; woodcut on heavy cream wove paper, 1921–22; 2017.230; Bertha and Isaac Liberman Foundation, Inc.

Egyptian Art

GIFTS

Howard Carter, British; *Hatshepsut's Grandmother, Seniseneb*; tempera on paper, 1899; 2016.371.1; Bequest of Howard Carter

Howard Carter, British; *Hatshepsut's Mother, Queen Ahmose*; tempera on paper, 1899; 2016.371.2; Bequest of Howard Carter

Wooden Hathor column for a shrine; wood; Egyptian, Late Period (343 B.C. or earlier); 2016.372; Egypt Exploration Fund

Amuletic aegis of Bastet or Sakhmet; gold, Egyptian blue; Egyptian, Third Intermediate Period (ca. 1070–664 B.C.); 2016.493; Peter Gottesman, in honor of Mauricette E. Gottesman and George H. Gottesman

PURCHASES

Onuris; leaded bronze; Egyptian, probably Third Intermediate Period (ca. 1070–664 B.C.); 2017.7; Liana Weindling Gift

Ring with cat and kittens; faience; Egyptian, Ramesside–Third Intermediate Period (ca. 1295–664 B.C.); 2017.34; Patricia A. Cotti and Friends of Egyptian Art Gifts

European Paintings

GIFTS

Simon Denis, Flemish; *Cloud Study (Early Evening)*; oil on paper, ca. 1786–1806; 2003.42.18; The Whitney Collection, Gift of Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Simon Denis, Flemish; *Cloud Study (Distant Storm)*; oil on paper, ca. 1786–1806; 2003.42.19; The Whitney Collection, Gift of Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Simon Denis, Flemish; *Mountainous Landscape at Vicovaro*; oil on paper, ca. 1786–97; 2003.42.22; The Whitney Collection, Gift of Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Simon Denis, Flemish; *Mountainous Landscape at Tivoli*; oil on paper, ca. 1786–97; 2003.42.23; The Whitney Collection, Gift of Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Charles Rémond, French; *View of the Colosseum and the Arch of Constantine from the Palatine*; oil on paper, laid down on canvas, ca. 1822–24; 2003.42.48; The Whitney Collection, Gift of Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Jean-Léon Gérôme, French; *Bashi-Bazouk*; oil on canvas, ca. 1868–69; 2014.435.1; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Horace Vernet, French; *Portrait of a Mameluke, Said to Be Roustam Raza (ca. 1781–1845)*; oil on canvas, 1810; 2014.435.3; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Frederick Goodall, British; *William Edward Dighton (1822–1853) in Middle Eastern Dress*; oil on canvas, ca. 1852–53; 2014.435.5; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Fernand Khnopff, Belgian; *Hortensia (Hydrangea)*; oil on canvas, 1884; 2015.263; Purchase, Bequest of Julia W. Emmons, by exchange, and Catharine Lorillard Wolfe Collection, Wolfe Fund, and Gift of Charles Hack (45 percent undivided interest) and the Hearn Family Trust (5 percent undivided interest)

Jean-Léon Gérôme, French; *Woman at a Balcony*; oil on canvas, 1887–88; 2015.282; Partial and Promised Gift of Kenneth Jay Lane (30 percent undivided interest)

Adrien Dauzats, French; *The Great Pyramid, Giza*; oil on canvas, 1830 or later; 2015.506.1; Partial and Promised Gift of Kenneth Jay Lane (30 percent undivided interest)

Jean Lecomte du Nouÿ, French; *A Merchant in Cairo*; oil on wood, 1870; 2015.506.2; Partial and Promised Gift of Kenneth Jay Lane (30 percent undivided interest)

Jean-Léon Gérôme, French; *Study of Palm Trees*; oil on canvas, laid down on board, probably 1868; 2015.506.3; Partial and Promised Gift of Kenneth Jay Lane (30 percent undivided interest)

Angelica Kauffmann, Swiss; *Monsignor Giuseppe Spina (1756–1828)*; oil on canvas, 1798; 2016.392; Carlo Orsi

Placido Costanzi, Italian; *A Miracle of Saint Joseph of Cupertino (1603–1663)*; oil on canvas, 1750; 2016.394; Everett Fahy

Giovanni Battista Piazzetta, Italian; *Bust of a Man (Saint Matthias?)*; oil on canvas, ca. 1715–20; 2016.653; Dianne Modestini and Eugene V. Thaw

Antoine-Félix Boisselier, French; *The Monastery of San Benedetto above the Aniene River at Subiaco*; oil on paper, laid down on canvas, 1811; 2016.758; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Joseph Bidault, French; *View of a Farm in the Île-de-France*; oil on paper, laid down on canvas, ca. 1810; 2016.802.1; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Eugène Boudin, French; *Sunset at Etretat*; oil on paper, laid down on cardboard, date unknown; 2016.802.2; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

August Cappelen, Norwegian; *Tree Study*; oil on canvas, laid down on board, ca. 1850; 2016.802.3; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Franz Ludwig Catel, German; *View of Rome with Ruined Church*; oil on paper, laid down on canvas, ca. 1825–35; 2016.802.4; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Jean-Michel Cels, Belgian; *Cloud Study in the Late Afternoon*; oil on paper, 1840; 2016.802.5; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Gilles-François-Joseph Closson, Belgian; *View of the Basilica of Constantine, Rome*; oil and pencil on paper, ca. 1825–29; 2016.802.6; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Jean Antoine Constantin, called Constantin d'Aix, French; *An Arcade in the Colosseum*; oil on paper, laid down on cardboard, probably ca. 1777–83; 2016.802.7; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Jean Antoine Constantin, called Constantin d'Aix, French; *View of Aix-en-Provence*; oil over graphite on paper, laid down on board, ca. 1805; 2016.802.8; Thaw Collection, Jointly Owned by The Metropolitan

Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Johan Christian Dahl, Norwegian; *Moonlit View of the River Elbe at Dresden*; oil on Masonite, 1826; 2016.802.9; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Unknown artist, French; *The Nymphaeum of Egeria, Valle della Caffarella, near Rome*; oil on paper, laid down on canvas, ca. 1800; 2016.802.10; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Attributed to François Marius Granet, French; *View of Notre Dame de Versailles from the Plaine de Rocquencourt towards the South*; oil on paper, mounted on canvas, probably ca. 1833–47; 2016.802.11; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Carl Maria Nicolaus Hummel, German; *Sky Study (Sunset)*; oil on paper, date unknown; 2016.802.12; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Johan Thomas Lundbye, Danish; *Clouds Heavy with Rain above Flyvesandsbakkerne and Lake Arreso*; oil on paper, laid down on cardboard, 1838; 2016.802.13; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Antoine Pierre Mongin, French; *Corner of a Park*; oil on prepared paper, laid down on canvas, date unknown; 2016.802.14; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Alphonse-Henri Périn, French; *Temple of Venus, Rome*; oil on paper, laid down on canvas, probably ca. 1824–27; 2016.802.15; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Romain-Etienne-Gabriel Prieur, French; *View of Cervara*; oil on paper, ca. 1833–36; 2016.802.16; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Théodore Rousseau, French; *A Stream in the Auvergne*; oil on paper, laid down on canvas, probably 1830; 2016.802.17; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Attributed to Horace Vernet, French; *Megalopolis*; oil on canvas, 1829; 2016.802.18; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw (50 percent undivided interest)

Sir Lawrence Alma-Tadema, British; *An Egyptian in a Doorway*; oil on wood, 1865; 2017.202.1; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Benjamin-Constant (Jean-Joseph-Benjamin Constant), French; *The Sultan's Tiger*; oil on canvas, date unknown; 2017.202.2; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Benjamin-Constant (Jean-Joseph-Benjamin Constant), French; *The Serbian Concubine (Un Envoi de Serbie)*; oil on canvas, 1876;

2017.202.3; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Benjamin-Constant (Jean-Joseph-Benjamin Constant), French; *Odalisque*; oil on canvas, date unknown; 2017.202.4; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Unknown artist, British; *Western Gentleman in Oriental Costume*; oil on canvas, ca. 1840–45; 2017.202.5; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Georges Clairin, French; *The Opium Smokers*; oil on canvas, 1872; 2017.202.6; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Charles de Coubertin, French; *Halt of Caravans at the Wells of Saba (Beersheba) in the Desert South of Hebron*; oil on canvas, 1850; 2017.202.7; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Alfred Dedreux, French; *Seated Arab Man with Horse*; oil on canvas, possibly ca. 1850–58; 2017.202.8; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Victor Eeckhout, Belgian; *Wedding Procession*; oil on canvas, date unknown; 2017.202.9; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Unknown artist, British; *The Arab Sage*; oil on canvas, 19th century; 2017.202.10; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Isidore Pils, French; *Sketch for "Reception of Emperor Napoleon III and Empress Eugénie by the Kabyle Leaders at Algiers on September 18, 1860"*; oil on canvas, ca. 1862–67; 2017.202.11; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

Horace Vernet, French; *Arab Warrior*; oil on canvas, ca. 1817–22; 2017.202.12; Partial and Promised Gift of Kenneth Jay Lane (25 percent undivided interest)

PURCHASES

Giovanni Battista Caracciolo, Italian; *The Calling of Saint Matthew*; oil on canvas, ca. 1625–30; 2016.485; The Morris and Alma Schapiro Fund Gift

Carlo Dolci, Italian; *Saint Philip Neri (1515–1595)*; oil on canvas, 1645 or 1646; 2016.507; George Delacorte Fund Gift, in memory of George T. Delacorte, Jr.; Ronald S. Lauder, Mr. and Mrs. Richard L. Chilton, Jr., and Mr. and Mrs. Frederick W. Beinecke Gifts

European Sculpture and Decorative Arts

GIFTS

Gioacchino Barberi, Italian (maker); after Guido Reni, Italian (artist); *Tabletop depicting Aurora and the Chariot of Apollo*; micromosaic, 1822; 2016.709; Bequest of Barbara Bodne Anspach, 2014

William Elliott, British; *Pair of pilgrim bottles*; gilt silver, cork, 1823/24; 2016.710.1, .2; Mrs. Charles Wrightsman, in memory of Judge Irwin Untermyer

Peacock-feather brooch; silver, diamonds, rubies, emeralds, gold; European, last quarter of the 19th century; 2016.711.1; Stephanie Fowler Levin and Clay Fowler

Firm of Castellani, Italian (Rome); *Archaeological revival necklace*; gold, glass, ca. 1880; 2016.711.2; Stephanie Fowler Levin and Clay Fowler

Pierre Jean David d'Angers, French; *Claude-Antoine-Gabriel, duc de Choiseul-Stainville (1762–1838)*; bronze, 1828; 2016.712.1; Dr. Maria A. Reinis

Pierre Jean David d'Angers, French; *Henri-Benjamin Constant de Rebecque (1767–1830)*; bronze, 1830; 2016.712.2; Dr. Maria A. Reinis

Eugène-André Oudiné, French; *Medal Awarded to French Civilian Pigeon-Keepers (Colombiers civils)*; copper, 1870; 2016.713; Dr. and Mrs. Michael Schlossberg, in honor of Luke Syson, Denise Allen, and Emerson Bowyer

Embroidered panel; wool and silk embroidery on woven wool foundation; Scottish (Glasgow), late 19th century; 2017.103; Jacqueline Loewe Fowler

Alonso Berruguete, Spanish; *Apostle or Saint*; polychrome and gilt walnut, ca. 1520s; 2017.141; Fabrizio Moretti, in honor of Luke Syson

Octagonal dish; porcellaneous white stoneware; possibly Middle Eastern (for export market), possibly 17th century; 2017.142; The Estate of Manuel P. Landman, M.D.

