

OBJECTS PROMISED TO THE MUSEUM DURING THE YEAR 2015 – 2016

During the past fiscal year, the following donors executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

The American Wing

Frank W. Benson, American; *Portrait of a Lady*; oil on canvas, ca. 1894; Jay and Deanie Stein

William Merritt Chase, American; *Threatening Weather in Central Park (A Gray Day in the Park)*; oil on canvas, ca. 1890; Jay and Deanie Stein

Thomas Wilmer Dewing, American; *Woman with Cello*; oil on canvas, ca. 1900; Jay and Deanie Stein

Frederick Carl Frieseke, American; *Embroidery*; oil on canvas, 1915; Jay and Deanie Stein

Martin Johnson Heade, American; *Elms on the Marsh*; oil on canvas, 1880; Jay and Deanie Stein

Ernest Lawson, American, born Canada; *The Flatiron Building*; oil on academy board, ca. 1903–5; Jay and Deanie Stein

Alfred Maurer, American; *Woman*; watercolor on paper, ca. 1900–1905; Jay and Deanie Stein

John F. Peto, American; *Patch Painting*; oil on canvas, 1886; Jay and Deanie Stein

Louis Ritman, American; *Girl in the Garden*; oil on canvas, ca. 1914; Jay and Deanie Stein

John Singer Sargent, American; *Marian (Madge) Roller*; oil on canvas, 1902; Jay and Deanie Stein

John Henry Twachtman, American; *Little Giant*; oil on canvas, ca. 1900–1902; Jay and Deanie Stein

Gilbert Stuart, American; *Mohawk Chief Thayendanegea, Known as Joseph Brant*; oil on canvas, 1786; Anonymous, in honor of Annette de la Renta

Asian Art

Katō Yasukage, Japanese; *S-shaped vessel*; stoneware with green Oribe glaze, Heisei period (1989–present), 2005; David Drabkin

Bodhisattva Padmapani, the Lotus-Bearer; bronze with later turquoise inlay; Tibetan, 12th century; Gilbert H. and Ann R. Kinney

Ogawa Machiko, Japanese; *Lunar Fragments (Tsuki no Kakeru)*; multired unglazed porcelain, formed-glass glaze, Heisei period (1989–present), 2014; Halsey and Alice North

Drawings and Prints

Romeyn de Hooghe, Dutch; *Interior of the Portuguese Synagogue in Amsterdam*; etching, 1675; Arthur and Arlene Elkind

European Paintings

Hans Schäufelein, German; *The Choleric Temperament*; oil on limewood, 1511; Ronald S. Lauder

Antonio Leonelli, called Antonio da Crevalcore, Italian; *Still Life with Grapes and a Bird*; oil on canvas, ca. 1500–10; Stanley David Moss

Eugène Boudin, French; *Sunset at Etretat*; oil on paper mounted on cardboard; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

August Cappelen, Norwegian; *Tree Study*; oil on canvas, laid down on board; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Franz Ludwig Catel, German; *View of Rome with Ruined Church*; oil on paper, laid down on canvas(?); Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Jean-Michel Cels, Belgian; *Cloud Study in the Late Afternoon*; oil on paper, 1840; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Gilles-François-Joseph Closson, Belgian; *View of the Basilica of Constantine, Rome*; oil, pencil on paper; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Jean Antoine Constantin, called Constantin d'Aix, French; *An Arcade in the Colosseum, Rome*; oil on paper mounted on cardboard; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Johan Christian Dahl, Norwegian; *Moonlit View of Dresden*; oil on canvas, 1826; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Attributed to François Marius Granet, French; *View of Notre Dame de Versailles, Taken from the Plaine de Rocquencourt toward the South*; oil on paper, mounted on canvas; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Carl Maria Nicolaus Hummel, German; *Sky Study*; oil on paper; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Johan Thomas Lundbye, Danish; *Clouds Heavy with Rain above Flyesandsbaakkerne and Arreso*; oil on paper, laid down on cardboard, 1838; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial

interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Alphonse-Henri Périn, French; *Temple of Venus, Rome*; oil on paper, laid down on canvas; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Giovanni Battista Piazzetta, Italian; *Bust of a Man (Saint Matthias?)*; oil on canvas, ca. 1715–20; Eugene V. Thaw

Gabriel Prieur (Romain-Étienne-Gabriel Prieur), French; *View of Cervara*; oil on paper; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

The Nymphaeum of Egeria, Valle della Caffarella, near Rome; oil on paper, mounted on canvas; French, ca. 1800; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Attributed to Horace Vernet, French; *Megalopolis*; oil on canvas(?), 1829; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Frederico Barocci, Italian; *Portrait of a Man*; oil on canvas, ca. 1572–75; David Tobey

Islamic Art

Various artists, Indian (Mughal, Rajput, Pahari courts); *Indian paintings, group of eighty-five*; opaque watercolor, ink, gold, silver on paper, 16th–19th century; Steven Kossak

Modern and Contemporary Art

Alex Katz, American; *Nicole*; oil on canvas, 2014; Glenn R. Fuhrman

Andy Warhol, American; *Portrait of Kenneth Jay Lane with Butterflies*; ballpoint pen and watercolor on paper, ca. 1958; Kenneth Jay Lane (a 15 percent partial interest in this work has also been accepted)

Philip Guston, American, born Canada; *Stretchers*; oil on canvas, 1979; Michael A. Rubenstein (a 7.5 percent partial interest in this work has also been accepted)

George Bellows, American; *Margarite*; oil on panel, 1919; Jay and Deanie Stein

Photographs

Neil Selkirk, American; *Certain Women, Ruth V*; ink-jet print, 2012; Joseph M. Cohen

Walker Evans, American; *Tin Building, Moundville, Alabama, Summer*; gelatin silver print, 1936; Gary Davis

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2015 – 2016

During the past fiscal year, the cash proceeds from the sale of works of art were \$4,754,000.

The following deaccessioned object was valued in excess of \$50,000:

Thomas Sully, American; *Mrs. John Hill Wheeler and Her Two Sons*; oil on canvas, 1884; 67.258