Attributed to Christopher Dresser, British (designer); Campbell Brick & Tile Co., British (manufacturer); *Panel of four tiles, framed*; earthenware with inlaid colored clays (encaustic), ca. 1880; 2017.143; Anonymous

Minton(s), British (manufacturer); John Bell, British (modeler); Felix Summerly's Art Manufactures (retailer); *The Lord's Prayer*; Parian ware, ca. 1847; 2017.144; Patricia and Martin Levy

Edward Farrell, British (maker); Charles Frederick Hancock, British (maker); probably Kensington Lewis, British (retailer); *Pair of tankards*; silver and gilt silver, 1824–25; 2017.177.1, .2; Paul and Elissa Cahn

Possibly May Morris, British (designer and embroiderer); attributed to Morris & Company (manufacturer); *Bedcover*; silk embroidery on woven silk foundation, with fringed trim, late 19th century; 2017.178.1; Jessie and Charles Price

Possibly May Morris, British (designer, embroiderer); attributed to Morris & Company (manufacturer); *Valance*; silk embroidery on woven silk foundation, with fringed trim, late 19th century; 2017.178.2; Jessie and Charles Price

PURCHASES

Antonio and Lorenzo Cialli, Italian; *Pope Pius VI on Horseback*; white glazed earthenware, ca. 1784; 2016.462a, b; Isak and Rose Weinman Foundation Gift

Giovanni Beltrami, Italian (maker); after Francesco Hayez, Italian (artist); *The Last Kiss of Romeo and Juliet*; rock crystal, gilt-bronze frame, crystal 1824, frame possibly contemporary; 2016.481; The Isaacson-Draper Foundation Gift

Luisa Roldán (La Roldana), Spanish; *The Entombment of Christ*; polychrome terracotta, 1700–1701; 2016.482; The Chairman's Council Gifts, Annenberg Foundation Gift, Álvaro Saieh Bendeck Gift, Alejandro Santo Domingo Gift, Mary Trumbull Adams Trust Fund, Bernard and Audrey Aronson Gift, Jon and Barbara Landau Gift, Edward J. Gallagher, Jr., Bequest, and Louis V. Bell Gift

Giovanni Beltrami, Italian (maker); after Robert Jacques Louis Lefèvre, French (artist); *Portrait of Luigi Sommariva*; citrine in a gold suspension

loop, citrine 1820, gold probably contemporary with intaglio; 2016.488; The Isaacson-Draper Foundation Gift

Tankard; glass, silver mounts; mounts: British, glassware: British or Dutch, ca. 1675; 2016.491; Jacob Rogers, by exchange, Susan Dillon, by exchange, and Mrs. Constance D. Stieglitz, by exchange

Wenzel Jamnitzer, German; *Mortar*; bronze, ca. 1550; 2016.492; Anna-Maria and Stephen Kellen Foundation Gift

Furniture cover; silk satin embroidered with silver and silver-gilt metal-wrapped thread; British, 1600–1620; 2016.526; Friends of European Sculpture and Decorative Arts Gifts

The Open-Air Sideshow (La Parade en plein-vent); transfer-printed earthenware; French (Gien), ca. 1850; 2016.564; Funds from various donors

Attributed to Christopher Dresser, British (designer); John Moyr Smith, British (designer); Coalbrookdale Company, British (manufacturer); *Chair*; cast iron, wood, 1870; 2016.568; Marion E. Cohn, by exchange

Alexis Decaix, British (maker); Rundell, Bridge and Rundell, British (retailer); *Pair of six-light candelabra and stands*; gilt bronze, ca. 1802–6; 2016.618.1a–g, .2, .3a–g, .4; Irwin Untermyer, by exchange

Attributed to the Glasshouse of the Duke of Buckingham, British; *Tazza*; glass, ca. 1665–70; 2016.626; Mrs. Hugh J. Grant, by exchange, Margaret Carney, by exchange, Maria P. James Bequest, by exchange

Matthew Boulton, British (designer); James Keir, British (maker); Boulton & Fothergill, British (manufacturer); *Vase*; white opaque glass, gilt-bronze mounts, ca. 1772; 2017.4; Marion E. Cohn, by exchange

Caspar Gras, Austrian (artist); probably Heinrich Reinhart (founder); *Mortar with animal frieze*; bronze, 1603; 2017.11; Anna-Maria and Stephen Kellen Foundation Gift

Tobias Schier, Polish; *Book cover for Pentateuch and Five Scrolls*; silver, chased, pierced and embossed, and partially gilt, silver 1721–ca. 1727, book 1699–1701 and 1700–1701; 2017.59; Ms. Ruth Suzman Gift

C. J. Mason and Co., British (manufacturer); *Pair of vases with covers*; earthenware with transfer-printed and painted decoration, ca. 1826–45; 2017.62.1a, b, .2a, b; Wrightsman Fellows Gifts

Loving cup; salt-glazed earthenware; British (Nottingham, Derbyshire), 1715; 2017.97; Austin B. Chinn Gift, in honor of Ellenor Alcorn

Attributed to the workshop of Jacopo da Pesaro, Italian; *Dish with a landscape*; tin-glazed earthenware painted with dark blue and white highlights on light blue berettino ground, ca. 1545–50; 2017.129; Johnston Fund

Vauxhall, British (manufacturer); *Vase*; soft-paste porcelain, ca. 1755–56; 2017.130; Larry and Ann Burns Gift, in honor of Austin B. Chinn

Joseph Nollekens, British; *Eve Bewailing the Death of Abel*; terracotta, 1800–1810; 2017.186; The Isaacson-Draper Foundation Gift

Greek and Roman Art

GIFT

Pair of gold pins with large gold and garnet (?) finials; gold and garnet (?); Modern forgeries, unknown nationality, 20th century; 2016.643a, b; The nieces and nephews of David M. Daniels

PURCHASE

Attributed to a painter related to the Lysippides Painter; *Terracotta kylix: band-cup (drinking cup)*; terracotta; Greek, Attic, third quarter of the 6th century B.C.; 2017.18; Schultz Foundation Gift

Islamic Art

GIFTS

Double cordiform pendant; silver, gilt, carnelians; Central Asian or Iranian, mid- to late 19th century; 2016.714.1; Marshall and Marilyn R. Wolf

Dorsal headdress ornament, one of a pair; silver, gilt, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2016.714.2; Marshall and Marilyn R. Wolf

Dorsal headdress ornament, one of a pair; silver, gilt, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2016.714.3; Marshall and Marilyn R. Wolf

Pectoral disc ornament; silver, carnelians; Central Asian or Iranian (Yomut), 19th century; 2016.714.4; Marshall and Marilyn R. Wolf

Crown; silver, gilt, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2016.714.5; Marshall and Marilyn R. Wolf

Headband; silver, gilt, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2016.714.6; Marshall and Marilyn R. Wolf

Amulet holder; silver, gilt, carnelians; Central Asian or Iranian, early 20th century; 2016.714.7; Marshall and Marilyn R. Wolf

Floral pectoral ornament; silver, gilt, carnelians, turquoise; Central Asian or Iranian, late 19th–early 20th century; 2016.714.8; Marshall and Marilyn R. Wolf

Pectoral ornament, one of a pair; silver, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2016.714.9; Marshall and Marilyn R. Wolf

Amulet holder; silver, carnelians, turquoise; Central Asian or Iranian, late 19th–early 20th century; 2016.714.10; Marshall and Marilyn R. Wolf

Lozenge-shaped pectoral ornament, one of a pair; silver, carnelians, turquoise; Central Asian or Iranian, ca. 1903–4; 2016.714.11; Marshall and Marilyn R. Wolf

Lozenge-shaped pectoral ornament, one of a pair; silver, carnelians, turquoise; Central Asian or Iranian, ca. 1903–4; 2016.714.12; Marshall and Marilyn R. Wolf

Temple pendant; silver, glass, carnelians; Central Asian or Iranian, late 19th–early 20th century; 2016.714.13; Marshall and Marilyn R. Wolf

Headband; silver, gilt, mother-of-pearl, glass, coral; Central Asian, late 19th–early 20th century; 2016.714.14; Marshall and Marilyn R. Wolf

Decorative pendant; silver, carnelians, turquoise; Central Asian, late 19th–early 20th century; 2016.714.15; Marshall and Marilyn R. Wolf

Armlet; silver, gilt, glass; Central Asian, probably 20th century; 2016.714.16; Marshall and Marilyn R. Wolf

Mu'in Musavvir, Iranian; *A Gathering of Mythical Creatures around a Lotus Leaf*; watercolor, ink on paper, 1677; 2016.715; William and James Morton, in memory of their brother, Sandy Morton, Persian scholar and collector

Aliye Berger, Turkish; *Untitled Dervishes*; etching on paper, ca. 1960; 2017.146; Hristoff Family Archives

PURCHASES

Shahpour Pouyan, Iranian; *After "Khusraw and Shirin"*; mixed-media process with archival print, 2009; 2016.468; 2012 NoRuz at The Met Benefit

Shahpour Pouyan, Iranian; *After "Portrait of the Uzbek Emir Shaybani Khan"*; mixed-media process with archival print, 2009; 2016.469; 2012 NoRuz at The Met Benefit

Cotton Tree Flowers (Bombax Ceiba); ink, watercolor on paper; Indian (Calcutta), ca. 1800–1805; 2016.489; Friends of Islamic Art Gifts

Fath 'Ali Shah, Iranian; *Double album leaf with calligraphic exercise by Fath 'Ali Shah*; ink, gold, opaque watercolor on paper, first half of the 19th century; 2016.534; Friends of Islamic Art Gifts

Muhammad Shah Qajar, Iranian; *Album leaf with calligraphic exercise (siyah mashq) by Muhammad Shah Qajar*; ink, gold, opaque watercolor on paper, 1844; 2016.535; Friends of Islamic Art Gifts

Asadullah Shirazi, Iranian; *Album leaf with calligraphic exercise (siyah mashq)*; ink, opaque watercolor, gold on paper, 1842–43; 2016.536; Friends of Islamic Art Gifts

Attributed to Mirza Kuchak, Iranian; *Album leaf of Shikasteh-ye Nasta'liq*; opaque watercolor, ink, gold on paper, first half of the 19th century; 2016.537; Friends of Islamic Art Gifts

Ibex or Gazelle, Block Print; ink, white pigment on paper; Egyptian (Fustat), 13th or 14th century; 2016.624; James and Diane Burke Gift, in honor of Dr. Marilyn Jenkins-Madina

Botanical Study of Indian Mulberry (Morinda Citrifolia); opaque watercolor on paper; Indian (Calcutta), late 18th century; 2016.652; Friends of Islamic Art Gifts

Yahya Ghaffari, Iranian; *A Portrait of a Man*; opaque watercolor, ink on paper, 1877; 2016.730; Friends of Islamic Art Gifts

Qajar ceramic shoes, pair; stonepaste, underglaze painted under transparent glaze; Iranian, ca. 1880; 2017.94a, b; Friends of Islamic Art Gifts

Hasan 'Ali, Iranian; *Bound manuscript with prayers in praise of Imam 'Ali*; manuscript: ink, opaque watercolor, gold on paper; binding: leather, gold, 1562; 2017.95; Friends of Islamic Art Gifts

Medieval Art

GIFTS

Roman key ring with inscription; gold; Byzantine, 4th century; 2016.805; Taylor L. Thomson

Head of Christ; glass tesserae set in concrete; Byzantine, 12th century; 2017.145; Mary Jaharis, in memory of her late husband, Michael

PURCHASE

Flask with cross; rock crystal; Byzantine, 10th–12th century; 2017.36; Tianaderrah Foundation, André Dimitriadis, and Mrs. Irene Moscahlaidis Gifts

The Cloisters

PURCHASE

Letter P with the Legend of Saint Philip; boxwood, embroidered silk pouch; Netherlandish, boxwood ca. 1500–before 1506, pouch 18th century; 2017.10a, b; The Cloisters Fund; Gift of Joseph W. Drexel, by exchange; Bequest of Fannie F. Einstein, in memory of Emanuel Einstein, by exchange; The Michel David-Weill Foundation, Caroline Howard Hyman, and The Ruddock Foundation for the Arts Gifts; and Bequest of Mrs. A. M. Minturn, Gift of Alice M. Dike, Bequest of Gwynne M. Andrews, and Fletcher Fund, by exchange

Modern and Contemporary Art

GIFTS

The Haas Brothers, American; *Big Baby Accretion*; ceramic, 2016; 2016.395; The artist

Garth and Ada Louise Huxtable, American; *Large serving bowl*; nickel silver; *Large serving bowl*; nickel silver; *Coffee pot*; nickel silver; *Salt cellars, pair*; nickel silver; *Wine cooler and stand*; nickel silver; *Water glass*; glass; *Water glass*; glass; *White wine glass*; glass; *White wine glass*; glass; *White wine glass*; glass; *Red wine glass*; glass; *Red wine glass*; glass; *Champagne flute*; glass; *Four Seasons logo dinner plate*; porcelain; *Four Seasons logo dinner plate*; porcelain; *Four Seasons logo dinner plate*; porcelain; *Four Seasons logo dinner plate*; porcelain; *Four Seasons logo charger plate*; porcelain; *Four Seasons logo charger plate*; porcelain; *Four Seasons logo charger plate*; porcelain; *Four Seasons logo charger plate*; porcelain; *Sugar box*; nickel silver; *Creamer*; nickel silver; *Sugar pot*; nickel silver; *Teaspoon*; stainless steel; *Teaspoon*; stainless steel; *Teaspoon*; stainless steel; *Teaspoon*; stainless steel; *Tablespoon*; stainless steel; *Tablespoon*; stainless steel; *Tablespoon*; stainless steel; *Sugar spoon*; stainless steel; *Teaspoon*; stainless steel; *Fish fork*; stainless steel; *Fish fork*; stainless steel; *Fish fork*; stainless steel; *Fish fork*; stainless steel; *Dinner fork*; stainless steel; *Dinner fork*; stainless steel; *Dinner fork*; stainless steel; *Salad fork*; stainless steel; *Salad fork*; stainless steel; *Salad fork*; stainless steel; *Salad fork*; stainless steel; *Dessert fork*; stainless steel; *Dessert fork*; stainless steel; *Dessert fork*; stainless steel; *Dessert fork*; stainless steel; *Butter knife*; stainless steel; *Butter knife*; stainless steel; *Butter knife*; stainless steel; *Butter knife*; stainless steel; *Meat knife*; stainless steel; *Meat knife*; stainless steel; *Meat knife*; stainless steel; *Meat knife*; stainless steel; *Fish knife*; stainless steel; *Fish knife*; stainless steel; *Fish knife*; stainless steel; *Fish knife*; stainless steel; *Short knife*; stainless steel; *Long knife*; stainless steel, 1959; 2016.396.1–.14, .33–.86; Alex von Bidder

Lilien, Austrian; *Coffee cups and saucers*; porcelain, 1959; 2016.396.18a, b, .19a, b, .20a, b, .21; Alex von Bidder

Bread plates; porcelain; nationality unknown, 1959; 2016.396.22–.25; Alex von Bidder

Soup plates; porcelain; nationality unknown, 1959; 2016.396.26–.28; Alex von Bidder

Lemon dishes; porcelain; nationality unknown, 1959; 2016.396.29, 30; Alex von Bidder

Butter dishes; porcelain; nationality unknown, 1959; 2016.396.31, .32; Alex von Bidder

Leon Golub, American; *Vietnamese Head*; acrylic on linen, 1970; 2016.529.1; Dan Miller

Nancy Spero, American; *Lovers*; gouache, ink on paper, 1960; 2016.529.2; Dan Miller

Nancy Spero, American; *Sheela and the Dildo Dancer*; cut-and-pasted hand-printed paper and hand printing on two individually framed sheets of paper, 1987; 2016.529.3a, b; Dan Miller

Richard Tuttle, American; *Rome Pieces*; cut-and-pasted papers on paper (recto), graphite on paper (eight designs) (verso); cut-and-pasted paper and graphite on wall (realized work), 1975–2013; 2016.644a–h; The artist

Achille Castiglioni, Italian; *Sella Stool, Model 20*; leather, copper, painted wood, steel, 1957; 2016.645.1; David Teiger Trust

Jean Prouvé, French; *Antony chair*; aluminum, steel, 1954; 2016.645.2; David Teiger Trust

Sarah Lucas, British; *Aunty Jam*; steel cage, wire, nylon tights, cast concrete, 2005; 2016.695a–i; Jeanne Greenberg Rohatyn

Leon Golub, American; *Gigantomachy II*; acrylic on linen, 1966; 2016.696; The Nancy Spero and Leon Golub Foundation for the Arts and Stephen, Philip, and Paul Golub

Stephen Hannock, American; *Henry in the Hamptons*; oil on instant print and wood panel, 1992; 2016.716.1; Kay Bearman

Al Hansen, American; *Small Opera*; torn-and-pasted printed paper on board, 1964; 2016.716.2; Kay Bearman

Andy Warhol, American; *Flowers*; silkscreen on canvas, 1965; 2016.716.3; Kay Bearman

Gunybi Ganambarr, Australian; *Buyku*; ocher on incised laminate board, 2011; 2016.717.1; Robert Kaplan and Margaret Levi

Dorothy Napangardi, Australian; *Karntakurlangu Jukurrpa*; acrylic on canvas, 2002; 2016.717.2; Robert Kaplan and Margaret Levi

Perle Fine, American; *Untitled*; cut-and-pasted painted paper, charcoal, 1966; 2016.718; Marla Prather

Manuel Neri, American; *Manuel y Mary Julia Series No. 1*; charcoal on paper, 1977; 2016.775.1; Manuel Neri Trust

Manuel Neri, American; *Manuel y Mary Julia Series No. 3*; charcoal, pastel on paper, 1977; 2016.775.2; Manuel Neri Trust

Manuel Neri, American; *Manuel y Mary Julia Series No. 6*; charcoal on paper, 1977; 2016.775.3; Manuel Neri Trust

Manuel Neri, American; *Manuel y Mary Julia Series No. 7*; charcoal on paper, 1977; 2016.775.4; Manuel Neri Trust

Manuel Neri, American; *Mary Julia's Head*; gouache and pastel on paper, 1986; 2016.775.5; Manuel Neri Trust

Joseph Beuys, German; *Stamp Sculpture (Stempelplastik)*; vinyl, wood, rubber, 1982; 2016.776a–ll; Joan and Laurence Kleinman

Yvonne Jacquette, American; *Coney Island Wings I*; cut-and-pasted printed papers and pastel on paper, 1994; 2016.777.1; Bruce and Donna Polichar

D. J. Hall, American; *Star*; oil on paper, 2001; 2016.777.2; Bruce and Donna Polichar

D. J. Hall, American; *Whisper*; oil on paper, 2006; 2016.777.3; Bruce and Donna Polichar

- Sadow Birk, American; *American Qur'an: Sura 54*; ink, acrylic, gouache, metallic paint on paper, 2009; 2016.777.4a, b; Bruce and Donna Polichar
- Leonardo Drew, American; *Untitled*; mixed media, 1994; 2016.778.1a–h; Richard Shebairo
- Hipkiss, British; *A Little Walk / Lark in August*; graphite, metallic pencil on paper, 1997; 2016.778.2; Richard Shebairo
- Stephen Talasnik, American; *Untitled*; graphite on paper, ca. 2000; 2016.778.3; Richard Shebairo
- Meg Webster, American; *Untitled*; wax, ca. 1995; 2016.778.4; Richard Shebairo
- Jacqueline Humphries, American; *Hor. #4 1/2*; oil on board, 1997; 2016.779; Barbara Nicholson
- Ed Wiener, American; *Pin*; sterling silver, 1946; 2016.780.1; Michele Wiener Caplan
- Ed Wiener, American; *Cello Bracelet*; sterling silver, 1947; 2016.780.2; Michele Wiener Caplan
- Ed Wiener, American; *Necklace*; sterling silver, coral, turquoise beads, 1948; 2016.780.3; Michele Wiener Caplan
- Ed Wiener, American; *Calder Earrings*; gold, designed 1948; 2016.780.4a, b; Michele Wiener Caplan
- Ed Wiener, American; *Neckpiece*; sterling silver, 1949; 2016.780.5; Michele Wiener Caplan
- Ed Wiener, American; *Neckpiece*; gold, ebony, 1953; 2016.780.6; Michele Wiener Caplan
- Ed Wiener, American; *Necklace (choker)*; silver, pearls, 1957; 2016.780.7; Michele Wiener Caplan
- Ed Wiener, American; *Circular brooch*; gold set with amethysts, peridots, tourmalines, citrines, garnets, ca. 1978; 2016.780.8; Michele Wiener Caplan
- Ed Wiener, American; *Pin*; 18-karat white gold, diamonds, 1978; 2016.780.9; Michele Wiener Caplan
- Ed Wiener, American; *Pin*; 18-karat gold, 1980; 2016.780.10; Michele Wiener Caplan
- Ed Wiener, American; *Necklace (choker)*; gold, 1985; 2016.780.11; Michele Wiener Caplan
- Ed Wiener, American; *Column pin*; gold, ca. 1985; 2016.780.12; Michele Wiener Caplan
- Dana Schutz, American; *Brunnhilde with Heart*; ink, wax crayon on paper (recto); ink on paper (verso), 2012; 2016.781a, b; Dodie Kazanjian and Calvin Tomkins
- Michel Majerus, Luxembourgian; *Tron 11 (gray Pantone 428)*; silkscreen on canvas, wall painting, 1999; 2016.782; Russell Hoffman
- Nate Lowman, American; *Autocide*; oil, alkyd on canvas, 2012; 2016.783; Peter M. Brant
- Pablo Bronstein, British, born Argentina; *Walker*; single-channel digital video, color, sound, 12 min., 37 sec., 2010; 2016.801; Pablo Bronstein and Herald St.
- Nasreen Mohamedi, Indian; *Untitled*; ink, graphite on paper, ca. 1970; 2017.102; Zarina Hashmi
- Miriam Haskell, American; *Orchid Necklace*; metal, *pate de verre*, glass, ca. 1960; 2017.104.1; Jacqueline Loewe Fowler
- Sam Kramer; *Brooch*; sterling silver, glass, ca. 1950; 2017.104.2; Jacqueline Loewe Fowler
- Wiener Werkstätte; *Bone lace*; ca. 1920; 2017.104.3; Jacqueline Loewe Fowler
- Ettore Sottsass, Italian; *Sketch, Casablanca Sideboard, "To Karl Lagerfeld with Love"*; graphite, ink marker, wax crayon on paper, 1980; 2017.104.4; Jacqueline Loewe Fowler
- Wiener Werkstätte; *Silk-covered patterned box with fifteen textile samples*; silk, date unknown; 2017.104.5.1–.16; Jacqueline Loewe Fowler
- Art Smith, American; *Neck ring*; brass, ca. 1950; 2017.104.6; Jacqueline Loewe Fowler
- Matteo Thun; *Downtown 1 and 2 Earrings*; enameled metal, 1985; 2017.104.7a, b; Jacqueline Loewe Fowler
- Beppe Caturegli, Italian; *Zin Zan Zun Earrings*; enameled metal, 1985; 2017.104.8a, b; Jacqueline Loewe Fowler
- Ettore Sottsass, Italian; *Cometa Earrings*; enameled metal, 1985; 2017.104.9a, b; Jacqueline Loewe Fowler
- Art Smith, American; *Ring*; sterling silver, gold, citrine, ca. 1950; 2017.104.10; Jacqueline Loewe Fowler
- Art Smith, American; *Earrings*; brass, ca. 1950; 2017.104.11a, b; Jacqueline Loewe Fowler
- Ed Wiener, American; *Bracelet and original box*; gold, ca. 1950; 2017.104.12a, b; Jacqueline Loewe Fowler
- Marco Zanini, Italian; *Soledad*; enameled metal, 1985; 2017.104.13; Jacqueline Loewe Fowler
- Marco Zanini, Italian; *Floridita Brooch*; enameled metal, 1985; 2017.104.14; Jacqueline Loewe Fowler
- Peter Shire, American; *Wilcox Brooch*; enameled metal, 1985; 2017.104.15; Jacqueline Loewe Fowler
- Martine Bedin, French; *Exeter Earrings*; enameled metal, 1985; 2017.104.16a, b; Jacqueline Loewe Fowler
- Adrian Olabuenaga, Argentinian; *Atomic Necklace*; enameled metal, rubber, metal, 1985; 2017.104.17; Jacqueline Loewe Fowler
- Ettore Sottsass, Italian; *Euphoria Necklace*; enameled metal, rubber, metal, 1985; 2017.104.18; Jacqueline Loewe Fowler
- Marco Zanini, Italian; *Maraccibio Necklace*; enameled metal, rubber, metal, 1985; 2017.104.19; Jacqueline Loewe Fowler
- Vernon Reed; *Memphis Calling #4*; anodized aluminum, plastic, metal, rubber, 1984; 2017.104.20; Jacqueline Loewe Fowler
- Henry van de Velde, Belgian; *Salt cellar*; metal, ca. 1902; 2017.104.21a–c; Jacqueline Loewe Fowler
- Ettore Sottsass, Italian; *Preliminary Sketches, January–February, 1986: Elevation, Daniel Wolf Residence, Ridgeway, Colorado*; ink, wax crayon on paper, 1986; 2017.167.1; Daniel Wolf

Ettore Sottsass, Italian; *Second Design Concept after Visiting Site, September, 1986: Perspective, Daniel Wolf Residence, Ridgeway, Colorado*; graphite, colored pencil, wax crayon on paper, 1986; 2017.167.2; Daniel Wolf

Ettore Sottsass, Italian; *Second Design Concept after Visiting Site, September, 1986: Perspective, Daniel Wolf Residence, Ridgeway, Colorado*; graphite, colored pencil on paper, 1986; 2017.167.3; Daniel Wolf

Ettore Sottsass, Italian; *Executed Design, May 1988: South Perspective (Under Construction), Daniel Wolf Residence, Ridgeway, Colorado*; graphite, colored pencil, wax crayon on paper, 1986; 2017.167.4; Daniel Wolf

Ettore Sottsass, Italian; *Mizar Vase*; glass, 1982; 2017.167.5; Daniel Wolf

Ettore Sottsass, Italian; *Euphrates Vase*; porcelain, 1983; 2017.167.6; Daniel Wolf

Ettore Sottsass, Italian; *Tartar Table*; reconstituted wood veneer, plastic laminate (HPL-print laminate), lacquer, plywood, 1985; 2017.167.7; Daniel Wolf

Ettore Sottsass, Italian; *Effira Vase*; glass, metal, 1986; 2017.167.8a–g; Daniel Wolf

Ettore Sottsass, Italian; *Malide Vase*; glass, 1986; 2017.167.9; Daniel Wolf

Jane Wilson, American; *Nasty Weather*; oil on linen, 2004; 2017.168; Estate of Jane Wilson Gruen

Ettore Sottsass, Italian; *Valentine Portable Typewriter*; ABS plastic, other materials, 1968; 2017.169a, b; Jean Pigozzi

Ettore Sottsass, Italian; *Enorme Telephone*; ABS polymer casing, 1986; 2017.170.1a–c; David Kelley and Jean Pigozzi

Ettore Sottsass, Italian; *Enorme Telephone*; ABS polymer casing, 1986; 2017.170.2a–c; David Kelley and Jean Pigozzi

Jesse Howard, American; *Untitled (Eisenhower says peace . . .)*; paint on commercial fiberboard (Masonite), 1953–60; 2017.171.1; Kohler Foundation, Inc.

Jesse Howard, American; *Untitled (June 14, 1961 Governor John)*; paint on two-partite hinged wood, 1961; 2017.171.2; Kohler Foundation, Inc.

Hedda Sterne, American; *Untitled*; two-sided, two-color monotype and transfer drawing with black chalk, graphite, and red pencil, ca. 1949; 2017.172.1; Clara Diament Sujo and Glenn Sujo

Hedda Sterne, American; *Untitled (Two-Sided Monotype)*; monotype, printing ink, black chalk, graphite, and red pencil (recto), transfer drawing, printing ink, black chalk, graphite, and red pencil (verso), 1949; 2017.172.2; Clara Diament Sujo and Glenn Sujo

Hedda Sterne, American; *Untitled*; black chalk on paper, ca. 1954; 2017.172.3; Clara Diament Sujo and Glenn Sujo

Niles Spencer, American; *Provincetown Church*; graphite on paper, ca. 1926; 2017.173; Joan Washburn

Shiro Kuramata, Japanese; *Kyoto Table*; concrete, glass, metal, stone, 1983; 2017.203a–d; Celia Morrisette

Ettore Sottsass, Italian; *Shiva Vase*; ceramic, 1973; 2017.204; R & Company

PURCHASES

Albert Bloch, American; *Summer Night*; oil on canvas, 1913; 2016.343; Lila Acheson Wallace, Jo Carole and Ronald S. Lauder and Scott Heffley

Dan Johnson, American; *Prototype for Gazelle Lounge Chair Model 30B*; bronze and cane, 1955; 2016.376; Mrs. Oscar Miestchaninoff, by exchange

Steve McQueen, British; *Five Easy Pieces*; single-channel digital video, transferred from 16mm film, black-and-white, silent, 7 min., 4 sec., 1995; 2016.447; Lila Acheson Wallace Gift

Rachel Harrison, American; *Marlon and Indian*; wood, polystyrene, cement, acrylic, plastic, photograph, 2002; 2016.460; Kathryn E. Hurd Fund and anonymous gift

Rachel Harrison, American; *Valid Like Salad*; wood, polystyrene, cement, acrylic, framed digital print, dog collar, 2012; 2016.461a–c; Kathryn E. Hurd Fund and anonymous gift

Wolfgang Tillmans, German; *Book for Architects*; two-channel digital video, color, silent, 40 min., 55 sec., 2014; 2016.466; Lila Acheson Wallace Gift

Yto Barrada, Moroccan, born France; *Lyautey Unit Blocks (Play)*; wood, paint, 2010; 2016.506a–ee; Hortense and William A. Mohr Fund

Rasheed Araeen, Pakistani; *Chaar Yaar II (Four Friends)*; painted wood, 1968; 2016.527a–d; Hortense and William A. Mohr Fund

Philip Johnson, American; *Semicircular Banquette and Table No. 33*; upholstery, steel, walnut, enameled steel, 1959; 2016.551a, b; Lila Acheson Wallace Gift

Philip Johnson, American; *Hassock*; leather, 1984; 2016.552; Lila Acheson Wallace Gift

Philip Johnson, American; *Perching sofa*; leather, 1984; 2016.554; Lila Acheson Wallace Gift

Eero Saarinen, American; *Cocktail Table*; granite, enameled aluminum, 1984; 2016.555; Lila Acheson Wallace Gift

Mike Rottenberg, Argentinian; *NoNoseKnows (50 Kilos Variant)*; single-channel digital video, color, sound, 22 min., commercial woven polypropylene bag, and fifty kilos of cultured pearls, 2015; 2016.556a, b; Lila Acheson Wallace Gift

Harry Bertoia, American; *Prototype Chair*; birch plywood, dowel rods, ca. 1940; 2016.669; Theodore J. Edlich, Jr., by exchange, and David Eskenazi Gift

Lee Mullican, American; *The Age of the Desert*; oil on canvas, 1957; 2016.687; Lila Acheson Wallace Gift

Amy Sillman, American; *Figure x 2*; oil on canvas, 2015; 2016.694; Edith C. Blum Fund and Andrew and Christine Hall Gift

Regina Bogat, American; *Cord Painting 15*; acrylic, cord on canvas, 1977; 2017.19; Ruth and Seymour Klein Foundation Inc. Gift

Donovan Wylie, Irish; *The Maze/Long Kesh Prison: Inertia Stages 1–26; The Maze/Long Kesh Prison: Sterile, Phase 1; The Maze/Long Kesh Prison: Sterile, Phase 2; The Maze/Long Kesh Prison: Sterile, Phase 2; The Maze/Long Kesh Prison: Sterile, Phase 1; The Maze/Long Kesh Prison: Sterile, Phase 3; The Maze/Long Kesh Prison: Sterile, Phase 1; The Maze/Long Kesh Prison: Road, Phase 1; The Maze/Long Kesh Prison: Road, Phase 3; The Maze/Long Kesh Prison: Road, Phase 3; The Maze/Long Kesh Prison: Road, Phase 2; The Maze/Long Kesh Prison: Road, Phase 2; The Maze/Long Kesh*

Prison: Road, Phase 3; The Maze/Long Kesh Prison: Road, Phase 3; The Maze/Long Kesh Prison: Road, Phase 2; The Maze/Long Kesh Prison: H—Block 5, A Wing, Entrance, and D Wing; The Maze/Long Kesh Prison: H—Block 5, C Wing, Rear, and B Wing; The Maze/Long Kesh Prison: H—Block 5, Exercise Yard B; The Maze/Long Kesh Prison: H—Block 5, Exercise Yard C; The Maze/Long Kesh Prison: H—Block 5, Exercise Yard A; The Maze/Long Kesh Prison: H—Block 5, Exercise Yard D; The Maze/Long Kesh Prison: Sports Field 1; The Maze/Long Kesh Prison: Sports Field 2; The Maze/Long Kesh Prison: Prison Cell. H—Block 5, B—Wing, 1/24–24/24; The Maze/Long Kesh Prison: Aerial View; The Maze/Long Kesh Prison: South Perimeter Wall; The Maze/Long Kesh Prison: Main Entrance/Exit; The Maze/Long Kesh Prison: Communal Area. H—Block 5, D—Wing; The Maze/Long Kesh Prison: Ablutions. H—Block 5, B—Wing; The Maze/Long Kesh Prison: Hospital Cell. Hospital, Administration Zone; The Maze/Long Kesh Prison: Visitors Room; The Maze/Long Kesh Prison: Chapel A. Phase 3; ink-jet pigment prints, 2003; 2017.22.1–.80; Lila Acheson Wallace Gift

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Relief)*; 3-D print plaster composite, paint, 2014; 2017.24; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Homme)*; 3-D print plaster composite, paint, 2014; 2017.25; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Fragment II)*; 3-D print plaster composite, paint, 2014–15; 2017.26; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Coupe II)*; 3-D print plaster composite, paint, 2014; 2017.27; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Panneau)*; wood, 2014; 2017.28; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Element II)*; 3-D print plaster composite, paint, 2014–15; 2017.29; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Chandelier II)*; 3-D print plaster composite, paint, 2014–15; 2017.30; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Aiguïère)*; clear-cast urethane resin, white pigment dye, 2014; 2017.31; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the third edition_Acknowledgment (Chapiteau)*; 3-D print plaster composite, paint, 2014; 2017.32; Bequest of Gioconda King, by exchange

Walid Raad, Lebanese; *Preface to the fourth edition*; single-channel video, high-definition projection, color, 12 min., 48 sec., looped, 2013; 2017.33; Bequest of Gioconda King, by exchange

Birgir Andrésón, Icelandic; *As far as the eye can see (Eins langt og augað eygir)*; set of pdf instructions for executing a wall painting, 2004; 2017.63; Barbara and Morry Levinson Gift, by exchange

Francis Alÿs, Belgian; *The Liar, The Copy of the Liar - I*; enamel on metal sheet, oil on paperboard with masking tape, oil and wax on canvas glued to particle board, 1991–94; 2017.64a–f; Lila Acheson Wallace Gift

Prabhavathi Meppayil, Indian; *n/eighty-nine*; copper wire embedded in gesso panel, 2016; 2017.74; Christian Keesee Gift

Hedda Sterne, American; *Machine*; oil on canvas, 1949; 2017.98; Gift of Samuel Dretzin, by exchange, Bequest of Gioconda King, by exchange, Rogers Fund, by exchange, Funds from various donors, by exchange, and Gift of Chauncey Stillman, by exchange

Hedda Sterne, American; *New York #2*; oil on canvas, 1953; 2017.99; Gift of Samuel Dretzin, by exchange, Bequest of Gioconda King, by exchange, Rogers Fund, by exchange, Funds from various donors, by exchange, and Gift of Chauncey Stillman, by exchange

Arthur Jafa, American; *Love Is the Message, The Message Is Death*; single-channel digital video, color, sound, 7 min., 25 sec., 2016; 2017.105; Gift of Continental Group, by exchange

Njideka Akunyili Crosby, Nigerian; *Mother and Child*; acrylic, transfers, colored pencil, collage, commemorative fabric on paper, 2016; 2017.106; Jacques and Natasha Gelman Foundation Gift

K. G. Subramanyan, Indian; *Studio Table with Figure I*; oil on canvas laid on board, 1965; 2017.107; Lila Acheson Wallace Gift

K. G. Subramanyan, Indian; *Untitled*; ink marker on paper, 1968; 2017.108; Lila Acheson Wallace Gift

K. G. Subramanyan, Indian; *Untitled*; ink marker on paper, 1968; 2017.109; Lila Acheson Wallace Gift

K. G. Subramanyan, Indian; *Untitled*; ink marker on paper, 1968; 2017.110; Lila Acheson Wallace Gift

K. G. Subramanyan, Indian; *Untitled*; ink marker on paper, 1968; 2017.111; Lila Acheson Wallace Gift

K. G. Subramanyan, Indian; *Untitled*; ink marker on paper, 1968; 2017.112; Lila Acheson Wallace Gift

Andrea Branzi, Italian; *Farfalla Textile*; screen-printed synthetic, 1967; 2017.180; Friends of Twentieth Century Decorative Arts Gifts, by exchange

Ettore Sottsass, Italian; *Jacquard with Self-Figured Ground*; silk, ca. 1984; 2017.181; Friends of Twentieth Century Decorative Arts Gifts, by exchange

Ettore Sottsass, Italian; *Sketch (Schizzo)*; screen-printed cotton, 1983; 2017.182; Friends of Twentieth Century Decorative Arts Gifts, by exchange

Pierre Huyghe, French; *Untitled (Human Mask)*; digital video, color, sound, 19 mins., 2014; Cynthia Hazen Polsky Fund

Musical Instruments

GIFTS

Zheng Zhishan, Chinese; *Yuping Xiao (end-blown flute)*; Xui bamboo (water bamboo), Qing dynasty (1644–1911), ca. 1890; 2016.500; James C. Y. Watt

Epiphone, American (New York); *Electar Lap Steel Electric Guitar*; maple, etched metal, rosewood, chrome, ca. 1937; 2016.518a–c; Steve Uhrick

Gekkin (moon lute); wood, jade, horn, gut, reptile skin; Japanese, ca. 1885; 2016.594; Alfred & Lisl Greenberg

Bob Grawi, American; *Gravikord (harp)*; stainless steel, wood, plastic, late 20th century; 2016.719; The artist

Anton Riedl, Czech; *Trumpet in B-flat*; brass, silver plate, mother-of-pearl, ca. 1930; 2016.720.1; Myra Strauchen and Bradley Strauchen-Scherer, in memory of Edmund Strauchen

Conn Musical Instrument Co., American (Elkhart, Ind.); *Trumpet in B-flat*; brass, silver plate, mother-of-pearl, ca. 1934; 2016.720.2; Myra Strauchen and Bradley Strauchen-Scherer, in memory of Edmund Strauchen

William Forster, British; *"Royal George" Cello*; spruce, maple, ebony, 1782; 2016.786a-c; Mona and Bradford Endicott, in honor of Ken Moore

Santos Hernández, Spanish; *Flamenco Guitar*; spruce, cypress, cedar, rosewood, nickel silver, bone, 1924; 2016.787a, b; Steve Kahn

Liqun Xiong, Chinese (maker); Meilin Zhang, Chinese (calligrapher); *Gujin (zither)*; fir and zitan wood, deer-antler powder, lacquer, mother-of-pearl, silk, early 21st century; 2016.788; The artist, Liqun Xiong, Zhou Yi, and Yimin Miao

Christian Frederick Martin, American, born Saxony; *Guitar*; spruce, rosewood, cedar, ebony, pearl, abalone, ivory, ca. 1837; 2017.174; Peter Szego

Henry G. Lehnert, American, born Germany; *Bass Shoulder Horn in E-flat*; brass, ca. 1877; 2017.205; Natalie C. and Karl I. Megules

PURCHASES

Spider Drum; wood, hide; Cameroonian, possibly Babungo/Vengo, ca. 1940; 2016.467; Amati Gifts

Henry Sibley, American; *Keyed Bugle in E-flat*; silver, 1840; 2016.502a-g; Amati Gifts

Rickenbacker International Corporation, American (Los Angeles); *"Frying Pan" Electro Hawaiian Guitar*; cast aluminum body, gold enamel finish, Bakelite, ca. 1934; 2016.557a-d; Amati Gifts

Radio Corporation of America (RCA), American; *Theremin*; wood, vacuum tubes, electrical wiring, 1929; 2017.6.1a-c, .2a-d; Amati Gifts

John Monteleone, American; *"Winter" from The Four Seasons archtop guitar quartet*; Tyrolean maple, Tyrolean spruce, curly red maple, macassar ebony, sterling silver, mother-of-pearl, diamond, nickel plating, natural blonde nitrocellulose lacquer finish, 2002; 2017.179.1; Abraham J. & Phyllis Katz Foundation Gift, in memory of Michael Allan Katz

John Monteleone, American; *"Spring" from The Four Seasons archtop guitar quartet*; red-tiger maple, Tyrolean spruce, macassar ebony, curly red maple, mother-of-pearl, red abalone shell, turquoise, diamond, gold plating, blue nitrocellulose lacquer finish, 2006; 2017.179.2; Abraham J. & Phyllis Katz Foundation Gift, in memory of Michael Allan Katz

John Monteleone, American; *"Summer" from The Four Seasons archtop guitar quartet*; big-leaf maple, Tyrolean spruce, African red padauk, macassar ebony, red coral stones, mother-of-pearl, ruby, diamond, gold plating, red nitrocellulose lacquer finish, 2004; 2017.179.3; Abraham J. & Phyllis Katz Foundation Gift, in memory of Michael Allan Katz

John Monteleone, American; *"Autumn" from The Four Seasons archtop guitar quartet*; big-leaf maple, Tyrolean spruce, koa, macassar ebony, curly red maple, stainless steel, spiny oyster coral stone, mother-of-pearl, diamond, gold plating, golden-brown nitrocellulose lacquer finish, 2005; 2017.179.4; Abraham J. & Phyllis Katz Foundation Gift, in memory of Michael Allan Katz

Photographs

GIFTS

Hill and Adamson, British (Scotland); *Three Unknown Boys and James Linton, Newhaven*; salted paper print; 2013.159.64; Bequest of Maurice B. Sendak

Sarah Charlesworth, American; *April 21, 1978*; photostats, chromogenic prints, 1978; 2016.347.1a-rr, .2a, b; The artist

Hans Namuth, American; *Picasso, an American Tribute*; chromogenic and gelatin silver prints, 1962; 2016.397; Donald Lokuta and Melissa Tomich

Igor and Svetlana Kopystiansky, American; *Portrait II, V, and VI*; gelatin silver prints, 2006; 2016.398.1a-c; Gloria Naftali

Igor and Svetlana Kopystiansky, American; *Portrait*; single-channel digital video, black-and-white, silent, 17 min., 55 sec., 2006; 2016.398.2; Gloria Naftali

Giorgio Sommer, Italian, born Germany; *Eruption of Vesuvius, April 26, 1872 (Eruzione del Vesuvio, 26 Aprile 1872)*; albumen silver prints, 1872; 2016.399.1a-d; Alexander Novak

Louis Vignes, French; *Southwest Exterior Corner of the Temple of Bel, Palmyra, Syria*; albumen silver print, 1864; 2016.399.2; Alexander Novak

Nash Editions, American; *Self-Portrait, Plaza Hotel, NYC*; ink-jet print, 1974; 2016.521.1; Charles Wehrenberg

Nash Editions, American; *Palm Trees with Nude Figure against Blue Sky*; ink-jet print, 1990; 2016.521.2; Charles Wehrenberg

Edmond Lebel, French; *Peasant Couple*; albumen silver print, 1863-72; 2016.646; Charles Isaacs and Carol Nigro

Lisa Kereszi, American; *Bus Stop with Sea Spray, Governors Island*; chromogenic print, 2003; 2016.721; The artist

James Van Der Zee, American; *Young Woman Cradling "Positively NO TRUST" Sign*; gelatin silver print, 1926; 2016.722; Arthur and Susan Fleischer

Robert Frank, American, born Switzerland; *Restaurant—U.S. 1 leaving Columbia, South Carolina*; gelatin silver print, 1955; 2016.789; Barbara Schwartz, in honor of Joyce Menschel

Asahi Optical Co., Ltd., Japanese; *Asahi Pentax 6 x 7 Camera Body and Lenses*; metal, glass, ca. 1969; 2016.790a-l; Carol Fairfax Bullard

Diane Arbus, American; *Couple in their living room hugging*; gelatin silver print, 1971; 2016.791.1; Jeffrey Fraenkel and Frish Brandt

Diane Arbus, American; *Child selling plastic orchids at night, N.Y.C.*; gelatin silver print, 1963; 2016.791.2; Jeffrey Fraenkel and Frish Brandt

Diane Arbus, American; *David Nemerov on his deathbed, N.Y.C.*; gelatin silver print, 1963; 2016.791.3; Jeffrey Fraenkel and Frish Brandt

Stephen Shore, American; *Monet's House and Gardens, Giverny*; dye-transfer prints, 1977-82; 2016.792.1-7; Susan and Peter MacGill

Edouard Baldus, French, born Prussia; *Tour Saint-Jacques, Paris (Saint-Jacques Tower, Paris)*; albumen silver print, ca. 1858; 2016.793.1; Joyce F. Menschel

Robert Macpherson, British (Scotland); *General View of the Forum, School of Xanthus in the Foreground*; albumen silver print, 1868–71; 2016.793.2; Joyce F. Menschel

Robert Macpherson, British (Scotland); *Palace, Church, and Baptistery of the Lateran*; albumen silver print, 1868–71; 2016.793.3; Joyce F. Menschel

Carleton E. Watkins, American; *Tacoyo, the North Dome, Yosemite, 3730 Feet*; albumen silver print, 1865–66; 2016.793.4; Joyce F. Menschel

Walker Evans, American; *Roadside Store with Advertisements on Façade, between Tuscaloosa and Greensboro, Alabama*; gelatin silver print, 1936; 2016.793.5; Joyce F. Menschel

Berenice Abbott, American; *U.S.S. Illinois and Launch, Armory for Naval Reserves; West 135th Street Pier, Manhattan*; gelatin silver print, July 2, 1937; 2016.793.6; Joyce F. Menschel

Janelle Lynch, American; *Untitled 3, from the series River*; ink-jet print, 2006; 2016.794; Sam Penberg

Bea Nettles, American; *Dante Enters Hell*; photographically illustrated book, 2016; 2016.795.1a, b; The artist

Bea Nettles, American; *The Observer: My Constant Companion*; photographically illustrated book, 2005; 2016.795.2; The artist

Bea Nettles, American; *Famous Pair: Card Deck*; photomechanical prints, 2015; 2016.795.3.1–.54; The artist

Bea Nettles, American; *Stone Turner: Card Deck*; photomechanical prints, 2015; 2016.795.4.1–.55; The artist

National Aeronautics and Space Administration (NASA), American; *Photographs Related to United States Space Travel to the Moon*; gelatin silver prints and chromogenic prints, ca. 1969; 2016.796.1–.29; Mary and Dan Solomon

Carlo Ponti, Italian; *Italian Types*; albumen silver prints, ca. 1860s; 2017.68.1–.11; Drew Knowlton and William L. Schaeffer, in honor of Delaney H. and W. Bruce Lundberg

William Eggleston, American; *Untitled (Bottle on Cement Porch)*; dye-transfer print, 1965–74; 2017.91.1; Katia and Howard Read

William Eggleston, American; *Untitled (Cornice and Christmas Bulbs)*; dye-transfer print, 1965–74; 2017.91.2; Katia and Howard Read

William Eggleston, American; *Untitled (Frisco Rail Car)*; dye-transfer print, 1965–74; 2017.91.3; Katia and Howard Read

William Eggleston, American; *Untitled (Quonset Bar Restaurant with Portico)*; dye-transfer print, 1965–74; 2017.91.4; Katia and Howard Read

William Eggleston, American; *Untitled (Sno Kones Sign in Sunlight)*; dye-transfer print, 1965–74; 2017.91.5; Katia and Howard Read

William Eggleston, American; *Untitled (Stone Lions in Truck Bed)*; dye-transfer print, 1965–74; 2017.91.6; Katia and Howard Read

William Eggleston, American; *Untitled (Back of Black Car in Green Vines)*; dye-transfer print, 1965–74; 2017.92.1; John Cheim

William Eggleston, American; *Untitled (Bathroom Stall Door)*; dye-transfer print, 1965–74; 2017.92.2; John Cheim

William Eggleston, American; *Untitled (Fronde outside Building)*; dye-transfer print, 1965–74; 2017.92.3; John Cheim

William Eggleston, American; *Untitled (Garage Building)*; dye-transfer print, 1965–74; 2017.92.4; John Cheim

William Eggleston, American; *Untitled (Pole and South Ave Marker)*; dye-transfer print, 1965–74; 2017.92.5; John Cheim

William Eggleston, American; *Untitled (White Phone and Vacuum Cleaner)*; dye-transfer print, 1965–74; 2017.92.6; John Cheim

William Eggleston, American; *Untitled (White Building across Parking Lot)*; dye-transfer print, 1965–74; 2017.93; Mary Gail Doerhoefer

Alphonse Delaunay, French; *The Court of the Myrtles, Alhambra, Granada, Spain (Patio de los Arrayanes, Alhambra, Granada, Spain)*; albumen silver print, 1854; 2017.175.1; W. Bruce and Delaney H. Lundberg

Girault de Prangey Daguerreotype Plate Boxes; wood, brass, ink; French, ca. 1840s; 2017.175.2, .3; W. Bruce and Delaney H. Lundberg

Don Eddy, American; *Untitled*; silver dye bleach print, 1986–87; 2017.208; Jody B. Cutler

William Wegman, American; *I got . . .*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 2 min., 46 sec., 1970; *Chair/Lamp/Suitcase*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 58 sec., 1970; *Muscles*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 34 sec., 1970; *Falling Milk*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 27 sec., 1970; *TV Plunger*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 30 sec., 1970; *Clamp Cut*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 11 sec., 1970; *Crane Art*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 2 sec., 1970; *Twins*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 4 sec., 1970; *Alex, Bart and Bill*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 55 sec., 1970; *Astronaut*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 19 sec., 1970; *Tonsil Song*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 4 sec., 1970; *Tortoise and the Hare*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 25 sec., 1970; *Mixer*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 23 sec., 1970; *Backwards*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 23 sec., 1970; *Squirrel Around*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 28 sec., 1970; *Classical Ruins*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 15 sec., 1970; *Studio Work*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 29 sec., 1970; *Spit Sandwich*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 52 sec., 1970; *Ill*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 15 sec., 1970; *Microphone*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 47 sec., 1970–71; *Pocketbook Man*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 30 sec., 1970–71; *Anet and Abtu*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 52 sec., 1970–71; *The Ring*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 9 sec., 1970–71; *Randy's Sick*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 17 sec., 1970–71; *Milk/Floor*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min.,

3 sec., 1970–71; *The Door*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 2 min., 9 sec., 1970–71; *William Wegman in Chinese*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 37 sec., 1970–71; *Elbows*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 47 sec., 1970–71; *Dress Curtain*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 19 sec., 1970–71; *Hot Sake*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 40 sec., 1970–71; *Caspar*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 38 sec., 1970–71; *Handy*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 16 sec., 1970–71; *Out and In*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 6 sec., 1970–71; *Plunger Series*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 33 sec., 1970–71; *Nosy*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 9 sec., 1970–71; *Firechief*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 24 sec., 1970–71; *Come In*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 40 sec., 1970–71; *Hidden Utensil*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 31 sec., 1970–71; *Stomach Song*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 19 sec., 1970–71; *Happy Song*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 18 sec., 1970–71; *Contract*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 1 min., 23 sec., 1970–71; *Puppet*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 54 sec., 1970–71; *Shadows*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 19 sec., 1970–71; *Ventriloquism*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 2 min., 16 sec., 1970–71; *Light Trails*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 2 min., 70 sec., 1970–71; *Cape On*; single-channel digital video, transferred from Sony CV ½-inch videotape, black-and-white, sound, 4 min., 43 sec., 1970–71; *Sanforized*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 48 sec., 1972; *Coin Toss*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 2 min., 13 sec., 1972; *Monkey Business*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 2 min., 7 sec., 1972; *Same Old Shirt*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 35 sec., 1972; *Diving Board*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 48 sec., 1972; *Straw and String*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 52 sec., 1972; *Product*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 33 sec., 1972; *In the Cup*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 16 sec., 1972; *The Kiss*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 27 sec., 1972; *Name Board*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 4 min., 41 sec., 1972; *Peck and Chuck*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 34 sec., 1972; *Treat Bottle*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 4 min., 18 sec., 1972; *Stick and Tooth*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 1972–73; *Emperor and Dish*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 12 sec., 1972; *Lucky T-Shirt*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 8 sec., 1972–73; *Rage and Depression*;

single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 3 sec., 1972–73; *Speed Reading*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 6 sec., 1972–73; *Born with No Mouth*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 2 sec., 1972–73; *Dual Function*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 25 sec., 1972–73; *Massage Chair*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 36 sec., 1972–73; *Raise Treat*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 30 sec., 1972–73; *Man Ray, Do You Want To . . .*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 55 sec., 1972; *Crooked Stick Crooked Finger*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 39 sec., 1972; *Deodorant*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 50 sec., 1972; *Bubble-up*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 59 sec., 1972; *Joke Paper*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 54 sec., 1972–73; *Model Child*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 2 min., 50 sec., 1972–73; *What Do You Want?*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 9 sec., 1972–73; *Paper Meaning*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 26 sec., 1972–73; *Same Old Shirt*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 54 sec., 1972–73; *47 Seconds*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 1972–73; *Outtakes from Reels 2 and 3*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 21 min., 27 sec., 1972–73; *Wake Up*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 31 sec., 1973–74; *Trip across Country*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 50 sec., 1973; *Down Time*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 37 sec., 1973–74; *Laundromat*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 44 sec., 1973–74; *Saw Movies*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 25 sec., 1973–74; *Cocktail Waiter*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 41 sec., 1973–74; *Nail Business*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 28 sec., 1973–74; *Calling Man Ray*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 44 sec., 1973–74; *New and Used Car Salesman*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 32 sec., 1973; *Dog and Ball*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 29 sec., 1973; *Tails*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 43 sec., 1973–74; *Radar Screen*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 53 sec., 1973; *Airplane Travel*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 43 sec., 1973; *Growling*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 1973; *Spelling Lesson*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 54 sec., 1973–74; *Criticize*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 43 sec., 1973–74; *Pyramids*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 15 sec., 1973–74; *Symbolize*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape,

black-and-white, sound, 1 min., 5 sec., 1973–74; *The Letter*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 1 min., 5 sec., 1973–74; *Mixing Bucket*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 11 sec., 1973–74; *Bug Repellant*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 18 sec., 1973–74; *Snowflakes*; single-channel digital video, transferred from Sony AV 3600 ½-inch videotape, black-and-white, sound, 2 min., 10 sec., 1973–74; *Nocturne*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 8 min., 6 sec., 1974–75; *Stalking*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 58 sec., 1974–75; *Audio Tape and Video Tape*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 2 min., 6 sec., 1974–75; *Dancing Tape*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 5 min., 29 sec., 1974–75; *Hobo on Train*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 54 sec., 1974–75; *Drinking Milk*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 56 sec., 1974–75; *Copyright*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 43 sec., 1974–75; *Buying a House*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 1974–75; *Lerch Hairpieces*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 19 sec., 1974–75; *Tammy and Can of Plums*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 21 sec., 1974–75; *Loves Water*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 43 sec., 1974–75; *Average Guy*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 15 sec., 1974–75; *Newscastr*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 2 min., 42 sec., 1974–75; *Marbles*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 29 sec., 1974–75; *Ball Drop*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 34 sec., 1974–75; *Treat Table*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 43 sec., 1974–75; *Hey Roy*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 40 sec., 1974–75; *Ball and Can*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 6 min., 29 sec., 1975–76; *The Reel*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 1975–76; *Eyes of Ray*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 33 sec., 1975–76; *Dog Duet*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 2 min., 29 sec., 1975–76; *Stereo System*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 32 sec., 1975–76; *Tube Talk*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 16 sec., 1975–76; *Video*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 21 sec., 1975–76; *Joke*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 46 sec., 1975–76; *Furniture*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white and color, sound, 1 min., 42 sec., 1975–76; *Moby Dick*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 1 min., 9 sec., 1975–76; *Cord Walk*; single-channel digital video, transferred from Panasonic ½-inch videotape, black-and-white, sound, 45 sec., 1975–76; *Gray Hairs*; single-channel digital video, transferred from 2-inch videotape, color, sound, 5 min., 4 sec., 1976; *Alarm A*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 35 sec., 1976–77; *Dr. Joke*; single-channel digital video, transferred from ¾-inch U-matic video tape, color, sound, 2 min., 17 sec., 1976–77; *Bad Movies*; single-channel digital video, transferred from ¾-inch U-matic videotape,

color, sound, 59 sec., 1976–77; *Drop It*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 1 min., 39 sec., 1976–77; *Ob Boy, Fruit*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 26 sec., 1976–77; *Smoking*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 1 min., 47 sec., 1976–77; *Baseball over Horseshoes*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 1 min., 16 sec., 1976–77; *Fast*; single-channel digital video, transferred from ¾-inch U-matic video tape, color, sound, 12 sec., 1976–77; *Piano Hands*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 2 min., 15 sec., 1976–77; *House for Sale*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 40 sec., 1976–77; *Peck and Chuck*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 23 sec., 1976–77; *Alphabet*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 1 min., 20 sec., 1976–77; *Starter*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 45 sec., 1976–77; *Night Song*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 1 min., 36 sec., 1976–77; *Alarm B*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 1 min., 3 sec., 1976–77; *The Accident Tape*; single-channel digital video, transferred from ¾-inch U-matic videotape, color, sound, 4 min., 17 sec., 1979; *Dog Baseball*; single-channel digital video, transferred from videotape, color, sound, 3 min., 26 sec., 1986; *Ordinary Deck*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 12 sec., 1997–98; *Stagehand*; single-channel digital video, transferred from Sony MiniDV video tape, color, sound, 49 sec., 1997–98; *Typist*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 24 sec., 1997–98; *Installed Guitar*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 43 sec., 1997–98; *What's the Story?*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 2 min., 50 sec., 1997–98; *Denatured Alcohol*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 53 sec., 1997–98; *Car Wouldn't Start*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 26 sec., 1997–98; *Log Cabin Cinnamon Toast*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 3 min., 45 sec., 1997–98; *Two Dogs*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 30 sec., 1997–98; *Living Room of the Future*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 38 sec., 1997–98; *Phone Card*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 55 sec., 1997–98; *Crossing Guard*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 39 sec., 1997–98; *Late Night*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 7 min., 5 sec., 1997–98; *Depressed*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 9 sec., 1999; *Hockey*; single-channel digital video, transferred from Sony MiniDV video tape, color, sound, 2 min., 1 sec., 1999; *Flower Catalog*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 9 sec., 1999; 2017.210.162; *Mixer*; single-channel digital video, transferred from Sony MiniDV video tape, color, sound, 52 sec., 1999; *Women Artists*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 31 sec., 1999; *Lecture*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 3 min., 53 sec., 1999; *Pert 2650305*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 43 sec., 1999; *Minister*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 2 min., 56 sec., 1999; *Management Fidelity Risk*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 1 min., 2 sec., 1999; *Confession*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 2 min., 11 sec., 1999; *Running Out of Time*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 23 sec., 1999; *Two Hands*; single-channel digital video, transferred from Sony MiniDV video tape, color, sound, 24 sec., 1999; *A Chorus Line*; single-channel digital video, transferred from Sony MiniDV videotape,

color, sound, 40 sec., 1999; *The Lover, Tea Party, The Basement*; single-channel digital video, transferred from Sony MiniDV videotape, color, sound, 2 min., 25 sec., 1999; *Okay, Go!*; single-channel digital video, transferred from Sony MiniDV video tape, color, sound, 12 sec., 1999; 2017.210.1-.174; William Wegman and Christine Burgin

PURCHASES

Grancel Fitz, American; *Lincoln Zephyr*; gelatin silver print, photomontage, 1936; 2005.100.425; Gilman Collection, Gift of Ford Motor Company and John C. Waddell, by exchange

John Hillers, American, born Germany; *The Old Man Comes on the Scene*; albumen silver print, 1874; 2005.100.1324; Gilman Collection, Museum Purchase

John Beasley Greene, American; *Excavations at Thebes in the Year 1855: Hieroglyphic Texts and Documents by J. B. Greene, Member of the Asian Society (Fouilles Exécutées à Thèbes dans l'année 1855: Textes Hieroglyphiques et Documents par J. B. Greene, Membre de la Société Asiatique)*; photomechanical prints, 1855; 2005.100.1326; Gilman Collection, Joyce F. Menschel Library Fund

Hill and Adamson, British (Scotland); *The Nasmyth Tomb, Greyfriars Churchyard*; salted paper print, ca. 1845; 2005.100.1327; Gilman Collection, Museum Purchase

Robert Adamson, British (Scotland); *Sir William Allen*; salted paper print, ca. 1845; 2005.100.1328; Gilman Collection, Museum Purchase

David Octavius Hill, British (Scotland); *Edinburgh Monument*; salted paper print, ca. 1845; 2005.100.1329; Gilman Collection, Museum Purchase

David Octavius Hill, British (Scotland); *Study for the Disruption Picture: Signing of the Deed of Demission*; salted paper print, October 18, 1843; 2005.100.1330; Gilman Collection, Museum Purchase

David Octavius Hill, British (Scotland); *McCulloch's Tomb, Greyfriars Churchyard*; salted paper print, ca. 1845; 2005.100.1331; Gilman Collection, Museum Purchase

David Octavius Hill, British (Scotland); *Henry Reeve (1813–1895)*; salted paper print, ca. 1845; 2005.100.1332; Gilman Collection, Museum Purchase

Robert Adamson, British, (Scotland); *Mrs. Anne Rigby (née Anne Palgrave, 1777–1872)*; salted paper print, ca. 1845; 2005.100.1333; Gilman Collection, Museum Purchase

Adam Clark Vroman, American; *Indian Baskets*; platinum print, ca. 1900; 2005.100.1334; Gilman Collection, Museum Purchase

Doris Ulmann, American; *Untitled*; platinum print, ca. 1938; 2005.100.1335; Gilman Collection, Museum Purchase

Emile Joachim Constant Puyo, French; *Puyo, Demachy, and de Singly*; gelatin silver print, ca. 1909; 2005.100.1336; Gilman Collection, Harriette and Noel Levine Gift

Trude Fleischmann, American, born Austria; *Wilhelm Furtwangler*; pigment print, 1930; 2005.100.1337; Gilman Collection, Harriette and Noel Levine Gift

Adolphe Braun, French; *Berne*; carbon print, ca. 1870; 2005.100.1338; Gilman Collection, Ann Tenenbaum and Thomas H. Lee Gift

Lewis Hine, American; *Two Horses*; gelatin silver print, May 1912; 2005.100.1339; Gilman Collection, Museum Purchase

Arnold Genthe, American, born Germany; *Portrait of Ruth St. Denis*; gelatin silver print, 1913; 2005.100.1340; Gilman Collection, Ann Tenenbaum and Thomas H. Lee Gift

Louis-Désiré Blanquart-Evrard, French; *Portrait of His Daughter Reading*; salted paper print, ca. 1847; 2005.100.1341; Gilman Collection, Museum Purchase

J. Gurney & Son, American; *Charles Dickens*; albumen silver print, 1867; 2005.100.1342; Gilman Collection, Museum Purchase

John Chislett, American; *Landscape with Horses*; platinum print, ca. 1895; 2005.100.1343; Gilman Collection, Museum Purchase

P. Bianchy; *Interior Views of the Stroganov Palace, St. Petersburg*; albumen silver prints, ca. 1857; 2005.100.1344, .1345; Gilman Collection, Museum Purchase

Paul Boyer, French; *Sarah Bernhardt in the role of l'Aiglon (Sarah Bernhardt, dans le rôle de l'Aiglon)*; gelatin silver print, 1900; 2005.100.1346; Gilman Collection, Museum Purchase

Adrien Tournachon, French; *Absalon*; salted paper print or early albumen print, ca. 1855–60; 2005.100.1347; Gilman Collection, Gift of The Howard Gilman Foundation, by exchange

Unknown artist, French or Italian; *Well Seen from Colonnade*; salted paper print, 1840s; 2005.100.1348; Gilman Collection, Museum Purchase

Berenice Abbott, American; *François Mauriac*; gelatin silver print, 1927; 2005.100.1349; Gilman Collection, Robert Rosenkranz Gift

Berenice Abbott, American; *Eilsheimius*; gelatin silver print, 1930; 2005.100.1350; Gilman Collection, Robert Rosenkranz Gift

Mayall, British; *Horses, War Department*; albumen silver prints, ca. 1870; 2005.100.1351.1, .2; Gilman Collection, Museum Purchase

James Robertson, British; *Views of the Acropolis*; salted paper prints, early 1850s; 2005.100.1352–.1365; Gilman Collection, Museum Purchase

Charles Marville, French; *Spire of the Chapel of College St. Dizier (Haute Marne)*; albumen silver print, before 1870; 2005.100.1366; Gilman Collection, Joyce F. Menschel Gift

Léon Crémère, French; *Haras de la Flandrie, Mondaine*; carbon print, 1870s; 2005.100.1367; Gilman Collection, Museum Purchase

Léon Crémère, French; *Haras de la Flandrie, Nadige*; carbon print, 1870s; 2005.100.1368; Gilman Collection, Museum Purchase

Raimund von Stillfried, Austrian; *Two Women*; albumen silver print with applied color, 1870s; 2005.100.1369; Gilman Collection, Cynthia Hazen Polsky Gift

George Platt Lynes, American; *Isadora Duncan and Issenin*; gelatin silver print; 2005.100.1370; Gilman Collection, Museum Purchase

Giacomo Caneva, Italian; *Stairs*; salted paper print, 1850s; 2005.100.1371; Gilman Collection, Joseph M. Cohen Gift

Dorothea Lange, American; *Filipinos Cutting Lettuce, Salinas, California*; gelatin silver print on matte paper, 1935; 2005.100.1372; Gilman Collection, Museum Purchase

- Count Luigi Primoli, Italian; *Memento of a Canonization in Rome (Ricordo della Canonizzazione in Roma)*; gelatin silver bromide print, 1880s; 2005.100.1373; Gilman Collection, Museum Purchase
- Giuseppe Primoli, Italian; *King Victor Emmanuel with Military Men*; gelatin silver bromide print, 1880s; 2005.100.1374; Gilman Collection, Museum Purchase
- Julia Margaret Cameron, British, born India; *Illustrations to Tennyson's Idylls of the King, and Other Poems*; albumen silver prints, 1874; 2005.100.1375; Gilman Collection, Museum Purchase
- Leon Vidal, French; *National Museum of the Louvre: The Artistic Treasure of France (Musée National du Louvre: Le Trésor Artistique de la France)*; photochromes, phototypes, letterpress, ca. 1875; 2005.100.1376.1–12; Gilman Collection, Joyce F. Menschel Photography Library Fund
- Carl Moon, American; *Profile of a Navajo Brave*; gelatin silver print, 1905; 2005.100.1377; Gilman Collection, Heidi S. Steiger Gift
- Carl Moon, American; *A Navajo Boy*; gelatin silver print, 1905; 2005.100.1378; Gilman Collection, Joyce F. Menschel Gift
- Horst P. Horst, American, born Germany; *Untitled*; gelatin silver print, 1938; 2005.100.1379; Gilman Collection, Gift of Ford Motor Company and John C. Waddell, by exchange
- William Bradford, American; *The Arctic Regions*; albumen silver prints, 1873; 2005.100.1380; Gilman Collection, Museum Purchase
- Edward Sheriff Curtis, American; *Piegan Encampment*; platinum print, 1900; 2005.100.1381; Gilman Collection, Museum Purchase
- Penelope Umbrico, Canadian; *Everyone's Moon 2015-11-04 14:22:59*; single-channel digital video, color, sound, 16 min., 2015; 2016.365; Henry Nias Foundation Inc. Gift
- Ludwig Belitski, German; *Sixteenth-Century Limoges Enamel Vase (Vasette von Email, Arbeit eines bedeutenden Meisters von Limoges—16. Jahrhundert)*; salted paper print, 1854; 2016.366; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Ludwig Belitski, German; *Study of Three Covered Glass Vessels*; salted paper print, 1854; 2016.367; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Baron Alexander von Minutoli, German; *Jug and Two Glasses, Venetian, Fifteenth Century*; salted paper print, 1854; 2016.368; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Ludwig Belitski, German; *Study of Six Metal Lidded Vessels*; salted paper print, 1854; 2016.369; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Emile Mangel du Mesnil, French; *Shepherds / Street Musicians with Picnic (Hirten / Pifferari mit Brotzeit)*; Wothlytype print, ca. 1864; 2016.370; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Trevor Paglen, American; *NSA-Tapped Fiber Optic Cable Landing Site, Keawaula, Hawaii, United States*; ink-jet print, mixed media on ink-jet print, 2016; 2016.400a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Katsumi Watanabe, Japanese; *Untitled*; gelatin silver prints, 1969; 2016.448–451; Hideyuki Osawa Gift
- Cliff Bray Photos, American; *Utah Copper Mine Panorama, Bingham Canyon, Utah*; color lithograph, 1930; 2016.452; Twentieth-Century Photography Fund
- Unknown artist, American; *Brooklyn Bridge*; albumen silver print, ca. 1883; 2016.453; Alfred Stieglitz Society Gifts
- Louis-Auguste Bisson, French; *Profile of a Woman with Necrosis of the Nose*; daguerreotype, 1841–48; 2016.459; Funds from various donors
- Ann Parker, American; *Momostecan Husband and Wife, Momostenango*; gelatin silver print, 1970s; 2016.463; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Ann Parker, American; *Country Boy in front of National Palace Backdrop, Sololá*; gelatin silver print, 1970s; 2016.464; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Ann Parker, American; *Portrait with Chickens, Momostenango*; silver dye bleach print, 1970s; 2016.465; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Judith Glickman Lauder, American; *Havana, Night "Fidel," Cuba*; gelatin silver print, 2003; 2016.510; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Judith Glickman Lauder, American; *Havana, Night Shadow, Cuba*; gelatin silver print, 2003; 2016.511; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Judith Glickman Lauder, American; *Cell, Auschwitz, Poland*; gelatin silver print, 1988; 2016.512; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- National Aeronautics and Space Administration (NASA), American; *The Moon—Crater Copernicus—Closeup*; gelatin silver prints, November 23, 1966; 2016.513; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- National Aeronautics and Space Administration (NASA), American; *The Moon—Crater Aristarchus, Schroter's Valley*; gelatin silver prints, 1967; 2016.514; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- National Aeronautics and Space Administration (NASA), American; *The Moon—Crater Kepler and Vicinity*; gelatin silver prints, 1967; 2016.515; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- National Aeronautics and Space Administration (NASA), American; *Backside of the Moon at Apolune (S-21.5)*; gelatin silver prints, 1967; 2016.516; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Stephen Shore, American; *Mt. Shasta, US 97 South of Klamath Falls, OR 7/21/73*; photobook created on an Apple Mac, 2003; 2016.530; Joyce F. Menschel Photography Library Fund
- Stephen Shore, American; *Happy Hanukkah*; photobook created on an Apple Mac, 2010; 2016.531; Joyce F. Menschel Photography Library Fund
- Marcelo Brodsky, Argentinian; *The Class (La Clase)*; ink-jet print with crayon, 1996; 2016.539; Charina Foundation Inc. Gift
- Stichting Octopus; *Dutch Details*; offset lithographs, 1971; 2016.569; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- William Gedney, American; *Benares, India*; gelatin silver print, ca. 1970; 2016.570; Twentieth-Century Photography Fund
- William Gedney, American; *Benares, India*; gelatin silver print, ca. 1970; 2016.571; Twentieth-Century Photography Fund

Sooni Taraporevala, Indian; *Godrej Typewriter Factory, Bombay*; ink-jet print, 1984; 2016.572; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

William Wegman, American; *Before/On/After: Permutations I*; gelatin silver prints, 1972; 2016.598a–g; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Sarah Anne Johnson, Canadian; *Circling the Arctic*; chromogenic print, 2011; 2016.599; Gary and Ellen Davis Gift

Joseph-Philibert Girault de Prangey, French; *Egypt*; daguerreotype, 1842–44; 2016.600; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family

Joseph-Philibert Girault de Prangey, French; *Philae, Discovered Temple (Phile, temple découvert)*; daguerreotype, 1844; 2016.601; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest

Joseph-Philibert Girault de Prangey, French; *Egypt*; daguerreotype, 1842–44; 2016.602; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Kaire: Gama Soultan Anoun, détails (Cairo)*; daguerreotype, 1842–44; 2016.603; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Thebes Rhamseion (Thebes, Ramesseum)*; daguerreotype, 1844; 2016.604; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Ponte Rotto, Rome*; daguerreotype, 1842; 2016.605; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Temple of Castor and Pollux, Rome*; daguerreotype, 1842; 2016.606; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Tuscany, Italy, Church of San Pietro, Apse (43. Toscanella Eglise de S. Pietro, apside)*; daguerreotype, 1842; 2016.607; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Jerusalem*; daguerreotype, 1842–44; 2016.608; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Jerusalem, near the Jaffa Gate (Jerusalem, près de la porte de Jaffa, chap.)*; daguerreotype, 1842–44; 2016.609; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Damascus Gate, Jerusalem (Atlit Syrie, Chapelle)*; daguerreotype, 1842–44; 2016.610; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Baalbek, Syria*; daguerreotype, 1842–44; 2016.611; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Aleppo, from the Gate of Antioch (Alep. Prise de Bab Antakieh [publiée])*; daguerreotype, 1842–44; 2016.612; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Fountain at the Château d'Eau, Paris*; daguerreotype, 1841; 2016.613; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Notre Dame Cathedral, Rose Window, North Transept*; daguerreotype, 1841; 2016.614; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Joseph-Philibert Girault de Prangey, French; *Temple of Artemis at Sardis (Sardes. T. de Cybèle)*; daguerreotype, 1843; 2016.615; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Pierre Bismuth, French; *Following the Right Hand of Gene Tierney in Dragonwyck*; chromogenic print with ink on acrylic, 2011; 2016.625; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, 2016

Girault de Prangey Daguerreotype Plate Box; wood, brass, ink; French, 1840s; 2016.647; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Girault de Prangey Daguerreotype Plate Box; wood, brass, ink; French, 1840s; 2016.648; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran, Joyce F. Menschel Gift, Joseph Pulitzer Bequest, 2016 Benefit Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Elisheva Biernoff, American; *Spring*; acrylic on plywood, 2016; 2016.651a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Lothar Baumgarten, German; *Texas and Pacific Railway, Triangle Truss Bridge, Twelve-Mile Bayou, Shreveport, Caddo County, Louisiana*; gelatin silver print, 1989; 2016.654; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Potomac River, Shepherdstown II, Jefferson County, West Virginia*; gelatin silver print, 1989; 2016.655; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Amtrak, Burlington Northern Railroad, University Park Station depot, Vancouver, Washington*; gelatin silver print,

1989; 2016.656; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Union Pacific Railroad, Long Beach Harbor, Los Angeles County, California*; gelatin silver print, 1989; 2016.657; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Southern Pacific Transportation Co. and Amtrak's Sunset Limited, Railroad Crossing, Jefferson Davis County, Texas*; gelatin silver print, 1989; 2016.658; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Power Substation, Fort Leaton, Rio Grande Valley, Presidio County, Texas*; gelatin silver print, 1989; 2016.659; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Burlington Northern Railroad Timber Trestle, Seattle, Washington*; gelatin silver print, 1989; 2016.660; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Downtown, Los Angeles, California*; gelatin silver print, 1989; 2016.661; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Belt Railroad of Chicago, Chicago and Western Indian Railroad, Bedford Park, Chicago, Illinois*; gelatin silver print, 1989; 2016.662; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Atchison Topeka and Santa Fe Railway, Lordsburg, Hidalgo County, New Mexico*; gelatin silver print, 1989; 2016.663; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Burlington Northern Railroad and Amtrak's Empire Builder; Two Medicine Creek, Blackfeet Indian Reservation; East Glacier Park, Glacier County, Montana*; gelatin silver print, 1989; 2016.664; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Atchison, Topeka and Santa Fe Railway, Acoma (Rio Puerco), Acoma Indian Reservation, Cibola County, New Mexico*; gelatin silver print, 1989; 2016.665; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Burlington Northern Railroad, Chicago Regional Transportation Authority, Chicago, Illinois*; gelatin silver print, 1989; 2016.666; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Norfolk and Western Railroad, Box car I, Aurora, Illinois*; gelatin silver print, 1989; 2016.667; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Lothar Baumgarten, German; *Missouri-Kansas-Texas Railroad, Dallas Downtown, Dallas County, Texas*; gelatin silver print, 1989; 2016.668; Louis V. Bell and Dodge Funds, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and funds from various donors

Ketaki Sheth, Indian; *Infant and Flautist, Haji Ali, Mumbai*; gelatin silver print, 1990; 2016.727; Alfred Stieglitz Society Gifts

Ketaki Sheth, Indian; *Portrait of Falak, Bachubhai ki wadi, Mumbai*; gelatin silver print, 1990; 2016.728; Alfred Stieglitz Society Gifts

Sarah Charlesworth, American; *Rietveld Chair*; gelatin silver print with applied colored gels in custom lacquered frame, 1981; 2017.3; Harvey Sawikin and Andrea Krantz Gift and Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Rodney Graham, Canadian; *Rome Ruins*; chromogenic prints, 1978; 2017.65.1-.10; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Joseph-Philibert Girault de Prangey, French; *Arab Monuments of Egypt, Syria, and Asia Minor (Monuments Arabes d'Egypte, de Syrie, et d'Asie Mineure)*; lithographs, 1843; 2017.66.1-.30; Joyce F. Menschel Photography Library Fund

Piet Zwart, Dutch; *Dutch Cable Factory, Delft (NKF: N. V. Nederlandsche Kabelfabriek Delft)*; letterpress, 1928; 2017.78a, b; Joyce F. Menschel Photography Library Fund

Giorgio Di Noto, Italian; *The Arab Revolt*; ink-jet prints, 2012; 2017.79.1; Joyce F. Menschel Photography Library Fund

Giorgio Di Noto, Italian; *The Arab Revolt #1*; ink-jet print, 2012; 2017.79.2; Joyce F. Menschel Photography Library Fund

Běla Kolářová, Czech; *Knots of Black Hair*; gelatin silver print, 1964; 2017.80; Mildred Rendl-Marcus Fund

Běla Kolářová, Czech; *Letters from Portugal*; gelatin silver print, 1964; 2017.81; Mildred Rendl-Marcus Fund

Giorgio Sommer, Italian, born Germany; *Castagnari (Chestnut Sellers)*; albumen silver print, ca. 1874; 2017.82; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *Neapolitan Types: Three Vegetable Sellers*; albumen silver print, ca. 1874; 2017.83; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *Neapolitan Type: Scissor Sharpener*; albumen silver print, ca. 1874; 2017.84; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *Neapolitan Types: Chestnut Seller and Hunchback in Front of an Altar*; albumen silver print, ca. 1874; 2017.85; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *Shoeshine and Pickpocket*; albumen silver print, ca. 1874; 2017.86; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *Neapolitan Types: Two Pifferari*; albumen silver print, ca. 1874; 2017.87; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *The Nightwatchman*; albumen silver print, ca. 1874; 2017.88; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *The Lice-Ridden (La Pidocchiosa)*; albumen silver print, ca. 1874; 2017.89; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Giorgio Sommer, Italian, born Germany; *Layabouts Eating Ribs (Lazzaroni Eating Ribs)*; albumen silver print, ca. 1874; 2017.90; The

Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Unknown artist, British or Australian; *Causeway Guard, Suakin, Sudan*; albumen silver print, 1883–85; 2017.117; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

William Eggleston, American; *Untitled*; ink-jet print, ca. 1983–86; 2017.139; Jade Lau Gift

Hector Horeau, French; *Panorama of Egypt and Nubia, with a Portrait of Mehemet Ali and Decorated Text (Panorama d'Égypte et de Nubie, avec un Portrait de Méhémet Ali et un texte Orné de Vignettes)*; aquatint, wood engraving, albumen silver print, 1841; 2017.140; Joyce F. Menschel Photography Library Fund

Tabor Robak, American; *Where's My Water?*; twelve-channel digital video, color, silent, 8 min., 58 sec., 2015; 2017.163; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Ram Rahman, Indian; *Raghubir Singh, Delhi*; gelatin silver print, 1982; 2017.184; Funds from various donors

Sid Grossman, American; *Coney Island, NY*; gelatin silver print, 1947–48; 2017.189; Alfred Stieglitz Society Gifts

Hannah Wilke, American; *Marxism and Art: Beware of Fascist Feminism*; offset lithograph, 1977; 2017.190; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Jimmy DeSana, American; *Untitled*; silver dye bleach print, 1985; 2017.191; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Unknown artist, American; *The Silver Merchants*; daguerreotype, ca. 1850; 2017.192; Joyce F. Menschel Gift

Louis-Rémy Robert, French; *Jules André*; salted paper print, 1850–55; 2017.193; Horace W. Goldsmith Foundation Gift

Désiré Charnay, French; *Temple of the Nuns, Chichen-Itza (Palais des Nonnes à Chichen-Itza)*; albumen silver print, April 1860; 2017.194; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

Henri Joseph Sauvaire, French; *Ayn at-Tawashi, Fountain Building at Hebron*; albumen silver print, 1866; 2017.195; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

Matt Mullican, American; *Untitled*; ink, marker, graphite, collage on paper, newspaper clippings, postcards, photographs on homasote panel, 1970–85; 2017.211.1–.61; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Thomas J. Watson Library

SELECTED GIFTS

Forty-eight Niki de Saint Phalle artist's books and ten additional exhibition catalogues; Anonymous

Fifty-six monographs on the subjects of maps, prints, watercolors, and Audubon, American, and European history; W. Graham Arader III

Twenty-five Japanese Edo- and Meiji-period illustrated books, including textile-pattern and crepe-paper books published between 1897 and the 1950s; Anita Been

Signals: Newsbulletin of the Centre for Advanced Creative Study; ten issues; London, 1964–66; Olivier Berggruen

Four hundred and thirty-four exhibition catalogues from Galeria Bonino, Rio de Janeiro, 1960–93; Oswaldo and Siri Chateaubriand

One hundred and fifty-one dealer catalogues, periodicals, exhibition catalogues, and monographs on Russian architecture, fine arts, color theory, and theater; Charlotte Douglas

Bernstein, Roberta; *Jasper Johns: Catalogue Raisonné of Painting and Sculpture*; five volumes; New York, 2017; Ay-Whang Hsia

Twenty-nine catalogues and monographs on Chinese, Japanese, and Korean fine art; Leighton R. Longhi

One thousand one hundred and twenty-two monographs and exhibition catalogues on Chinese, Japanese, and Korean photography published between 1897 and 2015; Christopher Phillips

One hundred and thirty-five monographs, exhibition catalogues, and periodicals on contemporary art and worldwide culture, including Latin America; Gabriela Rangel

Tōsetsu; forty-six issues; Tokyo, 1953–57; Sachi Rosenbaum

Fifty-five artists' publications; Robert J. Ruben

Bertrand Frères; *Percussion book press*; rare wood, cast iron; French, mid- to late 19th century; Mary C. Schlosser

Warren's Paper Buyer's Guide: Practical Demonstrations on Warren's Standard Printing Papers for All Patrons of Printing; Boston, 1919; Szilvia E. Szmuk-Tanenbaum

Freund, Jenő; *Papiros a Grafikában*; Grafikai Művészetek Könyvtára 6; Budapest, 1927; Szilvia E. Szmuk-Tanenbaum

Le Mobilier Français en Russie Meubles des XVIIe et XVIIIe Siècles et du Commencement du XIXe Conservés dans les Palais et les Musées Impériaux et dans les Collections Privées par Denis Roche; bound in red morocco, stamped in gold; Paris, 1912–13; two volumes; Mrs. Charles Wrightsman

SELECTED PURCHASES

Removedor; twenty-eight issues; Montevideo, 1944–53; Desiree and Olivier Berggruen Fund

Hongyi, da Shi; *Hongyi Da Shi Li Shutong Zhuan Ke Ji: Xin Bian Zeng Bu Ben*; ten volumes; Tianjin, 2015; Florence and Herbert Irving Library Purchase Fund

Wu Xiangming (editor); *Xiu Zhen: Wu Xiangming Cang Dang Dai Xiu Pin Xuan / Wu Xiangming Zhu Bian (Embroidery Treasures: Selected Contemporary Embroidery Collected by Wu Xiangming)*; Beijing, 2015; Florence and Herbert Irving Library Purchase Fund

Zhongguo Gu Ban Nian Hua Zhen Ben; eleven volumes; Wuhan, 2015; Florence and Herbert Irving Library Purchase Fund

Zhongguo Shi Pu; six volumes; Beijing, 2016; Florence and Herbert Irving Library Purchase Fund

Abbey, Edwin Austin (designer); Roe, Edward P.; *Nature's Serial Story*; New York, 1885; Friends of the Thomas J. Watson Library

ABC Zuan / Zuan Kenkyūkai Hen; Tokyo, 1918; Friends of the Thomas J. Watson Library

- Album de Poëles Portatifs: Faïenceries de Sarreguemines, Digoïn, Vitry-le-François, St.-Maurice*; Paris, 1913; Friends of the Thomas J. Watson Library
- Armstrong, Margaret (designer); Wallace, Edna Kingsley; *The Quest of the Dream*; New York, 1913; Friends of the Thomas J. Watson Library
- Binet, René; *Esquisses Décoratives*; four volumes; Paris, 1900s; Friends of the Thomas J. Watson Library
- The Bookbinder: An Illustrated Journal for Binders, Librarians, and All Lovers of Books*; four volumes; London, 1888–90; Friends of the Thomas J. Watson Library
- Boom, Irma; *Irma Boom: The Architecture of the Book: Books in Reverse Chronological Order, 2013–1986, with Comments Here and There*; miniature and folio volumes; Eindhoven, 2013; Friends of the Thomas J. Watson Library
- The British Lithographer*; two volumes; London, 1891–93; Friends of the Thomas J. Watson Library
- Leo Castelli Gallery: Bruce Nauman*; New York, 1968; Friends of the Thomas J. Watson Library
- Castellazzo, Moses da; *Bilder—Pentateuch*; facsimile and commentary; Vienna, 1986; Friends of the Thomas J. Watson Library
- Quelques Suggestions de Décorations Nouvelles: Collection Ch. Follet*; Paris, 1931–32; two volumes; Friends of the Thomas J. Watson Library
- Ciclo*; Buenos Aires; 1948–49; two issues; Friends of the Thomas J. Watson Library
- Der Blaue Berg*; fourteen volumes; Bern, 1977–82; Friends of the Thomas J. Watson Library
- Doitsu Ten Japan 1926 (Erste Deutsche Kunst Ausstellung)*; Ōsaka-shi, 1926; Friends of the Thomas J. Watson Library
- Exposition Universelle de Vienne Illustrée: Organe Officiel de la Commission Royale de Hongrie (Autriche)*; forty issues; Paris, 1873; Friends of the Thomas J. Watson Library
- Fenster, Hersh; *Undzere Farpaynikte Kinstler*; Paris, 1951; Friends of the Thomas J. Watson Library
- Fu, Colette; *Axi Fire Festival*; Philadelphia, 2014; Friends of the Thomas J. Watson Library
- Gendai Shōgyō Bijutsu Zenshū (Complete Commercial Artist)*; twenty-four volumes; Tokyo, 1928–30; Friends of the Thomas J. Watson Library
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